

## Guernica World Editions 15 Book Series

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### Guernica

### Astoria

From the Pulitzer Prize–winning and bestselling author of *The Making of the Atomic Bomb*, “The most extraordinary book about the Spanish Civil War ever encountered” (*The Washington Post*). *The Spanish Civil War (1936–1939)* inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miró, Martha Gellhorn, Ernest Hemingway, George Orwell, and

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John Dos Passos. The idealism of the cause—defending democracy from fascism at a time when Europe was darkening toward another world war—and the brutality of the conflict inspired some of their best work: *Guernica*, *For Whom the Bell Tolls*, *Homage to Catalonia*, *The Spanish Earth*. The war spurred breakthroughs in military and medical technology as well. New aircraft, new weapons, new tactics and strategy all emerged during this time. Progress arose from the horror: the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. In those ways, and in many others, the Spanish Civil War served as a test bed for World War II, and for the entire twentieth century. From the life of John James Audubon to the invention of the atomic bomb, readers have long relied on Richard Rhodes to explain, distill, and dramatize crucial moments in history. Now, he takes us into battlefields and bomb shelters, into the studios of artists, into the crowded wards of war hospitals, and into the hearts and minds of a rich cast of characters to show how the ideological, aesthetic, and technological developments that emerged in Spain and changed the world forever. “Hell and Good Company is vivid and emotive...thrilling reading” (*The Wall Street Journal*).

### **A Bridge of Leaves**

Interviews/Art/Art Criticism. Translated from the French by Daniel Sloate, with an introduction and preface by Fulvio Caccia. Interviews with fifteen Italian-Quebecois artists, spanning three generations. Daniel Sloate, translator of the book, explains that the volume has a parallel structure: on one level it describes the careers of fifteen artists of Italian origin; on another level, invisible and subterranean, it depicts

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the life of the Italian community in Montreal which, instead of being interpreted, interprets, instead of being a passive object becomes a subject active in and through history Including interviews with first-, second-, and third-generation Italian-Canadians-painters, writers, and musicians-all of whom in some overt way address issues of transculturation or cultural hybridity in their work, this volume explores both the specific circumstances of these fifteen artistic lives, the historical and contemporary ramifications of Italian immigration to Quebec, and more theoretical issues of art, et

### **Geek Love**

Fintan O'Neill's no hero. There's not a lot of money in 17th century Ireland, but the likeable, withdrawn 15-year-old's the poorest kid in Waterford, living on a small tenant farm with a tough cynical mother, forced to do what she's had to for her and her boy to survive. The sudden arrival of Fintan's older cousin Ruari, an ex-soldier with a troubled past, has turned Fintan's world upside down. Appointing himself a stand in father figure, Ruari leads Fintan into a world of vice and violence. But Fintan never thought an evening pub venture would end up in Ruari's death. And he absolutely never counted on Ruari dumping a strange-looking coin into his lap with a dying request to return it to its original owner.

### **Arise the Dead II**

Dori's narrative is a heart-touching and zany blend of actual events in the life of a young Boxer. With edgy charm, she takes us on a romp through her world in such a way we can't help but reconsider our lives. Through her we get a dog's-eye view on human exploitation of animals. This unique approach

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is hauntingly effective.

## **The Voyageur 2**

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## **Writer's Market 2020**

We meet the grandmother, the grandfather, and a dead twin in the early years, his friend Phil, and his love Laura. These become the fragile bridges that lead to another mysterious other who waits on the other side: himself.

## **Rosemary Bluebell**

Of all the great paintings in the world, Picasso's Guernica has had a more direct impact on our consciousness than perhaps any other. In this absorbing and revealing book, Gijs van Hensbergen tells the story of this masterpiece. Starting with its origin in the destruction of the Basque town of Gernika in the Spanish Civil War, the painting is then used as a weapon in the propaganda battle against Fascism. Later it becomes the nucleus of the Museum of Modern Art in New York and the detonator for the Big Bang of Abstract Expressionism in the late 1940s. This tale of passion and politics shows the transformation of this work of art into an icon of many meanings, up to its long contested but eventually triumphant return to Spain in 1981.

## **Economics Now**

An animal adventure with setting in the transition from the ice age to the present epoch, Shadowshine, with all the philosophical musings of its quirky yet remarkable characters, is a story of perseverance and of camaraderie, of the battle between good and wickedness, and of strong and lovable players who never give up. And by an open-minded, intellectual approach, these players (known as the forest-folk) begin to uncover a dangerous flaw in the human species, the absence of its own identity when face-to-face with nature.

