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Writings on Education Words With Power Collected Works of Northrop Frye: Northrop Frye's late notebooks, 1982-1990 : architecture of the spiritual world On Education Notebooks for Anatomy of Criticism Northrop Frye's Late Notebooks, 1982-1990 Northrop Frye's Notebooks on Renaissance Literature Fools of Time Hetty Dorval Northrop Frye's Notebooks on Romance

Shikasta

Romance was a theme that ran through much of Northrop Frye's corpus, and his notebooks and typed notes on the subject are plentiful. This unpublished material, written between 1944 and 1989, traces a remarkable re-evaluation in his thinking over the course of time. As a young scholar, Frye insisted that romance was an expression of cultural decadence; however, in his later years, he thought of it as "the structural core of all fiction." The unpublished material Michael Dolzani has gathered for Northrop Frye's Notebooks on Romance shows how the pattern and conventions of romance inform the writing of history, anthropology, psychology, philosophy, and theology. While Frye is best known for his writing on myth and biblical scholarship, he himself eventually conceived of romance as the true and equal

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contrary to myth and scripture, a "secular scripture" whose message is de te fabula, "this story is about you." Given the current popular revival of romance in fiction and film, the appearance of Frye's unpublished work on romance is of profound importance.

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This brilliant outline of Blake's thought and commentary on his poetry comes on the crest of the current interest in Blake, and carries us further towards an understanding of his work than any previous study. Here is a dear and complete solution to the riddles of the longer poems, the so-called "Prophecies," and a demonstration of Blake's insight that will amaze the modern reader. The first section of the book shows how Blake arrived at a theory of knowledge that was also, for him, a theory of religion, of human life and of art, and how this rigorously defined system of ideas found expression in the complicated but consistent symbolism of his poetry. The second and third parts, after indicating the relation of Blake to English literature and the intellectual atmosphere of his own time, explain the meaning of Blake's poems and the significance of their characters.

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Fearful Symmetry

Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures, colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic. Poet, novelist, essayist and philosopher B.W. Powe, who studied with both of these formidable and influential intellectuals, presents an exploration of their lives and work in *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy*. Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture. Examining their eloquent but often acid responses to each other, Powe exposes the scholarly controversies and personal conflicts that erupted between them, and notably the great commonalities in their writing and biographies. Using interviews, letters, notebooks, and their published texts, Powe offers a new alchemy of their thought, in which he combines the philosophical hallmarks of McLuhan's "The medium is the message" and Frye's "the great code."

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Figures of Dissent

Brings together all of the writings of Northrop Frye, both published and unpublished, on the subject of Canadian literature and culture, from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s, 70s, and 80s.

Collected Works of Northrop Frye: Northrop Frye's late notebooks, 1982-1990 : architecture of the spiritual world

Words with Power is the crowning achievement of the latter half of Northrop Frye's career. Portions of the work can be found in Frye's notebooks as far back as the mid-1960s when he had just finished *Anatomy of Criticism*, and he completed the book shortly before his death in 1991. Beyond summing up his ideas about the relation of the Bible to Western culture, *Words with Power* boldly confronts a host of questions ranging from the relationship between literature and ideology to the real meaning of words like 'spirit' and 'faith.' The first half of the 'double mirror' structure looks at the language in which the Bible is written, arguing that it is identical to that of myth and metaphor. Frye suggests, therefore, that given this

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characteristic, the Bible should be read imaginatively rather than historically or doctrinally. However, he is also careful to point out the ways in which the Bible is more than a conventional work of fiction. The second half is an astonishing tour de force in which Frye demonstrates how both the Bible and literature revolve around four primary concerns of human life. This edition goes beyond the original in its documentation of Frye's dazzlingly encyclopedic range of reference. Profound and searching, *Words with Power* is perhaps the most daring book of Frye's career and one of the most exciting.

Northrop Frye's Late Notebooks

Although Northrop Frye's first book, *Fearful Symmetry* (1947), elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet, Frye in fact saw Blake as a poet (and, consequently, himself as a critic) not of the Romantic period, but of the Renaissance. As such, Frye's meditations on the Renaissance are particularly valuable. This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature. Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old

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Comedy to the masque; and those on lyric poetry and non-fiction prose. The organization of this volume reflects 'a comprehensive study of Renaissance Symbolism' in three volumes, which Frye proposed to the Guggenheim Foundation in 1949. Frye received a Guggenheim fellowship, but never wrote the book; nevertheless, his application, part of which is also included here, is an important document. The Guggenheim application not only reveals the outlines of Frye's thinking about literature, it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism*. In addition to providing insight into Frye's thinking process, the material collected into this key volume in the *Collected Works* is of particular importance because much of it has no direct counterpart in any of Frye's other published works.

