

God A New Biography

Biography of GodThe DevilAugustineFrancis of AssisiGod's BelovedBilly GrahamBlack PrivilegeThe Kitchen God's WifeMalcolm XSpurgeonGod: A BiographyThe AntichristBiography of Ann Howell BurtBiography of the Biblical GodThe DevilGod's Strange WorkScripture Biography comprehending all the names mentioned in the Old and New TestamentsYou Never Forget Your FirstShe Came to SlayNew Classical Dictionary of Biography, Mythology and GeographyMartin BuberThe Life of A.W. TozerJust the Way I AmTrumpeter of GodThe Untold Story of JesusGodAt God's PaceTrumanMartin LutherThe Book of GenesisGod in the ICUThe Search for God and GuinnessTotal F*cking GodheadA New Classical Dictionary of Greek and Roman Biography Mythology and Geography Partly Based Upon the Dictionary of Greek and Roman Biography and MythologyShook OneMosesA Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard CohenA New Classical Dictionary of Greek and Roman Biography, Mythology, and GeographyWalking from East to WestAndrew Fuller

Biography of God

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

The Devil

Charlamagne Tha God, New York Times bestselling author of Black Privilege and always provocative cohost of Power 105.1's The Breakfast Club, reveals his blueprint for breaking free from your fears and anxieties. Being "shook" is more than a rap lyric for Charlamagne, it's his mission to overcome. While it may seem like he's ahead of the game, he is actually plagued by anxieties, such as the fear of losing his roots, the fear of being a bad dad, and the fear of being a terrible husband. In the national bestseller Shook One, Charlamagne chronicles his journey to beat those fears and shows a path that you too can take to overcome the anxieties that may be holding you back. Ironically, Charlamagne's fear of failure—of falling into the life of stagnation or crime that caught up so many of his friends and family in his hometown of Moncks Corner—has been the fuel that has propelled him to success. However, even after achieving national prominence as a radio personality, Charlamagne still found himself paralyzed by anxiety and distrust. Here, in Shook One, he is working through these problems—many of which he traces back to cultural PTSD—with help from mentors, friends, and therapy. Being anxious doesn't serve the same purpose anymore. Through therapy, he's figuring out how to get over

the irrational fears that won't take him anywhere positive. Charlamagne hopes Shook One can be a call to action: Getting help is your right. His second book "cements the radio personality's stance in making sure he's on the right side of history when it comes to society's growing focus on mental health, while helping remove the negative stigma" (Billboard).

Augustine

Saint Augustine -- the celebrated theologian who served as Bishop of Hippo from 396 C.E. until his death in 430 C.E. -- is widely regarded as one of the most influential thinkers in the Western world. His autobiography, *Confessions*, remains among the most important religious writings in the Christian tradition. In this eye-opening and eminently readable biography, renowned historical scholar James J. O'Donnell picks up where Augustine himself left off to offer a fascinating, in-depth portrait of an unparalleled politician, writer, and churchman in a time of uncertainty and religious turmoil. Augustine is a triumphant chronicle of an extraordinary life that is certain to surprise and enlighten even those who believed they knew the complex and remarkable man of God.

Francis of Assisi

WINNER OF THE PULITZER PRIZE What sort of "person" is God? What is his "life story"? Is it possible to approach him not as an object of religious reverence, but as the protagonist of the world's greatest book—as a character who possesses all the depths, contradictions, and abiguities of a Hamlet? This is the task that Jack Miles—a former Jesuit trained in religious studies and Near Eastern languages—accomplishes with such brilliance and originality in *God: A Biography*. Using the Hebrew Bible as his text, Miles shows us a God who evolves through his relationship with man, the image who in time becomes his rival. Here is the Creator who nearly destroys his chief creation; the bloodthirsty warrior and the protector of the downtrodden; the lawless law-giver; the scourge and the penitent. Profoundly learned, stylishly written, the resulting work illuminates God and man alike and returns us to the Bible with a sense of discovery and wonder.

God's Beloved

Although he never went abroad, Andrew Fuller was a zealous promoter of world missions, influencing countless missionaries, such as William Carey, and championing the importance of sound doctrine for the perseverance and fruitfulness of world evangelism. In this short biography, John Piper puts Fuller's movement-inspiring life and theology on display, calling all Christians to devote themselves to knowing, guarding, and spreading the true gospel—even to the very ends

of the earth.

