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Dream Wheels

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

The Song of Achilles

An exciting 60-page stand-alone science-fantasy adventure. Hunted and desperate, Ella, the former Luminess of the Blue Mountain Realm, must evade her pursuers and fulfill a mission given her by the gods. She carries a strange, otherworldly device, the purpose of which she does not know, but if she is to grasp hold of a conditioned prophecy spoken over her, she must survive to deliver the device to a mysterious man named Quanthum. Her only aid is her sharp intelligence . . . that, and a devoted soldier named Rathan, who has sworn to protect her. Enter the world of Hearth and read the dramatic tale of Ella and Rathan today! This is the prequel origin story in the Song of the Worlds saga. Visit the authors website at www.brandonbarr.com to find out more!

One Drum

"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end." —Richard Wagamese, *Embers* In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator. *Embers* is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and

spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

One Story, One Song

In this, the third volume of the Out of the Mist series, we meet Gwen, a talented musician, who is visited by the spirit of the lake next to her small town of Bala, Wales. Unbeknownst to her, that spirit gave her the powers of the ancient Bard, Taliesin. Myth and legend tell of his powers of clairvoyance, as well as his ability to tell the future. Together with her brother, Aryn, they form a band called "The Taliesin Twins". At the first concert of their introductory tour, that power manifests as she is swept into a trance, revealing in her song some of the activities of the Ancients, as well as some dire predictions of danger to come. Unfortunately for her, many of those Ancients become aware of her during that trance, including Ceridwen, Taliesin's old foe, and mother of Creirwy ferch Tegid Foel, who is now going by the name Chance. Charise, in search of her surviving friends, rescues Gwen from capture by Ceridwen's agents, putting her firmly in the crosshairs formerly reserved for Devon, Elisabeth, and Rob. Devon, who has found out Charise is working for Astar, the Ancient who ordered their deaths, witnesses Charise's rescue of the singer and gives pursuit through the streets of Chicago. Gwen is swept up in the mayhem that results. How is she going to accomplish the mission she's been given, to find and convey greetings to Creirwy from her father, Tegid Foel? And which, if any, of these mortal beings will survive the intricate plots of the Ancient immortals who pursue them all? Third volume of Out of the Mist, following Ancient Memory and Apache Moon.

The Brave

Who says having all your dreams come true is a good thing? Serenity Winters is taking the summer off. After her last year included crushing on the wrong guy (again), having her best friend move all the way across the country, and an unexpected loss she's still not prepared to deal with, she deserves it. And a visit to see Maia in California seems the perfect getaway. Beaches, bonfires and boys? Yes please! But Rennie's dreams aren't so easy to elude. Sketching what she can remember of them helps some, but her drawings are taking on a life of their own and the dreams they represent are starting to come true. Enter Alex, who may or may not be perfect. (No, who is she kidding? He's perfect. Great hair, plus he can quote Hamlet and Yoda? Come on!) But Alex has secrets of his own, namely a hidden ability to transport himself through time using a book as a portal. Could it be that both Rennie and Alex are being drawn in to the same mystery? They better find out quickly, because her dreams are getting louder. And they know her by name.

Ghost in the Machine

She never believed. Not in ghosts, not in friendship, and especially not in love. When Melodie Gibson moves half way around the world to upstate New York, her entire world turns upside down. Living in a quirky castle turned bed and breakfast, she finds herself confronted with someone watching her every move. That someone is Joseph, who captivates Melodie's heart, fulfilling her dreams and drawing her into his world—a world that is beautiful, magical... and treacherous. It will take all the courage Melodie has to face those who will stop at nothing to rip

them apart. From the pages of a Victorian gothic novel transplanted into modern times, *The Transient* is the first in *The Castle Trilogy*, a powerful fantasy romance series for teens.

