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The L.M. Montgomery Reader

Emily's Quest

Spirited orphan Emily Starr must adjust to her new life on New Moon Farm in this beloved children's classic by the author of *Anne of Green Gables*. Set in turn-of-the-century Canada, *Emily of New Moon* is the coming-of-age story of an imaginative young orphan named Emily Byrd Starr. Ever since her mother died when she was four, Emily has been raised by her loving father. But when Douglas Starr dies of tuberculosis, ten-year-old Emily is sent to live with her maiden aunts, Elizabeth and Laura Murray, and their cousin Jimmy at New Moon Farm on Prince Edward Island, where she suffers loneliness unlike anything she's ever felt before. Despite conflicts with her strict aunt Elizabeth, Emily finds solace in writing and in nature, and eventually makes friends with hot-tempered tomboy Ilse Burnley, artist Teddy Kent, and a hired boy on the farm, Perry Miller. But will she ever come to love New Moon Farm and call it home? Lucy Maud Montgomery would follow Emily's story in two subsequent novels, *Emily Climbs* and *Emily's Quest*. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Anne's House of Dreams

The L.M. Montgomery Reader assembles significant rediscovered primary material on one of Canada's most enduringly popular authors throughout her high-profile career and after her death. Each of its three volumes gathers pieces published all over the world to set the stage for a much-needed reassessment of Montgomery's literary reputation. Much of the material is freshly unearthed from archives and digital collections and has never before been published in book form. The selections appearing in this first volume focus on Montgomery's role as a public celebrity and author of the resoundingly successful *Anne of Green Gables* (1908). They give a strong impression of her as a writer and cultural critic as she discusses a range of topics with wit, wisdom, and humour, including the natural landscape of Prince Edward Island, her wide readership, anxieties about modernity, and the continued relevance of "old ideals." These essays and interviews, joined by a number of additional pieces that discuss her work's literary and cultural value in relation to an emerging canon of Canadian literature, make up nearly one hundred selections in all. Each volume is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that trace the interplay between the author and the critic, as well as between the private and the public Montgomery. This volume – and the Reader as a whole – adds tremendously to our understanding and appreciation of Montgomery's legacy as a Canadian author and as a literary celebrity both during and beyond her lifetime.

L.M. Montgomery and Canadian Culture

Because redhead Anne Shirley is one of the strongest female characters in children's literature. Both my daughters love this story.

L.M. Montgomery and the Matter of Nature(s)

2002 Independent Publisher Book Awards, Finalist, Biography Category This striking collection of Lucy Maud Montgomery facts, lore, memorabilia, and tidings provides a comprehensive look at the life and times of one of Canada's most beloved authors. Containing over 400 photographs and illustrations, and nearly 100 articles, The Lucy Maud Montgomery Album weaves together many sides of Maud's complex and multi-faceted life-journey, from the obscure Maritime teacher to internationally beloved author. Montgomery's own letters, photographs and newspaper articles help illuminate the persona little known beyond the Anne of Green Gables legend - the young Dalhousie student, the nurturing mother and social arbiter, the cat lover, accomplished thespian and avid photographer. We meet her many beaux and suitors, learn how she coped with economic difficulty during the Depression, and discover how she challenged the exploitive nature of her first publisher, L.C. Page. Intriguing essays by leading experts shed new light on this fascinating and sometimes troubled genius. Maty Rubio tells us how the private journals of Prince Edward Island's most cherished treasure ended up in Guelph, Ontario alongside one of Maud's literary ancestors, Edith Katherine Smith explores the complex and often contradictory aspects of the passionate puritan, and Sandra Gwyn discusses Maud's influence on such widely-known contemporary authors, as Kit Pearson, Jane Urquhart, and winner of the 1998 Giller Prize, Alice Munro. Rounding out this fascinating and eclectic treasure trove is a detailed account of Anne of Green Gables festivals world wide, e-mail addresses to all Lucy Maud Montgomery newsletters, web-sites, and much, much more.

