

Horses Dont Fly The Memoir Of The Cowboy Who Became A World War I Ace

Memoirs of Samuel Pepys
Miscellanies: The Paris sketch book of Mr. M. A. Titmarsh. The memoirs of Mr. Charles J. Yellowplush. The Irish sketch book. Notes of a journey from Cornhill to Grand Cairo
Romances: Memoirs of a physician
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Moir and Sermons of the Rev. William Duval, City Missionary, Richmond
The Natural History of Horses, with Memoir of Gesner
Poetical Works with Memoir, Explanatory Notes, Etc
Sacred Horses
Memoirs of Sir Andrew Melvill
What I Was Doing While You Were Breeding
Winged Horse of Heaven
Machine Without Horses
Moir
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Rough Magic
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Memoirs of Dr. Thomas W. Evans: the Second French Empire, Napoleon the Third, the Empress Eugénie, the Prince Imperial
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Riding the Elephant
The Memoirs of Baron Thiébauld (late Lieutenant-general in the Fench Army)
Memoirs of Dr. Thomas W. Evans

Memoirs of Samuel Pepys

In a firsthand account of the air war over France during World War I, American pilot Frederick Libby describes his enlistment in Canada's Royal Flying Corps and his exploits in the air over enemy lines.

Miscellanies: The Paris sketch book of Mr. M. A. Titmarsh. The memoirs of Mr. Charles J. Yellowplush. The Irish sketch book. Notes of a journey from Cornhill to Grand Cairo

Romances: Memoirs of a physician

Part laugh-out-loud storytelling, part thoughtful self-reflection, this debut memoir from a television comedy writer follows her many adventures around the world in an attempt to escape her fear of commitment and settling down. Original. 50,000 first printing.

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The Natural History of Horses, with Memoir of Gesner

Poetical Works with Memoir, Explanatory Notes, Etc

The author of *The Owl Papers* chronicles his odyssey through Turkmenistan, a Moslem republic in the former Soviet Union, in search of the Akal-Teke horse, a rare equine breed, and the people who breed and raise them. 15,000 first printing.

Sacred Horses

Memoirs of Sir Andrew Melvill

From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the New York Times Magazine. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

What I Was Doing While You Were Breeding

Winged Horse of Heaven

Machine Without Horses

Memoir

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Memoirs of a Physician

The thirteen-stripe, fifty-star flag is as familiar an American icon as any that has existed in the nation's history. Yet the history of the flag, especially its origins, is cloaked in myth and misinformation. *Flag: An American Biography* rectifies that situation by presenting a lively, comprehensive, illuminating look at the history of the American flag from its beginnings to today. Journalist and historian Marc Leepson uncovers scores of little-known, fascinating facts as he traces the evolution of the American flag from the colonial period to the twenty-first century. *Flag* sifts through the historical evidence to---among many other things---uncover the truth behind the Betsy Ross myth and to discover the true designer of the Stars and Stripes. It details the many colorful and influential Americans who shaped the history of the flag. "Flag," as the novelist Nelson DeMille says in his preface, "is not a book with an agenda or a subjective point of view. It is an objective history of the American flag, well researched, well presented, easy to read and understand, and very informative and entertaining." "Our love for the flag may be incomprehensible to others, but at least we now have a comprehensive guide to its unfolding." ---*The Wall Street Journal* "The fascination of history is in its details, and the author of *Flag: An American Biography* knows how to find them and turn them into compelling reading. This book brings out the irony, humor, myth, and behind-the-scenes happenings that make our flag's 228-year history so fascinating." ---*The Saturday Evening Post* "Timely and insightful." ---*The Dallas Morning News*

Memoir

Horse Crazy

"Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated, busy urban life, but having the skills and grit to pull it off is another thing entirely. . . . Lara Prior-Palmer attempted the Mongol Derby not really knowing what she was getting into; she ended it knowing much more about herself, and a race champion besides." ---Estelle Tang, *Elle* At the age of nineteen, Lara Prior-Palmer discovered a website devoted to the world's longest, toughest horse race---an annual competition of endurance and skill that involves dozens of riders racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. On a whim, she decided to enter the race. As she boarded a plane to East Asia, she was utterly unprepared for what awaited her. Riders often spend years preparing to compete in the Mongol Derby, a course that re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Prior-Palmer had no formal training. She was driven by her own restlessness, stubbornness, and a lifelong love of horses. She raced for ten days through extreme heat and terrifying storms, catching a few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she decided she had nothing to lose. Each dawn she rode out again on a fresh horse, scrambling up mountains, swimming through rivers, crossing woodlands and wetlands, arid dunes and open steppe, as American television crews chased her in their jeeps. Told with terrific suspense and style, in a voice full of poetry and soul, *Rough Magic* captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race. "Think the next *Educated* or *Wild*. Palmer's memoir of beating the odds to become a horse champion is an inspiring saga of perseverance---and a classic underdog tale." ---*Entertainment Weekly*