Bard's Song

Koda of the Mitaku tribe was just a young, headstrong warrior until one day he comes upon a snow leopard as he hunted the forests near his village. Killing the leopard and drinking his blood, the spirit of the snow leopard visits him in a dream. Their spirit is now one and she foretells of a destiny that he must fulfill: To defeat a Godking and his empire known as the Drakkan. She speaks also that they will come to the North to enslave more of his people. Her words came true as the Drakkan invades the North only days later and decimates the village. Koda and his sister become enslaved and he watches as she is taken away on a ship before he is. Powerless to stop them and preparing for the worst, Koda and others are rescued by warriors of a kingdom whose king is bent on stopping the Drakkan from conquering the world. Koda must choose to follow his destiny and save his sister or watch as the Drakkan destroy everything he comes to love and fights for.

One Story, One Song

Envy's life was great. Great brother, great boyfriend, and the best job a girl could ask for tending bar at the most popular clubs in the city. At least it was great until she got a call from one of her best friends about her boyfriend doing the vertical limbo on the dance floor at Moon Dance. Her decision to confront him begins a chain of events that will introduce her to a dangerous paranormal world hidden beneath the everyday humdrum. A world where people can transform into jaguars, real life vampires roam the streets, and fallen angels walk among us. Devon is a werejaguar, a little rough around the edges and one of the joint owners of Moon Dance. His world is tilted on its axis when he spies an alluring vixen with red hair dancing in his club, armed with a cynical heart and a taser. With a vampire war raging around them, Devon vows to make this woman his and will fight like hell to have her.

Jeremy Ruhl, the Life and Times Of

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

Shock of Fate

One Native Life is Richard Wagamese's look back at the long road he traveled in reclaiming his identity. It's about the things he's learned as a human being, a man, and an Ojibway. Whether he's writing about playing baseball, running away with the circus, listening to the wind, or meeting Johnny Cash, these are stories told in a healing spirit. Through them, Wagamese shows how to appreciate life for the remarkable learning journey it is.

Invisible Chains

Explains the meaning of the Tea Party movement and shares the story behind the song "Take Our Country Back."

Keeper'n Me

'Classic Scottish noir: bad food, bad moods, too much booze and tight plots' @ey0k1, TwitterFor fans of Ian Rankin, Stuart McBride and Christopher Brookmyre, Ghost in the Machine is the novel that introduced readers to ambitious maverick Detective Constable Scott Cullen, whose series has set the bestseller charts alight. With a messy divorce behind her, Caroline Adamson's future is finally looking up. But after her mutilated body is found, police think Caroline's ex-husband is the main suspect. When one murder becomes three, Edinburgh faces up to the fact that it might have a serial killer in its midst. Then DC Scott Cullen of Lothian and Borders CID starts to question his superiors. Could the answer lie with Schoolbook, the latest social media craze to hit the city? Cullen has only been in the job for three months but he's determined to prove himself, and equally as determined that the right person faces justice. As things take an even darker, personal turn, Cullen realises that he must look closer to home for the answer - before it's too late. A gritty, gripping and wholly satisfying modern crime novel, Ghost in the Machine asks the questions we don't like to ask ourselves. Are we ever safe online, and how do we know who to trust? Reviews for Ghost in the Machine' Rebus has a young pretender to his throne [An] excellent read' Andy Caskey, Amazon five-star review' Scott Cullen is superb Excellent plot, brilliant location, realistic characters and great dialogues. You'd be mad not to try it. If you're into the crime genre, Ed James is a must-have for your collection' Brian Smith, Amazon five-star review' Fresh and exciting Scott Cullen brings a wonderful energy to the world of the police procedural I'll definitely be reading more in the series' nigelpbird.blogspot.co.uk' Up there with the best managed to keep me guessing right to the end Here's hoping DC Scott Cullen has a long career in law enforcement' Phil Moore, Amazon five-star review' Scary and topical. I loved it' Rroberta Stableford, Amazon five-star review' Rankin for the X-box generation' Noj, Amazon five-star review

The Song of the Lark

From NY Times Bestselling Author, Marie Astor - In a blink of an eye Allyson Roberts loses her fiancé, her employment, and her fortune. Just when she seems to have hit the bottom, Ally is recruited by an undercover agency that is interested in her skills. She takes the job with only one goal in mind: to clear her father's name. Payback is the only thought on her mind as she convinces herself that her heart has no room for love—or does it? A former top agent in his field, Jake Morrissey has inner demons he can't put to rest. Now he bides his time as a training instructor. He's sworn off women, but try as he might he can't keep his eyes off Allyson Roberts. When he's asked to partner up with Ally on a new assignment, Jake is tempted to end his retirement. Will he keep running from his fears or will he find the strength to become the man he once was?