The Selected Journals of L.M. Montgomery

The Shadow of Change "Harvest is ended and summer is gone," quoted Anne Shirley, gazing across the shorn fields dreamily. She and Diana Barry had been picking apples in the Green Gables orchard, but were now resting from their labors in a sunny corner, where airy fleets of thistledown drifted by on the wings of a wind that was still summer-sweet with the incense of ferns in the Haunted Wood. But everything in the landscape around them spoke of autumn. The sea was roaring hollowly in the distance, the fields were bare and sere, scarfed with golden rod, the brook valley below Green Gables overflowed with asters of ethereal purple, and the Lake of Shining Waters was blue--blue--blue; not the changeful blue of spring, nor the pale azure of summer, but a clear, steadfast, serene blue, as if the water were past all moods and tenses of emotion and had settled down to a tranquility unbroken by fickle dreams. "It has been a nice summer," said Diana, twisting the new ring on her left hand with a smile. "And Miss Lavendar's wedding seemed to come as a sort of crown to it. I suppose Mr. and Mrs. Irving are on the Pacific coast now." "It seems to me they have been gone long enough to go around the world," sighed Anne.

Pat of Silver Bush

By any standards, Lucy Maud Montgomery's Anne of Green Gables is a stunning success. Published in 1908 (and not once out of print), Anne has sold more than 50 million copies, been translated into more than 17 languages (including Braille), and become the focus of international conferences devoted to its interpretation. Anne has remained, as Matthew sings in the musical, "forever young," no small feat for the spunky, in-your-face redhead who, in 2008, celebrates her 100th birthday! But why Anne? How

does Montgomery's classic work pull so many international readers into the vortex of Anne's freckled face and carrotty braids? How does this little book create such enduring interest around the world? The answer is far more intriguing than any story even Anne could have imagined. In her journal, Maud's quick pen would froth up the tiniest details of her life into dramatic events, but that same pen never revealed a single word about Anne. As a result, the novel's secrets have remained sealed for over a century. Looking for Anne is the untold story of a literary classic and a writer who found inspiration in many places including the popular images of the era, such as beauty icons, fashion plates, and advertisements; a writer who quietly quarried her material from American mass market periodicals; who consciously imitated formula fiction to create marketable stories for juvenile periodicals, religious newspapers, and glamorous women's magazines—and who ultimately, in the storm that brewed up the novel, also transcended these influences to create a twentieth-century literary classic that would conquer the world. Blending biography with cultural history, penetrating and uncensored, this is the definitive book on Anne of Green Gables. Looking for Anne captures both the spirit of Marilla's critical probing for "obald facts" and Anne's belief in the infinite power of the imagination. It is a must-read for anyone who has ever fallen under the spell of Anne with an "œ. Praise for Looking for Anne: Looking for Anne takes a bold new look at Anne of Green Gables. If you have loved Anne of Green Gables and wonder how she came about, I recommend that you read Irene Gammel's book. " Kate Macdonald Butler (Lucy Maud Montgomery's granddaughter) Visit the Looking for Anne webpage by clicking [here](#)

Anne of Green Gables Coloring Book

The recent 100 year anniversary of the first publication of L.M. Montgomery's Anne of Green Gables has inspired renewed interest in one of Canada's most beloved fictional icons. The international appeal of the red-haired orphan has not diminished over the past century, and the cultural meanings of her story continue to grow and change. The original essays in Anne's World offer fresh and timely approaches to issues of culture, identity, health, and globalization as they apply to Montgomery's famous character and to today's readers. In conversation with each other and with the work of previous experts, the contributors to Anne's World discuss topics as diverse as Anne in fashion, the global industry surrounding Anne, how the novel can be used as a tool to counteract depression, and the possibility that Anne suffers from Fetal Alcohol Syndrome. Anne in translation and its adaptation for film and television are also considered. By establishing new ways to examine one of popular culture's most beloved characters, the essays of Anne's World demonstrate the timeless and ongoing appeal of L.M. Montgomery's writing.

Maud

The remarkable life and struggles of the woman who created Canada's best-loved heroine, Anne of Green Gables.

