

Floriography An Illustrated Guide To The Victorian Language Of Flowers

Floriography Typewriters The Flower Garden The Spirit of Botany Floriography Yoga for Inflexible People A Natural History of Fairies Plant Lore and Legend Flower Colour Guide Floriography Folklore and Symbolism of Flowers, Plants and Trees The Language of Flowers Loves Me, Loves Me Not Feel It Out Botanical Shakespeare The Language of Flowers A History of Notable Shadowhunters and Denizens of Downworld The Last Garden in England The Language of Flowers and the Victorian Garden A Victorian Flower Dictionary Mrs Noah's Garden Botanical Art Techniques Victorian Floral Illustrations Mythopedia Floriography Today The Secret Language of Flowers Flora of the Mediterranean Language of Flowers The Language of Flowers The Posy Book: Garden-Inspired Bouquets That Tell a Story The Book of Wild Flowers Seeing the Sacred in Samsara How to Drink Tea The Floral Dictionary Mystical Places The Language of Flowers The Meaning of Flowers The Complete Language of Flowers Flowerpaedia Tussie-Mussies

Floriography

Flowerpaedia is a handy and engaging A-Z reference guide of over 1000 flowers, researched and compiled by botanical explorer Cheralyn Darcey. Readers will delight in understanding what each flower means - emotionally, spiritually, and symbolically - and the dictionary format allows people to

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search by the feeling or emotion they wish to convey or change. Expertly written with easy-to-understand insights, Flowerpaedia shares how we can work with a myriad of flowers to achieve balance, calm, or healing in our lives, homes, and gardens. Included is an index of each flower's precise botanical name for easy and exact identification. Written for the enthusiastic gardener and anyone charmed by the beauty and energy of flowers, this guide to understanding and selecting the right flower for every occasion and meaning will be felt and enjoyed by all.

Typewriters

Rare paintings set aside life stories of each of the eighty-four wild Buddhist saints of ancient India. This exquisite full-color presentation of the lives of the eighty-four mahāsiddhas, or “great accomplished ones,” offers a fresh glimpse into the world of the famous tantric yogis of medieval India. The stories of these tantric saints have captured the imagination of Buddhists across Asia for nearly a millennium. Unlike monks and nuns who renounce the world, these saints sought the sacred in the midst of samsara. Some were simple peasants who meditated while doing manual labor. Others were kings and queens who traded the comfort and riches of the palace for the danger and transgression of the charnel ground. Still others were sinners—pimps, drunkards, gamblers, and hunters—who transformed their sins into sanctity. This book includes striking depictions of each of the mahāsiddhas by a master Tibetan painter, whose work has been preserved in pristine condition. Published here for the first time in its entirety, this collection includes details of the painting elements along with the life stories of the tantric saints, making this one of the most comprehensive works available on the eighty-four mahāsiddhas.

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The Flower Garden

Discover 25 mystical destinations from around the globe in this enchanting guide full of magic, folklore and exquisitely beautiful places. Travel writer Sarah Baxter expertly curates the world's most wonder-filled sites where magic is made manifest. Discover the history and geography of each site and learn their most significant and spellbinding stories, with suggestions of features to look out for and information on ceremonies. Filled with beautifully bewitching illustrations, this guide aims to transport you, in the comfort of your own armchair, to sacred and mystical spots, digging into their legends and evoking their supernatural essence. Seeking a transcendent travel experience? Take a magical pilgrimage to Alfaborg, the City of Elves; marvel at the otherworldly splendour of Xandadu, the heart of a lost dynasty; and discover the gateway to the afterlife in the Alepotrypa Cave. In these pages we meet mythical kings, explore sacred summits and enchanted architecture, and find a cast of giants, ghosts, golems and sea creatures. Featured locations: Tintagel, England Cadair Idris, Wales Loch Coruisk, Scotland Alfaborg, Iceland Chartres Labyrinth, France Harz Mountains, Germany Old-New Synagogue, Czech Republic Lake Bled, Slovenia Alepotrypa Cave, Greece Tartessos, Spain Cyclops Riviera, Italy Gedi Ruins, Kenya Stone Circles of Senegambia, Senegal & The Gambia Xanadu, China Takachiho, Japan Spiti Valley, India Mount Mani, South Korea The Pinnacles, Australia Nan Madol, Micronesia Majorville Medicine Wheel, Canada Bonaventure Cemetery, USA Mount Shasta, USA Malinalco, Mexico Lake Guatavita, Colombia Nazca Lines, Peru Each book in the Inspired Traveller's Guides series offers readers a fascinating, informative and charmingly illustrated guide to must-visit destinations round the globe. Also from this series, explore intriguing: Artistic Places (March 2021), Spiritual Places, Literary Places and Hidden Places.

