

## **Doubting The Divine In Early Modern Europe The Revival Of Momus The Agnostic God**

Doubt in Islamic LawThe Divine ComedyNew-Church MessengerDivine Creation in Ancient, Medieval, and Early Modern ThoughtThe Divine Guide in Early Shi'ismDictionary of Doctrinal and Historical TheologyThe WestminsterModern Doubt and Christian BeliefThe Gospel for an Age of DoubtTrustful Surrender to Divine ProvidenceYOU The Divine GeniusThe Method of the Divine GovernmentAn history of early opinions concerning Jesus Christ (cont'd) Essays and miscellaneous papers in the Theological repository. [1822Modern doubt and Christian belief, lects., tr. by H.U. Weitbrecht and ed. by T.L. KingsburyDivine CurrencyHerald of Gospel LibertyDivine BodiesProof of DivineThe Divine Drama of History and CivilisationAugustine's Early Thought on the Redemptive Function of Divine JudgementMeditations of First PhilosophySupernatural Religion: an Inquiry Into the Reality of Divine Revelation. [By Walter Richard CasselsRevelationPauline and Other Studies in Early Christian HistoryDoubting the Divine in Early Modern EuropeElements of Theology; or, an Exposition of the divine origin, doctrines, morals, and institutions of ChristianityTheological doubts: or, An inquiry into the divine institution of the priestly office as now exercised among Christians; interspersed with a defence of the one personality of the Supreme Being; from the attack of William Burgh, Esq., in his "Scriptural confutation". By a layman. Second edition Edited by a laymanThe sum of righteousness, meditations on the early life and ministry of our LordBhagavad-G?t? Or a Discourse Between K?i?h?a an Arjuna on Divine MattersOur Divine/Wells Family HistoryInsurrectionThe gospel for an age of doubt. Yale lects. on preachingHerald of Gospel LibertyThe Poetical Works of John Milton: Early poems, Comus, sonnets, Samson AgonistesDivine Instruction in Early ChristianityA history of the use of incense in divine worshipThe Function of Divine Interventions in Early Old French NarrativeFaith and DoubtThe United States Medical and Surgical JournalFriends' Review

### **Doubt in Islamic Law**

### **The Divine Comedy**

### **New-Church Messenger**

## **Divine Creation in Ancient, Medieval, and Early Modern Thought**

A path-breaking scholar's insightful reexamination of the resurrection of the body and the construction of the self. When people talk about the resurrection they often assume that the bodies in the afterlife will be perfect. But which version of our bodies gets resurrected--young or old, healthy or sick, real-to-life or idealized? What bodily qualities must be recast in heaven for a body to qualify as both ours and heavenly? The resurrection is one of the foundational statements of Christian theology, but when it comes to the New Testament only a handful of passages helps us answer the question "What will those bodies be like?" More problematically, the selection and interpretation of these texts are grounded in assumptions about the kinds of earthly bodies that are most desirable. Drawing upon previously unexplored evidence in ancient medicine, philosophy, and culture, this illuminating book both revisits central texts--such as the resurrection of Jesus--and mines virtually ignored passages in the Gospels to show how the resurrection of the body addresses larger questions about identity and the self.

## **The Divine Guide in Early Shi'ism**

## **Dictionary of Doctrinal and Historical Theology**

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

## **The Westminster**

Stephen E. Witmer investigates an important aspect of early Christian self-understanding: the conviction of some early followers of Jesus that they had been, and were being, taught by God, in fulfillment of Old Testament prophetic promises (especially Isa 54:13 and Jer 31:33-34). While concentrating upon the idea of divine instruction in the Johannine corpus, he also gives attention to the Pauline writings and to Matthew. This allows for an analysis of the way in which multiple early Christian communities understood the concept; both the unity and diversity of NT developments of the idea are noteworthy. The author argues that the early Christian communities re-interpreted the prophetic promise of eschatological divine instruction in light of the teaching of Jesus and the Spirit.

## **Modern Doubt and Christian Belief**

### **The Gospel for an Age of Doubt**

### **Trustful Surrender to Divine Providence**

Are you limiting yourself by your current view of reality? Do you feel there is something more for you to do or to be on this planet? Are you ready to expand your awareness to allow you to step into a fuller focus of who you are? If you are curious and ready to expand your awareness, your consciousness, your heart and your mind, YOU, The Divine Genius, is an opportunity to step into the evolution of a different perspective and in a direction that you may not have gone before. This book will take you beyond the boundaries of who you believe yourself to be.

### **YOU The Divine Genius**

### **The Method of the Divine Government**

One of the most outstanding books ever written on philosophy. It touches the questions of God and the human soul logically and seeks truth in science. This literary piece of art is written with a distinct and carefully chosen voice of narrator which leads the reader through the meditation. Magnificent and incredible!