Billy Graham

Does God exist? If He does, is it possible to know Him? How you answer these two questions defines how you see the world. Author and pastor Skip Heitzig once wrestled with these questions himself. As he studied the Bible alongside science and philosophy, he grew confident that the answers to both are a resounding yes! In *Biography of God*, he shares the intricacies of what the Bible reveals about God's character and His plans. As Skip helps you recognize and remove the limits you may have placed on your idea of who God is, you'll gain a better understanding of the... omnipotence, paradoxes, and mystery central to God's being true nature of the Holy Trinity life-changing hope that comes with believing God is who He says He is Whether you're a longtime believer or you're still looking for answers about faith, *Biography of God* will help you transform your acknowledgment to trust in the God in the Bible, and ignite your passion to know Him more intimately.

Black Privilege

A beautifully produced coffee-table style book with inspirational verses and pictures of those who have a disability. You will see God's providence and sovereignty in lives affected and impacted by disability. For the people in this book, the sovereignty and goodness of God have become a sanctuary for the soul in a life they did not expect to live. When they affirm the goodness and wisdom of God in creating them for short-term disability and eternal super-ability, they do not do so without tears. There is no glib trifling with pain. They are learning the paradox of "sorrowful yet always rejoicing" because of the grace of God, these lives and this book exist for the glory of God. John Piper

The Kitchen God's Wife

Winner of the Pulitzer Prize for History, the definitive biography of Malcolm X. Hailed as "a masterpiece" (*San Francisco Chronicle*), the late Manning Marable's acclaimed biography of Malcolm X finally does justice to one of the most influential and controversial figures of twentieth-century American history. Filled with startling new information and shocking revelations, Malcolm X unfolds a sweeping story of race and class in America. Reaching into Malcolm's troubled youth, it traces a path from his parents' activism as followers of Marcus Garvey through his own work with the Nation of Islam and rise in the world of black nationalism, and culminates in the never-before-told true story of his assassination. Malcolm X is a stunning achievement, the definitive work on one of our greatest advocates for social change.

Malcolm X

The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America's beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman's story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman's own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary "man from Missouri" who was perhaps the most courageous president in our history.

Spurgeon

A fresh look at one of the most admired American men and a giant of faith. This easy-to-read biography will encourage readers to follow Billy Graham's example and live in service to God. Millions of people have heard of Billy Graham and this book provides a glimpse into his life story.

God: A Biography

The Antichrist

Knox was both a consummate politician and a formidable intellectual leader. Reid portrays every aspect of Knox's intellectual life, but he places the greatest stress on his intellectual development, which brought him to increasingly radical positions in politics and religion, and made him more and more influential in the European political scene.

Biography of Ann Howell Burt

Among the most beloved saints in the Catholic tradition, Francis of Assisi (c. 1181-1226) is popularly remembered for his dedication to poverty, his love of animals and nature, and his desire to follow

perfectly the teachings and example of Christ. During his lifetime and after his death, followers collected, for their own purposes, numerous stories, anecdotes, and reports about Francis. As a result, the man himself and his own concerns became lost in legend. In this authoritative and engaging new biography, Augustine Thompson, O.P., sifts through the surviving evidence for the life of Francis using modern historical methods. The result is a complex yet sympathetic portrait of the man and the saint. Francis emerges from this account as very much a typical thirteenth-century Italian layman, but one who, when faced with unexpected crises in his personal life, made decisions so radical that they challenge his own society-and ours. Unlike the saint of legend, this Francis never had a unique divine inspiration to provide him with rules for following the teachings of Jesus. Rather, he spent his life reacting to unexpected challenges, before which he often found himself unprepared and uncertain. The Francis who emerges here is both more complex and more conflicted than that of older biographies. His famed devotion to poverty is found to be more nuanced than expected, perhaps not even his principal spiritual concern. Thompson revisits events small and large in Francis's life, including his troubled relations with his father, his contacts with Clare of Assisi, his encounter with the Muslim sultan, and his receiving the Stigmata, to uncover the man behind the legends and popular images. A tour de force of historical research and biographical writing, *Francis of Assisi: A New Biography* is divided into two complementary parts—a stand alone biographical narrative and a close, annotated examination of the historical sources about Francis. Taken together, the narrative and the survey of the sources provide a much-needed fresh perspective on this iconic figure. "As I have worked on this biography," Thompson writes, "my respect for Francis and his vision has increased, and I hope that this book will speak to modern people, believers and unbelievers alike, and that the Francis I have come to know will have something to say to them today."