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Horses Don't Fly

Memoirs

The classic memoir of Africa, aviation, and adventure—the inspiration for Paula McLain’s *Circling the Sun* and “a bloody wonderful book” (Ernest Hemingway). Beryl Markham’s life story is a true epic. Not only did she set records and break barriers as a pilot, she shattered societal expectations, threw herself into torrid love affairs, survived desperate crash landings—and chronicled everything. A contemporary of Karen Blixen (better known as Isak Dinesen, the author of *Out of Africa*), Markham left an enduring memoir that soars with astounding candor and shimmering insights. A rebel from a young age, the British-born Markham was raised in Kenya’s unforgiving farmlands. She trained as a bush pilot at a time when most Africans had never seen a plane. In 1936, she accepted the ultimate challenge: to fly solo across the Atlantic Ocean from east to west, a feat that fellow female aviator Amelia Earhart had completed in reverse just a few years before. Markham’s successes and her failures—and her deep, lifelong love of the “soul of Africa”—are all told here with wrenching honesty and agile wit. Hailed as “one of the greatest adventure books of all time” by *Newsweek* and “the sort of book that makes you think human beings can do anything” by the *New York Times*, *West with the Night* remains a powerful testament to one of the iconic lives of the twentieth century.

Vesper Flights

ONE OF USA TODAY’S “20 SUMMER BOOKS YOU WON’T WANT TO MISS” In the bestselling tradition of works by such authors as Susan Orlean and Mary Roach, a *New York Times* reporter and Pulitzer Prize finalist explores why so many people—including herself—are obsessed with horses. It may surprise you to learn that there are over seven million horses in America—even more than when they were the only means of transportation—and nearly two million horse owners. Acclaimed journalist and avid equestrian Sarah Maslin Nir is one of them; she began riding horses when she was just two years old and hasn’t stopped since. *Horse Crazy* is a fascinating, funny, and moving love letter to these graceful animals and the people who—like her—are obsessed with them. It is also a coming-of-age story of Nir growing up an outsider within the world’s most elite inner circles, and finding her true north in horses. Nir takes readers into the lesser-known corners of the riding world and profiles some of its most captivating figures. We meet Monty Roberts, the California trainer whose prowess earned him the nickname “the man who listens to horses,” and his pet deer; George and Ann Blair, who at their riding academy on a tiny island in Manhattan’s Harlem River seek to resurrect the erased legacy of the African American cowboy; and Francesca Kelly, whose love for an Indian nobleman shaped her life’s mission: to protect an endangered Indian breed of horse and bring them to America. Woven into these compelling character studies, Nir shares her own moving personal narrative. She details her father’s harrowing tale of surviving the Holocaust, and describes an enchanted but deeply lonely upbringing in Manhattan, where horses became her family. She found them even in the middle of the city, in a stable disguised in an old townhouse and in Central Park, when she chased down truants as an auxiliary mounted patrol officer. And she speaks candidly of how horses have helped her overcome heartbreak and loss. Infused with heart and wit, and with each chapter named after a horse Nir has loved, *Horse Crazy* is an unforgettable blend of beautifully written memoir and first-rate reporting.

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Memoirs

Memoirs of the American Academy in Rome

Memoir of a Flight Attendant

Flag

Memoirs of the Life of Sir Walter Scott

One Hundred and Four Horses

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

The Memoirs of a Physician

Memoirs of a physician. Joseph Balsamo, by A. Dumas. [Followed by] The two Marguerites, by mme. C. Reybaud