The Blue Castle

Short Stories Lucy Maud Montgomery The land dropped abruptly down from the gate, and a thick, shrubby growth of young apple orchard almost hid the little weather-grey house from the road. This was why the young man who opened the sagging gate could not see that it was boarded up, and did not cease his cheerful whistling until he had pressed through the crowding trees and found himself almost on the sunken stone doorstep over which in olden days honeysuckle had been wont to arch. Now only a few straggling, uncared-for vines clung forlornly to the shingles, and the windows were, as has been said, all boarded up. The whistle died on the young man's lips and an expression of blank astonishment and

dismay settled down on his face—a good, kindly, honest face it was, although perhaps it did not betoken any pronounced mental gifts on the part of its owner. "What can have happened?" he said to himself. "Uncle Tom and Aunt Sally can't be dead—I'd have seen their deaths in the paper if they was. And I'd athought if they'd moved away it'd been printed too. They can't have been gone long—that flower-bed must have been made up last spring. Well, this is a kind of setback for a fellow. Here I've been tramping all the way from the station, athinking how good it would be to see Aunt Sally's sweet old face again, and hear Uncle Tom's laugh, and all I find is a boarded-up house going to seed. S'pose I might as well toddle over to Stetsons' and inquire if they haven't disappeared, too." He went through the old firs back of the lot and across the field to a rather shabby house beyond. A cheery-faced woman answered his knock and looked at him in a puzzled fashion. "Have you forgot me, Mrs. Stetson? Don't you remember Lovell Stevens and how you used to give him plum tarts when he'd bring your turkeys home?" Mrs. Stetson caught both his hands in a hearty clasp. "I guess I haven't forgotten!" she declared. "Well, well, and you're Lovell! I think I ought to know your face, though you've changed a lot. Fifteen years have made a big difference in you. Come right in. Pa, this is Lovell—you mind Lovell, the boy Aunt Sally and Uncle Tom had for years?" "Reckon I do," drawled Jonah Stetson with a friendly grin. "Ain't likely to forget some of the capers you used to be cutting up. You've filled out considerable. Where have you been for the last ten years? Aunt Sally fretted a lot over you, thinking you was dead or gone to the bad." Lovell's face clouded. "I know I ought to have written," he said repentantly, "but you know I'm a terrible poor scholar, and I'd do most anything than try to write a letter. But where's Uncle Tom and Aunt Sally gone? Surely they ain't dead?" "No," said Jonah Stetson slowly, "no—but I guess they'd rather be. They're in the poorhouse." "The poorhouse! Aunt Sally in the poorhouse!" exclaimed Lovell. "Yes, and it's a burning shame," declared Mrs. Stetson. "Aunt Sally's just breaking her heart from the disgrace of it. But it didn't seem as if it could be helped. Uncle Tom got so crippled with rheumatism he couldn't work and Aunt Sally was too frail to do anything. They hadn't any relations and there was a mortgage on the house." "There wasn't any when I went away." "No they had to borrow money six years ago when Uncle Tom had his first spell of rheumatic fever. This spring it was clear that there was nothing for them but the poorhouse.

Before Green Gables

This book collects a majority of Montgomery's early and non-fiction publications across a variety of forms and places them in the context of her career and the narrative strategies of women authors in the nineteenth and early twentieth centuries.

Rainbow Valley

Pat of Silver Bush tells the story of Patricia Gardiner, who hates change of any kind and above all loves her home, Silver Bush. She very much enjoys living there with her loving family and their housekeeper Judy Plum, who has a magical and mythical tale to suit any occasion. However Pat must learn to cope with the tragedies and changes that disrupt her warm and happy home.

Mistress Pat

For the first time ever, a young novel about the teen years of L.M. Montgomery, the author who brought us ANNE OF GREEN GABLES. Fourteen-year-old Lucy Maud Montgomery -- Maud to her friends -- has a dream: to go to college and become a writer, just like her idol, Louisa May Alcott. But living with her grandparents on Prince Edward Island, she worries that this dream will never come true. Her grandfather has strong opinions about a woman's place in the world, and they do not include spending good money on college. Luckily, she has a teacher to believe in her, and good friends to support her,

including Nate, the Baptist minister's stepson and the smartest boy in the class. If only he weren't a Baptist; her Presbyterian grandparents would never approve. Then again, Maud isn't sure she wants to settle down with a boy -- her dreams of being a writer are much more important. But life changes for Maud when she goes out West to live with her father and his new wife and daughter. Her new home offers her another chance at love, as well as attending school, but tensions increase as Maud discovers her stepmother's plans for her, which threaten Maud's future -- and her happiness forever.

