

Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

The Literary Digest
The Modern Girl Around the World
Dorothy Livesay
Golf Illustrated
Social Psychology and Modernity
Editing as Cultural Practice in Canada
The Origins of Leftwing Cinema in China, 1932-37
International Directory of Little Magazines & Small Presses
Modernity Britain
Poetry in the Museums of Modernism
The Round Table
Baroness Elsa
The Challenge of Modernity and Jewish Orthodoxy
Journalism, Literature and Modernity
Language Acts
Jazz Age
Barcelona
Film and Modernity: the Kuleshov Case
The Tightrope Walker
The Editor
Editor & Publisher
Bon Echo
Picturing Canada
Experiencing Social Research
Editing Modernity
The Oxford Critical and Cultural History of Modernist Magazines
Manifestoes
Between Tradition and Modernity
Virginia Woolf Miscellany
The Woman Worker, 1926-1929
The Nation
Unreal Country
The Illustrated Old English Hexateuch, Cotton Claudius B.iv
Editing Modernity
Inspiratrices, 2008
New Books on Women, Gender and Feminism
The Cambridge Companion to Modernist Women Writers
Archive for Our Times
Cinema, Audiences and Modernity
Schooling in Modernity
THE PROFESSIONAL LITERARY AGENT IN BRITAIN, 1

The Literary Digest

Comprised of articles from the original periodical, Woman worker.

The Modern Girl Around the World

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

From December 1947 to July 1956, the years during which she wrote her most successful poetry, Wilkinson kept journals; in due course she also wrote an autobiography, part of which appeared in a literary magazine shortly after she died. Joan Coldwell brings together the complete text of the autobiography with the poet's journals, some samples of her poetry, and a moving exchange of letters between Wilkinson and her mother. The journals vividly reveal the inner workings of the writer's mind and her struggles to create in a difficult environment. With an immediacy and power that only journals can achieve, these writings explore the nature of the creative process in a context of daily realities that are often harsh and sometimes heart-breaking. The autobiography tells the story in a different way, rearranged to fit the forms of a 'legitimate' genre.

Dorothy Livesay

Based on extensive new archival and literary historical research, *Editing Modernity* examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines.

Golf Illustrated

This book sheds new light on the cinema and modernity debate by confronting established theories on the role of the modern cinematic experience with new empirical work on the history of the social experience of cinema-going, film audiences and film exhibition. The book provides a wide range of research methodologies and perspectives on these matters, including: the use of oral history methods questionnaires diaries audience letters as well as industrial, sociological and other accounts on historical film audiences. The collection's case studies thus provide a "how to" compendium of

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

current methodologies for researchers and students working on film and media audiences, film and media experiences, and historical reception. The volume is part of a 'new cinema history' effort within film and screen studies to look at film history not only as a history of production, textual relations or movies-as-artefacts, but rather to concentrate more on the receiving end, the social experience of cinema, and the engagement of film/cinema (history) 'from below'. The contributions to the volume reflect upon the very different ways in which cinema has been accepted, rejected or disciplined as an agent of modernity in neighbouring parts of Europe, and how cinema-going has been promoted and regulated as a popular social practice at different times in twentieth-century European history.

Social Psychology and Modernity

Editing as Cultural Practice in Canada

Women played a central role in literary modernism, theorizing, debating, writing, and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century. This volume provides a thorough overview of the main genres, the important issues, and the key figures in women's writing during the years 1890 – 1945. The essays treat the work of Woolf, Stein, Cather, H. D. Barnes, Hurston, and many others in detail; they also explore women's salons, little magazines, activism, photography, film criticism, and dance. Written especially for this Companion, these lively essays introduce students and scholars to the vibrant field of women's modernism.

The Origins of Leftwing Cinema in China, 1932-37

International Directory of Little Magazines & Small Presses

This book takes a cultural studies approach to analyze and account for the ways in which related to film, literature, cultural production, ideology, social change and modernity were in raised in the leftwing film movement of the 1930s.

Modernity Britain

Between 1948 and the end of the 1950s, Italian and American government agencies and corporations commissioned hundreds of short films for domestic and foreign consumption on topics such as the fight against unemployment, the transformation of rural and urban spaces, and the re-establishment of democratic regimes in Italy and throughout Europe. In *Schooling in Modernity*, Paola Bonifazio investigates the ways in which these sponsored films promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people. The author uses extensive archival research and various theoretical approaches to examine the politics of sponsored filmmaking in postwar Italy. Among the many topics explored are target audiences and audience response, sources of funding, censorship, debates on cinematic realism, and the connections and differences between American and Italian strategies and styles of documentary filmmaking. Insightful and richly detailed, *Schooling in Modernity* shows the importance of these under-appreciated films in the postwar modernization process, the transition from Fascism to democracy, and Italy ' s involvement in the Cold War.

