

Dialogues About God New Dialogues In Philosophy

Divine Dialogues, containing sundry disquisitions and instructions concerning the attributes of God, etc Friendship with God A Display of God's special Grace, in a familiar dialogue between a minister and a gentleman of his congregation, about the work of God, in the conversion of sinners, so remarkably of late begun and going on in these American parts. With an addition, in a second conference, relating to sundry Antinomian principles, beginning to obtain in some places. [By J. Dickinson.] To which is prefixed an attestation, by several Ministers of Boston The God Dialogues Dialogues on God Dialogues between Faith and Reason An Answer to Sir Thomas More's Dialogue, the Supper of the Lord After the True Meaning of John VI. and WM. Tracy's Testament Expounded. Edited for The Parker Society by the Henry Walter A Dialogue of the Knowledge of the Supreme Lord, in which are Compared the Claims of Christianity and Hinduism, and Various Questions of Indian Religion and Literature Fairly Discussed Christlike Dialogue Village Dialogues Twenty-ninth edition, with entirely new dialogues and enlargements, and the final corrections of the author. With plates, including a portrait The Parables of Our Lord Explained and Exemplified, in Sunday School Dialogues. By Two Sisters, Edited by a Clergyman of the Church of England Dialogues on Beckett Dialogue on Good, Evil, and the Existence of God A Dialogue Between Adam and Eve, the Lord and the Devil Dialogues with the Masters Dialogue with God Elocutionist's Annual Number Comprising New and Popular Readings, Recitations, Declamations, Dialogues, Tableaux Etc., Etc Dialogues with God Dialogues about God The Dialogue Conversations with God, an Uncommon Dialogue Dialogue with God Conversations with God for Teens Moses and God in Dialogue Our new church; or, Godliness and unity: a dialogue Dialogue on the True Faith in God The Dialogues of Plato The Dialogues of Plato: Laws. Index to the writings of Plato God Is Samoan Dialogue on Good, Evil, and the Existence of God The Year's Entertainments a Collection of Recitations, Dialogues, Songs, Exercises, Etc The Dialogue of St. Catherine of Siena Dialogues on Metaphysics and on Religion God Is Healing Psalms Conversations with God Kierkegaard's Pastoral Dialogues Corner Conversations New Familiar Abenakis and English Dialogues New School Dialogues; Or, Dramatic Selections for the Use of Schools, Academies, and Families

Divine Dialogues, containing sundry disquisitions and instructions concerning the attributes of God, etc

The God Dialogues is an intriguing and extensive philosophical debate about the existence of God. Engaging and accessible, it covers all the main arguments for and against God's existence, from traditional philosophical "proofs" to arguments that involve the latest developments in biology and physics. Three main characters represent the principal views: Theodore Logan, the theist; Eva Lucien, the atheist; and Gene Sesquois, the agnostic. Their debate takes place during a post-college cross-country road trip during which Gene expresses dismay over his future. He wants to do something meaningful with his life but is at a loss as to how to proceed, despite having just earned a degree in engineering. Gene's quandary precipitates a discussion of the meaning of life and its connection to God's existence. This in turn leads to vigorous debates about morality and theism, evidence for and against God's existence, probability and the rationality of belief, and the relationship between faith and reason. The strongest arguments from all three perspectives are fairly represented. An annotated list of suggested readings directs readers to relevant and helpful primary sources. Assuming no background knowledge, The God Dialogues is ideal for courses in the philosophy of religion, an excellent supplement for introduction to philosophy courses, and a compelling

introduction for anyone with an interest in the subject.