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The Spirit of Botany

Flowers can talk. Red roses say 'I love you', white lilies offer condolence and poppies invite us to remember. For thousands of years, humans have used flowers as a language, a short-hand for emotions and meanings. In her new book, Sally Coulthard, takes a fascinating look at floriography and shows how we still use this secret language across the world. She delves into the meanings of flowers and where they came from, whether it's ancient mythology or hedgerow folklore. Covering 50 well-loved flowers and plants, from peonies to sweetpeas, ivy to irises, Floriography is a beautifully illustrated guide that will take the reader on an intriguing journey through the history, legend, anthropology and literature of flowers, showing how modern-day society still relies on the meaning of flowers. From the Chinese lotus flower to the Celtic bluebell, the myth, magic and language of flowers is still blossoming today.

Floriography

The author traces the phenomenon of ascribing sentimental meaning to floral imagery from its beginnings in Napoleonic France through its later transformations in England and America. At the heart of the book is a depiction of what the three most important flower books from each of the countries divulge about the period and the respective cultures. Seaton shows that the language of flowers was not a single and universally understood correlation of flowers to meanings that men and women used to communicate in matters of love and romance. The language differs from book to book, country to country. To place the language of flowers in social and literary perspective, the author examines the

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nineteenth-century uses of flowers in everyday life and in ceremonies and rituals and provides a brief history of floral symbolism. She also discusses the sentimental flower book, a genre especially intended for female readers. Two especially valuable features of the book are its table of correlations of flowers and their meanings from different sourcebooks and its complete bibliography of language of flower titles. This book will appeal not only to scholars in Victorian studies and women's studies but also to art historians, book collectors, museum curators, historians of horticulture, and anyone interested in nineteenth-century popular culture.

Yoga for Inflexible People

Penhaligon's fourth and most exquisite gift volume focuses on the romance of flowers. Each flower's meaning is described through passages and captivating illustrations. 45 full-color illustrations.

A Natural History of Fairies

Based on a list of over 300 plants in a 19th century Floral Dictionary, this book looks at how each was grown in the Victorian garden, as well as its various language-of-flowers meanings. It includes facts & anecdotes on the uses, folklore and names of each plant, together with quotes from some of the foremost gardening writers of the Victorian era

Plant Lore and Legend

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Flower Colour Guide

Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of composition, and advice on how to develop a personal style. Filled with 900 photographs, Botanical Art Techniques is a must-have for creative people everywhere.

Floriography

This profusely illustrated archive of more than 200 flowers, plants and trees was compiled by two of the world's foremost collectors of pictorial symbols — who also happen to be devoted flower enthusiasts. Their comprehensive collection, rendered from rare illustrations, extends from ancient Chinese lotus buds to a basket of flowers in a 19th-century Valentine silhouette. Bouquets, wreaths, flowers of the months, and other floral designs are also included. In addition to providing a table summarizing the symbolic meanings of every known species — from absinth to zinnia — the authors explain the religious,

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magical and legendary significance of such flora as the mandrake, resurrection flower and mistletoe, and trace the development of many horticultural images in heraldic devices, emblems, and symbols. A visual treat for flower lovers, this essential sourcebook for artists, designers, and folklore enthusiasts will also be of value to botanical and gardening specialists.