There is little in this world that a family cannot endure, if endure they must. For we all have it within us to lose everything, absolutely everything, and still find strength in the most simple, beautiful things. Pat and Mandy Retzlaff lived a hard but satisfying farming life in Zimbabwe. Working all hours of the day on their sprawling ranch and raising three boisterous children, they savored the beauty of the veld and the diverse wildlife that grazed the meadows outside their dining room window. After their children, the couple's true pride and joy were their horses. But in early 2001, the Retzlaffs' lives were thrown into turmoil when armed members of President Robert Mugabe's War Veterans' Association began invading the farmlands owned by white Zimbabweans and violently reclaiming the land. Under the threat of death, the family was forced to flee, leaving behind a lifetime's possessions and becoming exiles in the only country they had ever called home. As other families across the country fled, they left behind not only their homes but dozens of horses. Devoted animal lovers, Pat and Mandy—now essentially homeless themselves—vowed to save these horses: Shere Khan, the queen of the herd;

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Tequila, the escape artist forever breaking free and trying to walk back to his original home; Grey, the silver gelding and leader; Princess, the temperamental mare; and the numerous others they rescued along the way. One Hundred and Four Horses is a love story and an epic tale of survival and unbreakable bonds—those that hold us to land and family, but also those between man and the most majestic of animals, the horse.

Memoirs of the American Folk-lore Society

In *Riding the Elephant*, Craig regales readers with new essays, rendered in the voice fans have come to love. In lyrical prose that is at once hilarious and unexpectedly moving, he discusses his deep love for his native Glasgow, the psychological changes of fatherhood, and looks at ageing and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colourful tapestry that ultimately reveals a complicated man and the personal progress he's made. For fans of Craig, comedy, and inventive storytelling, *Riding the Elephant* is a must-read memoir.

A Memoir of Central India, Including Malwa, and Adjoining Provinces

Rough Magic

Langley Memoir of Mechanical Flight, Pt. I. 1887 to 1896

The Glass Castle

Memoirs of Dr. Thomas W. Evans: the Second French Empire, Napoleon the Third, the Empress Eugénie, the Prince Imperial

What is an ordinary life worth? A seasoned writer stumbles across an obituary and imagination is sparked. The brief words of memoriam describe a woman who was both extraordinary—eccentric, revered in her field, a renowned expert—but also utterly ordinary. How does a writer, intrigued by all that isn't said, create a story? Capture an unknowable woman and all the secret passions, choices and compromises that make up a life? In *Machine Without Horses*, Helen Humphreys explores the real life and the imagined internal life of the famous and famously private salmon-fly dresser, Megan Boyd, a craftswoman who worked for sixty years out of a bare-bones cottage in a small village in the north of Scotland. Humphreys, both present in the story and its architect, reveals with her inimitable style the complicated emotional landscape that can exist under even the most constant surface.

The memoirs of a Physican

Memoirs of the Life of Sir Walter Scott, Bart

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West with the Night

Memoir

Riding the Elephant

The Memoirs of Baron Thiébault (late Lieutenant-general in the Fench Army)

Raneous, is the young son of the great Palladon, the swiftest and strongest of the Heavenly Host winged horses. Full of youthful idealism, he is eager to begin his training against the Darkland demons. Finally, after many months of flight training, he accompanies an angelic scouting party on a short mission to the miserable realm of the Borderlands. Excitement turns to terror as the dark forces succeed in separating Raneous from the angelic troop. Utterly lost, seemingly abandoned, and unable to fly in the mortal world, Raneous begins his quest to return to the heavenly realm. Through his friendship with a troubled boy, Brian, Raneous learns to fight the demons lurking in the shadows, but also the darkness of the mind. Can he trust the goodness of what he has been taught? Has the High King abandoned him? Why has no one come for him? Join Raneous and Brian as they battle dark forces of evil, learn the true secrets for victory, and step into the power and freedom of becoming a true servant of the High King. Horse lovers, and warriors of all ages will love to take this coming-of-age journey with the beloved winged colt, Raneous.

Memoirs of Dr. Thomas W. Evans

An intriguing, uncensored, inside view of the not-so-friendly skies through the eyes of former flight attendant, Margo Anderson. If you are a frequent flier, or if you plan to fly in the near future, fasten your seat belt for a turbulent read! After five years of flying with a commuter airline based at Atlanta's Hartsfield-Jackson International Airport, Anderson draws on her personal experiences and conversations, painting a portrayal of life as a flight attendant--grueling twelve hour days, complaining and unfriendly passengers, and unexpected, almost unbelievable situations, especially in the days and weeks following 9/11. Anderson navigates the complex world of flight crews with clarity, insight, wittiness, and her own special brand of humor. Readers are given a view of flying they may never have seen before, through the lens of the workhorse of the airline industry, regarded by many as the "puddle-jumpers," the commuter airlines.

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