

Northrop Fryes Notebooks And Lectures On The Bible And Other Religious Texts Collected Works Of Northrop Frye

Northrop Frye and the Phenomenology of Myth
The Educated Imagination and Other Writings on Critical Theory 1933-1963
Northrop Frye and American Fiction
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Northrop Frye and the Phenomenology of Myth

The Educated Imagination and Other Writings on Critical Theory 1933-1963

"Although Northrop Frye's first book, *Fearful Symmetry* (1947), elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet, Frye in fact saw Blake as a poet (and, consequently, himself as a critic) not of the Romantic period, but of the Renaissance. As such, Frye's meditations on the Renaissance are particularly valuable. This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature." "Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old Comedy to the masque; and those on lyric poetry and non-fiction prose. The organization of this volume reflects the comprehensive study of Renaissance symbolism in three volumes that Frye proposed to the Guggenheim Foundation in 1949. Frye received a Guggenheim fellowship, but never completed this work; nevertheless, his application, part of which is also included here, is an important document. It not only reveals the outlines of Frye's thinking about literature, it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism*." "In addition to providing insight into Frye's thinking process, the material collected here is of unique importance because much of it touches on topics not fully explored in his other published works."--Jacket.

Northrop Frye and American Fiction

This collection of writings brings together Northrop Frye's large body of work on Shakespeare and other Renaissance writers (with the exception of Milton, who is featured in other volumes), and includes major articles, introductions, public lectures, and four previously published books. Spanning forty years of Frye's career as a university professor and literary critic, these insightful analyses not only reveal the author's formidable intellect but also offer the reader a transformative experience of creative imagination. With extensive annotation and an in-depth critical introduction, the volume demonstrates Frye's wide-ranging knowledge of Renaissance culture and its pivotal significance in his work, his impact on Renaissance criticism and the Stratford Shakespeare Festival, and his continuing importance as a literary theorist. Troni V. Grande is an associate professor in the Department of English at the University of Regina. Garry Sherbert is an associate professor in the Department of English at the University of Regina.

Northrop Frye's Notebooks for Anatomy of Criticism

" Northrop Frye's Anatomy of Criticism (1957) is widely regarded as a masterpiece of literary theory. The product of years of reading and reflection, the book's value extends far beyond its impact on criticism as a whole; ultimately, it must be viewed as a synoptic defense of liberal learning by one of the twentieth century's most distinguished critics. In this, the twenty-third volume of the Collected Works, editor Robert D. Denham presents the notebooks to the Anatomy, blue-prints, as it were, for Frye's comprehensive account of literary conventions. Composed from the late 1940s to 1956, the notebooks document the struggle Frye underwent to provide a structure for his work. This involved incorporating previously published essays and developing new material that would maintain the continuity of his argument. This fully annotated volume contains seventeen holograph notebooks, each illuminating some aspect of the grand structure that eventually emerged. Altogether, the notebooks offer an intimate picture of Frye's working process and a renewed appreciation for his magisterial accomplishment. "

Northrop Frye Newsletter

Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old Comedy to the masque; and those on lyric poetry and non-fiction prose.

Northrop Frye's Notebooks on Romance

Words With Power

Northrop Frye and American Fiction challenges recent interpretations of American fiction as a secular pursuit that long ago abandoned religious faith and the idea of transcendent experiences. Inspired by recent philosophical thinking on post-secularism and by Northrop Frye's theorizing on the connections

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between the Bible and the development of Western literature, Claude Le Fustec presents insightful readings of the presence of transcendence and biblical imagination in canonical novels by American writers ranging from Nathaniel Hawthorne to Toni Morrison. Examining these novels through the lens of Frye's ambitious account of literature's transcendent, or kerygmatic power, Le Fustec argues that American fiction has always contained the seeds of a rejection of radical skepticism and a return to spiritual experience. Beyond an insightful analysis of Frye's ideas, Northrop Frye and American Fiction is powerful testimony of their continued interpretive potential.

Notebooks for Anatomy of Criticism

Words with Power is the crowning achievement of the latter half of Northrop Frye's career. Portions of the work can be found in Frye's notebooks as far back as the mid-1960s when he had just finished Anatomy of Criticism, and he completed the book shortly before his death in 1991. Beyond summing up his ideas about the relation of the Bible to Western culture, Words with Power boldly confronts a host of questions ranging from the relationship between literature and ideology to the real meaning of words like 'spirit' and 'faith.' The first half of the 'double mirror' structure looks at the language in which the Bible is written, arguing that it is identical to that of myth and metaphor. Frye suggests, therefore, that given this characteristic, the Bible should be read imaginatively rather than historically or doctrinally. However, he is also careful to point out the ways in which the Bible is more than a conventional work of fiction. The second half is an astonishing tour de force in which Frye demonstrates how both the Bible and literature revolve around four primary concerns of human life. This edition goes beyond the original in its documentation of Frye's dazzlingly encyclopedic range of reference. Profound and searching, Words with Power is perhaps the most daring book of Frye's career and one of the most exciting.