Biography of the Biblical God

An unprecedented portrait of Moses's inner world and perplexing character, by a distinguished biblical scholar No figure looms larger in Jewish culture than Moses, and few have stories more enigmatic. Avivah Gottlieb Zornberg, acclaimed for her many books on Jewish thought, turns her attention to Moses in this remarkably rich, evocative book. Drawing on a broad range of sources—literary as well as psychoanalytic, a wealth of classical Jewish texts alongside George Eliot, W. G. Sebald, and Werner Herzog—Zornberg offers a vivid and original portrait of the biblical Moses. Moses's vexing personality, his uncertain origins, and his turbulent relations with his own people are acutely explored by Zornberg, who sees this story, told and retold, as crucial not only to the biblical past but also to the future of Jewish history.

The Devil

The history of Guinness, one of the world's most famous brands, reveals the noble heights and generosity of a great family and an innovative business. It began in Ireland in the mid 1700s. The water in Ireland, indeed throughout Europe, was famously undrinkable, and the gin and whiskey that took its place devastated civil society. It was a disease ridden, starvation-plagued, alcoholic age, and Christians like Arthur Guinness—as well as monks and even evangelical churches—brewed beer that provided a healthier alternative to the poisonous waters and liquors of the times. This is where the Guinness tale began. Now, 250 years and over 150 countries later, Guinness is a global brand, one of the most consumed beverages in the world. The tale that unfolds during those two and a half centuries has power to thrill audiences today: the generational drama, business adventure, industrial and social reforms, deep-felt faith, and the noble beer itself. "Frothy, delicious, intoxicating and nutritious! No, I'm not talking about Guinness Stout—I'm talking about Stephen Mansfield's fabulous new book *The amazing and true story of how the Guinness family used its wealth and influence to touch millions is an absolute inspiration.*" – Eric Metaxas, New York Times best-selling author "It's a rare brew that takes faith, philanthropy and the frothy head of freshly-poured Guinness and combines them into such an inspiring narrative. Cheers to brewmaster Stephen Mansfield! And cheers to you, the reader! You're in for a treat." – R. Emmett Tyrrell Jr., Founder and editor-in-chief of *The American Spectator*

God's Strange Work

Scripture Biography comprehending all the names mentioned in the Old and New Testaments

To understand the continued and far-reaching ministry of A. W. Tozer, it is important to know who he was, including his relationship with God. In *The Life of A. W. Tozer*, James Snyder lets us in on the life and times of a deep thinker who was not afraid to "tell it like it is" and never compromised his beliefs. Tozer's spiritual legacy continues today as his writings challenge readers to a deeper relationship and worship of God in reverence and adoration. Here is Tozer's life story, from boyhood and his conversion at the age of seventeen, to his years of pastoring and writing more than forty books, at least two regarded as Christian classics that continue to appear on bestseller lists. Examining Tozer's life allows the reader to learn from a prophet with much to say against the compromises he observed in contemporary Christian living and the hope he found in his incredible God.

You Never Forget Your First

She Came to Slay

New Classical Dictionary of Biography, Mythology and Geography

Martin Buber

In the bestselling tradition of *The Notorious RBG* comes a lively, informative, and illustrated tribute to one of the most exceptional women in American history—Harriet Tubman—a heroine whose fearlessness and activism still resonates today. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad. As a leading abolitionist, her bravery and selflessness has inspired generations in the continuing struggle for civil rights. Now, National Book Award nominee Erica Armstrong Dunbar presents a fresh take on this American icon blending traditional biography, illustrations, photos, and engaging sidebars that illuminate the life of Tubman as never before. Not only did Tubman help liberate hundreds of slaves, she was the first woman to lead an armed expedition during the Civil War, worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. *She Came to Slay* reveals the many complexities and varied accomplishments of one of our nation's true heroes and offers an accessible and modern interpretation of Tubman's life that is both informative and engaging. Filled with rare outtakes of commentary, an expansive timeline of Tubman's life, photos (both new and those in public domain), commissioned illustrations, and sections including "Harriet By the Numbers" (number of times she went back down south, approximately how many people she rescued, the bounty on her head) and "Harriet's Homies" (those who supported her over the years), *She Came to Slay* is a stunning and powerful mix of pop culture and scholarship and proves that Harriet Tubman is well deserving of her permanent place in our nation's history.

