

## Listers Great Adventure

The Butchering ArtThe Book Buyer's GuideFull ServiceCosmic CarolEarl Morris & Southwestern ArchaeologyEngineering and Mining JournalBirding Without BordersNew Mexico MagazineHavsuw 'baajaWing SpanThe Windsor MagazineBeyond the MusicNeil Patrick HarrisIn the Field, Among the FeatheredThe Blue Billsouthern PlanterThe City of EmberGentleman JackHow to Know the BirdsThe Publishers WeeklyThe No-Good NineThe Secret Diaries Of Miss Anne Lister: Vol. 1The Great Australian Bucket ListGenesis DayThe Big YearPartialsHitler's Violent YouthThe Great Global Bucket ListTo See Every Bird on EarthBloodshedFor Your Consideration: Keanu ReevesThe Literary WorldKingbird HighwayThe Shadow of the WindThe Breeder's GazetteThe Black PenguinA Critical Approach to Children's LiteratureA Bird in the Bush"Aberdeen Journal" Notes and QueriesNotes and Queries

### The Butchering Art

America is a nation of ardent, knowledgeable birdwatchers. But how did it become so? And what role did the field guide play in our passion for spotting, watching, and describing birds? In *In the Field, Among the Feathered* tells the history of field guides to birds in America from the Victorian era to the present, relating changes in the guides to shifts in science, the craft of field identification, and new technologies for the mass reproduction of images. Drawing on his experience as a passionate birder and on a wealth of archival research, Thomas Dunlap shows how the twin pursuits of recreation and conservation have inspired birders and how field guides have served as the preferred method of informal education about nature for well over a century. The book begins with the first generation of late 19th-century birdwatchers who built the hobby when opera glasses were often the best available optics and bird identification was sketchy at best. As America became increasingly urban, birding became more attractive, and with Roger Tory Peterson's first field guide in 1934, birding grew in both popularity and accuracy. By the 1960s recreational birders were attaining new levels of expertise, even as the environmental movement made birding's other pole, conservation, a matter of human health and planetary survival. Dunlap concludes by showing how recreation and conservation have reached a new balance in the last 40 years, as scientists have increasingly turned to amateurs, whose expertise had been honed by the new guides, to gather the data they need to support habitat preservation. Putting nature lovers and citizen-activists at the heart of his work, Thomas Dunlap offers an entertaining history of America's long-standing love affair with birds, and with the books that have guided and informed their enthusiasm.

### The Book Buyer's Guide

In this memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the *How I Met Your Mother* set, secrets from backstage at award shows, and family life with David, Harper, and Gideon. He also lets you, the reader, choose which path you want him to follow.--Adapted from publisher description.

## Full Service

An ornithologist's account of his youthful, year-long, cross-country birdwatching adventure: "A fascinating memoir of an obsession."  
—Booklist At sixteen, Kenn Kaufman dropped out of the high school where he was student council president and hit the road, hitching back and forth across America, from Alaska to Florida, Maine to Mexico. Maybe not all that unusual a thing to do in the seventies, but what Kenn was searching for was a little different: not sex, drugs, God, or even self, but birds. A report of a rare bird would send him hitching nonstop from Pacific to Atlantic and back again. When he was broke he would pick fruit or do odd jobs to earn the fifty dollars or so that would last him for weeks. His goal was to set a record—most North American species seen in a year—but along the way he began to realize that at this breakneck pace he was only looking, not seeing. What had been a game became a quest for a deeper understanding of the natural world. Kingbird Highway is a unique coming-of-age story, combining a lyrical celebration of nature with wild, and sometimes dangerous, adventures, starring a colorful cast of characters.

## Cosmic Carol

Renowned international travel writer Robin Esrock has spent over a decade scouring the planet in search of bucket-list-worthy experiences, infusing his inspirational adventures with humour, quirky facts, intimate photography and worldly insight. Turning his attention to Australia for the first time, Esrock has come up with the definitive list of the most spectacular destinations and experiences this sunburned land has to offer. THE GREAT AUSTRALIAN BUCKET LIST leads you across a land that is strikingly beautiful, thought-provoking, incredibly diverse and often very funny. From the big-ticket tourist sights to the secret, the hidden, and the entirely surprising, this is a celebration of Australia that will inspire dreams and adventures for many years to come. Get ready to race across the sand dunes on a quad bike in Port Stephens (NSW) steel yourself against the ghosts of Old Melbourne Gaol (VIC) meet a real-life Australian prince in the Hutt River Principality (WA) hear the Tasmanian devils grunt at Cradle Mountain (TAS) fossick for opals in Coober Pedy (SA) zipline between the trees of the Daintree Rainforest (QLD) hear the secrets of the universe under a NASA satellite at Tidbinbilla (ACT)

