

## **Conversion Of A Continent Contemporary Religious Change In Latin America**

Religion and Society in Latin AmericaAmericas QuarterlyThe Changing World of ChristianityContemporary ReviewIBRThe Use of Grave-goods in Conversion-period England, C.600-c.850Contemporary ZoroastriansDalit Consciousness and Christian ConversionThe Arts in Early England: Ecclesiastical architecture in England from the conversion of the Saxons to the Norman conquest. Appendix: Index list and map of Saxon churchesThe Dawn of Modern Geography: From the conversion of the Roman Empire to A.D. 900, with an account of the achievements and writings of the Christian, Arab, and Chinese travellers and studentsA Contemporary Look at the Formula of ConcordThe Oxford Handbook of Latin American ChristianityContemporary Cultures and Societies of Latin AmericaReligious Conversion: An African PerspectiveContemporary ReligionsChristian Perspectives on Contemporary Indian IssuesChurch and Mission in Modern AfricaUtrecht, Britain and the ContinentChicorel Index to Poetry in Anthologies and Collections in Print, 1975-1977A Century of Persecution Under Tudor and Stuart Sovereigns from Contemporary RecordsReligion and social transformation in southern AfricaChicorel Index to Poetry in Anthologies and Collections in PrintConversion of a ContinentReligious Pluralism, Democracy, and the Catholic Church in Latin AmericaContemporary AuthorsReading the Material TheatrePrinciples of Geology; Or, The Modern Changes of the Earth and Its Inhabitants Considered as Illustrative of GeologyThe Oxford Handbook of Religious ConversionPentecostals, Proselytization, and Anti-Christian Violence in Contemporary IndiaThe Mutilating GodOld Continent, New BuildingContinentThe Conversion of England, Being a Sequel to The Monks of the West, EtcEssays in Contemporary Nigerian HistoryLanguage in Contemporary African Cultures and SocietiesCatalogue of the Liverpool Free Public Library Reference Department : Books received from Jan. 1871 to Dec. 1880ChoiceThe Contemporary ReviewThe Art of ConversionThe Continent

### **Religion and Society in Latin America**

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

### **Americas Quarterly**

The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, offers book reviews of literature dealing primarily with the humanities and social sciences published in 6,000 mainly European scholarly journals. This unique bibliography contains over 1.2 millions book reviews. 60,000 entries are added every year with details on the work reviewed and the review.

### **The Changing World of Christianity**

## **Contemporary Review**

### **IBR**

#### **The Use of Grave-goods in Conversion-period England, C.600-c.850**

Language in Contemporary African Cultures and Societies examines the central role that African languages play in Africa's contemporary societies. This book focuses on Africa and the diaspora where African languages and literatures continue to spread.

#### **Contemporary Zoroastrians**

#### **Dalit Consciousness and Christian Conversion**

A massive religious transformation has unfolded over the past forty years in Latin America and the Caribbean. In a region where the Catholic Church could once claim a near monopoly of adherents, religious pluralism has fundamentally altered the social and religious landscape. Conversion of a Continent brings together twelve original essays that document and explore competing explanations for how and why conversion has occurred. Contributors draw on various insights from social movement theory to religious studies to help outline its impact on national attitudes and activities, gender relations, identity politics, and reverse waves of missions from Latin America aimed at the American immigrant community. Unlike other studies on religious conversion, this volume pays close attention to who converts, under what circumstances, the meaning of conversion to the individual, and how the change affects converts' beliefs and actions. The thematic focus makes this volume important to students and scholars in both religious studies and Latin American studies.

#### **The Arts in Early England: Ecclesiastical architecture in England from the conversion of the Saxons to the Norman conquest. Appendix: Index list and map of Saxon churches**

#### **The Dawn of Modern Geography: From the conversion of the Roman Empire to A.D. 900, with an account of the achievements and writings of the Christian, Arab, and Chinese travellers and students**

## **A Contemporary Look at the Formula of Concord**

This fascinating book details the persecution suffered by the English people under the Tudor and Stuart monarchs. It is well known that Henry VIII, Mary Tudor's father, was the catalyst for the English Reformation that created the chasm between England and Rome, but when Mary ascended the throne, being an ardent Catholic, it was the Protestants that suffered what's known as the Marian Persecutions. This work uses contemporary records to construct the reality of life under the Tudors and Stuarts.