Northrop Frye

This brilliant outline of Blake's thought and commentary on his poetry comes on the crest of the current interest in Blake, and carries us further towards an understanding of his work than any previous study. Here is a dear and complete solution to the riddles of the longer poems, the so-called "Prophecies," and a demonstration of Blake's insight that will amaze the modern reader. The first section of the book shows how Blake arrived at a theory of knowledge that was also, for him, a theory of religion, of human life and of art, and how this rigorously defined system of ideas found expression in the complicated but consistent symbolism of his poetry. The second and third parts, after indicating the relation of Blake to English literature and the intellectual atmosphere of his own time, explain the meaning of Blake's poems and the significance of their characters.

Northrop Frye's Late Notebooks, 1982-1990

Brings together all of the writings of Northrop Frye, both published and unpublished, on the subject of Canadian literature and culture, from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s, 70s, and 80s.

Northrop Frye's Notebooks for Anatomy of Criticism

Biblical and Classical Myths

An inveterate notebook keeper, Northrop Frye continually jotted down his ideas and thoughts as he worked through the complex schemes of his criticism. Volumes 5 and 6 of the Collected Works are the notebooks that he kept while writing his two final books, "Words with Power" and "The Double Vision". They provide a record of what he was reading and thinking as he struggled with the implications of those projects. In a sense they are the workshops out of which the books were constructed. While focusing on the works-in-progress, the 3684 entries presented here range over diverse territory, never failing to surprise, delight, and provoke. In these notebooks, for instance, we find comments triggered by a detective story Frye is reading, a lecture he has to prepare, a glance at the books on his shelves, a quotation he remembers, a letter received, or the memory of a trip. In many respects, the notebooks reveal a Frye who is quite different from the critic who made his reputation with "Fearful Symmetry" and "Anatomy of Criticism", displaying aspects of his personality and thought that are not apparent in his books and essays. The notebooks show us the unbuttoned Frye, a complex man capable of both spiritual transcendence and hard-headed pragmatism. Here, for instance, his criticism of Catholicism is far more acerbic than in anything he published. Likewise, his rejection of both Marxist and feminist ideology is far more pointed than elsewhere. These two volumes include seven of Frye's handwritten notebooks and five collections of his typed notebooks - all previously unpublished. The material is the record of an extraordinary intellectual odyssey, an odyssey that is, at its base, deeply spiritual.

Essays on Northrop Frye

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Northrop Frye's Notebooks and Lectures on the Bible and Other Religious Texts

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An annotated edition of Frye's writings on the Bible and religion over a period of 57 years between 1933-1990. The overall variety of writings is wide, including major essays, addresses, sermons, editorials, and representative prayers and benedictions.

Northrop Frye's Writings on Education

Northrop Frye's *The Secular Scripture* was first published in 1976 and was soon recognized as one of his most influential works, reflecting an extensive development of Frye's thoughts about romance as a literary form. This new edition in the *Collected Works of Northrop Frye* series brings *The Secular Scripture* together with thirty shorter pieces pertaining to literary theory and criticism from the last fifteen years of Frye's life. Frye's study illuminates the enduring attraction and deep human significance of the romance genre in all its forms. He provides a unique perspective on popular fiction and culture and shows how romance forms have, by their very structural and conventional features, an ability to address both specific social concerns and deep and fundamental human concerns that span time and place. In distinguishing popular from elite culture, Frye insists that they are both ultimately two aspects of the same "human compulsion to create in the face of chaos." The additional late writings reflect Frye's sense at the time that he was working "toward some kind of final statement," which eventually saw the light of day, only months before his death, as *Words with Power* (1990).