Friendship with God

This amazing book will show you how, with the help of certain Spiritual Travelers you can leave your physical body and venture into various worlds of Heaven and even reach true Self and God Realization like some Saints and Mystics have done for thousands of years! Here three Ancient VARDAN (Spirit) Masters: Rebazar Tarzs, Yaubl Sacabi and Kata Daki give us their timeless wisdom and message of hope for mankind in the form of the advanced methods of Out-of-Body Tuza (Soul) Travel that goes beyond so-called Astral Projection, Prayer, Meditation, the reading of books, Reincarnation and the endless practice of religious rituals, into the very experience of the various levels of Heaven culminating in the experience of Total Awareness also known as God Realization! Nothing can stop those who are Bold, Adventurous, Cunning and Resourceful and desire truth above all else! It is only the individual who in the end can hold himself or herself back from God. The Author, Allen Feldman has been practicing Out-of-Body Tuza Travel for over thirty-three years and is a VARDAN Master himself. Most of the book contains dialogue from the Ancient VARDAN Masters as given to the Author in the course of three weeks. In this amazing book we learn the difference between the lower worlds that are mixtures of Matter, Energy, Time and Space and the Higher Worlds of pure Divine Spirit (VARDAN). The Ancient VARDAN Masters, explain the vast heavenly worlds from the Astral Plane and its various sub-planes moving upwards through the Causal Plane, (area of Memory), Mental Plane (area of Mind) and Etheric Plane (area of Unconscious) describing each one and how to reach it. These Ancient Masters who still maintain their physical bodies, some for thousands of years, then cover how to cross the Great Void into the Atma Lok or Soul Plane, the first of the true Pure Positive God Worlds where one reaches true Self-Realization and Spiritual Liberation! From there we learn what exists above even this and finally discuss the very Ocean of Love and Mercy where dwells God or what is known as the HURAY ITSELF! There is little or nothing that really can be said about the HURAY (God) other than that IT must be experienced through the act of Out-of-Body Projection also known as Tuza (Soul) Travel! The Masters give instructions and guidance pointing out the pitfalls and methods that can be practiced in as little as forty minutes per day. We learn that Metaphysics, Religion, the Occult, Meditation, Science, Philosophy, the so-called New Age Movement and the like, have it all wrong! They are worshiping some form of the negative power which is also known as the Universal Mind Power, the Brahm, Kal, Jehovah, Lord God. It has countless names but it is a dichotomy or mixture that contains opposites of Good and Evil, Light and Dark, Mountains and Valleys, Love and Hate. It is not pure Spirit but a mixture of Spirit, Matter and Mind. In order to know truth, Soul must go beyond its mental body, in fact Soul must go beyond all of its five lower embodiments in order to find truth! We find we are Soul and know through direct perception, SEEING, KNOWING and BEING and are destined to become conscious co-workers with God. In this book we learn how to link up to the Audible Life Stream or VARDAN that, with the help of the true Spiritual Travelers, bring us consciously into the various levels of heaven culminating in true God Realization so that we too may eventually become a true Spiritual Traveler ourselves! It does not demand physical, emotional or mental perfection but only a great desire for Truth as a drowning man desires air! Truth is experienced and not just thought about, emotionalized about, philosophized about or theorized about. This book will set one on the very path of Experiencing truth at a level most dare not go! The very heart of our eternal self and of God ITSELF!

A Display of God's special Grace, in a familiar dialogue between a minister

and a gentleman of his congregation, about the work of God, in the conversion of sinners, so remarkably of late begun and going on in these American parts. With an addition, in a second conference, relating to sundry Antinomian principles, beginning to obtain in some places. [By J. Dickinson.] To which is prefixed an attestation, by several Ministers of Boston

Robert Pretty's introduction and translation of the Adamantius Dialogue provides access to the last important extant source about ancient Gnosticism(s) left unavailable in a modern European language. Little or no new material has come to light concerning some other groups than those reflected at Nag Hammadi - the Marconites, for example, and the followers of Bardesanes. These last mentioned groupings, together with the later Valentinians, are the very ones involved in the Adamantius Dialogue. The book is written in the form of a dialogue between a member of the Catholic Church and various heretical opponents who debate with him in turn.