## **The Oxford Handbook of Latin American Christianity**

### **Contemporary Cultures and Societies of Latin America**

The contemporary Zoroastrians are, arguably, the world's smallest religious-ethnic group. In this book, Writer examines the two major constituent groups, Parsi and Iranian Zoroastrians and analyzes the diversity as well as the unifying features specific among them. Writer enhances her theoretical framework with extensive interviews with the living community, conducted on three continentsóAsia, Europe, and North America. Contents: Historical Background. Zoroastrian Antecedents; Parsi Migration and Acclimation in India; The Zoroastrians of Iran. Disparate Cultures: Parsi and Iranian Zoroastrians; The Contemporary Political Mileux: Iran and India; Present Day Community Shibboleths and Legal Precedents. Intermarriage; Conversation; The Parsi Pancyayat Case Suite No. 689 of 1906 in the High Court of Bombay; Zoroastrians in the Old Countries The Parsis of India and Pakistan: An Introduction; The Parsis of India; The Parsis of Pakistan; Iranian Zoroastrian Refugees; Zoroastrians of the Diaspora. The Zoroastrians of North America: USA and Canada; The Zoroastrians of Great Britain; Contemporary Zoroastrians: An Unstructured Nation? Maps throughout.

## **Religious Conversion: An African Perspective**

Reading the Material Theatre develops and demonstrates a method of theatrical performance analysis that takes into account the entire theatre experience, from production to reception. It includes five case studies of the cultural work performed by a major Shakespearean repertory theatre, a small nationalist theatre devoted to new play development, a major New York-based avant-garde touring theatre company, a British socialist company dedicated to the work of Shakespeare, and a range of international festivals. This accessible volume provides a first-step introduction to key terms and areas of performance theory.

## **Contemporary Religions**

This study comprises a descriptive analysis of the entire range of Anglo-Saxon grave goods and an exploration of their causes and meanings from the 7th and 8th centuries, a time when kingdoms went through far-reaching changes in their ideologies, trade relationships and social structures. The first half of

the book consists of discussion of identification of the data, the grave-goods types, the cultural affiliations of grave-goods and interpretation of the data. The second half consists of a gazetteer of conversion-period Anglo-Saxon burial sites, numerous maps and pages of figures illustrating the artefacts. Geake concludes that the grave-goods from this period expressed a 'pan-English neo-classical' identity, an Anglo-Saxon imperial ideology, drawing heavily on Roman prototypes and that this identity was promoted by the church and the state to legitimise the power of their hierarchies.

### **Christian Perspectives on Contemporary Indian Issues**

Fourteen essays examine the impact of religion on the cultures and peoples of Latin America, from the beginning of the Spanish conquest to the twenty-first century, covering Catholicism, Protestantism, indigenous religious traditions, African-based religions, and Pentecostalism.

### **Church and Mission in Modern Africa**

### **Utrecht, Britain and the Continent**

Religious Conversion: An African Perspective includes a selection of key texts which are not easily accessible elsewhere. Most of the chapters discuss the long-standing thesis of Robin Horton who argues that religious change results from social transformation. The contributors provide different perspectives on what remains an ongoing provocative, though inconclusive debate. The book has chapters on conversion in Africa from such authorities as Robin Horton, Humphrey Fisher, and Richard Gray. It also contains chapters on Zambia by Elizaebeth Colson, Brendan Carmody, Austin Cheyeka, Felix Phiri and W Van Binsbergen. This collection of chapters provides an introduction to the discussion surrounding the query: Did the Christian and Muslim messages bring something fundamentally new to the African religious horizon? What has indigenisation meant? What is the role of traditional religion?