A Glossary of Literary Terms

More than fifty years after the publication of *Anatomy of Criticism*, Northrop Frye remains one of Canada's most influential intellectuals. This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields, including film, cultural studies, linguistics, and

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feminism. Many of the contributors draw upon the early essays, correspondence, and diaries recently published as part of the Collected Works of Northrop Frye series, in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses. They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide-ranging and non-linear ways of thinking as a model for twenty-first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines. The volume provides an in-depth examination of Frye's work on a range of literary questions, periods, and genres, as well as a consideration of his contributions to literary theory, philosophy, and theology. The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world. The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history, reconciling science and culture, or reconceptualizing social change is concerned.

Creation and Recreation

The Book of Urizen / William Blake.

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Biblical and Classical Myths

Northrop Frye's *The Secular Scripture* was first published in 1976 and was soon recognized as one of his most influential works, reflecting an extensive development of Frye's thoughts about romance as a literary form. This new edition in the *Collected Works of Northrop Frye* series brings *The Secular Scripture* together with thirty shorter pieces pertaining to literary theory and criticism from the last fifteen years of Frye's life. Frye's study illuminates the enduring attraction and deep human significance of the romance genre in all its forms. He provides a unique perspective on popular fiction and culture and shows how romance forms have, by their very structural and conventional features, an ability to address both specific social concerns and deep and fundamental human concerns that span time and place. In distinguishing popular from elite culture, Frye insists that they are both ultimately two aspects of the same "human compulsion to create in the face of chaos." The additional late writings reflect Frye's sense at the time that he was working "toward some kind of final statement," which eventually saw the light of day, only months before his death, as *Words with Power* (1990).

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Northrop Frye and American Fiction

In the third published volume of Canadian literary critic Frye's (1912-91) 77 holograph notebooks, the material is mostly from the 1970s, when he was writing the first of his books on the Bible, *The Great Code*. However, it begins with Notebook Three from the late 1940s in which he writes primarily on religious themes. It concludes with Notebook 23 from the middle 1980s, written between his first and second book on the Bible; and one from the 1960s devoted largely to his reading of Dante's *Purgatorio* and the first ten cantos of the *Paradiso*. Altogether the volume contains 11 notebooks, three sets of typed notes, and a transcription of 24 lectures on *The Mythological Framework of Western Culture* in 1981-82. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Marshall McLuhan and Northrop Frye

Northrop Frye and Others

Words with Power is the crowning achievement of the latter half of

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Northrop Frye's career. Portions of the work can be found in Frye's notebooks as far back as the mid-1960s when he had just finished *Anatomy of Criticism*, and he completed the book shortly before his death in 1991. Beyond summing up his ideas about the relation of the Bible to Western culture, *Words with Power* boldly confronts a host of questions ranging from the relationship between literature and ideology to the real meaning of words like 'spirit' and 'faith.' The first half of the 'double mirror' structure looks at the language in which the Bible is written, arguing that it is identical to that of myth and metaphor. Frye suggests, therefore, that given this characteristic, the Bible should be read imaginatively rather than historically or doctrinally. However, he is also careful to point out the ways in which the Bible is more than a conventional work of fiction. The second half is an astonishing tour de force in which Frye demonstrates how both the Bible and literature revolve around four primary concerns of human life. This edition goes beyond the original in its documentation of Frye's dazzlingly encyclopedic range of reference. Profound and searching, *Words with Power* is perhaps the most daring book of Frye's career and one of the most exciting.

Northrop Frye's Notebooks for *Anatomy of Criticism*

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An inveterate notebook keeper, Northrop Frye continually jotted down his ideas and thoughts as he worked through the complex schemes of his criticism. Volumes 5 and 6 of the Collected Works are the notebooks that he kept while writing his two final books, "Words with Power" and "The Double Vision". They provide a record of what he was reading and thinking as he struggled with the implications of those projects. In a sense they are the workshops out of which the books were constructed. While focusing on the works-in-progress, the 3684 entries presented here range over diverse territory, never failing to surprise, delight, and provoke. In these notebooks, for instance, we find comments triggered by a detective story Frye is reading, a lecture he has to prepare, a glance at the books on his shelves, a quotation he remembers, a letter received, or the memory of a trip. In many respects, the notebooks reveal a Frye who is quite different from the critic who made his reputation with "Fearful Symmetry" and "Anatomy of Criticism", displaying aspects of his personality and thought that are not apparent in his books and essays. The notebooks show us the unbuttoned Frye, a complex man capable of both spiritual transcendence and hard-headed pragmatism. Here, for instance, his criticism of Catholicism is far more acerbic than in anything he published. Likewise, his rejection of both Marxist and feminist ideology is far more pointed than elsewhere. These two volumes include seven of Frye's

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handwritten notebooks and five collections of his typed notebooks - all previously unpublished. The material is the record of an extraordinary intellectual odyssey, an odyssey that is, at its base, deeply spiritual.