The God Dialogues

Conversations with God Book 1 began a series that has been changing millions of lives for more than ten years. Finally, the bestselling series is now a movie, starring Henry Czerny (The Pink Panther and Clear and Present Danger) and Ingrid Boulting (The Last Tycoon). Produced and directed by Stephen Simon (producer of Somewhere in Time and What Dreams May Come) and distributed by Samuel Goldwyn Films and Fox Home Entertainment, the theatrical release is set for October 27, 2006. The movie is the true account of Walsch (played by Cierny), who went from an unemployed homeless man to an "accidental spiritual messenger" and author of the bestselling book

Dialogues on God

Dialogues between Faith and Reason

Christian theologians in the Pacific Islands see culture as the grounds on which one understands God. In this pathbreaking book, Matt Tomlinson engages in an anthropological conversation with the work of "contextual theologians," exploring how the combination of Pacific Islands culture and Christianity shapes theological dialogues. Employing both scholarly research and ethnographic fieldwork, the author addresses a range of topics: from radical criticisms of biblical stories as inappropriate for Pacific audiences to celebrations of traditional gods such as Tagaloa as inherently Christian figures. This book presents a symphony of voices—engaged, critical, prophetic—from the contemporary Pacific's leading religious thinkers and suggests how their work articulates with broad social transformations in the region. Each chapter in this book focuses on a distinct type of culturally driven theological dialogue. One type is between readers and texts, in which biblical scholars suggest new ways of reading, and even rewriting, the Bible so it becomes more meaningful in local terms. A second kind concerns the state of the church and society. For example, feminist theologians and those calling for "prophetic" action on social problems propose new conversations about how people in Oceania should navigate difficult times. A third kind of discussion revolves around identity, emphasizing what makes Oceania unique and culturally coherent. A fourth addresses the

problems of climate change and environmental degradation to sacred lands by encouraging “eco-theological” awareness and interconnection. Finally, many contextual theologians engage with the work of other disciplines— prominently, anthropology—as they develop new discourse on God, people, and the future of Oceania. Contextual theology allows people in Oceania to speak with God and fellow humans through the idiom of culture in a distinctly Pacific way. Tomlinson concludes, however, that the most fruitful topic of dialogue might not be culture, but rather the nature of dialogue itself. Written in an accessible, engaging style and presenting innovative findings, this book will interest students and scholars of anthropology, world religion, theology, globalization, and Pacific studies.

An Answer to Sir Thomas More's Dialogue, the Supper of the Lord After the True Meaning of John VI. and and WM. Tracy's Testament Expounded. Edited for The Parker Society by the Henry Walter

‘Dialogues on Beckett’ is a collection of 12 conversations about 12 plays by Samuel Beckett, discussions about the meaning of life and the universe between an agnostic and a Christian, based on a close reading of the text. It is also based on the thesis that Beckett’s main concern in his plays is Christian theology or, more broadly, the religious interpretation of the world. All his plays are an argument with that interpretation; in particular, they question the idea of theodicy and the philosophy of consolation. The aim of ‘Dialogues on Beckett’ is to make the reader aware of this essential theme in the playwright’s work, to interpret it in this light and to show his original approach to the subject. Beckett argues that we live in a post-Christian era. But for him this knowledge is no reason for joy; rather, it is a source of sadness, fear and even despair.

A Dialogue of the Knowledge of the Supreme Lord, in which are Compared the Claims of Christianity and Hinduism, and Various Questions of Indian Religion and Literature Fairly Discussed

Written by Gold Medallion nominee Randy Newman, this captivating book allows readers to learn new evangelistic skills by eavesdropping on important conversations that grapple with hot-button issues.