### **Chicorel Index to Poetry in Anthologies and Collections in Print, 1975-1977**

### **A Century of Persecution Under Tudor and Stuart Sovereigns from Contemporary Records**

Covers contemporary religious groups and movements in a three-fold approach, for students or scholars of religion. Section I contains a series of orienting essays by scholars in the field, which allow the reader to contextualize particular group entries within the framework of their religious tradition. Section II supplies an alphabetical gazetteer of currently active religious groups and movements, with cross-references to related articles. The final section presents a country-by-country guide to religions and religious groups. The volume also contains a glossary and an index of personal names. Distributed in the US and Canada by Gale. Annotation copyright by Book News, Inc., Portland, OR

## **Religion and social transformation in southern Africa**

### **Chicorel Index to Poetry in Anthologies and Collections in Print**

Between the sixteenth and the nineteenth centuries, the west central African kingdom of Kongo practiced Christianity and actively participated in the Atlantic world as an independent, cosmopolitan realm. Drawing on an expansive and largely unpublished set of objects, images, and documents, Cecile Fromont examines the advent of Kongo Christian visual culture and traces its development across four centuries marked by war, the Atlantic slave trade, and, finally, the rise of nineteenth-century European colonialism. By offering an extensive analysis of the religious, political, and artistic innovations through which the Kongo embraced Christianity, Fromont approaches the country's conversion as a dynamic process that unfolded across centuries. The African kingdom's elite independently and gradually intertwined old and new, local and foreign religious thought, political concepts, and visual forms to mold a novel and constantly evolving Kongo Christian worldview. Fromont sheds light on the cross-cultural exchanges between Africa, Europe, and Latin America that shaped the early modern world, and she outlines the religious, artistic, and social background of the countless men and women displaced by the slave trade from central Africa to all corners of the Atlantic world.

## **Conversion of a Continent**

### **Religious Pluralism, Democracy, and the Catholic Church in Latin America**

#### **Contemporary Authors**

This theoretically sophisticated yet highly readable study presents a genealogy of the uses of conversion narratives in linking individual identity to various forms of social authority. In *The Mutilating God*, Gerald Peters shows how these narratives have been used in different ways to negotiate between private motivation and social authority in the production of an identity. Drawing on theories of Freud and Lacan, Peters traces the evolution of the conversion narrative from primitive initiation rituals through the classical and Christian traditions to poetic uses in modern literature. He examines works by Plato, St. Paul, St. Augustine, Montaigne, de Sade, Rousseau, De Quincey, Carlyle, Joyce, Rilke, Orwell, and Kafka, focusing particularly on writers of the modern period. Peters argues that the concept of conversion can be connected to the magical transformations of the human body in the initiation practices of early cultures. In later monotheistic or "logos" centered societies, these rituals were transformed into the narrative patterns and metaphors that link individual identity with metaphysically grounded forms of social unity and power. In the modern world conversion narratives have become a means of both liberation and coercion. If they have become a strategy by which individualized identities undermine traditional forms of social authority, they are also, ultimately, the means by which political entities impose their ideological visions of totality on others.

## **Reading the Material Theatre**

## **Principles of Geology; Or, The Modern Changes of the Earth and Its Inhabitants Considered as Illustrative of Geology**

## **The Oxford Handbook of Religious Conversion**

Every year, there are several hundred attacks on India's Christians. These attacks are carried out by violent anti-minority activists, many of them provoked by what they perceive to be a Christian propensity for aggressive proselytization, or by rumored or real conversions to the faith. Pentecostals are disproportionately targeted. Drawing on extensive interviews, ethnographic work, and a vast scholarly literature on interreligious violence, Hindu nationalism, and Christianity in India, Chad Bauman examines this phenomenon. While some of the factors in the targeting of Pentecostals are obvious and expected-their relatively greater evangelical assertiveness, for instance-other significant factors are less acknowledged and more surprising: marginalization of Pentecostals by "mainstream" Christians, the social location of Pentecostal Christians, and transnational flows of missionary personnel, theories, and funds. A detailed analysis of Indian Christian history, contemporary Indian politics, Indian social and cultural characteristics, and Pentecostal belief and practice, this volume sheds important light on a troubling fact of contemporary Indian life.

## **Pentecostals, Proselytization, and Anti-Christian Violence in Contemporary India**

Featuring 47 essays on recent developments in Latin America and in anthropology, this anthology discusses the image and reality of the region, the basic principles and practices of anthropology, traditional and modern cultures, identity and ethnicity, relations of power, and worldviews. Selections were chosen in part for their accessibility; jargon is kept to a minimum. A bibliographic essay is included. There is no index. Annotation copyrighted by Book News, Inc., Portland, OR

## **The Mutilating God**

Religion has inspired those -- from Gandhi to Tutu -- who have sought to transform southern Africa. This volume presents voices from across the spectrum, passionately arguing that religion plays, and must continue to play, a vital role in shaping the political, social, and cultural reality of African people.