Anne of the Island

War marked L.M. Montgomery's personal life and writing. As an eleven-year-old, she experienced the suspense of waiting months for news about her father, who fought during the North-West Resistance of 1885. During the First World War, she actively led women's war efforts in her community, while suffering anguish at the horrors taking place overseas. Through her novels, Montgomery engages directly with the global conflicts of her time, from the North-West Resistance to the Second World War. Given the influence of her wartime writing on Canada's cultural memories, L.M. Montgomery and War restores Montgomery to her rightful place as a major war writer. Reassessing Montgomery's position in the canon of war literature, contributors to this volume explore three central themes in their essays: her writing in the context of contemporaneous Canadian novelists, artists, and poets; questions about her conceptions of gender identity, war work, and nationalism across enemy lines; and the themes of hurt and healing in her interwar works. Drawing on new perspectives from war studies, literary studies, historical studies, gender studies, and visual art, L.M. Montgomery and War explores new ways to consider the iconic Canadian writer and her work.

Anne of Green Gables

Jane of Lantern Hill Lucy Maud Montgomery Jane of Lantern Hill is a novel by Canadian author L. M. Montgomery. The book was adapted into a 1990 telefilm, *Lantern Hill*, by Sullivan Films, the producer of the highly popular *Anne of Green Gables* television miniseries and the television series *Road to Avonlea*. Montgomery began formulating an idea on May 11, 1936, began writing on August 21, and wrote the last chapter on February 3, 1937. She finished typing up the manuscript on February 25, as she could not hire a typist to do it for her. This novel was dedicated to "JL", her companion cat. The novel was written at Montgomery's house, "Journey's End"; the environment influenced Montgomery's writing to create a

Anne Around the World

Anne of Green Gables is a children's classic by Canadian author L. M. Montgomery and recently adapted by Netflix in the hit series *Anne with an E*. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel *Anne of Green Gables* that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She is a canon of Canadian and children's literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

Anne of Green Gables

New perspectives on the literary classic that enchants and engages readers across times and cultures.

The Toronto Book of the Dead

Explores the history of Toronto through the final moments of the famous (and infamous) who made it their final resting place. From ancient First Nations burial mounds to the murder of Toronto's first lightkeeper; from the rise and fall of the city's greatest Victorian baseball star to the final days of the world's most notorious anarchist.

A Name for Herself

The King children and the Story girl decide to publish a magazine, Our Magazine, which becomes very entertaining.

Remembering Lucy Maud Montgomery

A collection of stories set on Anne Shirley's beloved Prince Edward Island features the tale of the man who is eager to keep his brother out of the clutches of a woman he considers dangerous and then falls for her himself. Reprint.

A World of Songs

'Emily's Quest' is the final tale in The Emily Starr Series, and tells the story of Emily being separated from her childhood sweetheart and agreeing to marry another man. This early work by L. M. Montgomery was originally published in 1927 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942.

The Road to Yesterday

Anne's family grows ever larger—and ever more joyful—in this artfully packaged edition of the fifth book in the Anne of Green Gables series. It's been fifteen years since Anne Shirley married Gilbert Blythe, and they are still blissfully happy, delighting in their six children: Jem, Walter, Nan, Di, Shirley, and Rilla. After a holiday in Europe, Anne returns to find that a new minister has arrived in Glen St. Mary. John Meredith is a widower with four young children: Jerry, Faith, Una, and Carl. The children have not been properly brought up since the death of their mother, with only their absent-minded father and their old and partially deaf Aunt Martha to take care of them. Anne instantly takes them under her wing, and they become best friends with her children. The group goes on many adventures together, but always has the best time in their favorite spot: Rainbow Valley. This addition to the renowned Anne of Green Gables series makes a wonderful gift and keepsake.

