

Canadian Childhoods A Tundra Anthology

International Books in Print
Program of the . . . Annual Conference
Valuing Language Study
The Scott, Foresman Anthology of Children's Literature
Canada
The Elementary School Library Collection, Phases 1-2-3
The Hockey Sweater
Read it in the Classroom!
Canadian Books in Print 2002
The Journal of Commonwealth Literature
The Elementary School Library Collection
Children's Literature in Canada
Canadian Books in Print
Books in Print
Canadian Childhoods
B C L A Reporter
Quill & Quire
Emergency Librarian
The Horn Book Magazine
School Library Journal
The Lion and the Unicorn
Caroline Feller Bauer's New Handbook for Storytellers
CM
History of Canadian Childhood and Youth
Bibliographie du Québec
Julie of the Wolves
Lit Link Gr. 7-8
Canadian Periodical Index
Canadian Book Review Annual
Forthcoming Books
Conference Program
Subject Guide to Children's Books
In Print, 1990-1991
Canadian Books in Print
Canadiana
American Bookseller
Biographical Index of Artists in Canada
In Our Own Image
Lost & Found
Lit Link Gr. 4-6
School Libraries in Canada
The Children's Folklore Review
Canadian Children's Literature

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Valuing Language Study

The Scott, Foresman Anthology of Children's Literature

Canada

The Elementary School Library Collection, Phases 1-2-3

The Hockey Sweater

Issues for 1965- include section: Annual bibliography of Commonwealth literature, 1964-

Read it in the Classroom!

Provides comprehensive coverage of the English-language literature.

Canadian Books in Print 2002

Vol. 2 includes extra number, "Experimental schools in England," Jan. 1926.

The Journal of Commonwealth Literature

The Elementary School Library Collection

Liste des publications québécoises ou relatives au Québec établie par la Bibliothèque nationale du Québec.

Children's Literature in Canada

CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000

have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

Canadian Books in Print

Offers detailed guidance in presenting literature to children, young adults, and adults through storytelling supported by the use of various media

Books in Print

Canadian Childhoods

B C L A Reporter

Quill & Quire

Grade level: 4, 5, 6, 7, 8, 9, e, i, s, t.

Emergency Librarian

An illustrated introduction to the geography, people, education, daily life, sports, and famous landmarks of Canada.

The Horn Book Magazine

School Library Journal

The Lion and the Unicorn

Caroline Feller Bauer's New Handbook for Storytellers

CM

The rich and varied landscape of Canadian children's literature has been largely unexplored by American readers, but Elizabeth Waterston's engaging survey provides them with an invitation to discover the full range of Canadian writing for children - from colonial folktales and historical novels to fantasy literature and contemporary science fiction. Waterston's informative study brings to life Canadian history and culture and illuminates a unique literary community in which acclaimed adult writers like Margaret Atwood, Margaret Laurence, and Mordechai Richler are also the authors of children's books. Waterston demonstrates the distinctly Canadian elements of such works as *The Young Fur Traders* (1856), *Anne of Green Gables* (1908), and *Alligator Pie* (1974). This study delineates the developmental stages through which children progress and discusses the various literary genres that appeal to them at each stage, from picture books and nursery rhymes to historical tales and science fiction. In addition to her focus on the response of the

child to various genres, Waterston provides sophisticated literary analysis of the works that have endured as classics, demonstrating how their continuing relevance is rooted in their literary merit. She examines literary styles, themes, and motifs and shows how many of the perennial favorites embrace quintessentially Canadian virtues: honesty, a strong will to survive, humor, passion, and genuine kindness. American and Canadian teachers, librarians, and parents will find in this complete guide a resource for expanding their young readers' literary universe.

History of Canadian Childhood and Youth

In the days of Roch's childhood, winters in the village of Ste. Justine were long. Life centered around school, church, and the hockey rink, and every boy's hero was Montreal Canadiens hockey legend Maurice Richard. Everyone wore Richard's number 9. They laced their skates like Richard. They even wore their hair like Richard. When Roch outgrows his cherished Canadiens sweater, his mother writes away for a new one. Much to Roch's horror, he is sent the blue and white sweater of the rival Toronto Maple Leafs, dreaded and hated foes to his beloved team. How can Roch face the other kids at the rink?

Bibliographie du Québec

This index has been compiled as a quick reference guide to biographies of 9,052 professional and amateur artists active in Canada from the seventeenth century to the present. The artists represent 42 professional categories, from animation to topography. In addition to 8,261 Canadian artists, the Index has 391 British, 300 American, and 100 European artists, all of whom spent part of their careers in Canada. Each entry provides the artist's name, date and place of birth and death (or years the artist flourished, if birth and death dates are not available), the nationality (if not Canadian), type of artist (major medium media used), and sources in which biographical information may be found. Several hundred cross-references link the various names used by some artists during the course of their careers.

Julie of the Wolves Lit Link Gr. 7-8

Canadian Periodical Index

Canadian Book Review Annual

Argues for a focus on language study in elementary and middle school classrooms.

Presents a study of language as a whole (not as isolated, decontextualized bits of teaching on grammar, vocabulary and sounds) and advocates helping children gain greater proficiency with language by having them engage in varied activities and explorations.

Forthcoming Books

Conference Program

Subject Guide to Children's Books In Print, 1990-1991

A critical journal of children's literature.

Canadian Books in Print

Canadiana

American Bookseller

Biographical Index of Artists in Canada

In Our Own Image

Lost & Found Lit Link Gr. 4-6

School Libraries in Canada

An anthology of nursery rhymes, poetry, folk literature, fantasy, realistic fiction, historical fiction, biography, and nonfiction. Also includes a list of major books, a list of highlights in the history and development of children's literature, and essays for adults working with children.

The Children's Folklore Review

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A collection of short stories

Canadian Children's Literature

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