

E J Pratt On His Life And Poetry The Collected Works Of E J Pratt

Water and Sewage WorksE.J. Pratt, the Master Years, 1927-1964E.J. PrattReview of National LiteraturesReader's Guide to Literature in EnglishA Concise Bibliography of English-Canadian LiteratureEnglish Studies in CanadaNewfoundland VerseThe E.J. Pratt SymposiumBr é beuf and His Brethren, by E. J. PrattThe Titanic; by E.J. PrattThe Biographical Record of Jasper County, MissouriE.J. Pratt and the Will to Believe: an Examination of His Unpublished Clay and His PoetryE. J. PrattComplete PoemsE.J. Pratt on His Life and PoetryIs Canada Postcolonial?Selected PoemsMunicipal News & Water WorksCanadian Author & BookmanE. J. PrattThe Canadian forumE.J. PrattThe Quest for a 'national' Nationalism: E.J. Pratt's Epic Ambition, 'race' Consciousness, and the Contradictions of Canadian IdentityThe Freemason's ChroniclePursuits Amateur and AcademicE. J. PrattCanadian Books in Print 2002Canadian Library JournalA New Anthology of Canadian Literature in EnglishQueen's QuarterlyA History of Jasper County, Missouri, and Its PeopleBulletin - Canadian Library AssociationThe Fable of the Goats, and Other PoemsBetween the Temple and the CaveThe Canadian ForumThe SharkE. J. PrattBy Great WatersCanadian Book Review Annual

Water and Sewage Works

E.J. Pratt, the Master Years, 1927-1964

E.J. Pratt

"Poetry is the foundation of E.J. Pratt's eminence in Canadian literary history, yet there exists a significant body of his work which has not been widely available until now. Pratt was a prolific writer of prose and an important commentator on the literature and life of his day." "Pratt had a varied career as a theological student, psychology scholar, and professor of English. As editor of Canadian Poetry he fostered poets like Earle Birney and Dorothy Livesay, and the editorials he wrote while at the helm of the magazine are important documents of Canadian literary history. His prose records both his dislike of modernism's 'obscurantist excesses' and his sympathy with its anti-romanticism. In his writing he was equally impatient with naive optimism and unrelieved pessimism, seeking a mean when he argued that 'messages of hope and faith need to be run through the bulletins of realism.'" "In Pursuits Amateur and Academic Susan Gingell has gathered together stories, essays, editorials, reviews, prefaces, introductions, and lectures, some of them previously unpublished. This volume not only enhances our understanding of Pratt's poetry, but gives us considerable insight into both the rich dimensions of Pratt's life outside poetry and the cultural and intellectual life of his times."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Review of National Literatures

Reader's Guide to Literature in English

A Concise Bibliography of English-Canadian Literature

English Studies in Canada

Newfoundland Verse

How can postcolonialism be applied to Canadian literature? In all that has been written about postcolonialism, surprisingly little has specifically addressed the position of Canada, Canadian literature, or Canadian culture. Postcolonialism is a theory that has gained credence throughout the world; it is productive to ask if and how we, as Canadians, participate in postcolonial debates. It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours, allies, and adversaries. This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture, identity, and globalization, and of applying the slippery term of postcolonialism to Canadian literature. The topics range in focus from discussions of specific literary works to general theoretical contemplations. The twenty-three articles in this collection grapple with the recurrent issues of postcolonialism — including hybridity, collaboration, marginality, power, resistance, and historical revisionism — from the vantage point of those working within Canada as writers and critics. While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism, others challenge this very notion.

The E.J. Pratt Symposium

The purpose of *The Selected Poems of E.J. Pratt* is to introduce Pratt's poems to the college and university student, to provide the kind of information needed for an informed reading of the poems. The volume offers a full sampling of Pratt's poems chosen on the joint basis of representativeness and intrinsic value. This includes the major long poems, *The Witches' Brew*, *The Iron Door*, *The Titanic*, *BrTbeuf and His Brethren*, *Towards the Last Spike*, and important shorter lyrics including 'Newfoundland,' 'Come Away, Death,' and 'From Stone to Steel.' The editorial approach has been historical, chronological and biographical. The introduction locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his early modernist contemporaries, concluding that E.J. Pratt remains the most important and influential Canadian poet up to the mid-fifties. As such, he has been an key figure in shaping the Canadian literary imagination of his day and the later poetics of landscape adopted by Earle Birney and Margaret Atwood. The reader is provided with annotations, textual notes, a biographical chronology, and an introduction which locates Pratt in his Newfoundland and Canadian contexts and discusses the development of his work in terms of his modernist contemporaries. The printed volumes is supplemented by the electronic resources of the Selected Pratt website at <http://www.trentu.ca/pratt/selected>.

Br é beuf and His Brethren, by E. J. Pratt

Drawing on a wide variety of newly available source material, Angela McAuliffe examines the roots of Pratt's religious attitudes, including his strict Methodist upbringing in Newfoundland and his plans to enter the ministry. She explores Pratt's early prose and unpublished poetry, including his theses on demonology and Pauline eschatology and the unpublished poem "Clay," to trace the origins of religious ideas and motifs that occur in his later work. McAuliffe focuses on key motifs in Pratt's poetry, such as his image of a distant and formidable God, his apocalyptic vision of the world, and his belief in determinism and fate. She concludes that the diversity of religious positions attributed to Pratt and the image of God that emerges from his poetry are facets of the ironic vision of a man of twentieth-century sensibility who wrestled with God and sought a medium of expression equal to his themes.

