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Reviews - JSTOR

Anthropology, Art, and Aesthetics, edited by Jeremy Coote and Anthony Shelton Oxford: Clarendon Press, 1992, xiv and 281 pp, 15 col, and 69 b/w illus, hbk: UK£45.00, US\$69.00; pbk: UK£12.95, US\$19.95 (ISBN 0-19-827733-4) Reviewed by Denis Dutton University of Canterbury, New Zealand This new anthology is notable not merely because

Between Art and Anthropology. A Review

Between Art and Anthropology Berg: Oxford 192 pages Liberating Mimesis: Between Art and Anthropology A Review Rossella Ragazzi, Associate professor in Cultural Sciences University of Tromsø Museum rossellaragazzi@uit.no The 26th to the 28th of September, 2003, stands as a seminal date for the dialogue between art and

1 Anthropology of art - CiteSeerX

Bourdieu, Pierre and Alain Darbel (1990), The Love of Art: European Art Museums and their Public, Stanford: Stanford University Press (originally published in French in 1969) Coote, Jeremy and Anthony Shelton (eds) (1992), Anthropology, Art and Aesthetics, Oxford:

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Aesthetics and Art Criticism 52(2):225-234 Schneider, Arnd 1996 Uneasy Relationships: Contemporary Artists and Anthropology Journal of Material Culture 1:183-210 2003 On 'Appropriation' A Critical Reappraisal of the Concept and Its Application to Global Art Practices Social Anthropology 11(2):215-229 Silverman, Eric

The Technology of Enchantment and the Enchantment of ...

complete ~reak with aesthetics Just as the anthropology of religion com me~ces with the explicit or implicit denial of the claims religions make on be~evers, _ so the anthropology of art has to begin with a denial of the claims which ob1ects of art make on the people who live under their spell, and also

Anthropology of Art 070:153 (1.5 credits)

Week 1 (10/22): Collecting Art and Culture The intertwined histories of anthropology, folklore, and art history have used ideas such as art, _ culture, _ and ^aesthetics _ to identify the boundaries of groups, as well as to explain what distinguishes elites within a group Ironically,

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