## **And Picasso Painted Guernica**

Quebec's English-language arts have experienced a remarkable revival in the 21st century. The music scene has attracted international attention. Arcade Fire's Grammy award

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for Album of the Year in 2011 even attracted political attention. The National Assembly voted unanimously to recognize the role played by Quebec's artists - francophone and anglophone - as ambassadors on the world stage. Quebec's English-speaking community is also producing award-winning writers, film-makers, visual artists, dancers and theatre performers.

## Interviews with the Phoenix

The Tree of Gernika: a Field Study of Modern War was published in 1938. It is G. L. Steer's masterpiece. Martha Gellhorn famously wrote to Eleanor Roosevelt: 'You must read a book by a man names Steer: it is called The Tree of Gernika. It is about the fight of the Basques - he's the London Times man - and no better book has come out of the war and he says well all the things I have tried to say to you the times I saw you, after Spain. It is beautifully written and true, and few books are like that, and fewer still deal with war. Pleas get it.' As Paul Preston says in his We Saw Spain Die, 'Martha Gellhorn's judgement has more than stood the test of time.' In his introduction, Nick Rankin writes.' The Tree of Gernika tells how Euzkadi, the democratic republic that the Basques created in their green homeland by the Bay of Biscay, fought for freedom and decency in an atrocious civil war. After a year of struggle, blockaded by sea, bombed from the air, fighting against overwhelming odds in their own hill, the Basques in the end lost to Franco's forces - but they lost honourably, without resorting to murder, torture and treachery.' It was Steer who alerted the world to the destruction of Gernika (Basque spelling), Guernica (Spanish spelling). It was the most important dispatch of his life, run by both The Times and The New York Times. Nick Rankin rightly

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describes The Tree of Gernika as 'a masterpiece of narrative history and eyewitness reporting by someone close to the key events . . . !'

### **The Anarchist Banker**

### **Son of Italy**

This is an apprenticeship novel, the story of Isabel Cooper, 17, and her 15-year-old brother, Frederick. In early 1911, they leave their Georgetown home after the sudden death of their Mexican mother. They are determined to find their father, a college professor who - like many American leftists - had joined the Mexican revolution a few months earlier. They travel by train, stagecoach, and wagon, at first put off by what they see of turn-of-the-century American South. But they soon learn of the quiet dignity of their mother's homeland. After an ugly incident not of their making, they escape the federales with the help of Pepe, a lad of many talents. He leads them to refuge with a ragtag militia on its way to join Carranza's Army of the North, commanded by a woman known as La Maestra

### **Writer's Market 2019**

This is the first of a two-volume selection of short fiction from Portugal, drawing on late-19th and 20th-century novellas and stories. The text concentrates on writing from before World War II. Included are: Eca de Queiros's The Idiosyncrasies of a Young Blonde Woman; Antonio Patricio's Suze; Fernando Pessoa's The Anarchist Banker; Irene Lisboa's The Lover; and Jose Rodrigues Migueis's Leah.

## **Hell and Good Company**

Patterson explores how modern men and women respond to the threat of new warfare with new capacities for imagining aggression and death. This is an unflinching history of the locationless terror that so many people feel today.

## **Bewilderness**

The destruction of a town, and the creation of a masterpiece--On April 26, 1937, in the late afternoon of a busy market day in the Basque town of Gernika in northern Spain, the German Luftwaffe began the relentless bombing and machine-gunning of buildings and villagers at the request of General Francisco Franco and his rebel forces. Three-and-a-half hours later, the village lay in ruins, its population decimated. This act of terror and unspeakable cruelty--the first intentional, large-scale attack against a nonmilitary target in modern warfare--outraged the world and one man in particular, Pablo Picasso. The renowned artist, an expatriate living in Paris, reacted immediately to the devastation in his homeland by creating the canvas that would become widely considered one of the greatest artworks of the twentieth century--Guernica. Weaving themes of conflict and redemption, of the horrors of war and of the power of art to transfigure tragedy, Russell Martin follows this monumental work from its fevered creation through its journey across decades and continents--from Europe to America and, finally and triumphantly, to democratic Spain. Full of historical sweep and deeply moving drama, Picasso's War delivers an unforgettable portrait of a painting, the dramatic events that led to its creation, and its ongoing power today.