The Life of A.W. Tozer

One of the greatest defenders of faith answers penetrating questions about the meaning of life and the existence of a God who is there for his children, inviting readers on a journey through his life--from East to West and then back again. 85,000 first printing. \$40,000 ad/promo.

Just the Way I Am

In this elegant new book, the sequel to his earlier, much praised treatment of the Devil, Philip Almond reveals that - whether in Judaism, Christianity or Islam - God is seen to be at once utterly beyond our world yet at the same earnestly desiring to be at one with it. In the Christian chapter of this story the paradox arguably reaches its improbable zenith: in the fragile form of a human being

the infinite became finite, the eternal temporal. The way these and other metaphysical tensions have been understood is, the author demonstrates, the key to unlocking the entire history of religion in the West. Expertly placing the narrative of divine presence within the wider history of ideas, Almond suggests that the notion of a deity has been the single greatest conundrum of medieval and modern civilization. In this rich, nuanced appraisal, 'God' is shown to be more complex and fascinating than ever before.

Trumpeter of God

On All Hallows Eve in 1517, a young monk named Martin Luther posted a document he hoped would spark an academic debate, but that instead ignited a conflagration that would forever destroy the world he knew. Five hundred years after Luther's Ninety-five Theses appeared, Eric Metaxas paints a startling portrait of the wild figure whose adamant faith cracked the edifice of Western Christendom and dragged medieval Europe into the future. Luther's monumental faith and courage gave birth to the ideals of liberty, equality, and individualism that today lie at the heart of western life.

The Untold Story of Jesus

"Total F*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of Van Halen Rising With input from those who knew and worked with him—together with his own words—Total F*cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, Total F*cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of Alice in Chains: The Untold Story Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of Everybody Loves Our Town: An Oral History of Grunge

God

"In a genre overdue for a shakeup, Alexis Coe takes a closer look at our first--and finds he's not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, chased rich young women, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. Coe focuses on his activities off the battlefield--like espionage and propaganda. After an unlikely victory in the Revolutionary War, Washington once again shocked the world by giving up power, only to learn his compatriots wouldn't allow it. The founders pressured him into the presidency--twice. He established enduring norms but left office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty finally confronted his greatest hypocrisy--what to do with the hundreds of men, women, and children he owned--before succumbing to a brutal death. Alexis Coe combines rigorous research and unsentimental storytelling, finally separating the man from the legend."--

At God's Pace

The first major biography in English in over thirty years of the seminal modern Jewish thinker Martin Buber An authority on the twentieth-century philosopher Martin Buber (1878-1965), Paul Mendes-Flohr offers the first major biography in English in thirty years of this seminal modern Jewish thinker. The book is organized around several key moments, such as his sudden abandonment by his mother when he was a child of three, a foundational trauma that, Mendes-Flohr shows, left an enduring mark on Buber's inner life, attuning him to the fragility of human relations and the need to nurture them with what he would call a "dialogical attentiveness." Buber's philosophical and theological writings, most famously I and Thou, made significant contributions to religious and Jewish thought, philosophical anthropology, biblical studies, political theory, and Zionism. In this accessible new biography, Mendes-Flohr situates Buber's life and legacy in the intellectual and cultural life of German Jewry as well as in the broader European intellectual life of the first half of the twentieth century.

Truman

It is often said that the devil has all the best tunes. He also has as many names as he has guises. Lucifer, Mephistopheles, Beelzebub (in Christian thought), Ha-Satan or the Adversary (in Jewish scripture) and Iblis or Shaitan (in Islamic tradition) has throughout the ages and across civilizations been a compelling and charismatic presence. For two thousand years the supposed reign of God has been challenged

by the fiery malice of his opponent, as contending forces of good and evil have between them weighed human souls in the balance. In this rich and multi-textured biography, Philip C Almond explores the figure of the devil from the first centuries of the Christian era through the rise of classical demonology and witchcraft persecutions to the modern post-Enlightenment 'decline' of Hell. The author shows that the Prince of Darkness, in all his incarnations, remains an irresistible subject in history, religion, art, literature and culture.

