

# Monsters Are Due On Maple Street

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#### **The Monsters are Due (Textbook) - Weebly**

As you read "The Monsters Are Due on Maple Street," make notes about the story's conflict in a conflict map like the one shown reading strategy: reading a teleplay One characteristic element of a drama is the stage directions Stage directions are instructions for the actors, the director, and the reader They often appear in italics within

#### **The Monsters are Due on Maple Street - elahelp**

Monsters Are Due on Maple Street," make notes about the story's conflict in a conflict map like the one shown Reading Strategy: Reading a Teleplay To best understand the dialogue and action in a drama, it's important to read the \_\_\_\_ Stage directions are instructions for the \_\_\_\_, the \_\_\_\_,

#### **Full page fax print - Santee School District**

The Monsters Are Due on Maple Str t NARRATOR'S VOICE Maple Street, USA, late summer A tree-lined little world of front porch gliders, hop scotch, the laughter of children, and the bell of an ice cream vendor [There is a pause and the camera moves over to a shot of the Good

#### **monsters are due - btbooces.org**

"The Monsters Are Due on Maple Street" By Rod Serling Episode 22 - The Monsters Are Due on Maple Street 1 Ext Sky Night Shot of the skythe various nebulae, and planet bodies stand out in sharp, sparkling relief As the CAMERA begins a SLOW PAN across the heavens-- Narrator's Voice There is a fifth dimension beyond that which is known to man

#### **The Monsters Are Due on Maple Street**

The Monsters Are Due on Maple Street BY ROD SERLING 1 Materials 1 Textbook open to page 140 2 Spiral open to a blank space 2 GIST Summary After analyzing the text, compose a twenty word summary Example Arrogant, wealthy officials insult the courage of women; however, a

## **The Monsters Are Due on Maple Street, Act One**

The Monsters Are Due on Maple Street, Act One by Rod Serling BACKGROUND Rod Serling created The Twilight Zone, a hit television series that first aired in 1959 Reruns of the show can still be seen today Serling wrote the teleplays for many episodes, including "The Monsters Are Due on Maple Street" Teleplay and screenplay both include the

### **Short Story of the Month - I'm Lovin' Lit**

"The Monsters Are Due on Maple Street" by Rod Serling Teacher's Guide Day 7 1 Activity 14: 40 minutes Comprehension Skills Test Meant to be given along with a copy of the selection, though I wouldn't allow students to use annotated selection unless it was a test modification

### **Unit 8 Suggested Time: 5 days (45 minutes per day) Common ...**

Monsters are due on Maple Street Suggested Time: 5 days (45 minutes per day) Common Core ELA Standards: behavior reveals that the real monsters on Maple Street are the people themselves and the fears and prejudices they harbor 2 Read the entire selection, keeping in mind the Big Ideas and Key Understandings

### **Full page fax print - Burnet Middle School**

The Monsters Are Due on Maple Str t NARRATOR'S VOICE Maple Street, USA, late summer A tree-lined little world of front porch gliders, hop scotch, the laughter of children, and the bell of an ice cream vendor [There is a pause and the camera moves over to a shot of the Good

### **Monsters are Due on Maple Street Script**

"The Monsters Are Due on Maple Street" by Rod Serling ACT I [Fade in on a shot of the skythe various nebulae, and planet bodies stand out in sharp, sparkling relief As the camera begins a slow pan across the heavens] Narrator's Voice There is a fifth dimension beyond that which is known to man It is a dimension as vast as

### **INTRODUCTION TO THE ELEMENTS OF DRAMA: The Monsters ...**

The Monsters Are Due on Maple Street Reading a play is very different from reading a short story or novel In a play, there are no long descriptions of setting or characters Instead, the entire action of the play is told through dialogue and stage directions The ...

### **The Monsters Are Due on Maple Street - Mrs. Murray's English**

The Monsters Are Due on Maple Street By ROD SERLING CHARACTERS Narrator Tommy Steve Brand Don Martin Myra Brand, Steve's wife Woman 1 Woman 2 Voice One Voice Two Voice Three Voice Four Voice Five Pete Van Horn Charlie Sally, Tommy's mother Man One Les Goodman Ethel Goodman, Les's wife Man Two Figure One Figure Two

### **The Monsters Are Due on Maple Street - WordPress.com**

Monsters Are Due on Maple Street ROD SERLING CHARACTERS Narrator Tommy Steve Brand Don Martin Myra Brand, Steve's wife Woman Voice One Voice Two Voice Three Voice Four Voice Five Pete Van Horn Charlie Sally, Tommy's mother Man O ne Les Goodman Ethel Goodman, Les's wife Man Two Figure One Figure Two 136

### **55 TOTAL POINTS**

"The Monsters are Due on Maple Street" Understanding Historical Context 1 What is the purpose of reading the information contained in this packet? To gain knowledge of the historical events that were happening at the time the screenplay was written 2 What should you expect to be able to do after reading the material in this packet?

### **Vocabulary Study**

THE MONSTERS ARE DUE ON MAPLE STREET COPY MASTER Vocabulary Study CLASSIFYING WORDS A Directions: As your teacher reads each sentence, listen for the boldfaced word and clues to its meaning Together, discuss possible meanings of the word 1 The boy could sense the antagonism of the crowd and tried to locate even one friendly face 2

### **The Monsters Are Due on Maple Street Text-Dependent ...**

The Monsters Are Due on Maple Street Text-Dependent Questions Text-dependent Questions Evidence-based Answers On page 836-837, how does the author establish the specific genre (beyond just a play)? The narrator keys you into the genre (science fiction or fantasy) through words and phrases like “fifth dimension”, “space between science and

### **Exploring the Cold War through The Twilight Zone**

discussion: ‘Third from the Sun’ (1960), ‘The Monsters are due on Maple Street’ (1960), ‘Two’ (1961), ‘The Shelter’ (1961), and ‘Four O’Clock’ (1962) These episodes exemplify how the program reflected and addressed specific concerns about the Cold War, such as the threat of imminent nuclear

### **Selecting and Analyzing Evidence Lesson Plan - ELA Grade 7**

Unit: Irrational Fear in “The Monsters are due on Maple Street” Common Core State Standards for ELA/Literacy: RI 71: Cite several pieces of textual evidence to support analysis of what the text says explicitly... W 71: Write arguments to support claims with clear reasons and relevant evidence

### **Monsters Are Due On Maple Street Play**

The Twilight Zone The Monsters Are Due on Maple Street porno rips com KMS ver 1 2 276 - MapleStory’s 14th Anniversary Orange THE MONSTERS ARE DUE ON MAPLE STREET STORYBOARD THAT COM MAY 4TH, 2018 - MONSTERS ON MAPLE STREET LESSON PLANS COVER PLOT DIAGRAM LITERARY CONFLICT THEMES AMP MORE WHAT IS THE MOB ...

### **The Monsters Are Due on Maple Street Text-Dependent ...**

The Monsters Are Due on Maple Street Text-Dependent Questions Text-dependent Questions Evidence-based Answers On page 836-837, how does the author establish the specific genre (beyond just a play)? What mood does the narrator establish on page 837, and what words and phrases does the narrator use to draw the reader into the text?