One Native Life

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost

feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women’s independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times*

Hand Me Down World

In this illustrated version of Bob Marley's song, a young girl enlists her friends, family, and community to transform their neighborhood for the better.

Written in the Stars (Dazon Agenda, Book One)

From the acclaimed author of *Keeper'n Me* and *For Joshua*, *Dream Wheels* is a vital and unsparing novel from one of the most fascinating voices in Canadian writing. Joe Willie Wolfchild is on the verge of becoming a World Champion rodeo cowboy when a legendary bull cripples him. At the same time, in the same city, Claire Hartley is brutally assaulted and her 14-year-old son, Aiden, is critically injured during a burglary. The young Ojibway-Sioux man, the black single mother and her mulatto son find their lives irrevocably changed. Joe Willie, a rodeo cowboy since he was a child, smolders in angry silence over a deformed left arm and a limp that make it impossible for him to compete. Claire, a victim of numerous bad relationships, withdraws from men and swears a bitter celibacy. Aiden gains notoriety among his criminal peers and slips into a self-destructive spiral of drugs and violence. Eager to find a place for her son to channel his explosive energies, Claire brings Aiden to a rodeo camp run by the Wolfchild family, where he is drawn to bull riding and proves to be a stunning natural. But Joe Willie refuses to have anything to do with the camp, remaining an aloof, mysterious presence to Claire and the boy. Birch Wolfchild, Joe Willie’s father, sees the potential for Aiden to become a champion and for his son to heal himself, if they can move beyond anger to forge a partnership. Claire’s and Joe Willie’s wounds bring them together in a surprising romance, and beneath it all is Birch Wolfchild’s tale of the changing of the life of the Indian cowboy. *Dream Wheels* is a story about change. Moving from the Wild West Shows of the late 1880s to the National Finals Rodeo in Las Vegas to a lush valley in the mountains, it tells the story of a people’s journey, a family’s vision, a man’s reawakening, a woman’s recovery, and a boy’s emergence to manhood. From the Hardcover edition.

Mite

Play the System National Champions Play Over the last 20 years a consensus bidding system among American national champions has been chosen and is now the lingua franca for hundreds among the pro circuit, top junior players and strong tournament players. This book will introduce you to the system, called Standard Modern Precision (or SMP), with lots of examples, quizzes and real-life hands bid by actual world champions. Part 1 covers the basics, and provides a working knowledge of the system so you can start playing and winning right away. A partnership may choose to continue on to Part 2 (The Full System) or Part 3 (Optional Gadgets). Also included are step-by-step instructions for setting up hands to practice on Bridge Base Online and a cheat sheet for reference when bidding. It's time to start winning with the

high-octane system that more tournament players are using, just like the pros.

One Love

"The short pieces in *One Story, One Song* remind us of human beings' place in the world: We are a part of it, not masters of it. And by sharing our stories we share ourselves. By listening to others' stories, we share their lives and perhaps gain connections. *One Story, One Song* is all about connections, something we all need." —Globe and Mail In *One Story, One Song*, Richard Wagamese invites readers to accompany him on his travels. His focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four Ojibway storytelling principles: balance, harmony, knowledge and intuition. Whether the topic is learning from his grade five teacher about Martin Luther King, gleaning understanding from a wolf track, lighting a fire for the first time without matches or finding the universe in an eagle feather, these stories exhibit the warmth, wisdom and generosity that make Wagamese so popular. As always, in these pages, the land serves as Wagamese's guide. And as always, he finds that true home means not only community but conversation—good, straight-hearted talk about important things. We all need to tell our stories, he says. Every voice matters.