## Earl Morris & Southwestern Archaeology

## Engineering and Mining Journal

"Warning: She spares no detail!" —Erik Larson, bestselling author of *Dead Wake* A Top 10 Science Book of Fall 2017, Publishers Weekly  
"Fascinating and shocking." —Kirkus Reviews (starred review) The gripping story of how Joseph Lister's antiseptic method changed medicine forever In *The Butchering Art*, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery on the eve of profound transformation. She conjures up early operating theaters—no place for the squeamish—and surgeons, working before anesthesia, who were

lauded for their speed and brute strength. These medical pioneers knew that the aftermath of surgery was often more dangerous than their patients' afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a time when surgery couldn't have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon named Joseph Lister, who would solve the deadly riddle and change the course of history. Fitzharris dramatically recounts Lister's discoveries in gripping detail, culminating in his audacious claim that germs were the source of all infection—and could be countered by antiseptics. Focusing on the tumultuous period from 1850 to 1875, she introduces us to Lister and his contemporaries—some of them brilliant, some outright criminal—and takes us through the grimy medical schools and dreary hospitals where they learned their art, the deadhouses where they studied anatomy, and the graveyards they occasionally ransacked for cadavers. Eerie and illuminating, *The Butchering Art* celebrates the triumph of a visionary surgeon whose quest to unite science and medicine delivered us into the modern world.

### **Birding Without Borders**

Follows the 1998 Big Year competition between Sandy Komito, Al Levantin, and Greg Miller, during which the three rivals risked their lives to set a new North American birding record.

### **New Mexico Magazine**

Reprint edition of this important look at the life and times of one of the true pioneers of Southwest archeology. Includes a new preface by Florence C. Lister. Historical photos. Includes index.

### **Havsuw 'baaja**

Become a better birder with brief portraits of 200 top North American birds. This friendly, relatable book is a celebration of the art, science, and delights of bird-watching. *How to Know the Birds* introduces a new, holistic approach to bird-watching, by noting how behaviors, settings, and seasonal cycles connect with shape, song, color, gender, age distinctions, and other features traditionally used to identify species. With short essays on 200 observable species, expert author Ted Floyd guides us through a year of becoming a better birder, each species representing another useful lesson: from explaining scientific nomenclature to noting how plumage changes with age, from chronicling migration patterns to noting hatchling habits. Dozens of endearing pencil sketches accompany Floyd's charming prose, making this book a unique blend of narrative and field guide. A pleasure for birders of all ages, this witty book promises solid lessons for the beginner and smiles of recognition for the seasoned nature lover.

### **Wing Span**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

### **The Windsor Magazine**

A devout young boy in rural Ohio, Andrew Evans had his life mapped for him: baptism, mission, Brigham Young University, temple marriage, and children of his own. But as an awkward gay kid, bullied and bored, he escaped into the glossy pages of National Geographic and the wide promise of the world atlas. The Black Penguin is Evans's memoir, travel tale, and love story of his eventual journey to the farthest reaches of the map, a wild yet touching adventure across some of the most astonishing landscapes on Earth. Ejected from church and shunned by his family as a young man, Evans embarks on an ambitious overland journey halfway across the world. Riding public transportation, he crosses swamps, deserts, mountains, and jungles, slowly approaching his lifelong dream and ultimate goal: Antarctica. With each new mile comes laughter, pain, unexpected friendship, true weirdness, unsettling realities, and some hair-raising moments that eventually lead to a singular discovery on a remote beach at the bottom of the world. Evans's 12,000-mile voyage becomes a soulful quest to balance faith, family, and self, reminding us that, in the end, our lives are defined by the roads we take, the places we touch, and those we hold nearest.