Poetry in the Museums of Modernism

This diverse yet distinctive Canadian modernity is explored in

Unreal Country. Referring to a wide range of novels and drawing on scholarship in geography, history, and cultural studies, Glenn Willmott argues that the postcolonial rhetoric of youth coincided with - and influenced - Canadian modernism's own uncertain identity within a post-traditional, globally migrant, and interdependent society.

The Round Table

The story of author/playwright Merrill Denison and his feminist mother Flora MacDonald leads to the creation of today's Bon Echo Park.

Baroness Elsa

During the 1920s and 1930s, in cities from Beijing to Bombay, Tokyo to Berlin, Johannesburg to New York, the Modern Girl made her sometimes flashy, always fashionable appearance in city streets and cafes, in films, advertisements, and illustrated magazines. Modern Girls wore sexy clothes and high heels; they applied lipstick and other cosmetics. Dressed in provocative attire and in hot pursuit of romantic love, Modern Girls appeared on the surface to disregard the prescribed roles of dutiful daughter, wife, and mother. Contemporaries debated whether the Modern Girl was looking for sexual, economic, or political emancipation, or whether she was little more than an image, a hollow product of the emerging global commodity culture. The contributors to this collection track the Modern Girl as she emerged as a global phenomenon in the interwar period. Scholars of history, women ' s studies, literature, and cultural studies follow the Modern Girl around the world, analyzing her manifestations in Germany, Australia, China, Japan, France, India, the United States, Russia, South Africa, and Zimbabwe. Along the way, they demonstrate how the economic

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

structures and cultural flows that shaped a particular form of modern femininity crossed national and imperial boundaries. In so doing, they highlight the gendered dynamics of interwar processes of racial formation, showing how images and ideas of the Modern Girl were used to shore up or critique nationalist and imperial agendas. A mix of collaborative and individually authored chapters, the volume concludes with commentaries by Kathy Peiss, Miriam Silverberg, and Timothy Burke. Contributors: Davarian L. Baldwin, Tani E. Barlow, Timothy Burke, Liz Conor, Madeleine Yue Dong, Anne E. Gorsuch, Ruri Ito, Kathy Peiss, Uta G. Poiger, Priti Ramamurthy, Mary Louise Roberts, Barbara Sato, Miriam Silverberg, Lynn M. Thomas, Alys Eve Weinbaum

The Challenge of Modernity and Jewish Orthodoxy

The period between 1916 and 1956 was a unique interval in the history of Canadian publishing. During this period not only were a significant number of non-commercial literary, arts, and cultural magazines established, but it also happened that an unprecedented number of those involved in the creation and subsequent editing of this new type of magazine - the little magazine - were women. Based on extensive new archival and literary historical research, *Editing Modernity* examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines. At once a history of literary women and of the emergent formations and conditions of cultural modernity in Canada, Irvine's study relates women's editorial work and poetry to a series of crises and transitions in modernist and leftist magazine communities, to the public hearings and published findings of the Massey Commission of 1949-51, and to the later development of feminist literary magazines and editorial collectives during the 1970s and 1980s. Writers and editors examined in this study include Dorothy Livesay, Anne Marriott, Floris McLaren, P.K. Page,

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

Miriam Waddington, Flora Macdonald Denison, Florence Custance, Catherine Harmon, Aileen Collins, and Margaret Fairley.

Journalism, Literature and Modernity

"Experiencing Social Research: A Reader" introduces students to the social research process by pairing 16 published research articles with candid interviews with the lead researcher on each study. These interviews bring the research process to life, showing it as a human activity involving choices and constraints, challenges and surprises, frustrations and satisfactions, and collaboration among colleagues. The articles include a wide range of different methodological approaches qualitative as well as quantitative; applied and theory-driven; critical, interpretive, and positivistic, illustrating nearly every mode of data collection and analysis. Also, articles represent many different subfields of sociology and related disciplines, such as criminology, family studies, gender, disaster research, mass media, health care, religion, rural sociology, race and ethnicity, social movements, comparative studies, evaluation research, historical analysis, and the scholarship of teaching and learning. "

Language Acts

Jazz Age Barcelona

For more than three hundred years, manifestoes have defined the aims of radical groups, individuals, and parties while galvanizing revolutionary movements. As Janet Lyon shows, the manifesto is both a signal genre of political modernity and one of the defining forms of aesthetic modernism. Ranging from the pamphlet wars of

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

seventeenth-century England to dyke and ACT-UP manifestoes of the 1990s, her extraordinarily accomplished book offers the first extended treatment of this influential form of discourse. Lyon demonstrates that the manifesto, usually perceived as the very model of rhetorical transparency, is in fact a complex, ideologically inflected genre--one that has helped to shape modern consciousness. Lyon explores the development of the genre during periods of profound historical crisis. The French Revolution generated broadsides that became templates for the texts of Chartism, the Commune, and late-nineteenth-century anarchism, while in the twentieth century the historical avant-garde embraced a revolutionary discourse that sought in the manifesto's polarizing polemics a means for disaggregating and publicizing radical artistic movements. More recently, in the manifestoes of the 1960s, the wretched of the earth called for either the full realization or the final rejection of the idea of the universal subject, paving the way for contemporary contestations of identity among second- and third-wave feminists and queer activists.

