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kipling's Children's Literature: Language, identity, and Constructions of Child-hood, by Sue Walsh; pp 174 Aldershot and Burlington: Ashgate, 2010, £5500, \$9995 Among general readers, Rudyard Kipling has been seen preeminently as a writer of children's books Literary criticism of the last thirty years, however, has often treated

MASTER'S IN CHILDREN'S LITERATURE

issues in children's literature in her book Kipling's Children's Literature: Language, Identity and Constructions of Childhood (Ashgate, 2010) and in articles and chapters on animals and childhood, children's literature and irony, children's literature and ...

The Charismatic Adolescent in Rudyard Kipling's Kim

Rudyard Kipling's Kim ROISÍN McCLOSKEY International Research in Children's Literature 81 (2015): 75-88 Edinburgh University Press only through these signs of alterity that a conception of English national identity is constituted (3, emphasis added)1 In Kim,

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Children in Culture, Revisited

monograph Kipling's Children's Literature: Language, Identity and Constructions of Childhood (2010) and chapters and articles on constructions of the animal and the child, irony and childhood, the Gothic and the child, and childhood, children's literature and (auto)biography Sue is pursuing research into childhood and irony

Identity Issues

children's literature, but aims at exploring significant issues such as the 19th century British imperialism, Orientalism and identity In contrast to adult literature, children's fiction, as John Stephens puts it, 'belongs firmly within the domain of cultural practices which exist for ...

Graduate Centre for International Research in Childhood ...

dren's literature in her book Kipling's Children's Literature: Language, Identity and Constructions of Childhood (Ashgate, 2010) and in articles and chapters on animals and child-hood, children's literature and irony, children's literature and biography, and childhood and the Gothic Dr Neil Cocks

Construing the Child Reader: A Cognitive Stylistic ...

ages and varying degrees of literary competence (Culler, 1975), children's literature is by its very essence written for a different audience than adult fiction (Hunt, 2005, p 3) This suggests that the language used will, to some extent, also be different Children are distinct from adults in the ways they see the world, and in terms of their

The Value of Rudyard Kipling's Kim An Ethnocentric Perspective

the Nobel Prize for literature with Kim which expressively showed his value towards India and his understanding of the identity of Anglo-Indians As one of the representatives of Kipling's literary works, Manuscript received May 13, 2019; revised August 10, 2019 Xin Yuan is with School of Foreign Language for Business, Southwest-

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Children's Literature, edited by Julia Mickenberg and Lynn Vallone Oxford University Press, 2011: 475-495 in Literature and Language 484 (December 2006): 372-394 Book review of Kipling's Children's Literature: Language, Identity, and Constructions of Childhood by Sue Walsh

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Children's Literature in Education 353 (September 2004): 219-239 Reprinted in "Disabilities in Children's Literature," Children's Literature Review 126 (2008), edited by Tom Burns: 95-106 "Species Trouble: The Abjection of Adolescence in E B White's Stuart Little" The Lion and the Unicorn 271 (January 2003): 98-119

Translating Children's Literature in the Arab World: The ...

tional Children's Classics MOTS-CLÉS/KEYWORDS children's literature, ideology, cultural entity, manipulation While the article is basically concerned with translating children's literature in the Arab World, I find it necessary to provide a general overview of ...

CRITICAL APPROACHES TO FOOD IN CHILDREN'S LITERATURE

viii • Critical Approaches to Food in Children's Literature Chapter 4 The Apple of Her Eye: The Mothering Ideology Fed by Best-selling Trade Picture Books LISA ROWE FRAUSTINO 57 PART IV Food and the Body Chapter 5 Nancy Drew and the "F" Word LEONA W FISHER 75 Chapter 6 To Eat and Be Eaten in Nineteenth-Century Children's Literature

University of Roehampton DOCTORAL THESIS Ripping Yarns ...

the staff of the National Centre for Research in Children's Literature at Roehampton University, particularly Dr Gillian Lathey for her support and willingness to email on to the graduate community details of talks and other academic sources of potential interest The annual PhD seminars in June have