Christlike Dialogue

Village Dialogues Twenty-ninth edition, with entirely new dialogues and enlargements, and the final corrections of the author. With plates, including a portrait

The Parables of Our Lord Explained and Exemplified, in Sunday School Dialogues. By Two Sisters, Edited by a Clergyman of the Church of England

The author revisits the cast of characters of his well-known Dialogue on Personal Identity and Immortality in this lively and absorbing dialogue on good, evil, and the existence of God. Does evil in the world present a problem to those who believe in the perfection of God? What is the

nature of human evil? Can fully rational actions be intentionally evil? Gretchen Weirob and her friends tackle these questions and more in a dialogue that exemplifies the subtleties and intricacies of philosophical reflection. Once again, Perry's ability to get to the heart of matters combines with his mastery of the dialogue form.

Dialogues on Beckett

A prominent rabbi shows how to apply the wisdom of the Psalms in our daily lives. Traditionally attributed to King David, among others, the book of Psalms collects 150 songs in praise of the Lord—songs that contain some of the Bible's most beautiful and inspiring verses. Now, one of America's most esteemed rabbis elucidates the meaning of the Psalms and explains how their healing wisdom can help us in our everyday lives. Examining each of the Psalms in turn, Rabbi Joshua Haberman shows how these "dialogues with God" offer comfort in our struggles to cope with adversity and improve our lot in life, whether we're seeking deliverance from suffering, giving praise for our good fortune, or commemorating a special occasion. Though this is the only mainstream book on the Psalms written by a rabbi, the book is for people of all spiritual traditions—Jews, Christians, and people of any tradition who want to tap into the healing power of the Psalms. Joshua O. Haberman (Washington, DC) is President of the Foundation for Jewish Studies. The former Senior Rabbi at the Washington Hebrew Congregation, he has preached at the White House and at the nationally televised memorial service to honor victims of 9/11.

Dialogue on Good, Evil, and the Existence of God

Best-selling devotional author Frances J. Roberts offers this powerful collection of inspirational writings that has touched the lives of thousands. Written as if God is speaking directly to the reader, *Dialogues with God* addresses issues like wisdom, ambition, purity, and hope. Readers will find the same style of compelling prose, stirring verse, and powerful spiritual insights that made the author's *Come Away My Beloved* a best seller with more than a million sold. Featuring the complete, classic text in a completely new typesetting, *Dialogues with God* is a true vehicle of worship that will invigorate your prayer life and open the door of your soul to the breath of God.

A Dialogue Between Adam and Eve, the Lord and the Devil

Dialogues with the Masters

John Perry—author of the acclaimed *Dialogue on Personal Identity and Immortality* (Hackett Publishing Co., 1978)—revisits Gretchen Weirob in this lively and absorbing dialogue on good, evil, and the existence of God. In the early part of the work, Gretchen and her friends consider whether evil provides a problem for those who believe in the perfection of God. As the discussion continues they consider the nature of human evil—whether, for example, fully rational actions can be intentionally evil. Recurring themes are the distinction between natural evil and evil done by free agents, and the problems the Holocaust and other cases of genocide pose for conceptions of the universe as a basically good place, or humans as basically good beings. Once again, Perry's ability to get at the heart of matters combines with his exemplary skill at writing the dialogue form. An ideal volume for introducing students to the subtleties and intricacies of philosophical discussion.

Dialogue with God

Elocutionist's Annual Number Comprising New and Popular Readings, Recitations, Declamations, Dialogues, Tableaux Etc., Etc

Expanded to incorporate the author's observations about "truths of the highest order" and the "challenges and opportunities of the soul," a third entry in the best-selling series covers a wide range of topics including the nature of God, human culture and the spirituality of life in other regions of the universe.

Dialogues with God

A young boy whose legs have been surgically removed is caught at home alone when a fire breaks out in his house.

Dialogues about God

The Dialogue

In an effort to help people develop a closer and more intimate relationship with God, this book encourages readers to open themselves up to the messages God has for them and to cultivate a two-way communication with their Savior.