Film and Modernity: the Kuleshov Case

The Tightrope Walker

The Editor

Using periodicals and recently rediscovered archival material, Davidson considers the relationship between the political pressures of a brutal class war, the grasp of a repressive dictatorship, and the engagement of the city's young intellectuals with Barcelona's culture and environment.

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

Editor & Publisher

Special features, such as syndicate directories, annual newspaper lineage tabulations, etc., appear as separately paged sections of regular issues.

Bon Echo

Picturing Canada

Experiencing Social Research

Editing Modernity

This book considers journalism in all its diversity, examining writing in journals across the cultural spectrum including literary journals, magazines and daily newspapers.

The Oxford Critical and Cultural History of Modernist Magazines

This book contains forty-four original essays on the role of periodicals in the United States and Canada. Over 120 magazines are discussed by expert contributors, completely reshaping our understanding of the construction and emergence of modernism. The chapters are organised into thirteen sections, each with a contextual introduction by the editors, and consider key themes in the landscape of North American modernism such as: 'free verse'; drama and criticism; regionalism; exiles in Europe; the Harlem

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

Renaissance; and radical politics. In incisive critical essays we learn of familiar 'little magazines' such as Poetry, Others, transition, and The Little Review, as well as less well-known magazines such as Rogue, Palms, Harlem, and The Modern Quarterly. Of particular interest is the placing of 'little magazines' alongside pulps, slicks, and middlebrow magazines, demonstrating the rich and varied periodical field that constituted modernism in the United States and Canada.

Manifestoes

Between Tradition and Modernity

The late 1950s and early 1960s was a period in its own right—neither the stultifying early to midfifties nor the liberating mid- to late-sixties—and an action-packed, dramatic time in which the contours of modern Britain started to take shape. These were the “ never had it so good ” years, in which mass affluence began to change, fundamentally, the tastes and even the character of the working class; when films like Saturday Night and Sunday Morning and TV soaps like Coronation Street and Z Cars at last brought that class to the center of the national frame; when Britain gave up its empire; when economic decline relative to France and Germany became the staple of political discourse; when “ youth ” emerged as a fully fledged cultural force; when the Notting Hill riots made race and immigration an inescapable reality; when a new breed of meritocrats came through; and when the Lady Chatterley trial, followed by the Profumo scandal, at last signaled the end of Victorian morality. David Kynaston argues that a deep and irresistible modernity zeitgeist was at work, in these and many other ways, and he reveals as never before how that spirit of the age unfolded, with consequences that still affect us today.

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

Virginia Woolf Miscellany

This work explores contemporary developments within social psychology. Some of the key thinkers within this field are introduced and discussed. The aim of the book is not only to function as an introduction to social psychology, however it also aims at developing new ways of approaching and using social psychological thinking. It raises the question: how adequate and up-to-date is existing social psychological theorizing?

The Woman Worker, 1926-1929

The Nation

Unreal Country

The Illustrated Old English Hexateuch, Cotton Claudius B.iv

Language Acts brings together twenty provocative essays on the state of English-language poetry in Québec since 1976. Born and raised during this historically resonant period of Trudeauism, organized Québécois nationalism, language legislation, and profound demographic and cultural change, Anglo-Québec poetry has come of age in the 21st century as a literature with its own distinct arguments about itself, and its own poetical acts in language. Language Acts features essays on many important, even canonical, figures such as Robert Allen, Anne Carson, Leonard Cohen, Louis Dudek, D.G. Jones, Irving Layton, Michael Harris, Erin Mouré, David McGimpsey, Robyn Sarah, and Peter Van Toorn, and on a

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

wide range of poetry activities including those of the *Véhicule* Poets and the Montreal Spoken Word scene. This is the first critical collection of its kind to appear in over forty years and will set the terms used to discuss English language poetry in Québec for years to come.

Editing Modernity

An AltaMira Press Book The process of modernization poses a profound challenge to societies. Nowhere is this more true than in India where cultural memories have been severely tested by colonial domination but have been loyally preserved nonetheless. This anthology documents the intellectual struggle of Indian writers and philosophers in the twentieth century to articulate the meaning of "India" and thereby establish an identity which bridges indigenous tradition and Western-style modernity. The book focuses on the existential dimension of India's encounter with the West-its role as a catalyst in the process of self-scrutiny and in the search for self-rule and cultural identity. As a whole, the anthology constitutes not so much an objective travelogue but rather a 'sentimental journey' reflecting the experiences of prominent Indians, thereby revealing that the process of modernization and development is really a struggle over the heart and soul of India and, by extension, over the sense and direction of humanity or humankind. It provides a timely perspective on self-understanding or self-interpretation in India's fiftieth year of independence.