### **Beyond the Music**

Longlisted for the 2019 Portico Prize The extraordinary life of history's first modern lesbian who inspired the television series Gentleman Jack Anne Lister's journals were so shocking that the first person to crack their secret code hid them behind a fake panel in his ancestral home. Anne Lister was a Regency landowner, an intrepid world traveller and an unabashed lover of other women. In this bold new biography, prizewinning author Angela Steidele uses the diaries to create a portrait of Anne Lister as we've never seen her before: a woman in some ways very much of her time and in others far ahead of it. Anne Lister recorded everything from the most intimate details of her numerous liaisons through to her plans to make her fortune by exploiting the coal seams under her family estate in Halifax and her reaction to the Peterloo massacre. She conducted a love life of labyrinthine complexity, all while searching for a girlfriend who could provide her with both

financial security and true love. Anne Lister's rich and unconventional life is now the subject of the major BBC TV drama series Gentleman Jack.

### **Neil Patrick Harris**

### **In the Field, Among the Feathered**

### **The Blue Bill**

'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women' SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation' EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an elaborate code - what Lister called her 'crypthand', which allowed her to record her life in intimate, and at times, explicit, detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage' JEANETTE WINTERSON These diaries include the years 1816-1824. The second volume, continuing Anne's story, THE SECRET DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE, is now available.

### **Southern Planter**

Rubi and Brenn knew that getting into Neville Youth Force Academy after their eleventh grade year would change them forever, but they had no idea the adventure would be a rollercoaster of secret missions, biotechnological weapons, and loves lost and found. Rubi, a headstrong team member, and Brenn, a part human part vampire-like creature, find themselves coping with the bionic side effects of a near-fatal accident. As if the trials and tribulations of being part of a teen robot team weren't confusing enough, Rubi, Brenn and their friends have to catch a diabolical intruder dubbed the "Campus Creeper," who has a deeper and more dangerous plan in mind for these B-Listers.

## **The City of Ember**

## **Gentleman Jack**

This illustrated collection of humorous essays and fun extras makes the case for one of our most iconic celebrities, from Bill and Ted to John Wick. For an actor who's been in so many mega-hits and equally mega misses, it can be tough to track Keanu Reeves's accomplishments. But true fans know that Keanu is so much more than his Bill and Ted persona, both onscreen and off. During his long career—over 30 years, though you wouldn't know it from his immortal looks—he has constantly subverted Hollywood stereotypes and expectations. He's the type to start his own publishing company, reread Hamlet, write a grown-up children's book, photobomb people's weddings, eat lunch alone in the park while looking very sad, and give away his salary to the film crew. For Your Consideration: Keanu Reeves examines the ways in which Keanu strives to be kind and excellent in work and in life. The authors also explore various Internet conspiracies about his age, help you identify which Sad Keanu meme you are, give you the Keanu and Winona Ryder fanfic your heart desires, and much, much more.

## **How to Know the Birds**

For fans of The Hunger Games, Battlestar Galactica, and Blade Runner comes the first book in the Partials Sequence, a fast-paced, action-packed, and riveting sci-fi teen series, by acclaimed author Dan Wells. Humanity is all but extinguished after a war with Partials—engineered organic beings identical to humans—has decimated the population. Reduced to only tens of thousands by a weaponized virus to which only a fraction of humanity is immune, the survivors in North America have huddled together on Long Island. But sixteen-year-old Kira is determined to find a solution. As she tries desperately to save what is left of her race, she discovers that the survival of both humans and Partials rests in her attempts to answer questions about the war's origin that she never knew to ask. Playing on our curiosity of and fascination with the complete collapse of civilization, Partials is, at its heart, a story of survival, one that explores the individual narratives and complex relationships of those left behind, both humans and Partials alike—and of the way in which the concept of what is right and wrong in this world is greatly dependent on one's own point of view. Supports the Common Core State Standards

## **The Publishers Weekly**

This is the fascinating story of how the events which befell Hitler between 1889 and 1924 influenced his political outlook and heralded the formation of the Sturm Abteilung ð the notorious SA. Drawing extensively on Hitler's own biographical account in Mein Kampf, Emmy Award winning author and historian Bob Carruthers illustrates how a series of violent events transformed Hitler's view of the world and led directly to the Beer Hall Putsch of 1924.??Hitler's difficult relationship with his brutal father, his harsh experiences in Vienna and his involvement in the Great War conditioned Hitler to celebrate violent acts. By Hitler's own account, his love of violence and complete disregard for the

consequences of his actions was vindicated by a series of victories in fierce encounters involving beer hall brawls and street battles. Each successive triumph over adversity influenced his decision-making process and culminated in the ill-fated events of November 1924, which saw Hitler imprisoned for the second time.??The parallel growth of the SA from a small group of fist fighters to a feared paramilitary force is also covered in detail, along with a comprehensive survey of the violent events between 1920 and 1924, which shaped this infamous political instrument of terror.