Northrop Frye

Northrop Frye's *Anatomy of Criticism* (1957) is widely regarded as a masterpiece of literary theory. The product of years of reading and reflection, the book's value extends far beyond its impact on criticism as a whole; ultimately, it must be viewed as a synoptic defense of liberal learning by one of the twentieth century's most distinguished critics. In this, the twenty-third volume of the *Collected Works*, editor Robert D. Denham presents the notebooks to the *Anatomy*, blue-prints, as it were, for Frye's comprehensive account of literary conventions. Composed from the late 1940s to 1956, the notebooks document the struggle Frye underwent to provide a structure for his work. This involved incorporating previously published essays and developing new material that would maintain the continuity of his argument. This fully annotated volume contains seventeen holograph notebooks, each illuminating some aspect of the grand structure that eventually emerged. Altogether, the notebooks offer an intimate picture of Frye's working process and a renewed appreciation for his magisterial accomplishment.

The Journal of Commonwealth Literature

One number each year includes Annual bibliography of Commonwealth literature.

Northrop Frye on Canada

Guide to the Northrop Frye Papers

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Romance was a theme that ran through much of Northrop Frye's corpus, and his notebooks and typed notes on the subject are plentiful. This unpublished material, written between 1944 and 1989, traces a remarkable re-evaluation in his thinking over the course of time. As a young scholar, Frye insisted that romance was an expression of cultural decadence; however, in his later years, he thought of it as "the structural core of all fiction." The unpublished material Michael Dolzani has gathered for Northrop Frye's Notebooks on Romance shows how the pattern and conventions of romance inform the writing of history, anthropology, psychology, philosophy, and theology. While Frye is best known for his writing on myth and biblical scholarship, he himself eventually conceived of romance as the true and equal contrary to myth and scripture, a "secular scripture" whose message is *de te fabula, "this story is about you."* Given the current popular revival of romance in fiction and film, the appearance of Frye's unpublished work on romance is of profound importance.

Northrop Frye's Writings on Shakespeare and the Renaissance

In the third published volume of Canadian literary critic Frye's (1912-91) 77 holograph notebooks, the material is mostly from the 1970s, when he was writing the first of his books on the Bible, *The Great Code*. However, it begins with Notebook Three from the late 1940s in which he writes primarily on religious themes. It concludes with Notebook 23 from the middle 1980s, written between his first and second book on the Bible; and one from the 1960s devoted largely to his reading of Dante's *Purgatorio* and the first ten cantos of the *Paradiso*. Altogether the volume contains 11 notebooks, three sets of typed notes, and a transcription of 24 lectures on *The Mythological Framework of Western Culture* in 1981-82. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Twentieth-century Literary Criticism

Encyclopedia of religion

This volume, the twenty-second in the acclaimed *Collected Works of Northrop Frye* series, presents Frye's most influential work, *Anatomy of Criticism* (1957). In four stylish and sweeping essays, Frye attempts to formulate an overall view of the scope, principles, and techniques of literary criticism and the conventions of literature - its modes, symbols, archetypes, and genres. He makes the case for criticism as a legitimate and structured science, a science that he would go on to wield with great influence over the course of his distinguished career. Robert D. Denham's introduction to this edition examines the book's genesis, its initial reception, and its relation to Frye's other works, particularly *Fearful Symmetry* (Volume 14 in the series). He highlights the diagrammatic way of thinking that characterizes Frye's brand of structuralism and explores the meaning of the word 'anatomy.' Denham also provides context for the work, considering the critical tradition out of which it emerged, as well as how it relates to some of the movements that appeared after the waning of structuralism. A key volume in the *Collected Works* series, this annotated and expertly introduced edition of *Anatomy of Criticism* will be sure to satisfy Frye's many admirers.

Northrop Frye's Notebooks on Renaissance Literature

The essays collected here represent Robert D. Denham's longstanding interest in the expansive body of literary and cultural criticism of Northrop Frye, among the preeminent humanists of the twentieth century. The essays in part I, which date from 1992 to 2004, focus on Frye's late work with its decidedly religious thrust. These essays take full advantage of Frye's previously unpublished writing, especially his notebooks, now a part of his thirty-volume Collected Works. Part II centers on issues arising from *Anatomy of Criticism*, arguably the most important work of literary theory of the previous century. Part III is a miscellany. The essays here are devoted to Frye's life, his influence a half century after *Anatomy of Criticism*, and his views on medicine, Shakespeare, and education.

Fearful Symmetry

This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher, public critic, and major theorist of literature and its cultural functions. Extensive annotations and an in-depth critical introduction demonstrate Frye's wide-ranging knowledge of Renaissance culture, the pivotal place of the Renaissance in his oeuvre, his impact on Renaissance criticism and on the Stratford Festival, and his continuing importance as a literary theorist. This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers (excluding Milton, who is featured in other volumes), and includes major articles, introductions, public lectures, and four previously published books on Shakespeare. Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience, moving the reader imaginatively towards an experience of created reality.