Conversations with God, an Uncommon Dialogue

Find out how prayer--our link to God--is the most powerful and vital activity of our life. This book will lead you into a life-changing dimension of two-way communication with our loving GOD. Dialogue With God has dramatically changed my prayer life. I have found I can dialogue with Christ on a daily basis. I believe this inspired approach to be absolutely essential to the growth of every serious Christian." (Dr. Richard Watson, Dean of the School of Education, Oral Roberts University) Mark Virkler grew up conservative Baptist (Evangelical Baptist), and Patti grew up conservative Evangelical United Brethren. They met while at Roberts Wesleyan College in North Chili, N.Y., and married during their third year. They graduated in 1974, Patti graduating magna cum laude. Since then, Mark has received a Master of Theology from Miami Christian University and a Ph.D. from Carolina Christian University. He has also been included in "Who's Who in the World" each year since 2000, and "Who's Who in American Education" in 2006. Patti has received a Master of Ministry and Doctorate of Ministry from Vision International University. Mark and Judi have been active in ministry together since meeting in 1970. They founded a church, Pioneer Christian Fellowship, and worked on several church staffs over the years. They have helped develop three networks of church-centered Bible schools, and currently head up Communion With God Ministries. WATCH AUTHOR VIDEO HERE: Video Link: <http://www.bridgelogos.com/videos/dialogue-with-god>

Dialogue with God

Conversations with God for Teens

Suppose you could ask God any question and get an answer. What would it be? Well, young people all over the world have been asking those questions. This book is suitable for those who ever wanted to know if God is listening to them, if God can really help, if God cares about them, and if there is a God.

Moses and God in Dialogue

A 10-week small group study to prepare people to engage in conversations that are honoring to God.

Our new church; or, Godliness and unity: a dialogue

The contemporary theologian Hans Küng has asked if the "death of God," proclaimed by Nietzsche as the event of modernity, was inevitable. Did the empowering of new forms of rationality in Western culture beginning around 1500 lead necessarily to the reduction or privatization of faith? In *Dialogues between Faith and Reason*, John H. Smith traces a major line in the history of theology and the philosophy of religion down the "slippery slope" of secularization—from Luther and Erasmus, through Idealism, to Nietzsche, Heidegger, and contemporary theory such as that of Derrida, Habermas, Vattimo, and Asad. At the same time, Smith points to the persistence of a tradition that grew out of the Reformation and continues in the mostly Protestant philosophical reflection on whether and how faith can be justified by reason. In this accessible and vigorously argued book, Smith posits that faith and reason have long been locked in mutual engagement in which they productively challenge each other as partners in an ongoing "dialogue." Smith is struck by the fact that although in the secularized West the death of God is said to be fundamental to the modern condition, our current post-modernity is often characterized as a "postsecular" time. For Smith, this means not only that we are experiencing a broad-based "return of religion" but also, and more important for his argument, that we are now able to recognize the role of religion within the history of modernity. Emphasizing that, thanks to the logos located "in the beginning," the death of God is part of the inner logic of the Christian tradition, he argues that this same strand of reasoning also ensures that God will always "return" (often in new forms). In Smith's view, rational reflection on God has both undermined and justified faith, while faith has rejected and relied on rational argument. Neither a defense of atheism nor a call to belief, his book explores the long history of their interaction in modern religious and philosophical thought.

Dialogue on the True Faith in God

St. Catherine of Siena's *Dialogue* describes the entire spiritual life through a series of conversations between God and the soul, represented by Catherine herself. Readers of *The Dialogue of Saint Catherine of Siena*, will find her revelations from God as informative - and formative - as those who recognized her sanctity during her life. The universally applicable yet intimately personal messages she received from God are as much for us as they were for Catherine. We can read God's communications to his beloved daughter with detached awe or we can receive His messages to us through her writings. Do you long for certainty that Divine Providence exists in the midst of our chaotic world? Does your prayer seem too dry, or too routine? Have you sought guidance for the challenges of your life from unhelpful people or things? Or has pride kept you from humble obedience to the Church? If so, *The Dialogue* will

provide consolation, encouragement, and hope.