### **The No-Good Nine**

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as “full of revelations” and *Entertainment Weekly* as “deliciously salacious,” *Full Service* is the remarkable true story of Scotty Bowers, the “gentleman hustler,” during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town’s stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood’s sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars’ personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

### **The Secret Diaries Of Miss Anne Lister: Vol. 1**

What drives a man to travel to sixty countries and spend a fortune to count birds? And what if that man is your father? Richard Koeppel’s obsession began at age twelve, in Queens, New York, when he first spotted a Brown Thrasher, and jotted the sighting in a notebook. Several decades, one failed marriage, and two sons later, he set out to see every bird on earth, becoming a member of a subculture of competitive bird watchers worldwide all pursuing the same goal. Over twenty-five years, he collected over seven thousand species, becoming one of about ten people ever to do so. *To See Every Bird on Earth* explores the thrill of this chase, a crusade at the expense of all else—for the sake of making a check in a notebook. A riveting glimpse into a fascinating subculture, the book traces the love, loss, and reconnection between a father and son, and explains why birds are so critical to the human search for our place in the world. “Marvelous. I loved just about everything about this book.”—Simon Winchester, author of *The Professor and the Madman* “A lovingly told story . . . helps you understand what moves humans to seek escape in seemingly strange other worlds.”—Stefan Fatsis, author of *Word Freak* “Everyone has his or her addiction, and birdwatching is the drug of choice for the father of author Dan Koeppel, who writes affectionately but honestly about his father’s

obsession.”—Audubon Magazine (editor’s choice) “As a glimpse into human behavior and family relationships, To See Every Bird on Earth is a rarity: a book about birding that nonbirders will find just as rewarding.”—Chicago Tribune

## **The Great Australian Bucket List**

## **Genesis Day**

## **The Big Year**

An active shooter leads John Jordan on a riveting chase into a stunning mystery.

## **Partials**

## **Hitler's Violent Youth**

A portrait of the Havusupai Indians, who live in a part of the Grand Canyon in which blue green water flows over huge waterfalls.

## **The Great Global Bucket List**

In 1931, nine naughty children who received coal in their stockings travel from Pittsburgh to the North Pole to plead their case to Santa Claus.

## **To See Every Bird on Earth**

## **Bloodshed**

## **For Your Consideration: Keanu Reeves**

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show."—The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love. "Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should."—Michael Dirda, *The Washington Post* "Wonderous masterful *The Shadow of the Wind* is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero."—*Entertainment Weekly* (Editor's Choice) "One gorgeous read."—Stephen King

### **The Literary World**

For over a decade, renowned travel journalist, bestselling author, and TV host Robin Esrock scoured the globe in search of one-of-a-kind, bucket list-worthy experiences. During his remarkable journey to over 100 countries on seven continents, Esrock uncovered unique adventures, fascinating history, cultural spectacles, natural wonders, hilarious situations and unforgettable characters—proving that modern travel is so much more than just over-trafficked tourist attractions. From the Amazon jungle to the beaches of Zanzibar, *The Great Global Bucket List* presents a world we don't hear much about in the news. A world that is strikingly beautiful, thought-provoking, incredibly diverse and sometimes, just very, very funny. With his trademark wit, photography and insight, Esrock introduces the inspiring experiences you'll be talking and dreaming about for many years to come. Get ready to cage dive with crocodiles in South Africa; float in Colombia's Mud Volcano of youth; cheer for a masked wrestling hero in Mexico; discover the reality of space tourism in Russia's Star City; zip line off the Great Wall of China; swim with sunken treasures in Papua, New Guinea; and camp on the ice in Antarctica and that's just the tip of the proverbial metaphor! Whether you're looking for ideas for your next trip, or simply entertainment from your armchair, Esrock is more than just your experienced travel guide. Each chapter unlocks an online companion site with practical information, videos, photo galleries, polls, forums, reading suggestions, a bonus blog and more. Some items on Esrock's bucket list are certainly not for everybody, but this beautifully illustrated, easy-to-navigate book offers something for everyone. The world has never seemed so fun, inviting and inspirational. For a trail-blazing book rooted in things to do before you die, *The Great Global Bucket List* is packed with experiences that make life worth living.