The Critical Path and Other Writings on Critical Theory, 1963-1975

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Northrop Frye on Religion

In 1933, Northrop Frye was a recent university graduate, beginning to learn his craft as a literary essayist. By 1963, with the publication of *The Educated*

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Imagination, he had become an international academic celebrity. In the intervening three decades, Frye wrote widely and prodigiously, but it is in the papers and lectures collected in this installment of the Collected Works of Northrop Frye, that the genesis of a distinguished literary critic can be seen. Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* (1958) and shape *The Great Code* (1982) and *Words with Power* (1990). At the same time that Frye garnered such international acclaim, he was also a working university teacher, lecturing in the University of Toronto's English Language and Literature program. In her lively introduction, Germaine Warkentin links Frye's evolution as a critic with his love of music, his passionate concern for his students, and his growing professional ambition. The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* (1947) had first established.

Northrop Frye's Notebooks on Renaissance Literature

Although Northrop Frye's first book, *Fearful Symmetry* (1947), elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet, Frye in fact saw Blake as a poet (and, consequently, himself as a critic) not of the Romantic period, but of the Renaissance. As such, Frye's meditations on the Renaissance are particularly valuable. This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature. Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old Comedy to the masque; and those on lyric poetry and non-fiction prose. The organization of this volume reflects 'a comprehensive study of Renaissance Symbolism' in three volumes, which Frye proposed to the Guggenheim Foundation in 1949. Frye received a Guggenheim fellowship, but never wrote the book; nevertheless, his application, part of which is also included here, is an important document. The Guggenheim application not only reveals the outlines of Frye's thinking about literature, it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism*. In addition to providing insight into Frye's thinking process, the material collected into this key volume in the Collected Works is of particular importance because much of it has no direct counterpart in any of Frye's other published works.

Interviews with Northrop Frye

This volume, which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career, includes one of Frye's own favourites, *The Critical Path* (1971). A highly important marker of Frye's career, *The Critical Path* openly addresses topics that he had previously been reluctant to discuss as fully, including the importance of literature to society, the responsibilities of critics, and the deeper rationales for studying literature. Filled with insightful texts that indicate his transition from literary critic to a theorist of language, myth, and human culture, this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code* and *Words with Power*. Accompanied by the rigorous scholarship for which the series is renowned, this is another valuable contribution to literary criticism and theory.

The Double Vision

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"The present volume includes talks Frye gave that were tape-recorded but for which there is no extant manuscript, taped interviews and responses to questions not included in the volume of interviews of the Collected Works; a previously undiscovered notebook and portions of others, including an extensive series of notes on romance (93,000 words); a brief in opposition to the Macpherson Report on undergraduate education at the University of Toronto; an address about the contribution of Victoria College to Canadian culture; reviews that were until recently unknown to me and the other editors of the Collected Works; a reply to a questionnaire from the American Scholar, and an early essay on poetic diction."--Page xiii

Marshall McLuhan and Northrop Frye

"Professional and personal correspondence of Northrop Frye, one of the preeminent literary critics of the last century. The letters reveal Frye's attitudes toward scores of topics: the value of James Bond thrillers, the gap between faith and reason, surre

The Educated Imagination

Combines a 1981-82 series of twenty-four lectures by Canadian literary critic Northrop Frye and Canadian poet and classicist Jay Macpherson's "Four Ages: the Classical Myths" published in 1962.

The Shark God

Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures, colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic. Poet, novelist, essayist and philosopher B.W. Powe, who studied with both of these formidable and influential intellectuals, presents an exploration of their lives and work in Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy. Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture. Examining their eloquent but often acid responses to each other, Powe exposes the scholarly controversies and personal conflicts that erupted between them, and notably the great commonalities in their writing and biographies. Using interviews, letters, notebooks, and their published texts, Powe offers a new alchemy of their thought, in which he combines the philosophical hallmarks of McLuhan's "The medium is the message" and Frye's "the great code."

Documentary Editing

When Charles Montgomery was ten years old, he stumbled upon the memoirs of his great-grandfather, a seafaring missionary in the South Pacific. Poring over the faint text and faded pictures, he was entranced by the world of black magic and savagery the bishop described, and couldn't help but wonder what drove the Victorian to risk his life among people who had shot, drowned, or clubbed to death so many of his predecessors. Twenty years later and a century after that journey, Montgomery sets out for the reefs and atolls of Melanesia in search of the very spirits and myths the missionaries had sought to destroy.