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## **River**

In 1935, Miguel Navarro finds himself on the wrong side of the Spanish Nationalists, so he flees to Guernica, the most ancient town of the Basque region. In the midst of this idyllic, isolated bastion of democratic values, Miguel finds more than a new life—he finds a love that not even war, tragedy or death can destroy. The bombing of Guernica was a devastating experiment in total warfare by the German Luftwaffe in the run-up to World War II. For the Basques, it was an attack on the soul of their ancient nation. History and fiction merge seamlessly in this beautiful novel about the resilience of family, love, and tradition in the face of hardship.

## **Tenacity**

A fresh and acclaimed account of the Spanish Civil War by the bestselling author of Stalingrad and The Battle of Arnhem. To mark the 70th anniversary of the Spanish Civil War's outbreak, Antony Beevor has written a completely updated and revised account of one of the most bitter and hard-fought wars of the twentieth century. With new material gleaned from the Russian archives and numerous other sources, this brisk and accessible book (Spain's #1 bestseller for twelve weeks), provides a balanced and penetrating perspective, explaining the tensions that led to this terrible overture to World War II and affording new insights into the war—its causes, course, and consequences.

## **Telegram from Guernica**

From the Australian Outback, where she meets a young Aboriginal man, to racist, rigidly segregated South Africa

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during World War II, to the midst of a pogrom in Lithuania, and then all the way back to the Babylon of biblical times, Emily has deep encounters with the young women she meets and ultimately, the histories that have mysteriously and yet powerfully shaped her own soul.

## Guernica

The most trusted guide to getting published guides writers through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents--as well as new playwriting and screenwriting sections.ions.

## The Tree of Gernika

Analysis and criticism of Picasso's painting Guernica and key related Picasso paintings. In addition, there are two unauthenticated related drawings thought to be by Picasso by this author. Since this is a critique of art, quotes are considered by the author to be Fair Use.

## Eye

Told in two volumes, Arise the Dead--part memoir, part historical fiction--spans the period between 1914 and 1945. The two books concentrate on the lives of real people--the author's parents, the author, a young pilot from New Jersey in WW1, and others--as well as some fictional characters, all of whom lived through one or both of the wars and were profoundly affected personally by them. Arise the Dead II focuses on the Second World War and how the war affected

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the author's family living just outside of London and in the path of the German bombing missions. It tells the story of how the author's parents coped when their Sussex village home was bombed and destroyed on November 11, 1940.

### **The Quantum Theory of Love and Madness**

The poems in "Dark Menagerie" want to encompass a radical experience of loneliness. It travels through the silence of a poor and clumsy eternity, followed by scenes shot in a flooded city, discovering lost and stubborn things that reflect a strong and dark bond with life. These are visions, fragments searching for some sort of epiphany in a disappearing world.

### **Picasso's War**

Want to get published and paid for your writing? Let Writer's Market 2019 guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents--as well as new playwriting and screenwriting sections. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to ten-minute marketing, how to make money covering live events, and seven steps to doubling your writing income. Plus, you'll learn how to do video effectively, create a business plan for success, and so much more. This edition includes the ever-popular pay-rate chart and book publisher subject index! You also gain access to:

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## A Rage of Love

"Picasso and Truth" offers a breathtaking and original new look at the most significant artist of the modern era. From Pablo Picasso's early "The Blue Room" to the later "Guernica", eminent art historian T. J. Clark offers a striking reassessment of the artist's paintings from the 1920s and 1930s. Why was the space of a room so basic to Picasso's worldview? And what happened to his art when he began to feel that room-space become too confined--too little exposed to the catastrophes of the twentieth century? Clark explores the role of space and the interior, and the battle between intimacy and monstrosity, in Picasso's art. Based on the A. W. Mellon Lectures in the Fine Arts delivered at the National Gallery of Art, this lavishly illustrated volume remedies the biographical and idolatrous tendencies of most studies on Picasso, reasserting the structure and substance of the artist's work. With compelling insight, Clark focuses on three central works--the large-scale "Guitar and Mandolin on a Table" (1924), "The Three Dancers" (1925), and "The Painter and His Model" (1927)--and explores Picasso's answer to Nietzsche's belief that the age-old commitment to truth was imploding in modern European culture. Masterful in its historical contextualization, "Picasso and Truth" rescues Picasso from the celebrity culture that trivializes his accomplishments and returns us to the tragic vision of his art--humane and appalling, naive and difficult, in mourning for a lost nineteenth century, yet utterly exposed to the hell of

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Europe between the wars.