### **Kingbird Highway**

### **The Shadow of the Wind**

Lincoln Stallworth, bass player for Black Ice, has quietly watched each of his band mates fall in love and has accepted the fact he'll probably never find the same for himself. He doesn't really believe in true love, couldn't fully understand the absurdity of it, or the notion there could be just one perfect person for everyone. A debilitating health issue began to shadow Lincoln in the middle of their last tour. As his physical symptoms worsen, Lincoln has to fight the urge to hide from the world and himself inside his estate. Aaron Baylor enters Lincoln's life at his lowest point. Lincoln feels broken, damaged beyond repair, and he's ready to give-up. Aaron's patience and unwavering support slowly begin to pull Lincoln back to being present in his own life and gives him hope for a future and for love. Will Aaron be the glue that holds the broken pieces of Lincoln's life together? Can Lincoln fight his way back to good health and take a chance at love? Or will the task be too great for Lincoln to handle? Beyond The Music is Book 7 in The Rock Gods series. This is the final story in the series, but also the launch of a new M/M spin-off series, Guarding the Gods, which will have many cameo appearances from The Rock Gods characters in each story. If you enjoyed The Rock Gods, I hope you'll give Guarding the Gods a try!

### **The Breeder's Gazette**

'A wonderful book... beautifully told. He packs his pages with fascinating, often hilarious anecdotes and information. A social history which is a surprise and a delight' Val Hennessy, Daily Mail Critic's Choice Scholarly, authoritative and above all supremely readable, Stephen Moss's book is the first to trace the fascinating history of how and why people have watched birds for pleasure, from the beginnings with Gilbert White in the eighteenth century through World War Two POWs watching birds from inside their prison camp all the way to today's 'twitchers' with their bleeping pagers, driving hundreds of miles for a rare tick. 'Thoroughly researched and well-written' Mark Crocker, Guardian 'Moss knows his subject intimately and writes about it with just the right mixture of affection and occasional quizzicality' Jonathan Bate, Sunday Telegraph 'It would be difficult to imagine anyone producing a more comprehensive, thoughtful, intelligent and entertaining examination of how people have watched birds at each point in history. In fact, it is one of the few books which might prove such compulsive reading that even a dedicated twitcher might forego a day in the field to stay at home to finish it' Bryan Bland, Birding World

### **The Black Penguin**

### **A Critical Approach to Children's Literature**

The story of how the associate editor of Birding magazine set himself a lofty goal: to become the first person to see half the world's birds in one year. In 2015, for 365 days, with a backpack, binoculars, and a series of one-way tickets, Noah Strycker traveled across forty-one countries and all seven continents, eventually spotting 6,042 species—by far the biggest birding year on record. This is no travelogue or glorified checklist. Noah ventures deep into a world of chronic sleep deprivation, airline snafus, breakdowns, mudslides, floods, war zones, ecologic devastation, conservation triumphs, common and iconic species, and scores of passionate bird lovers around the globe. By pursuing

the freest creatures on the planet, he gains a unique perspective on the world they share with us—and offers a hopeful message that even as many birds face an uncertain future, more people than ever are working to protect them. “Birding Without Borders is light-hearted and filled with stories of exotic birds, risky adventures, and colorful birding companions.”—New York Times Book Review “Highly recommended for anyone interested in travel, natural history, and adventure.”—Library Journal “Even readers who wouldn’t know a marvellous spatuletail from a southern ground hornbill will be awed by Strycker’s achievement and appreciate the passion with which he pursues his interest.”—Publishers Weekly

### **A Bird in the Bush**

### **"Aberdeen Journal" Notes and Queries**

### **Notes and Queries**

Cosmic Carol is a Dream Glider who is sent to Earth by her Dad, Father Star, to test if she is ready to use her magical powers. When she doesn't listen to him, he punishes her, and she temporarily loses her ability to see color. During her Earth adventure, she meets Bailey and Brittany, and learns about friendships and family values. She succeeds because of her disability, and ends up saving the day.

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