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He retraces his ancestor's path through the far-flung islands, exploring the bond between faith and magic, the eerie persistence of the spirit world, and the heavy footprints of Empire. What he discovers is a world of sorcery and shark worship, where the lines between Christian and pagan rituals are as blurred as the frontiers of fact, fantasy, and faith. After confrontations with a bizarre cast of cult leaders, militants, and mystics, the author, in his quest for ancient magic, is led to an island in crisis -- and to a new myth with the power to destroy or to save its people forever. Alternately terrifying, moving, and hilarious, with overtones of Melville and Conrad, *The Shark God* is Montgomery's extraordinary and piercingly intelligent account of both Melanesia's transformation and his own. This defiantly original blend of history and memoir, anthropology and travel writing, marks the debut of a singular new talent.

Northrop Frye's Uncollected Prose

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

The Secular Scripture and Other Writings on Critical Theory, 1976–1991

Even the casual reader will notice a strong preoccupation with religion in the work of Northrop Frye. In his latest book, however, the esteemed Frye scholar Robert Denham shows that it played a far greater role than has been assumed—religion was in fact central to practically everything Frye wrote. Denham's focus shifts the emphasis from *Anatomy of Criticism*, Frye's most famous work, and places it on those works with which Frye began and ended his career—the early *Fearful Symmetry* and, fifty years later, his two studies of the Bible and *The Double Vision*. This reevaluation is based on a close examination of Frye's religiously charged language and aided by Denham's remarkable and unique access to Frye's notebooks. The notebooks' contents not only expand on ideas laid out in Frye's published works but also touch on subjects most readers would not associate with Frye, such as his wide reading in both Eastern religious texts and in esoteric traditions ranging from astrology to the Cabala. Denham does not attempt to distill a theology from Frye's work; rather, he seeks to trace the movement of Frye's thought, demonstrating the imaginative use to which he put his wide-ranging reading. The result is a pivotal work, redefining our understanding of one of the most important humanists of the twentieth century.

Northrop Frye's Late Notebooks, 1985-1990

This volume brings together 95 different pieces on education by Frye and touching on a range of subjects including teaching (from kindergarten to university), literary studies, the nature of the university, student radicalism, and educational policy.

Northrop Frye's Writings on Shakespeare and the Renaissance

"What good is the study of literature? Does it help us think more clearly, or feel more sensitively, or live a better life than we could without it?" Written in the relaxed and frequently humorous style of his public lectures, this remains, of Northrop Frye's many books, perhaps the easiest introduction to his theories of literature and literary education.

Northrop Frye's fiction and miscellaneous writings

The Double Vision originated in lectures delivered at Emmanuel College in the University of Toronto, the texts of which were revised and augmented.

Anatomy of Criticism

Among Library Journal's picks of the most important reference works of the millennium - with the Encyclopedia Judaica and the New Catholic Encyclopedia - Mircea Eliade's Encyclopedia of Religion won the American Library Associations' Dartmouth Medal in 1988 and is widely regarded as the standard reference work in the field. This second edition, which is intended to reflect both changes in academia and in the world since 1987, includes almost all of the 2,750 original entries - many heavily updated - as well as approximately 600 entirely new articles. Preserving the best of Eliade's cross-cultural approach, while emphasizing religion's role within everyday life and as a unique experience from culture to culture, this new edition is the definitive work in the field for the 21st century. An international team of scholars and contributors have reviewed, revised and added to every word of the classic work, making it relevant to the questions and interests of all researchers. The result is an essential purchase for libraries of all kinds.

Northrop Frye's Late Notebooks, 1982-1990

In Northrop Frye and the Phenomenology of Myth, Glen Robert Gill compares Frye's theories about myth to those of three other major twentieth-century mythologists: C.G. Jung, Joseph Campbell, and Mircea Eliade. Gill explores the theories of these respective thinkers as they relate to Frye's discussions of the phenomenological nature of myth, as well as its religious, literary, and psychological significance. Gill substantiates Frye's work as both more radical and more tenable than that of his three contemporaries. Eliade's writings are shown to have a metaphysical basis that abrogates an understanding of myth as truly phenomenological, while Jung's theory of the collective unconscious emerges as similarly problematic. Likewise, Gill argues, Campbell's work, while incorporating some phenomenological progressions, settles on a questionable metaphysical foundation. Gill shows how, in contrast to these other mythologists, Frye's theory of myth - first articulated in Fearful Symmetry (1947) and culminating in Words with Power (1990) - is genuinely phenomenological. With excursions into fields such as literary theory, depth psychology, theology, and anthropology, Northrop Frye and the Phenomenology of Myth is essential to the understanding of Frye's important mythological work.

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