The Titanic; by E.J. Pratt

Vols. 76 , 83-93 include Reference and data section for 1929 , 1936-46 (1929- called Water works and sewerage data section)

The Biographical Record of Jasper County, Missouri

E.J. Pratt and the Will to Believe: an Examination of His Unpublished Clay and His Poetry

This second edition of Oxford's popular one-volume Anthology of Canadian Literature in English provides the essential texts for students. Balancing the canon as it has traditionally been presented with the broader perspectives that have emerged in recent years, it highlights the connections between various texts, setting tradition and innovation in dialogue.

E. J. Pratt

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Complete Poems

Provides in-depth analysis of the life, works, career, and critical importance of E. J. Pratt.

E.J. Pratt on His Life and Poetry

The English Library of the University of Toronto presents information on Canadian poet Edwin John Pratt (1882-?). The library offers biographical information on Pratt, the full text of several of Pratt's poems, and a bibliography of his works.

Is Canada Postcolonial?

Selected Poems

Municipal News & Water Works

Canadian Author & Bookman

E. J. Pratt

Includes critical reviews.

The Canadian forum

E.J. Pratt

The Quest for a 'national' Nationalism: E.J. Pratt's Epic Ambition, 'race' Consciousness, and the Contradictions of Canadian Identity

The volume offers a full sampling of Pratt's poems chosen both for their representativeness and for their intrinsic value.

The Freemason's Chronicle

In his 2018 Pratt Lecture, *The Quest for a 'National' Nationalism*, renowned author and critic George Elliott Clarke investigates E.J. Pratt's poetic attempt to become the epic poet of Canada. And while Pratt's epic poems, such as *Brebeuf and His Brethren* and *Towards the Last Spike*, stand as lofty poetic achievements, the poet is never able to escape his own identity and speak convincingly for all Canadians. Unable to speak for Francophones, Indigenous peoples, and People of Colour, Pratt becomes the epic poet of the establishment, but never truly of the people. The PRATT LECTURES were established in 1968 to commemorate the legacy of E.J. Pratt. Over the years, the series has hosted a litany of world-renowned authors and scholars, including Northrop Frye, Seamus Heaney, Helen Vendler, and Dionne Brand.

Pursuits Amateur and Academic

E. J. Pratt

Canadian Books in Print 2002

Canadian Library Journal

A New Anthology of Canadian Literature in English

Queen's Quarterly

A History of Jasper County, Missouri, and Its People

This work is a result of the fourth symposium in the University of Ottawa Symposia series following those on Canadian writers Grove (1973), Klein (1974), and Lampman (1975). Scholars, friends, and readers gathered on May 1-2, 1976, to discuss "Ned Pratt", otherwise known as E.J. Pratt (1883-1964), the man and the poet. The two day event featured a biographical panel led by Fred Cogswell and various papers intended to establish the literary identity of the distinguished Canadian author. Other contributors include Glenn Clever, Elizabeth Brewster, Ralph Gustafson, Carl F. Klinck, Germaine Warkentin, Peter Stevens, Peter Buitenhuis, Sandra Djwa, Peter Hunt, Agnes Nyland, Robert Gibbs, Louis K. MacKendrick, and Lila Laakso.

Bulletin - Canadian Library Association

Seeking companionship, a lonely old lady miniaturizes the postman, milkman, and plumber and places them in jars around the house.

The Fable of the Goats, and Other Poems

'the Fable of the Goats, and other poetry' is a poetry collection by the esteemed Canadian author, E.J Pratt. Published in 1937, this collection is masterfully written, and contains the following poems: The Fable of the GoatsThe BaritonePuck Reports BackSilencesA Prayer-MedleyFireSeen on the RoadThe Prize CatUnder the LensThe Seer(To Any Astronomer)The Text of the OathLike Mother, Like DaughterThe MirageThe Old Organon (1225 A.D.)The New (1937 A.D.)The MysticThe DrowningThe Weather GlassThe Empty RoomEJ Pratt (Edward John Dove Pratt) was born on February 4, 1882 in Western Bay, Newfoundland. Though he was originally from Newfoundland, Pratt spent most of his life in Toronto, Ontario, and was the leading Canadian poet of his time. He was a three-time winner of the country's Governor General's Award for poetry

Between the Temple and the Cave

The Canadian Forum

The Shark

"Newfoundland Verse" by E. J. Pratt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

E. J. Pratt

CBIP is the complete reference and buying guide to English-language Canadian books currently in print; consequently, the Author and Title Index, Subject Index and microfiche editions are indispensable to the book profession. With submissions from both small and large publishers, CBIP provides access to titles not listed anywhere else. Containing more than 48,000 titles, of which approximately 4,000 have a 2001 imprint, the Author and Title Index is extensively cross-referenced. The Subject Index lists the titles under 800 different subject categories. Both books offer the most complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses of more than 4,850 houses. The quarterly microfiche service provides updated information in April, July and October. CBIP is constantly referred to by order librarians, booksellers, researchers, and all those involved in book acquisition. In addition, CBIP is an invaluable record of the vast wealth of publishing and writing activity in the scientific, literary, academic and arts communities across Canada. A quarterly subscription service including the annual Author and Title Index (March 2001) plus quarterly microfiche updates (April, July, and October 2001) is also available. ISBN 0802049567 \$220.00 NET.

By Great Waters

Canadian Book Review Annual

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