Folklore and Symbolism of Flowers, Plants and Trees

This enchantingly illustrated natural history of fairies, compiled in the 1920s by the botanist Professor Elsie Arbour for her niece, is now unveiled for readers of today. Featuring a gold foil-embossed cloth cover, a ribbon marker and sprayed gold edges, this gorgeous volume is filled with colourful sketches and precise notes detailing the secret life of fairies and their important role in the natural world. Inside, you will discover the wide and wonderful array of different species of fairy around the globe and explore where and how they live. Delight in this hidden world as you learn all about: The anatomy of a fairy (Land-based fairies have individual, separated toes, just as humans do. However, many species of water fairy have webbed feet.) The life cycle of a fairy (When walking in the heather, be careful of the tiny flutterpillar of the Wicklow Fairy, decked out in greens and purples.) Clever fairy camouflage (Reed fairies living in wetlands usually wear striped clothes to hide among the tall reeds.) Fairies around the world (Meet the Lily Hopper of sub-Saharan Africa, the Queen Fairy of New Guinea, the Penguin Fairy of the Antarctic and many more.) Fairy habitats (Fairies make their homes in all types of places: woodlands, jungles, deserts, the Poles and even human homes.) Concluding with a reminder that we must protect the endangered habitats of fairies, and all other creatures too, this is a book to be treasured for a lifetime.

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The Language of Flowers

A facsimile reprint of the very scarce 19th century Floral Dictionary by Anna Maria Campbell. This book differs from other Language of Flowers dictionaries of the period in several ways - it gives a colour to every plant, it includes some plants not listed elsewhere, and some of its meanings differ from those found in other books.

Loves Me, Loves Me Not

Begin your yoga journey today with this guide to essential poses and techniques. This beginners' guide to yoga from internationally renowned AcroYoga instructors Max and Liz Lowenstein will help you get started on your journey no matter your age, body type, or experience. More than 40 essential poses are featured, each with beginner, intermediate, and advanced positions so that you can gradually increase your flexibility and balance. Also included is information about basic equipment, breathing techniques, and lifestyle tips to round out your yoga practice. You don't need to be a world-class athlete to enjoy the benefits of yoga—all it takes is that first step (or stretch) and you're on your way.

Feel It Out

The Complete Language of Flowers is a comprehensive dictionary for over 1,001 flower species. Along with a visual depiction, each entry provides the flower's name, characteristics, and historic meanings

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from mythology, medieval legends, folklore, and flower poetry. For centuries, symbolic flower meanings have fascinated readers, writers, poets, and suddenly smitten couples alike. Extremely popular during the Victorian era, these floriographies flourished and versed the public on the hidden meaning of popular flowers like peonies (bashfulness) and tulips (passion). Coupled with stunning full-color illustrations, this beautiful reference is a must-have for gardeners, florists, and flower enthusiasts. Whether you're looking to arrange the perfectly bespoke wedding bouquet or to understand what the yellow rose you just received from an admirer means (friendship), this updated floriography is a visual delight.

Botanical Shakespeare

The Language of Flowers

Growing flowers from seed is one of the easiest and cheapest ways to supplement your borders, bringing instant color to tired gardens. Many of these flowers are also ideal for cutting, so within a single growing season you can produce armfuls of beautiful blooms to cut and bring inside the house. Author Clare Foster and photographer Sabina Rüber have been experimenting with growing flowers from seed for several years. In this book they pass on that invaluable experience, explaining how and when to sow and grow a huge range of flowers from *Aquilegia* to *Zinnia*.

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A History of Notable Shadowhunters and Denizens of Downworld

Over 340 handsome and botanically accurate wood engravings selected from two classic Victorian publications: Paxton's Flower Garden and The Natural History of Plants. Includes exquisite renderings of a broad spectrum of plant forms: baobab tree, quaking grass, winged pea, and many other unusual plants. Each illustration includes the scientific name and brief description.

The Last Garden in England

"This volume spotlights some of the finest imagery of its kind. It features 120 plates by Mary E. Eaton, who was a staff illustrator of the New York Botanical Garden from 1911 to 1932. Also included are 8 illustrations by botanical illustrator E. J. Geske. The first-rate botanical illustrations remain fresh and attractive to the modern eye"--

The Language of Flowers and the Victorian Garden

Now, Floriography Today is available in the very popular 6-inch x 9-inch bookshelf friendly size! There is no better book on the subject of the secret language of flowers and their possible intrinsic spiritual and magical powers than Floriography Today: The Symbolic Meanings & The Possible Powers of Trees, Plants and Flowers by S. Theresa Dietz. There are 440 pages of painstakingly researched and organized information that has never been available in one volume until now. A must have for every library's

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reference book shelf. Concise, consolidated and extensively cross-referenced for easy research, Floriography Today consists of over 7,500 plant names; over 2,000 symbolic meanings; and over 600 possible powers for over 900 individual species trees, plants and flowers with additional notes of interesting "Folklore and Facts" throughout. Floriography Today: The Symbolic Meanings & The Possible Powers of Trees, Plants and Flowers by S. Theresa Dietz, is without a doubt the Floriography reference book for the 21st Century. Wonderfully laid out for ease of use and highly recommended.