For Those Tears I Died

It is the summer of 1950 and the Red Scare is in full swing. One family has found itself in the cross hairs of enemies because of its unconventional social views. With this interracial family, it is time to stand up and fight or be destroyed. Caught in the middle is Natalia Morrow. At 11, she is more concerned with boys and makeup than with the state of the world around her. But events will force her to wake up from her idyllic dreamland and face reality.

Take Our Country Back

Chosen to infiltrate an alternate world to retrieve a priceless relic, fifteen-year-old Vanessa bends the rules to find her missing father and prove he's no traitor. What she finds is a destiny she neither expected nor wanted. Failure could destroy her family. And the people she was born to protect.

One Drum

In the times when goblins and devil dogs roamed the earth, and great kingdoms and realms were existing, a great war is beginning. Many great heroes are going to the battle, and it is nothing like they have ever imagined. Join these heroes as they go on daring adventures and share heartstopping secrets.

One Last Song

Since the fall of Utatam, magic and mind have become inextricably linked in Nathmaria, for better and for worse. Discover what The Chronicler has foreseen as dark forces plan to send the world into catastrophe, again. *Birth of Legends: The Nathmaria Chronicles Book One* is the debut novel by Shaun K. Thornhill that charts the blood-pumping adventure of four unlikely heroes who must work together to vanquish those who may just be their undoing. A fantasy with a steampunk flair, it follows four individuals, who each has broken from his past to forge a

new future. Mordic Almsford, a half elph of lesser royal lineage, cast off his birthright to pursue fame and fortune through neuromancy. The half elph Kale Barrington stole away from his past to try his hand at high class thievery. Mattatias of Contained Tiger seeks peace from his tragic early life. Kalamar Throx wants only to forget his profound failure. As The Chronicler warns the people of the schemes of evil people, the four newfound allies must galvanize their distinct talents before sheer chaos is loosed upon their world by thwarting the power of necromancy and undermining national structure. But who is Simon and how do his plans affect the others? Will he ally with Nigel or defeat the four heroes? Or both?

The Transient -

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Nashville - Part One - Ready to Reach

Awaken oneawaken them all.Insomniac Piper Laurel focuses on the simple things, the feel-good things. She likes her coffee black, her wine cheap, and her men gone by morning. But when her last living relative dies, she must confront the feel-bad things. She's the last Laurel, she's almost thirty, and she's completely alone.When she returns to her sleepy seaside hometown, her ex is still as yummy as ever, and a familiar-seeming stranger is also there to tug at her heartstrings. But a love triangle isn't the only thing waiting for her. The immortal Anik has spent centuries plotting to claim the last Laurel--and a lot of innocent souls in the bargain. To survive Anik and the Realm Wars, Piper must forget her version of reality and awaken to her destiny as a Seekin, Guardian of Souls. With two men vying for her heart and hellhounds on her heels, Piper must decide who she trusts and who she loves while embracing her destiny with her eyes wide open.

The War of the Realms

Living in the quaint farming village of Brittendell offered a simple life of home and family. When Aislynn, the daughter of a local farmer, and Rorin, the son of a wealthy horse trader, married, another charming love story enlivened the tranquil town. Aislynn and Rorin were profoundly connected, but their relationship came to a screeching halt when Rorin was killed in a tragic accident. Their bond sends Aislynn into a spiraling depression as she continues sensing Rorin's presence. Soon, Aislynn finds herself thrust into a dangerous world of magic filled with hobgoblins, elves, and wizards. When Aislynn is captured by the future king of Venallis and forced to help him uncover a mysterious magical artifact she discovers that fate has far greater plans for her than she ever imagined. Perhaps death is not always the end.