Northrop Frye's Notebooks on Renaissance Literature

"What good is the study of literature? Does it help us think more clearly, or feel more sensitively, or live a better life than we could without it?" Written in the relaxed and frequently humorous style of his public lectures, this remains, of Northrop Frye's many books, perhaps the easiest introduction to his theories of literature and literary education.

Northrop Frye's Writings on Shakespeare and the Renaissance

In the Alexander Lectures for 1965-66 at the University of Toronto, Dr. Frye describes the basis of the tragic vision as "being in time," in which death as "the essential event that gives shape and form to life defines the individual, and marks him off from the continuity of life that flows indefinitely between the past and the future." In Dr.

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Frye's view, three general types can be distinguished in Shakespearean tragedy, the tragedy of order, the tragedy of passion, and the tragedy of isolation, in all of which a pattern of "being in time" shapes the action. In the first type, of which Julius Caesar, Macbeth, and Hamlet are examples, a strong ruler is killed, replaced by a rebel-figure, and avenged by a nemesis-figure; in the second, represented by Romeo and Juliet, Anthony and Cleopatra, and Troilus and Cressida, authority is split and the hero is destroyed by a conflict between social and personal loyalties; and in the third, Othello, King Lear, and Timon of Athens, the central figure is cut off from his world, largely as a result of his failure to comprehend the dynamics of that world. What all these plays show us, Dr. Frye maintains, is "the impact of heroic energy on the human situation" with the result that the "heroic is normally destroyed and the human situation goes on surviving." Fools of Time will be welcomed not only by many scholars who are familiar with Dr. Frye's keen critical insight but also by undergraduates, graduates, high-school and university teachers who have long valued his work as a means toward a firmer grasp and deeper understanding of English literature.

Northrop Frye's Notebooks for Anatomy of Criticism

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Combines a 1981-82 series of twenty-four lectures by Canadian literary critic Northrop Frye and Canadian poet and classicist Jay Macpherson's "Four Ages: the Classical Myths" published in 1962.

Theory into Practice: An Introduction to Literary Criticism

Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old Comedy to the masque; and those on lyric poetry and non-fiction prose.

Northrop Frye's Late Notebooks, 1982-1990

This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher, public critic, and major theorist of literature and its cultural functions. Extensive annotations and an in-depth critical introduction demonstrate Frye's wide-ranging knowledge of Renaissance culture, the pivotal place of the Renaissance in his oeuvre, his impact on Renaissance criticism and on the Stratford Festival, and his continuing importance as a literary theorist. This volume brings

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together Frye's extensive writings on Shakespeare and other Renaissance writers (excluding Milton, who is featured in other volumes), and includes major articles, introductions, public lectures, and four previously published books on Shakespeare. Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience, moving the reader imaginatively towards an experience of created reality.

The Secular Scripture and Other Writings on Critical Theory, 1976-1991

Seeking refuge from her mysterious past, the beautiful Mrs. Dorval arrives in a small British Columbia town at the confluence of the Fraser and Thompson Rivers. As Frankie Burnaby, the young schoolgirl Mrs. Dorval befriends, pieces together Hetty's story, she begins to realize that her enigmatic idol is also a treacherous opponent. Hetty Dorval, Wilson's first novel, is a wise and expertly crafted tale of innocence and experience. From the Paperback edition.

Northrop Frye's Notebooks and Lectures on the Bible and Other Religious Texts

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Northrop Frye's *Anatomy of Criticism* (1957) is widely regarded as a masterpiece of literary theory. The product of years of reading and reflection, the book's value extends far beyond its impact on criticism as a whole; ultimately, it must be viewed as a synoptic defense of liberal learning by one of the twentieth century's most distinguished critics. In this, the twenty-third volume of the *Collected Works*, editor Robert D. Denham presents the notebooks to the *Anatomy*, blue-prints, as it were, for Frye's comprehensive account of literary conventions. Composed from the late 1940s to 1956, the notebooks document the struggle Frye underwent to provide a structure for his work. This involved incorporating previously published essays and developing new material that would maintain the continuity of his argument. This fully annotated volume contains seventeen holograph notebooks, each illuminating some aspect of the grand structure that eventually emerged. Altogether, the notebooks offer an intimate picture of Frye's working process and a renewed appreciation for his magisterial accomplishment.