Inspiratrices, 2008

This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada. With contributions from a wide range of participants who have played seminal roles as editors of Canadian

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

literatures—from nineteenth-century works to the contemporary avant-garde, from canonized texts to anthologies of so-called minority writers and the oral literatures of the First Nations—this collection is the first of its kind. Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values. They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality, textual authority, historical contingencies of textual production, circumstances of publication and reception, the pedagogical uses of edited anthologies, the instrumentality of editorial projects in relation to canon formation and minoritized literatures, and the role of editors as interpreters, enablers, facilitators, and creators. *Editing as Cultural Practice in Canada* situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged, which brings into relief not only those aspects of editorial work that entail collaborating, as it were, with existing texts and documents but also collaboration as a scholarly practice that perforce involves co-editing.

New Books on Women, Gender and Feminism

Above all a poem records speech: the way it was said between people animals birds a poem is an archive for our times -Dorothy Livesay, "Anything Goes" Dorothy Livesay, who died in 1996, is considered a pioneer of Canadian poetry; her work is infused with an extraordinary grace and power, and shaped by a prescient feminist sensibility which led her to be called "a voice of women." She published more than 25 books of poetry and prose, as well as an autobiography in 1991. She is regarded as a major influence for many writers, not only for her poetry but for the remarkable way in which she lived her life. *Archive for Our Times* is a major

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

undertaking: a collection of poems by Dorothy Livesay never before published, discovered in her archives and published in this volume with the blessings of the Livesay estate. The collection is a compelling record of Livesay's poetic, and a revealing and intimate portrayal of the writing life. As Livesay herself wrote in the poem "Memo to My Daughter," "The record of our life--is lived in secret--inside the head." With this in mind, *Archive for Our Times* is a gift: a rare opportunity to experience the feral beauty of the poetry of Dorothy Livesay.

The Cambridge Companion to Modernist Women Writers

The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

Archive for Our Times

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

Cinema, Audiences and Modernity

The Old English Hexateuch is a manuscript of the earliest vernacular translation of the Old Testament books of Genesis through Joshua. The texts belong, in part, to the Anglo-Saxon monk Aelfric (950?-1010?) and to several anonymous translators and at least one artist who compiled these translations and illustrated them with nearly four hundred narrative images, which are carefully integrated into the manuscript. The Hexateuch testifies to the creativity and innovation of Anglo-Saxon bookmakers and stands as an important, if little known, witness to the relationship between early book-making technology and the history of literacy. Benjamin C. Withers examines codicological features of the manuscript, focusing on the working processes of the artist and scribes and seeking to understand how they integrated newly translated text with newly developed imagery so deftly. Grounded in art history and literary theory, this work considers the narrative relationships created by the careful design and seeks to place the Hexateuch within the broader social and cultural development of vernacular literacy in the eleventh century.

Schooling in Modernity

THE PROFESSIONAL LITERARY AGENT IN BRITAIN, 1

The first biography of the enigmatic dadaist known as "the Baroness"--Elsa von Freytag-Loringhoven. Elsa von Freytag-Loringhoven (1874-1927) is considered by many to be the first American dadaist as well as the mother of dada. An innovator in poetic form and an early creator of junk sculpture, "the Baroness" was best known for her sexually charged, often controversial

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

performances. Some thought her merely crazed, others thought her a genius. The editor Margaret Anderson called her "perhaps the only figure of our generation who deserves the epithet extraordinary." Yet despite her great notoriety and influence, until recently her story and work have been little known outside the circle of modernist scholars. In *Baroness Elsa*, Irene Gammel traces the extraordinary life and work of this daring woman, viewing her in the context of female dada and the historical battles fought by women in the early twentieth century. Striding through the streets of Berlin, Munich, New York, and Paris wearing such adornments as a tomato-soup can bra, teaspoon earrings, and black lipstick, the Baroness erased the boundaries between life and art, between the everyday and the outrageous, between the creative and the dangerous. Her art objects were precursors to dada objects of the teens and twenties, her sound and visual poetry were far more daring than those of the male modernists of her time, and her performances prefigured feminist body art and performance art by nearly half a century.

Read Book Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture

[Read More About Editing Modernity Women And Little Magazine Cultures In Canada 1916 1956 Studies In Book And Print Culture](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)

**Read Book Editing Modernity Women And Little
Magazine Cultures In Canada 1916 1956 Studies
In Book And Print Culture**