Martin Luther

"A biography of a soul - it shows us not how we can be more like Nouwen but how, like him, we can become our own true selves: beloved of God."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Book of Genesis

With the same narrative skills and evocative powers that made her first novel, *The Joy Luck Club*, a national bestseller, Tan now tells the story of Winnie Louie, an aging Chinese woman unfolding a life's worth of secrets to her suspicious, Americanized daughter.

God in the ICU

Brings to life a passionate poet-turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original release, suddenly gracing the charts, blockbuster movie sound tracks, and television singing competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of *A Broken Hallelujah*, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen's personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for whom the principles of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen's life, *A Broken Hallelujah* is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of

Cohen's work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely.

The Search for God and Guinness

A Biography of the Biblical God is an insightful and thought-provoking analysis of religion and faith. In this compelling and stimulating read, one will discover a myriad of well-supported facts and references which question the validity of Biblical claims and explanations. Written by E. Asamoah-Yaw, the provocative pages of this book reveal the Bibles lack of verisimilitude with scientific, as well as the common laws of nature. A groundbreaking expose on the humanity of Jesus Christ, his intimate marital and sexual relations with Mary Magdalene, historical inconsistencies of the Catholic Church, the inaccuracies of the Book of Genesis explaining the beginning of creation, the holes in the four Gospels of the New Testament and many more are all discussed in this analytical book. This creative and compelling page-turner will no doubt strike intellectuals and insinuate a sense of curiosity within an individual. A book that will surely appeal to those who possess an independent mind and a logical sense of reasoning, A Biography of the Biblical God will stimulate a wide avenue for discussion, serving as a catalyst for ones personal reflection on the things previously assumed and accepted to be true. Furthermore, this read sends an eye-opening message to its readers. Mr. Asamoah-Yaw explains that faith in anything outside the self is demonstrably not dependable, not predictable and in fact very counter-productive. Religious faith may temporally increase peoples comfort levels, but it freezes the knowledge of the self and therefore prevents humans to face head-on challenges of the practical world. For the author, faith outside the self encourages total self-submission and hinders one from discovering ones innate powers.

Total F*cking Godhead

When an anaesthetist started praying with his patients in the Intensive Care Unit, suddenly his practice was transformed. As he relates his story in the context, first of a South Africa transitioning to democracy and then in the Middle East you will hear stories of a God who responds to prayer in ways that are uniquely His. This has the drama of hi-tech medicine, the poignancy of lives that are hanging in the balance, the human touch of a doctor who is trying to understand a God who does not always respond as he would like Him to and above all the inspiration and encouragement of a God who loves us enough to hear us when we pray and to be with us in our moments of deepest need.

A New Classical Dictionary of Greek and Roman Biography Mythology and Geography Partly Based Upon the Dictionary of Greek and Roman Biography and Mythology

An instant New York Times bestseller! Charlamagne Tha God—the self-proclaimed “Prince of Pissing People Off,” cohost of Power 105.1’s The Breakfast Club, and “the most important voice in hip-hop”—shares his eight principles for unlocking your God-given privilege. In *Black Privilege*, Charlamagne presents his often controversial and always brutally honest insights on how living an authentic life is the quickest path to success. This journey to truth begins in the small town of Moncks Corner, South Carolina, and leads to New York and headline-grabbing interviews and insights from celebrities like Kanye West, Kevin Hart, Malcolm Gladwell, Lena Dunham, Jay Z, and Hillary Clinton. *Black Privilege* lays out all the great wisdom Charlamagne’s been given from many mentors, and tells the uncensored story of how he turned around his troubled early life by owning his (many) mistakes and refusing to give up on his dreams, even after his controversial opinions got him fired from several on-air jobs. These life-learned principles include: -There are no losses in life, only lessons -Give people the credit they deserve for being stupid—starting with yourself -It’s not the size of the pond but the hustle in the fish -When you live your truth, no one can use it against you -We all have privilege, we just need to access it By combining his own story with bold advice and his signature commitment to honesty no matter the cost, Charlamagne hopes *Black Privilege* will empower you to live your own truth.