## **Old Continent, New Building**

Christianity has changed. Formerly known as the religion of Europe and North America, it is now a religion of the Global South: Asia, Africa, and Latin America. However, Christianity has never been merely a Western phenomenon - it has always been a borderless religion. Indeed, in six of the world's eight

cultural blocks, Christianity is the largest faith. With convenient maps, helpful statistics, and concise histories of each of the world's major cultural blocks, *The Changing World of Christianity* is a dynamic guide for understanding Christianity's new ethos. From Ireland to Papua New Guinea, Argentina to China, South Africa to Russia, this book provides a clear and encyclopedic look at Christianity, the world's largest and most global religion.

### **Continent**

#### **The Conversion of England, Being a Sequel to The Monks of the West, Etc**

The Roman Catholic Church in Latin America faces significant and unprecedented challenges. Most prominent among them are secularization, globalizing cultural trends, intensifying religious competition, and pluralism of many kinds within what were once hegemonic Catholic societies. The substantial and original essays in this volume assess the ways in which the Catholic Church in Latin America is dealing with these political, religious, and social changes. Most importantly, they explore how democracy has changed the Catholic Church and, in turn, how religious changes have influenced democratic politics in Latin America. Drawing on the experiences of several countries to illustrate broad themes and explain divergent religious responses to common challenges, the contributors advance the notion that the Catholic Church's effectiveness in the public sphere and even its long-term viability as a religious institution depend on the nature and extent of the relationship between the hierarchy and the faithful. The essays address the context of pluralist challenges, the ideational, institutional, and policy responses of the Catholic hierarchy, and the nature of both religious beliefs and democratic values at the individual level in Latin America today. "Religious Pluralism, Democracy, and the Catholic Church in Latin America is a much needed volume. The book is highly original, relevant, and will stimulate new research on religion in Latin America." --Kenneth Serbin, University of San Diego "Religion and politics, two of the great topics of all time, stir intense passions and often deep conflicts--they have done so in Latin America's history. Hagopian's book thoughtfully examines religious pluralism in Latin America and its impact on politics and society, with special attention to cultural change, gender, the family, education, and beliefs about justice and morality as they bear on democracy. Hagopian's own three chapters frame the book and make it a cohesive and thought-provoking intellectual project." --Jorge I. Domínguez, Harvard University "This book makes an original contribution to our understanding of the challenges facing the Catholic Church in Latin America in the wake of democratic transitions and increasing religious pluralism. It also provides important insights into how church leaders are responding to these challenges in a number of key countries." --Philip Williams, University of Florida

#### **Essays in Contemporary Nigerian History**

#### **Language in Contemporary African Cultures and Societies**

The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world. Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon. This volume examines the experiences of individuals and communities who change religions, those who experience an intensification of their religion of origin, and those who encounter new religions through colonial intrusion, missionary work, and charismatic and revitalization movements. The thirty-two innovative essays provide overviews of the history of particular religions, including Hinduism, Buddhism, Confucianism, Taoism, Sikhism, Islam, Christianity, Judaism, indigenous religions, and new religious movements. The essays also offer a wide range of disciplinary perspectives-psychological, sociological, anthropological, legal, political, feminist, and geographical-on methods and theories deployed in understanding conversion, and insight into various forms of deconversion.

### **Choice**

Since 1962, Contemporary Authors has been an authoritative and comprehensive source of bibliographic and biographical information on important authors of the 20th century. This reference allows the user to access entries by author name, title of work or specific personal data.

### **The Contemporary Review**

Transactions from the BAA conference in 1993 which was held in Utrecht to celebrate the societies 150th anniversary. These papers present the latest research on the cities monuments from the arrival of Willibrord and Boniface and the establishment of the Bishopric. Twenty-seven papers, all in English cover the early history of the city, a comparison with England at the time and essays on St. Martin's, Wilibrord's cathedral, and the cross of churches. Other essays look at 12th century sculptural iconography, manuscript production, fonts, secular architecture, the Gothic cathedral and its history up to the reformation.

### **The Art of Conversion**

Study conducted among the Nadars and Paraiyas community people at Tirunelveli District of Tamil Nadu, India.

### **The Continent**

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