Words With Power

Northrop Frye and American Fiction challenges recent interpretations

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of American fiction as a secular pursuit that long ago abandoned religious faith and the idea of transcendent experiences. Inspired by recent philosophical thinking on post-secularism and by Northrop Frye's theorizing on the connections between the Bible and the development of Western literature, Claude Le Fustec presents insightful readings of the presence of transcendence and biblical imagination in canonical novels by American writers ranging from Nathaniel Hawthorne to Toni Morrison. Examining these novels through the lens of Frye's ambitious account of literature's transcendent, or kerygmatic power, Le Fustec argues that American fiction has always contained the seeds of a rejection of radical skepticism and a return to spiritual experience. Beyond an insightful analysis of Frye's ideas, Northrop Frye and American Fiction is powerful testimony of their continued interpretive potential.

The Bush Garden

The Double Vision originated in lectures delivered at Emmanuel College in the University of Toronto, the texts of which were revised and augmented.

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The Great Code

An annotated edition of Frye's writings on the Bible and religion over a period of 57 years between 1933-1990. The overall variety of writings is wide, including major essays, addresses, sermons, editorials, and representative prayers and benedictions.

Northrop Frye

The Educated Imagination

In 1933, Northrop Frye was a recent university graduate, beginning to learn his craft as a literary essayist. By 1963, with the publication of *The Educated Imagination*, he had become an international academic celebrity. In the intervening three decades, Frye wrote widely and prodigiously, but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye*, that the genesis of a distinguished literary critic can be seen. Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* (1958) and shape *The Great Code* (1982) and *Words*

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with Power (1990). At the same time that Frye garnered such international acclaim, he was also a working university teacher, lecturing in the University of Toronto's English Language and Literature program. In her lively introduction, Germaine Warkentin links Frye's evolution as a critic with his love of music, his passionate concern for his students, and his growing professional ambition. The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that Fearful Symmetry (1947) had first established.

Northrop Frye on Religion

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The Educated Imagination and Other Writings on Critical Theory 1933-1963

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The Double Vision

This book, based on extensive archival and historical work, identifies and brings to light additional and little-recognized intellectual influences on Frye, and analyzes how they informed his thought. These are variously major thinkers, sets of texts, and intellectual

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traditions: the Mahayana Sutras, Machiavelli, Rabelais, Boehme, Hegel, Coleridge, Carlyle, Mill, Jane Ellen Harrison and Elizabeth Fraser. In each chapter, dedicated to Frye's connection to a specific influence, Denham describes how Frye became acquainted with each, and how he interpreted and adapted certain ideas from them to help work out his own conceptual systems. Denham offers insights on Frye's relationship with his historical and intellectual contexts, provides valuable additional context for understanding the work of one of the 20th century's leading scholars of literature and culture. Includes over 20 photos, tables and figures, as well as a chapter on Frye's personal relationship with Elizabeth Fraser.

Northrop Frye on Canada

Presents a series of lectures on the theological and sociological aspects of creation doctrine.

The book of Urizen

Northrop Frye's Writings on Education

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Words With Power

Collected Works of Northrop Frye: Northrop Frye's late notebooks, 1982-1990 : architecture of the spiritual world

This volume brings together 95 different pieces on education by Frye and touching on a range of subjects including teaching (from kindergarten to university), literary studies, the nature of the university, student radicalism, and educational policy.

On Education

Eagleton comes face to face with Stanley Fish, Gayatri Spivak, Slavoj Zizek, Edward Said, David Beckham, and many others.

Notebooks for Anatomy of Criticism

"Any publication by Northrop Frye is an important literary event; this one is of the highest importance to Canadian literature." – Globe and

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Mail Originally published by Anansi in 1971, *The Bush Garden* features Northrop Frye's timeless essays on Canadian literature and painting. In this cogent collection of essays written between 1943 and 1969, formidable literary critic and theorist Northrop Frye explores the Canadian imagination through the lens of the country's artistic output: prose, poetry, and paintings. In the collection, Frye offers insightful commentary on the works that shaped a "Canadian sensibility," and includes a comprehensive survey of the landscape of Canadian poetry throughout the 1950s, including astute criticism of the work of E. J. Pratt, Robert Service, Irving Layton, and many others. Written with clarity and precision, *The Bush Garden* is a significant cache of literary criticism that traces a pivotal moment in the country's cultural history, and the evolution of Frye's thinking at various stages of his career. These essays are evidence of Frye's brilliance, and cemented his reputation as Canada's – and the world's – foremost literary critic.

Northrop Frye's Late Notebooks, 1982-1990

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Northrop Frye's Notebooks on Renaissance Literature

Discusses the future of liberal education in an increasingly technological society.

Fools of Time

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An examination of the influence of the Bible on Western art and literature and on the Western creative imagination in general. Frye persuasively presents the Bible as a unique text distinct from all other epics and sacred writings. "No one has set forth so clearly, so subtly, or with such cogent energy as Frye the literary aspect of our biblical heritage" (New York Times Book Review). Indices.

Hetty Dorval

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American

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multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Northrop Frye's Notebooks on Romance

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