## **The Battle for Spain**

Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

## **Minority Report**

In his narrative of his fruitless labor as a pick and shovel worker in America, D'Angelo, who immigrated from the Abruzzi region of Italy, describes the harsh, often inhumane working conditions that immigrants had to endure at the beginning of the twentieth century.

## **Gernika, 1937**

"Câeline Vaillancourt saw the untamed forest in shades of apprehension: a dark, trackless wilderness that ran from the shore of Lake Superior to an unknown boundary on an

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unnavigable map. But Edmund, her 11-year-old son, was possessed of a different vision, as though, having been brought into that country as a child in his father's arms, he had put the very same brooding colors together and produced a painting shot through with adventure and the light of discovery. There was no talking to either of them, husband or son. But talk no longer seemed to matter. Now they were in the maw of the great recession. Now her husband's construction business, built on the housing boom in the lakeside village of Port Landing, Wisconsin, was failing. And now, on a cold, moonless night in December, on the brink of the worst that Lake Superior could throw at them, Edmund was alone in the woods, the temperature plummeting, a killing storm bearing down, with little more than his beloved Border Collie, Breeze, to keep him warm. Only the dog Breeze would survive. The death of a child is as sudden as a rifle shot, but the death of a marriage is as prolonged as the change from summer to winter, an erosion of will and desire. C  line would gain no great epiphany from the loss of her son and the failure of her marriage. But she would survive."--

### **Across the Face of the Storm**

To fill gaping holes in their lives, the protagonists in *The Quantum Theory of Love and Madness* embark on bizarre quests that ultimately lead them astray. Whether a child savant who sings the lyrics to hundreds of songs (and never talks), a woman who has to decide whether to turn in her arsonist brother, a failed writer whose fictional character suddenly comes to life, an unhappy insurance examiner who discovers a fallen angel and decides to cash in on his find, or a successful, middle-class man who pines for the poet he once was, nothing is sacred in this collection of stories. Myth

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and imagination hold equal weight, authenticity and fable go hand-in-hand, and the lines between reality and illusion blur. The stories reveal the plight of outsiders to readers in a way that make them feel part of the inner circle. Characters find themselves trapped, or at least, incapable of restoring their humanity. It may be sobering to observe such forays into darkness but underlying their failures is a tacit suggestion that perhaps they could have won out with more imagination, more strength, or simply with some encouragement. And some do; amidst the carnage of those who fail and disappear emerge some who acquire new strength to reconnect with the world.

### **Dark Menagerie**

A metaphysical novel on "meaning in history." It is prompted by a visit to Paris of its ethnic narrator. In dream-like sequences he analyzes his Italian-American double identity. A first novel.

### **Spain in Our Hearts**

"A brilliant analysis of the picture and the situations of its creation. Rarely, if ever, have I read an account that was more satisfying. It is written in the most clear, concise, and elegant fashion with no wasted words or self-consciously elegant prose. Chipp beautifully documents Picasso's personality and attitudes toward his work, his personal relationships, and his political beliefs. This book is, in many ways, a neat and compact introduction to Picasso as a human being as well as an artist."--Edward J. Sullivan, New York University

## Leaves on Frozen Ground

From the acclaimed, best-selling author Adam Hochschild, a sweeping history of the Spanish Civil War, told through a dozen characters, including Ernest Hemingway and George Orwell: a tale of idealism, heartbreaking suffering, and a noble cause that failed for three crucial years in the 1930s, the Spanish Civil War dominated headlines in America and around the world, as volunteers flooded to Spain to help its democratic government fight off a fascist uprising led by Francisco Franco and aided by Hitler and Mussolini. Today we're accustomed to remembering the war through Hemingway's *For Whom the Bell Tolls* and Robert Capa's photographs. But Adam Hochschild has discovered some less familiar yet far more compelling characters who reveal the full tragedy and importance of the war: a fiery nineteen-year-old Kentucky woman who went to wartime Spain on her honeymoon, a Swarthmore College senior who was the first American casualty in the battle for Madrid, a pair of fiercely partisan, rivalrous New York Times reporters who covered the war from opposite sides, and a swashbuckling Texas oilman with Nazi sympathies who sold Franco almost all his oil — at reduced prices, and on credit. It was in many ways the opening battle of World War II, and we still have much to learn from it. *Spain in Our Hearts* is Adam Hochschild at his very best.

## Picasso and Truth

Picasso's artistic genius was clear from childhood. This outstanding book begins with the doves young Pablo painted with his father when he was only seven, then shows us his later passions for harlequins and street people, bulls and

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minotaurs, new ways of seeing and new ways of rendering life.