The Dialogues of Plato

The Dialogues of Plato: Laws. Index to the writings of Plato

Kierkegaard's Pastoral Dialogues takes a selection of Kierkegaard's most insightful spiritual writings and transforms them into a series of dialogues between two friends, a believer and a nonbeliever. In this way, some of Kierkegaard's complex religious thought is made accessible to a wider readership, so as to provide a resource for individual or group study in pastoral, counseling, or spiritual direction contexts. Each dialogue is accompanied by a commentary and questions to help discussion by groups or application by individuals. Finally, there are three responses from, respectively, a philosopher, a theologian, and a hospital chaplain, looking at how the dialogues may be relevant to these different fields of practice.

God Is Samoan

Catherine of Siena (1347-1380), mystic and Doctor of the Church, wrote The Dialogue, her crowning spiritual work, for "the instruction and encouragement of all those whose spiritual welfare was her concern."

Dialogue on Good, Evil, and the Existence of God

The Year's Entertainments a Collection of Recitations, Dialogues, Songs, Exercises, Etc

In Exodus 32-34, through a series of dialogues, Moses persuades God to spare the Israelites from destruction after they have made and worshipped a golden calf. The significance of this passage was not lost on ancient interpreters. At the heart of their concerns was the relationship between Moses and God, as well as the extent to which the Divine could be swayed by human reason and passion. For some, the idea that God could be moved by human efforts was welcome, providing hope in difficult times. For others, it was alarming; after all, God was not only supposed to be all-powerful, but immune to change. This book evaluates the ancient reworkings of these dialogues - translations, rewritten Bible, Midrash, and Targum - in light of the difference in power and position between Moses and God and its influences on the form of their communication.

The Dialogue of St. Catherine of Siena

Dialogues on Metaphysics and on Religion

Charles Taliaferro, a leading philosopher of religion, presents several fictional dialogues among characters with contrasting views on the existence of God, including theism, atheism, skepticism, and other nuanced arguments about the nature of God. In a series of five inspired, original debates, Taliaferro taps into several famous exchanges, including those among Antony Flew, Basil Mitchell and R. M. Hare; between Frederick Copleston and Bertrand Russell; and

between Copleston and A. J. Ayer.

God Is

Healing Psalms

Conversations with God

Kierkegaard's Pastoral Dialogues

Corner Conversations

The first book in a new series by the multimillion-copy bestselling author of Conversations with God. Neale Donald Walsch has changed the way millions of Americans think about God. His Conversations with God series, book 1, book 2, and book 3, have all been New York Times bestsellers- book 1 for over two years. The essence of Neale Donald Walsch's message lies at the heart of faith- the sacred place in every person, where he stands alone with his God. Walsch urges each of us to forge our own unique relationship with God, a God who is everywhere and speaks to us in all we do. It is up to us to stop and listen. It is up to us to respond to begin the conversation. And a conversation is the first step, just as in any relationship, in establishing trust, in building friendship, in creating communion. In Friendship with God, Neale Donald Walsch shares the next part of his journey, and leads us to deepen and strengthen our own bonds with God. He honors our heart's desire: a closer connection, richer and fuller. A friendship with God.

New Familiar Abenakis and English Dialogues

New School Dialogues; Or, Dramatic Selections for the Use of Schools, Academies, and Families

Through a relatively congenial but frank interchange among three siblings, the dialogues highlight three very different ways of living and apprehending the universe. One sibling has a traditional view of God (traditional, that is, within a Christian/Judaic/Islamic context). One has a very different view of God. And one is an atheist. Their interchange reveals interconnections between their views about God and about politics, society, beauty, science, personal relationships, individuality, good and evil, and war and peace. This interchange among the three illustrates how very different views about God impact practically everything else. But how can those with such conflicting views live together in the same community, the same society, the same world? By challenging each other in eleven dialogues, the siblings, in spite of their conflicting views, come to a common realization and agreement. To find out what it is and to understand how they get there, read these dialogues.

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