Anne of Green Gables

Celebrated as a novelist and made famous by her novel *Anne of Green Gables* and its sequels, L.M. Montgomery (1874–1942) is far less known for also writing and publishing hundreds of poems over a period of half a century. Although this output included a chapbook and a full-length collection in which she presented herself primarily as a nature poet, most of her poems appeared in periodicals, including women's magazines, farm papers, faith-based periodicals, daily and weekly newspapers, and magazines for children. As a shrewd businesswoman, she learned to find the balance between literary quality and commercial saleability and continued to publish poetry even though it paid less than short fiction. *A World of Songs: Selected Poems, 1894–1921*, the second volume in *The L.M. Montgomery Library*, gathers a selection of fifty poems originally published across a twenty-five-year period. Benjamin Lefebvre organizes this work within the context of Montgomery's life and career, claiming her not only as a nature poet but also as the author of a wider range of "songs": of place, of memory, of lamentation, of war, of land and sea, of death, and of love. Many of these poems echo motifs that readers of Montgomery's novels will recognize, and many more explore surprising perspectives through the use of male speakers. These poems offer today's readers a new facet of the career of Canada's most enduringly popular author.

The Golden Road

Valancy lives a drab life with her overbearing mother and prying aunt. Then a shocking diagnosis from Dr. Trent prompts her to make a fresh start. For the first time, she does and says exactly what she feels. As she expands her limited horizons, Valancy undergoes a transformation, discovering a new world of love and happiness. One of Lucy Maud Montgomery's only novels intended for an adult audience, *The Blue Castle* is filled with humour and romance.

Anne's World

The classic tale of an orphan girl, Anne, who rises from destitution to happiness in the farm country entirely by virtue of her pluck and personality. Anne's adventures at Green Gables, the farm owned by her new caretakers, are both comical and heartwarming. Originating in Canada, the play left capacity audiences there to journey to London, where it opened to acclaim. The original *Anne of Green Gables* novel is the first in a prized series by writer L.M. Montgomery.

Looking for Anne

Children will love to color scenes of Anne's arrival at Green Gables, her classroom scuffle with a rather opinionated young boy, her perilous journey in a leaky boat, and much more. 24 illustrations.

Green Gables

Lucy Maud Montgomery was born with the storyteller's gift. Throughout her life she would use this talent to tangle and reinforce the intersecting threads of her experience: her Scots heritage, her early years in nineteenth-century Prince Edward Island, her teacher training at Prince of Wales College in Charlottetown, her unhappy marriage to a Presbyterian minister, and her powerful, tormenting ambition. With the creation of *Anne of Green Gables*, Montgomery quickly became Canada's most enduring and celebrated author. Yet this biography presents the Montgomery legend with a darker cast. Rubio and Waterston reveal Montgomery to be a subversive writer, who interjected messages of resistance into her superficially pleasant stories. The authors pay attention to Montgomery's private journals, which pulse with open resentment at the structures of daily life that caught her ambition in cobwebs. Trapped in her marriage, confined by motherhood, and bound by the need to present a smiling face of domestic and

feminine amiability in accord with the romantic tales she was producing, Montgomery's journals testify to her struggles with emotional depression and her self-destructive dependence on her increasing popularity. Before long, she became caught by her very facility in creating narratives, unconsciously adapting her life to suit her writerly needs.

Emily of New Moon

Who ultimately is L.M. Montgomery, and why was there such an obsession with secrecy, hiding, and encoding in her life and fiction? Delving into the hidden life of Canada's most enigmatic writer, *The Intimate Life of L.M. Montgomery* answers these questions. The eleven essays illuminate Montgomery's personal writings and photographic self-portraits and probe the ways in which she actively shaped her life as a work of art. This is the first book to investigate Montgomery's personal writings, which filled thousands of pages in journals and a memoir, correspondence, scrapbooks, and photography. Using theories of autobiography and life writing, the essays probe the author's flair for the dramatic and her exuberance in costuming, while also exploring the personal facts behind some of her fiction, including the beloved Anne of Green Gables. Focussing on topics such as sexuality, depression, marriage, aging, illness, and writing, the essays strip away the layers of art and artifice that disguised Montgomery's most intensely guarded secrets, including details of her affair with Herman Leard, her marriage with Ewen Macdonald, and her friendships with Nora Lefurgey and Isabel Anderson. The book also includes rare photographs taken by Montgomery and others, many of which have not previously appeared in print. One of the highlights of *The Intimate Life of L.M. Montgomery* is the inclusion of a secret diary that Montgomery wrote with Lefurgey in 1903. This hilarious document is a rare find, for Montgomery's teasing banter presents us with a new voice that is distinct from the sombre tone of her journals. Published here for the first time, more than 100 years after its composition, this diary is virtually unknown to readers and scholars and is a welcome addition to the literature on this important figure. This volume fills in many of the blanks surrounding Montgomery's personal life. Engaging and erudite, it is a boon for scholars and Montgomery fans alike.