## **2010 Novel & Short Story Writer's Market**

'The mentally ill suffer unnameable persecutions, no one knows why. They assume the role of the saint in today's society, since it is presumed that they, rarefied by their own madness, do not suffer like everyone else.' -- Alda Merini. 'In these pages, everything that is touched, even the most painful theme, is transformed into poetry. Every word is a key that finds organ pipes ready to amplify and sublimate the desperation. It's like finding one's self in front of a phenomenon of unconscious lyric power.' -- Ambrogio Borsani, from the Afterword.

## **Picasso's Guernica**

### **Guernica and Total War**

On 26 April 1937, in the rubble of the bombed city of Guernica, the world's press scrambled to submit their stories. But one journalist held back, and spent an extra day exploring the scene. His report pointed the finger at secret Nazi involvement in the devastating aerial attack. It was the lead story in both *The Times* and the *New York Times*, and became the most controversial dispatch of the Spanish Civil War. Who was this Special Correspondent, whose report inspired Picasso's black-and-white painting *Guernica* - the most enduring single image of the twentieth century - and earned him a place on the Gestapo Special Wanted List? George Steer, a 27-year-old adventurer, was a friend and

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supporter of the Ethiopian emperor Haile Selassie I. He foresaw and alerted others to the fascist game-plan in Africa and all over Europe; initiated new techniques of propaganda and psychological warfare; saw military action in Ethiopia, Spain, Finland, Libya, Egypt, Madagascar and Burma; married twice and wrote eight books. Without Steer, the true facts about Guernica's destruction might never have been known. In this exhilarating biography, Nicholas Rankin brilliantly evokes all the passion, excitement and danger of an extraordinary life, right up to Steer's premature death in the jungle on Christmas Day 1944.

### **Shadowshine**

When Rosemary grows tired of her father's overstatements and boasting with respect to her supernatural powers, which includes the ability to create flowers just by looking at their images, she decides to flee to a sanctuary far from Pandemville, her hometown. Together with a friend, and pursued by an angry father, Rosemary is sent on a series of journeys in order to escape an unknown danger. During those journeys, Rosemary encounters a series of very different societies, each of which offers to share its ideals: Courage, Loyalty, Awareness, Wisdom and Strength. Little does Rosemary know the wealth of knowledge this journey would bring her -- and how that knowledge would eventually serve to help save the life of her father.

### **Small Press Record of Books in Print**

Bewilderness explores urban and suburban wildernesses--threshold places--in a darkly comedic, surreal set of prose poems. In Bewilderness, urban and suburban

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landscapes come to life as shape-shifting places, enchanted places, mundane places of magical thinking, as the reader explores the heterotopias of playgrounds and backyards, lakefront parks, splintery subdivisions, and semi-industrial wastelands. Creatures that inhabit these edged-out corners of land take on the features and neuroses of their human co-habitants in poems that are direct, declarative missives with offbeat instructions for navigating and inhabiting these liminal worlds.

### **The Dog Who Ate the Vegetable Garden & Helped Save the Planet**

Myth, folklore, and magic permeate the stories in Marianne Micros' collection *Eye*. Set in ancient and modern Greece, and in contemporary Europe and North America, these tales tell of evil-eye curses, women healers, ghosts, a changeling, and people struggling to retain or gain power in a world of changing beliefs. Here you will find stories of a nymph transformed into a heifer, a young soldier who returns home to discover that his brother is a changeling, an ancient temple uncovered during the construction of a church, a betrayed woman lost in a labyrinth, a wise woman confronting changes to her position when modern technology comes to her village. Some stories show that people still seek refuge in myth and folk beliefs; the ways of the past are not gone. The paving of a village does not destroy the power of the evil eye or the ability to repel it. A temple in honour of the old gods comes again to the surface. An unfinished musical composition for piano magically completes itself whenever it is played. Magic is not dead but rises again in unexpected ways.

### **Picasso's Guernica - Images within Images, Third**

## **Edition**

We are three ordinary women from Swindon that got together to write our story Tenacity. I am Julie Rose, born in Australia. I work for a large company advising on Mortgages. Michelle Cowell and Sarah Cowell are sisters, the daughters of Marilyn Cowell who died before her story could be told. Michelle is a carer and Sarah works for a book company in customer services. Three years of hard work, a lot of research and commitment, through personal tragedy -- and Tenacity was born. Since finishing the book we have appeared in the local newspaper, the 'Oxford Mail', the 'Sunday Express' and a Dutch newspaper.

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