A Victorian Flower Dictionary

This beautifully-illustrated gift book reveals the hidden meanings of over 50 popular flowers. Did you know the type of flowers you give can speak volumes? 'The Secret Language of Flowers' is a fascinating insight into the Victorian tradition of using flowers to convey secret messages, in a society where feelings often had to be suppressed. Samantha Gray reveals how flowers came by their meanings in folklore and how flowers became the language of courtship, love, friendship, beauty, and more. Discover the meanings of over 50 flowers: how lily of the valley symbolizes the return of happiness, how bluebells stand for constancy and everlasting love, and how daffodils represent high regard and chivalry. With stunning illustrations by artist Sarah Perkins that capture all of the beauty of flowers, this is an exceptionally lovely and fascinating gift book.

Mrs Noah's Garden

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A charming, gorgeously illustrated botanical encyclopedia for your favorite romantic, local witch, bride-to-be, or green-thumbed friend. The Language of Flowers is a full-color guidebook to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy. The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift.

Botanical Art Techniques

Can't we all just get oolong? We are a nation of tea drinkers. 84% of Brits drink tea every day, and we get through 100 million cups daily. When a survey asked us what the country's national emblem should be, the most resounding answer, with 32 per cent of the vote, was a cup of tea. And yet most of us are doing it wrong. Enter tea-drinking expert and infusion connoisseur, Stephen Wildish. His complete guide to the fine art of tea includes: brewing guides for the proportionally challenged; simple to follow but desperately important rules (such as: the tea-bag and milk should never touch); cooling guides (charting the exact millisecond when the temperature of tea goes from hotter than the sun to stone cold); taxonomies of tea and much more. It is the perfect gift for every tea lover.

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Victorian Floral Illustrations

From the West African fable of Anansi the Spider, to Tanuki, the sweet but troublesome racoon-dog of Japanese folklore, this encyclopedia of mythical creatures covers legends, tales, and myths from around the world.

Mythopedia

The Mediterranean – a land of blues skies, warm sunshine, rugged mountains and azure seas. Yet this familiar image conceals another Mediterranean – a secret landscape populated by a dazzling variety of wild flowers and plants, from spectacular orchids and ancient olive trees to delicate snowdrops and hardy cacti. Following on from their widely acclaimed Flora of the Silk Road, Chris and Basak Gardner present a stunning selection of 600 of the finest wild flowers that grow in the Mediterranean regions of the world. Travelling across five continents – Europe, North America, Africa, South America and Australia – the authors reveal the rich botanical profusion that makes up the flora of the Mediterranean regions of the world. For each region, a succession of the most outstanding flowers is featured, from the spectacular and exotic to the beautiful yet familiar, with each plant presented in its natural habitat. Beginning with the countries of the Mediterranean Basin, the reader is taken along the rugged Atlas Mountains, through Andalucía and Italy, to arrive at the amazing botanical richness of Greece, southern Anatolia and Jordan. In California and Chile the journey is through flowering deserts, snow-capped peaks and towering forests of redwood and monkey puzzle trees, beside a coast lapped by the Pacific

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Ocean. The ancient landscapes of Southern Australia provide a truly remarkable assemblage of astonishing flora, whilst the Western Cape of South Africa is home to an unimaginable diversity of flora. The accompanying text provides descriptions of the species, plant families and their distribution, as well as offering guidance to those wishing to photograph plants in the wild. With 600 stunning colour photographs, and presenting a breadth of flora never before brought together in a single volume, the authors offer a unique window on the floral wonders of the Mediterranean world.

Floriography Today

Not everything is about you (but this book is). Still figuring it all out? Cool, so are we. *Feel It Out* is a guide to celebrating where you are now, even if heartbreaks, career setbacks, growing pains, and preconceptions about where you should be by now are getting in your way. Think of this as a coming-of-age book for adults, a self-love pep talk that will teach you how to get to the core of who you are and find out what you truly want, to cultivate a hot and heavy relationship with YOU, first and foremost. This approachable and empowering book offers everything you need to cut through the noise, feel your feelings, treat yourself well, and get yourself right, so you can get out there and live your best and most exciting life.