Jane of Lantern Hill

Tannis was the daughter of old Auguste Dumont, who kept the one small store at the Flats, lived in the one frame house that the place boasted, and was reputed to be worth an amount of money which, in half-breed eyes, was a colossal fortune. Old Auguste was black and ugly and notoriously bad-tempered. But Tannis was a beauty.

The Lucy Maud Montgomery Album

An authorized prequel to L.M. Montgomery's classic series about the irrepressible red-haired orphan follows Anne's early years before her adoption by the Cuthberts.

Short Stories

A lovely address book to keep names, addresses and telephone numbers handy. Within each alphabetic listing, the charming settings of the Anne stories are evoked in words and illustrations. Full-color illustrations.

The Intimate Life of L.M. Montgomery

After *Green Gables* brings to life a distinctly Canadian literary and intellectual association of writers.

Tannis of the Flats

Anne's House of Dreams CHAPTER 1 IN THE GARRET OF GREEN GABLES CHAPTER 2 THE HOUSE OF DREAMS CHAPTER 3 THE LAND OF DREAMS AMONG CHAPTER 4 THE FIRST BRIDE OF GREEN GABLES CHAPTER 5 THE HOME COMING CHAPTER 6 CAPTAIN JIM CHAPTER 7 THE SCHOOLMASTER'S BRIDE CHAPTER 8 MISS CORNELIA BRYANT COMES TO CALL CHAPTER 9 AN EVENING AT FOUR WINDS POINT CHAPTER 10 LESLIE MOORE CHAPTER 11 THE STORY OF LESLIE MOORE CHAPTER 12 LESLIE COMES OVER CHAPTER 13 A GHOSTLY EVENING CHAPTER 14 NOVEMBER DAYS CHAPTER 15 CHRISTMAS AT FOUR WINDS CHAPTER 16 NEW YEAR'S EVE AT THE LIGHT CHAPTER 17 A FOUR WINDS WINTER CHAPTER 18 SPRING DAYS CHAPTER 19 DAWN AND DUSK CHAPTER 20 LOST MARGARET CHAPTER 21 BARRIERS SWEEP AWAY CHAPTER 22 MISS CORNELIA ARRANGES MATTERS CHAPTER 23 OWEN FORD COMES CHAPTER 24 THE LIFE-BOOK OF CAPTAIN JIM CHAPTER 25 THE WRITING OF THE BOOK CHAPTER 26 OWEN FORD'S CONFESSION CHAPTER 27 ON THE SAND BAR CHAPTER 28 ODDS AND ENDS CHAPTER 29 GILBERT AND ANNE DISAGREE CHAPTER 30 LESLIE DECIDES CHAPTER 31 THE TRUTH MAKES FREE CHAPTER 32 MISS CORNELIA DISCUSSES THE AFFAIR CHAPTER 33 LESLIE RETURNS CHAPTER 34 THE SHIP O'DREAMS COMES TO HARBOR CHAPTER 35 POLITICS AT FOUR WINDS CHAPTER 36 BEAUTY FOR ASHES CHAPTER 37 MISS CORNELIA MAKES A STARTLING ANNOUNCEMENT CHAPTER 38 RED ROSES CHAPTER 39 CAPTAIN JIM CROSSES THE BAR CHAPTER 40 FAREWELL TO THE HOUSE OF DREAMS

The Blythes Are Quoted

Contributors from a wide range of disciplines explore L.M. Montgomery's writing and its relation to Canadian nationalism, including regionalism, canon formation, and Canadian-American cultural relations.

