

Notes A Soldiers Memoir Of World War I

Notes by F. G. Stephens on a Collection of Drawings and Woodcuts by Thomas Bewick
Memoirs of the Life and Writings of Sir R. Steele, Soldier, Dramatist, Essayist, and Patriot, with his correspondence, and notices of his contemporaries, the Wits and Statesmen of Queen Anne's time
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Memoirs of count Grammont, ed., with notes, by sir W. Scott
Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc
Magazine of American History, with Notes and Queries
The Poetical Works of Alexander Pope Edited with Notes and Introductory Memoir by Adolphus William Ward
The Things They Carried
The Soldier's Return with Other Poems and Songs With Life and Notes by James J. Lamb, Etc
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A Soldier's Note-book, 1914-1918
Bulletin of Bibliography and Magazine Notes
A Soldier on the Southern Front
Historical Notes to the Lyra Germanica
Memoirs of N. Worcester by H. W. With a preface, notes and a concluding chapter, by S. Worcester
Cecilia; or, Memoirs of an heiress. With preface and notes by A.R. Ellis
The memoirs of Walter Pringle, ed. by W. Wood, with notes and an appendix
The Magazine of History, with Notes and Queries
The works of Ben Jonson, with notes, and a biogr. memoir, by W. Gifford. With intr. and appendices by F. Cunningham
Notes of sermons hitherto unpublished [ed.] with a memoir and preface, by D.A. Doudney
The Magazine of American History with Notes and Queries
Memoirs of the Sansons from private notes and documents, ed. by H. Sanson.
Queen Mab, a philosophical poem, with notes. To which is added, A brief memoir of the author
Notes of Sermons hitherto unpublished. With a brief memoir of the author, and preface, by D. A. Doudney
Hudibras With notes and a literary memoir by Treadway Russel Nash, etc. [With portraits.]
Sanitary memoirs of the war of the rebellion v. 2, 1869
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Magazine of American History, with Notes and Queries

Enriched by James Kirby Martin's expanded and updated introduction, this classic memoir provides a compelling history of the Revolutionary War as seen through the eyes of one courageous soldier. Includes an expanded and updated introduction, annotations, and suggestions for further reading New maps give an overview of Joseph Plumb Martin's travels Brief headnotes introduce each chapter

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Memoirs of N. Worcester by H. W. With a preface, notes and a concluding chapter, by S. Worcester

An Italian septuagenarian recounts his life before and after World War I in this novel from the author of *Paris in the Present Tense*. For Alessandro Giuliani, the young son of a prosperous Roman lawyer, golden trees shimmer in the sun beneath a sky of perfect blue. At night, the moon is amber and the city of Rome seethes with light. He races horses across the country to the sea, and in the Alps, he practices the precise and sublime art of mountain climbing. At the ancient university in Bologna he is a student of painting and the science of beauty. And he falls in love. His is a world of adventure and dreams, of music, storm, and the spirit. Then the Great War intervenes. Half a century later, in August of 1964, Alessandro, a white-haired professor, still tall and proud, finds himself unexpectedly on the road with an illiterate young factory worker. As they walk toward Monte Prato, a village seventy kilometers distant, the old man tells the story of his life. How he became a soldier. A hero. A prisoner. A deserter. A wanderer in the hell that claimed Europe. And how he tragically lost one family and gained another. The boy is dazzled by the action and envious of the richness and color of the story, and realizes that the old man's magnificent tale of love and war is more than a tale: it is the recapitulation of his life, his reckoning with mortality, and above all, a love song for his family. “[A] testimony to the indomitable human spirit. Highly recommended.”—Library Journal

Cecilia; or, Memoirs of an heiress. With preface and notes by A.R. Ellis

The memoirs of Walter Pringle, ed. by W. Wood, with notes and an appendix

The Magazine of History, with Notes and Queries

The works of Ben Jonson, with notes, and a biogr. memoir, by W. Gifford. With intr. and appendices by F. Cunningham

Notes of sermons hitherto unpublished [ed.] with a memoir and preface, by D.A. Doudney

Bearing his medical discharge from the fledgling American Expeditionary Force after only four months as a trainee in the 1st Massachusetts Ambulance Corps, the author became one of thousands of American youths who sought adventure and validation by traveling North to offer their wartime services as members of the C.E.F. His account, finished in 1927, chronicles his brief U.S. Army experience, and more extensively, the next 20 months--from the signing of his Attestation papers in September, 1917 in Fredericton, N.B., to his release from active duty at St John, in May, 1919--as a Canadian soldier. Beginning with basic drill and an introduction to light artillery in Canada, he moved on to more intensive training in England, to become a charter member of an entirely new unit--the 12th (6-inch howitzer) Battery, 3rd Brigade, CGA. Not just a record of combat in France, the story encompasses a totality of military life as it impacted the author and his close companions. He faithfully records battlefield and bivouac experiences, anecdotes of both legal and unsanctioned absences in five countries, the formation (and shattering) of close friendships, of the strange realization of his having been wounded, and gassed, and his consequent hospitalization and recovery. Following an unauthorized reunification with his Battery mates in Belgium, he describes the boredom of post war occupation, demobilization via Kimmell Park in Wales, his return to Canada, and finally, the long and eagerly anticipated, yet strangely abrupt and poignant emptiness that attended his return to civilian life. The author's highly personal and well documented narrative is enhanced by the inclusion of letters written home, numerous scans of photographs and memorabilia that survived his epoch journey as well as a number of original pen and ink drawings that complement his writing.

The Magazine of American History with Notes and Queries

Memoirs of the Sansons from private notes and documents, ed. by H. Sanson..

Queen Mab, a philosophical poem, with notes. To which is added, A brief memoir of the author

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Notes of Sermons hitherto unpublished. With a brief memoir of the author, and preface, by D. A. Doudney

The author of these memoirs served as commander of the eighth Russian army at the beginning of the war, succeeded Ivanov in command of the southwest front in 1916, and in 1917 was given supreme command.

Hudibras With notes and a literary memoir by Treadway Russel Nash, etc. [With portraits.]

Sanitary memoirs of the war of the rebellion v. 2, 1869

Things Japanese: Being Notes on Various Subjects Connected with Japan

A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst JŸnger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

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