The Secret Language of Flowers

Should you send a rose of crimson or of white to the one you love? What gift of flowers best expresses

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thanks to a dear friend? From ancient days, long before words complicated what we say to one another, flowers have been our messengers, invested with our most cherished feelings. Illustrated with luscious collages by acclaimed artist Ann Field, this enchanting tribute to the power and symbolism of flowers offers a contemporary introduction to an age-old tradition. The text draws on botanical, historical, and mythological sources worldwide, from ancient Rome to Victorian England, from Asia to the Americas, presenting portraits of almost 50 blossoms favored for all time. In Persia, for instance, the black medulla of the red tulip was said to represent the lover's heart, burnt to a coal by love's passion. To Victorians, lavender signified a broken trust, hollyhocks fertility, and nasturtiums a jest or whimsy. Blending fact, folktale, natural history, and original art, *The Meaning of Flowers* explores the language and lore of nature's most intimate and beautiful gifts.

Flora of the Mediterranean

A visually entrancing and esoteric guide to connecting with plants through the senses. In *The Spirit of Botany*, artist and perfumer Jill McKeever reveals her personal rituals and creative methods of using aromatic botanical materials in incense, perfume, tisanes, ritual baths, and much more. In addition to dozens of recipes, McKeever offers her reflections on sustainability, synesthesia, creativity, and her own experience of turning her passion for this work into the indie perfume brand, *For Strange Women*. Appropriate for hobbyists and career alchemists alike, *The Spirit of Botany* features inspiring photography and a mysterious aesthetic, immersing readers in the countless biological, emotional, energetic, and spiritual benefits of aromatherapy and herbalism.

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Language of Flowers

“Like a favorite recipe, a posy is meant to be savored and shared. Try it yourself, and ... welcome a bit of floral enchantment into your life.” —Amy Stewart, author of *The Drunken Botanist* Inspired by the Victorian-era language of flowers, a posy is a small, round bouquet of flowers, herbs, and plants meant to convey a message, such as dahlias for gratitude, sunflowers for adoration, or thyme for bravery. These floral poems have become Teresa Sabankaya’s signature. Brides want them for their weddings, but a posy is a lovely gift any time of year, and one that readers can easily put together from their garden or with blooms from their local florist. In *The Posy Book*, Sabankaya shares step-by-step instructions, floral recipes for more than 20 posies, and ideas for seasonal variations. A modern floral dictionary, with 12 original paintings by celebrated illustrator Maryjo Koch, will help readers craft their own posies filled with personal meaning.

The Language of Flowers

From time immemorial, people have sought to understand the mysteries of the natural world, giving rise to a wealth of myths and legends connected to plant life. In addition to their imaginative appeal, these oral traditions offered practical advice about which flowers, trees, and plants could provide foods, remedies, and construction materials. This richly illustrated volume provides a treasury of ancient wisdom, exploring the sound principles behind traditional advice, along with a wealth of fanciful beliefs. Naturalist Ruth Binney recounts charming examples of floral symbolism, linking roses with romance,

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lilies with purity, and poppies with sleep. She examines tree lore and the association of trees with wisdom and knowledge, from the coveted crown of laurel awarded to ancient Greek poets and Roman generals to the palm branches presented to pilgrims returning from the Holy Land. A survey of the power of plants ranges from the rituals that ensure a good harvest and a newly married couple's fertility to the healing qualities of oil of cloves for toothache, cherries for gout, and aloe vera for burns. Abounding in fascinating facts and fancies, this absorbing compilation will captivate lovers of plants and gardens.

The Posy Book: Garden-Inspired Bouquets That Tell a Story

A charming, gorgeously illustrated botanical encyclopedia for your favorite romantic, local witch, bride-to-be, or green-thumbed friend. Floriography is a full-color guide to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy. The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift.