Anne of Green Gables

Elizabeth Waterston is a 2011 Fellow of The Royal Society of Canada. This volume of Lucy Maud Montgomery's journals records a time of great change and upheaval both in Montgomery's life and in society. When she wrote the first entry in this volume she had recently become a world-famous author, having published *Anne of Green Gables* in 1908. Here we become privy to her response to the death of her grandmother, her marriage and honeymoon trip to Scotland and England, and her departure from Prince Edward Island to the new restrictions of her life as the wife of a Presbyterian minister in an Ontario village. Montgomery reveals the intensities of friendships, the minutiae of homemaking, and the joys of motherhood along with the traumas of a disturbed marriage. By turns tart and sentimental, sharp-sighted and anxiety-ridden, L.M. Montgomery provides a compelling record of her remarkable life against a background - both social and literary - of a tumultuous period in Canadian history.

After Green Gables

Adultery, illegitimacy, misogyny, revenge, murder, despair, bitterness, hatred, and death—usually not the first terms associated with L.M. Montgomery. But in *The Blythes Are Quoted*, completed shortly before her death and never before published in its entirety, Montgomery brought these topics to the forefront in what she intended to be the ninth volume in her bestselling series featuring her beloved heroine Anne. Divided into two sections, one set before and one after the Great War of 1914—1918, *The Blythes Are Quoted* contains fifteen episodes that include an adult Anne and her family. Binding these short stories,

Montgomery inserted sketches featuring Anne and Gilbert Blythe discussing poems by Anne and their middle son, Walter, who dies as a soldier in the war. By blending poetry, prose, and dialogue, Montgomery was experimenting with storytelling methods in ways she had never before attempted. *The Blythes Are Quoted* marks the final word of a writer whose work continues to fascinate readers all over the world.

Writing a Life

PRESS OUT ANNE'S DREAM HOUSE! Press out and create a charming and accurate model of Green Gables, the house where Anne's dreams came true. With the detailed interiors, furniture, and press-out figures of Anne, Diana, Matthew and Marilla, you can relive Anne's famous adventures. There are also passages from L.M. Montgomery's classic story, *Anne of Green Gables*, plus simple activities for making decorative flower vases and paper flowers.

The Wheel of Things

Lucy Maud Montgomery, Canada's most beloved author, not only gave the world the classic novel *Anne of Green Gables*, but she was also a devoted minister's wife, mother, neighbour, and friend to many, who in turn were honoured to have known this great lady. In *Remembering Lucy Maud Montgomery*, the writer is remembered through first-hand reminiscences of the people who knew her. Her Sunday school students, neighbours, maids, family, and friends paint a portrait of Montgomery as she has never before been seen. Not only does this book uncover fascinating sides of the author and provide fresh anecdotes, but it includes many photographs that are published for the first time. Even Montgomery's most devoted fans will find stories to surprise, delight, and at times even shock them.

Anne of Green Gables

L.M. Montgomery's writings are replete with enchanting yet subtle and fluid depictions of nature that convey her intense appreciation for the natural world. At a time of ecological crises, intensifying environmental anxiety, and burgeoning eco-critical perspectives, *L.M. Montgomery and the Matter of Nature(s)* repositions the Canadian author's relationship to nature in terms of current environmental criticism across several disciplines, introducing a fresh approach to her life and work. Drawing on a wide range of Montgomery's novels as well as her journals, this collection suggests that socio-ecological relationships encompass ideas of reciprocity, affiliation, autonomy, and the capacity for transformation in both the human and more-than-human worlds, and that these ideas are integral to Montgomery's vision and her literary legacy. Framed by the twin themes of materiality and interrelationships, essays by scholars of literature, law, animal studies, anthropology, and ecology examine place, embodiment, and difference in Montgomery's works and embrace the multiplicities embedded in the concept of nature. Through innovative critical approaches, *L.M. Montgomery and the Matter of Nature(s)* opens up conversations about humans' interactions with nature and the material environment.

L.M. Montgomery and War

Beautiful contemporary photographs and historical images of Green Gables and other Anne sites, and a brief biography of Lucy Maud Montgomery.

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