
Aesthetic Of The Cool Afroatlantic Art And Music

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An Aesthetic of the Cool

An Aesthetic of the Cool ROBERT FARRIS THOMPSON The aim of this study is to deepen the understanding of a basic West African/Afro-American metaphor of moral aesthetic accomplishment, the concept cool The primary metaphorical extension of this term in most of these cultures seems to be control, having the value of composure in the indi-

book review - MIT Press Journals

Aesthetic of the Cool: Afro-Atlantic Art and Music, provides a glimpse of his contribution to the field through a collection of short writings from throughout his important career While the book takes the form of disparate case studies, it puts forth the thesis that there is a complicated, yet cohesive, aesthetic that

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