The Book of Wild Flowers

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With gorgeous full-color illustrations, ornate decorative elements, lettering in metallic ink, and engaging text, *The Language of Flowers: A Fully Illustrated Compendium of Meaning, Literature, and Lore for the Modern Romantic* is a treasure for flower lovers. A sumptuous, contemporary anthology of 50 of the world's most storied and popular flowers, each of its entries offers insight to the meaning associated with the flower, and is a fascinating mix of folklore, classic mythology, literature, botanical information and popular culture. Following an introduction that provides a short history of the language of flowers, a fad which reached its peak during the reign of Queen Victoria, each uniquely illustrated and designed entry is an enjoyable read full of history and little-known facts. Here is the story of Tulipmania; how the pansy got its "face," and why the most particular pollination process of a certain orchid has made the vanilla bean a very dear commodity. You'll also discover how Christian Dior's passion for lily of the valley inspired his classic perfume *Diorissimo* and its extraordinary bottle; why Oscar Wilde had a penchant for wearing green carnations in his lapel; and how Greeks and Romans believed snapdragons could ward off witchcraft, so they planted them at entryways to their homes. With more than a dozen two-page paintings evoking the romance of noteworthy Victorian gardens and symbolic bouquets, a cross-referenced index of flowers and meanings, and suggestions for further reading, this book is a must for lovers of floriology and Victoriana.

Seeing the Sacred in Samsara

“A single flow’r he sent me, since we met. All tenderly his messenger he chose; Deep-hearted, pure, with scented dew still wet—One perfect rose.” —Dorothy Parker Welcome to the mysterious and sometimes scandalous world of the language of flowers. Since the days of Queen Victoria (and earlier

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the harems of the Middle East) flowers have allowed lovers and friends to express themselves without saying a word. In *Loves Me, Loves Me Not*, author and illustrator Peter Loewer explores the fascinating history of floral messages. In this book you'll find intriguing plant lore, unexpected historical connections, or simply an opportunity to connect with a beloved in a unique way. Confess unrequited love with a daffodil. Show happiness with primroses. Wish someone luck with a four-leaf clover. Make your declaration of love not with a rose, but with a tulip! With intriguing stories and stunning full-color illustrations, *Loves Me, Loves Me Not*, introduces you to flowers that have been conveying message for centuries. As Loewer says: "The language of flowers is a delightful idea. In the world of cell phones and mass communications, sending a simple bouquet that tells a tale of love and affection seems to be a great idea whose time has come again."

How to Drink Tea

Tussie-Mussies reacquaints readers with the complex and delightful language of flowers, and the art of making them speak through Victorian "talking bouquets" called tussie-mussies. Now *Tussie-Mussies* is available in a stunning paperback edition. A celebration of craft, lore, and language, *Tussie-Mussies* is a full-color guide to tussie-mussies, how to make them, and how the symbolic meanings of flowers and herbs have developed over the centuries. Roses that are red mean only one thing-Love-while a yellow rose may range from Friendship to Jealousy. Daisies are for Innocence, ivy for Fidelity, rosemary for Remembrance. Then comes the delightful task of arranging individual flowers and herbs together to compose a specific message to a friend or loved one. A floral poet, Geraldine Laufer shows how to make 60 bouquets-tussie-mussies to declare Ardent Love, say Happy Birthday, celebrate a Newborn, mark an

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Anniversary, honor a Mentor, admit an Infatuation, or even announce a Bitter Rivalry. Indeed, any sentiment can be crafted with a few blooms, woolen yarn, and scissors.

The Floral Dictionary

Follow-up to the much-loved Mrs Noah's Pockets. Mrs Noah plants a new garden - and Mr Noah gets a surprise

Mystical Places

Early Victorians used flowers as a way to express their feelings-- love or grief, jealousy or devotion. Now modern-day romantics are enjoying a resurgence of this bygone custom. Kirkby shares the historical literary, and cultural significance of flowers.

The Language of Flowers

From the creation of the QWERTY keyboard to the world's first portable typing machine, this handsome collection is a visual homage to the golden age of the typewriter. From the world's first commercially successful typewriter—the Sholes & Glidden Type Writer of 1874—to the iconic electric models of the 1960s, eighty vintage devices are profiled in elegant photographs and fascinating text that highlights the design modifications, intricate details, and peculiar quirks that make each typewriter unique. From

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functional advances like noiseless machines to luxurious details such as mahogany covers and inlaid mother-of-pearl, a century of design innovation and experimentation is charted in these pages. Packed with visuals and rich with history, *Typewriters* is the essential story of a writing invention that changed the world.