**An history of early opinions concerning Jesus Christ (cont'd) Essays and miscellaneous papers in the Theological repository. [1822**

**Modern doubt and Christian belief, lects., tr. by H.U. Weitbrecht and ed. by T.L. Kingsbury**

## **Divine Currency**

Proof of Divine presents the journey of author Andrew Murtagh as he straddles the fence between faith and cynicism in an all-or-none look at the greatest story ever told. Blending his family's incredible stories of survival, faith, hope, and love, matched with his own walk from hockey player to coach to husband, father, and career man, he embarks on a five-year expedition towards the intersection of faith and reason. Is there a God? Are science and faith mutually exclusive? What is truth and what of logic, morality, and meaning? Who is the historical Jesus, and why Christianity? The faith of scientists, the science of skeptics, the questions of time, life, and purpose, Murtagh looks back at his own life and the inspiring lives of his forefathers to decide if he is an accident or an intention. The graze of a bullet, a soldier surrounded, an armed robbery, and a fateful desert drive—Murtagh puts the faith of his youth to the ultimate test: the Proof of Divine. “Told in a warm, personal way, Murtagh’s pilgrimage is laced with evidence, argumentation, and fair assessment of the evidence for and against belief...Proof of Divine will engage the reader, challenge unbelievers and strengthen believers. I highly recommend it.” —J.P. Moreland, Distinguished Professor of Philosophy, Biola University “This wonderfully-written account is that of a man pursuing the journey of life, in a quest to find ultimate meaning in the universe. It was exceptionally difficult to put down...Murtagh knows how to punch the right buttons...There is something here for everyone and I recommend it highly.” —Gary R. Habermas, Distinguished Professor of Philosophy and Theology, Liberty University “I love this book and the intellectual honesty and humility of the author...The caution and finesse with which the author stayed within the limits of science and logic was impressive...Andrew is a story teller par excellence...A must read.” —Steve A Johnson, Professor of Psychology and Theology, Columbia International University

## **Herald of Gospel Liberty**

## **Divine Bodies**

## **Proof of Divine**

## **The Divine Drama of History and Civilisation**

## **Augustine's Early Thought on the Redemptive Function of Divine Judgement**

### **Meditations of First Philosophy**

**Supernatural Religion: an Inquiry Into the Reality of Divine Revelation. [By Walter Richard Cassels**

### **Revelation**

### **Pauline and Other Studies in Early Christian History**

### **Doubting the Divine in Early Modern Europe**

Augustine's Early Thought on the Redemptive Function of Divine Judgement considers the relationship between Augustine's account of God's judgement and his theology of grace in his early works. How does God use his law and the penal consequences of its transgression in the service of his grace, both personally and through his 'agents' on earth? Augustine reflected on this question from different perspectives. As a teacher and bishop, he thought about the nature of discipline and punishment in the education of his pupils, brothers, and congregants. As a polemicist against the Manichaeans and as a biblical expositor, he had to grapple with issues regarding God's relationship to evil in the world, the violence God displays in the Old Testament, and in the death of his own Son. Furthermore, Augustine meditated on the way God's judgment and grace related in his own life, both before and after his conversion. Bart van Egmond follows the development of Augustine's early thought on judgement and grace from the Cassiacum writings to the Confessions. The argument is contextualized both against the background of the earlier Christian tradition of reflection on the providential function of divine chastisement, and the tradition of psychagogy that Augustine inherited from a variety of rhetorical and

philosophical sources. This study expertly contributes to the ongoing scholarly discussion on the development of Augustine's doctrine of grace, and to the conversation on the theological roots of his justification of coercion against the Donatists.

**Elements of Theology; or, an Exposition of the divine origin, doctrines, morals, and institutions of Christianity**

"To remain indifferent to good fortune or to adversity by accepting it all from the hand of God without questioning, not to ask for things to be done as we would like them but as God wishes, to make the intention of all our prayers that God's will should be perfectly accomplished in ourselves and in all creatures is to find the secret of happiness and content."

**Theological doubts: or, An inquiry into the divine institution of the priestly office as now exercised among Christians; interspersed with a defence of the one personality of the Supreme Being; from the attack of William Burgh, Esq., in his "Scriptural confutation". By a layman. Second edition Edited by a layman**

Abbreviations Preface Chapter I Introduction: Return to the Earliest Sources Hiero-Intelligence and Reason Esotericism and Rationalization The Sources The Nature and Authority of Imamite Traditions Chapter II The Pre-Existence of the Imam The Worlds before the World. The Guide-Light Adamic Humanity. The "Voyage" of the Light Excursus: "Vision with the Heart" Conception and Birth Chapter III The Existence of the Imam Comments on the "Political" Life of the Imams The Sacred Science Notes on the "Integral Qur'an\* " The Sacred Power Chapter IV The Super-Existence of the Imam Imamite Points of View on the Ancientness of the Information The Imam and His Occultation: Esoteric Aspects The Return and the Rising: Esoteric Aspects Conclusions Appendix: Some Implications of the Occultation: Individual Religion and Collective Religion Notes Bibliography General Index

**The sum of righteousness, meditations on the early life and ministry of our Lord**

This book considers the rarely studied but pervasive concepts of doubt that medieval Muslim jurists used to resolve problematic criminal cases.