Shook One

Moses

The malign figure of the Antichrist endures in modern culture, whether religious or secular; and the spectral shadow he has cast over the ages continues to exert a strong and powerful fascination. Philip C. Almond tells the story of the son of Satan from his early beginnings to the present day, and explores this false Messiah in theology, literature and the history of ideas. Discussing the origins of the malevolent being who at different times was cursed as Belial, Nero or Damien, the author reveals how Christianity in both East and West has imagined this incarnation of absolute evil destined to appear at the end of time. For the better part of the last two thousand years, Almond suggests, the human battle between right and wrong has been envisaged as a mighty cosmic duel between good and its opposite, culminating in an epic final showdown between Christ and his deadly arch-nemesis.

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen

This book will meet the need of those completely ignorant of Spurgeon and his vast achievements, but will stir also the interest of all who

value his unique ministry.

A New Classical Dictionary of Greek and Roman Biography, Mythology, and Geography

"Although the Devil still 'lives' in modern popular culture, for the past 250 years he has become marginal to the dominant concerns of Western intellectual thought. That life could not be thought or imagined without him, that he was a part of the everyday, continually present in nature and history, and active at the depths of our selves, has been all but forgotten. It is the aim of this work to bring modern readers to a deeper appreciation of how, from the early centuries of the Christian period through to the recent beginnings of the modern world, the human story could not be told and human life could not be lived apart from the 'life' of the Devil. With that comes the deeper recognition that, for the better part of the last two thousand years, the battle between good and evil in the hearts and minds of men and women was but the reflection of a cosmic battle between God and Satan, the divine and the diabolic, that was at the heart of history itself."—from *The Devil Lucifer, Mephistopheles, Beelzebub; Ha-Satan or the Adversary; Iblis or Shaitan*: no matter what name he travels under, the Devil has throughout the ages and across civilizations been a compelling and charismatic presence. In Christianity, Judaism, and Islam, the supposed reign of God has long been challenged by the fiery malice of his opponent, as contending forces of good and evil have between them weighed human souls in the balance. In *The Devil*, Philip C. Almond explores the figure of evil incarnate from the first centuries of the Christian era. Along the way, he describes the rise of demonology as an intellectual and theological pursuit, the persecution as witches of women believed to consort with the Devil and his minions, and the decline in the belief in Hell and in angels and demons as corporeal beings as a result of the Enlightenment. Almond shows that the Prince of Darkness remains an irresistible subject in history, religion, art, literature, and culture. Almond brilliantly locates the "life" of the Devil within the broader Christian story of which it is inextricably a part; the "demonic paradox" of the Devil as both God's enforcer and his enemy is at the heart of Christianity. Woven throughout the account of the Christian history of the Devil is another complex and complicated history: that of the idea of the Devil in Western thought. Sorcery, witchcraft, possession, even melancholy, have all been laid at the Devil's doorstep. Until the Enlightenment enforced a "disenchantment" with the old archetypes, even rational figures such as Thomas Aquinas were obsessed with the nature of the Devil and the specific characteristics of the orders of demons and angels. It was a significant moment both in the history of demonology and in theology when Benedict de Spinoza (1632-1677) denied the Devil's existence; almost four hundred years later, popular fascination with the idea of the Devil has not yet dimmed.

Walking from East to West

Calvinist Baptist preacher William Miller (1782-1849) was the first prominent American popularizer of using biblical prophecy to determine a specific and imminent time for Christ's return to earth. On October 22, 1844 - a day known as the Great Disappointment - he and his followers gave away their possessions, abandoned their work, donned white robes, and ascended to rooftops and hilltops to await a Second Coming that never actually came. Or so the story goes. Reflecting Rowe's meticulous research throughout, *God's Strange Work* does more than tell one man's remarkable story. It encapsulates the broader history of American Christianity in the time period and sets the stage for many significant later developments: the founding of the Seventh-day Adventist Church, the tenets of various well-known new religious movements, and even the enduring American fascination with end-times prophecy. Rowe rescues Miller from the fringes and places him where he rightly belongs - in the center of American religious history.

Andrew Fuller

The Third Jesus: The Christ We Cannot Ignore Kindle--Deepak Chopra 2008
Jesus Calling: Enjoying Peace in His--Sarah Young 2013
In the Footsteps of Jesus: A Chronicle of His Life and the Origins of Christianity--Jean-Pierre Isbouts, 2017
The Universal Christ: How a Forgotten Reality Can Change Everything We See, Hope For, and Believe Hardcover--Richard Rohr, 2019

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