The Meaning of Flowers

From the author of the international bestseller *The Light Over London* and *The Whispers of War* comes a poignant and unforgettable tale of five women living across three different times whose lives are all connected by one very special place. Present day: Emma Lovett, who has dedicated her career to breathing new life into long-neglected gardens, has just been given the opportunity of a lifetime: to restore the gardens of the famed Highbury House estate, designed in 1907 by her hero Venetia Smith. But as Emma dives deeper into the gardens' past, she begins to uncover secrets that have long lain hidden. 1907: A talented artist with a growing reputation for her ambitious work, Venetia Smith has carved out a niche for herself as a garden designer to industrialists, solicitors, and bankers looking to show off their wealth with sumptuous country houses. When she is hired to design the gardens of Highbury House, she is determined to make them a triumph, but the gardens—and the people she meets—promise to change her life forever. 1944: When land girl Beth Pedley arrives at a farm on the outskirts of the village of Highbury, all she wants is to find a place she can call home. Cook Stella Adderton, on the other hand, is desperate to leave Highbury House to pursue her own dreams. And widow Diana Symonds, the mistress of the grand house, is anxiously trying to cling to her pre-war life now that her home has been requisitioned and transformed into a convalescent hospital for wounded

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soldiers. But when war threatens Highbury House's treasured gardens, these three very different women are drawn together by a secret that will last for decades. In this sweeping novel reminiscent of Kate Morton's *The Lake House* and Kristin Harmel's *The Room on Rue Amélie*, Julia Kelly explores the unexpected connections that cross time and the special places that bring people together forever.

The Complete Language of Flowers

A very special anthology that's a must for all fans of the Shadowhunter novels! Featuring characters from Cassandra Clare's international best-selling novels from the Shadowhunters world including *The Mortal Instruments*, *The Infernal Devices* and *The Dark Artifices*, this anthology showcases beautifully illustrated portraits from Cassandra Jean - creator of *The Shadowhunter Tarot* - alongside never-before-known details from Cassandra Clare about all your favourite characters.

Flowerpaedia

More than anything else, colour is how people instinctively think about flowers — whether planning for a wedding, commemorating an occasion, or looking for an easy way to bring life into a space. With 400 gorgeously photographed cut flowers organized to span the full spectrum of shades, *Flower Colour Guide* is the essential tool for flower selection and arrangement, and a primer to understanding and appreciating flowers and colour. 'This is the book we wish we had to help us before we started,' say authors Darroch and Michael Putnam, the duo behind New York's leading floral design studio, Putnam

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& Putnam.

Tussie-Mussies

A captivating, beautifully illustrated, one-of-a-kind color compendium of the flowers, fruits, herbs, trees, seeds, and grasses cited in the works of the world's greatest playwright, William Shakespeare, accompanied by their companion quotes from all of his plays and poems. With a foreword by Dame Helen Mirren—the first foreword she has ever contributed. In this striking compilation, Shakespeare historian Gerit Quealy and respected Japanese artist Sumié Hasegawa combine their knowledge and skill in this first and only book that examines every plant that appears in the works of Shakespeare. Botanical Shakespeare opens with a brief look at the Bard's relationship to the plants mentioned in his works—a diversity that illuminates his knowledge of the science of botany, as well as the colloquy, revealing his unmatched skill for creating metaphorical connections and interweaving substantive philosophy. At the heart of the book are "portraits" of the over 170 flowers, fruits, grains, grasses, trees, herbs, seeds and vegetables that Shakespeare mentions in his plays and poems. Botanical Shakespeare features a gorgeous color illustration of each, giving a "face" to the name, alongside the specific text in which it appears and the character(s) who utter the lines in which it is mentioned. This fascinating visual compendium also includes a dictionary describing each plant—such as Eglantine, a wild rose with a slight prickle, cherished for its singular scent, superior to any other rose; and the difference between apples and apple-john—along with indices listing the botanical by play/poem, by character, and genus for easy reference, ideal for gardeners and thoughtful birthday gift-giving. This breathtaking, incomparable collection of exquisite artwork and companion quotes offers unique depth and insight into Shakespeare

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and his timeless work through the unusual perspective of the plants themselves.

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