**Bhagavad-Gītā Or a Discourse Between Kṛiṣṇa an Arjuna on Divine Matters**

**Our Divine/Wells Family History**

**Insurrection**

**The gospel for an age of doubt. Yale lects. on preaching**

**Herald of Gospel Liberty**

In this book, George McClure examines the intellectual tradition of challenges to religious and literary authority in the early modern era. He explores the hidden history of unbelief through the lens of Momus, the Greek god of criticism and mockery. Surveying his revival in Italy, France, Spain, Germany, the Netherlands, and England, McClure shows how Momus became a code for religious doubt in an age when such writings remained dangerous for authors. Momus ('Blame') emerged as a persistent and subversive critic of divine governance and, at times, divinity itself. As an emblem or as an epithet for agnosticism or atheism, he was invoked by writers such as Leon Battista Alberti, Anton Francesco Doni, Giordano Bruno, Luther, and possibly, in veiled form, by Milton in his depiction of Lucifer. The critic of gods also acted, in sometimes related fashion, as a critic of texts, leading the army of Moderns in Swift's *Battle of the Books*, and offering a heretical archetype for the literary critic.

**The Poetical Works of John Milton: Early poems, Comus, sonnets, Samson Agonistes**

**Divine Instruction in Early Christianity**

In this incendiary new work, the controversial author and speaker Peter Rollins proclaims that the Christian faith is not primarily concerned with questions regarding life after death but with the

possibility of life before death. In order to unearth this truth, Rollins prescribes a radical and wholesale critique of contemporary Christianity that he calls pyro-theology. It is only as we submit our spiritual practices, religious rituals, and dogmatic affirmations to the flames of fearless interrogation that we come into contact with the reality that Christianity is in the business of transforming our world rather than offering a way of interpreting or escaping it. Belief in the Resurrection means but one thing: Participation in an Insurrection. "What Pete does in this book is take you to the edge of a cliff where you can see how high you are and how far you would fall if you lost your footing. And just when most writers would kindly pull you back from edge, he pushes you off, and you find yourself without any solid footing, disoriented, and in a bit of a panic...until you realize that your fall is in fact, a form of flying. And it's thrilling." --Rob Bell, author of *Love Wins* and *Velvet Elvis* "While others labor to save the Church as they know it, Peter Rollins takes an ax to the roots of the tree. Those who have enjoyed its shade will want to stop him, but his strokes are so clean and true that his motive soon becomes clear: this man trusts the way of death and resurrection so much that he has become fearless of religion." --Barbara Brown Taylor, author of *Leaving Church* and *An Altar in the World* "Rollins writes and thinks like a new Bonhoeffer, crucifying the trappings of religion in order to lay bare a radical, religionless and insurrectional Christianity. A brilliant new voice—an activist, a storyteller and a theologian all in one—and not a moment too soon." --John D. Caputo, Thomas J. Watson Professor of Religion Emeritus, Syracuse University "What does it mean when the Son of God cries out, 'My God, My God, why have you forsaken me'? Brilliantly, candidly, and faithfully, Rollins wrestles here with that question. You may not agree with his answers and conclusions, but you owe it to yourself and to the Church at large to read what he says." --Phyllis Tickle, author, *The Great Emergence* "Excellent thinking and excellent writing! I hope this fine book receives the broad reading it deserves. It will change lives, and our understanding of what religion is all about!" -- Rohr, O.F.M., Center for Action and Contemplation; Albuquerque, New Mexico

### **A history of the use of incense in divine worship**

This book shows how early economic ideas structured Christian thought and society, giving crucial insight into why money holds such power in the West. Examining the religious and theological sources of money's power, it shows how early Christian thinkers borrowed ancient notions of money and economic exchange from the Roman Empire as a basis for their new theological arguments. Monetary metaphors and images, including the minting of coins and debt slavery, provided frameworks for theologians to explain what happens in salvation. God became an economic administrator, for instance, and Christ functioned as

a currency to purchase humanity's freedom. Such ideas, in turn, provided models for pastors and Christian emperors as they oversaw both resources and people, which led to new economic conceptions of state administration of populations and conferred a godly aura on the use of money. Divine Currency argues that this longstanding association of money with divine activity has contributed over the centuries to money's ever increasing significance, justifying various forms of politics that manage citizens along the way. Devin Singh's account sheds unexpected light on why we live in a world where nothing seems immune from the price mechanism.

### **The Function of Divine Interventions in Early Old French Narrative**

#### **Faith and Doubt**

### **The United States Medical and Surgical Journal**

#### **Friends' Review**

This volume contains essays by twenty-two eminent scholars from across North America and Europe, examining various aspects of the Hebraic, Hellenic, patristic, medieval, and early modern understandings of God and creation.

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