With One More Look at You

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Johnny Got His Gun

An ironically upbeat book that asks some of today's most inimitable musicians which song they would choose to be the last one they ever hear. If you could choose the last song you'd hear before you died, what would it be and why? Your favorite song of all time? Perhaps the one you danced to at your wedding? The song from that time you got super stoned and just let the chords speak to you? It's a hard question that Mike Ayers has thought about for years. In *One Last Song*, Ayers invites 30 musicians to consider what song they would each want to accompany them to those pearly white gates. Weaving together their explanations with evocative illustrations and poignant interludes—what your song to die to says about you, what songs famous people have died to, and more. The book offers insight into the minds of famous artists and provides an entry point for considering how integral music is to our own personal narratives. Artists Featured: Jim James of My Morning Jacket, André 3000, Killer Mike, Jeff Tweedy of Wilco, Phoebe Bridgers, Richard Reed Parry of Arcade Fire, Sam Beam of Iron & Wine, Colin Meloy of the Decemberists, Wayne Coyne of The Flaming Lips, Lauren Mayberry of CHVRCHES, A.C. Newman of The New Pornographers, Courtney Barrett, Bobb Bruno of Best Coast, Angel Olsen, Regina Spektor, Kevin Morby, Will Oldham, Julia Holter, Margo Price, Sonny Rollins, Ryley Walker, Merrill Garbus of tUnE-yArDs, Yannis Philippakis of Foals, Bettye Lavette, M.C. Taylor of The Golden Messenger, Wanda Jackson, Roseanne Cash, Lucinda Williams, and Beth Orton.

Moon Dance

“The most profound truth in the universe is this: that we are all one drum and we need each other.” —Richard Wagamese, *One Drum* Fans of Richard Wagamese’s writing will be heartened by the news that the bestselling author left behind a manuscript he’d been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, “I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood.” *One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. “When that happens,” he wrote, “we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed.”

Drawn In

At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly. By age twenty, Garnet is in jail. While there, he receives an unexpected letter from his long-forgotten native family, and the sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, Garnet's life is changed completely when he is initiated into the ways of the Ojibway - both ancient and modern - by Keeper, a friend of his grandfather, and one of the last founts of their people's history. Garnet comes to discover his sense of place - and of self.

Standard Modern Precision

A collection which shows how stories shape us, how they empower us and how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway (First Nations) traditional teachers sought to impart: humility, trust, introspection and wisdom.

A Room of One's Own

Just outside Toronto, a 14-year-old Canadian girl was auctioned on the internet for men to purchase by the hour. A young woman was taken by slave traders from an African war zone to Edmonton to earn greater profits by exploiting her in prostitution. A gang called Wolfpack recruited teenagers in Quebec and sold them for sex to high-profile men in the community. The global problem of human trafficking is only beginning to be recognized in Canada, even though it has been hidden in plain sight. In *Invisible Chains*, Benjamin Perrin, an award-winning law professor and policy expert, exposes cases of human trafficking, recording in-depth interviews

with people on the front lines—police officers, social workers, and the victims themselves—and bringing to light government records released under access-to-information laws.

Birth of Legends

For Those Tears I Died chronicles an amazing transformation. Marsha Stevens wrote the much-loved classic, "For Those Tears I Died (Come to the Water)" when she was just sixteen. One of the most popular songs of the Jesus movement, it is a testimony to God's saving grace, replete with images of baptism and liberation. Years later, Christian Century Magazine said she became "Conservative Christianity's worst nightmare: a Jesus-loving, Bible-believing, God-fearing lesbian Christian." This is her story.

Ella Dethroned

MITE (Book One) is the first of this gripping, thought provoking, Young Adult story of how a seemingly positive, beneficial breakthrough in medical technology with many wonderful applications can be corrupted for unscrupulous use by powerful companies and their corporate leaders and top scientists. MITE is a cautionary tale loaded with drama, corporate conspiracy, exciting adventures and a little teenage romance. Readers of author M.S. Antonucci's novel will be drawn to the charismatic characters and their thrilling conflict. The very real possibilities of MITE's fantasy technology and this absorbing story of its ominous effects on its innocent subjects will inspire readers of all ages to ask, "What if?" A father walking towards the lifeless body of his daughter, Kailey, a fate brought on by his own doing. He never thought that by enrolling her in a program meant for protection it would become her biggest source of danger. MITE tells a story of a young couple driven into the scientific community by their inability to naturally conceive. Once given a chance by a doctor with interests in a new form of surveillance, their fears of the world around them leads the young parents to enroll in his program; a decision that will change their lives and the life of their daughter. Spinning out of control, Allen begins a drunken overprotective surveillance over the course of his daughter's adolescence. As tragic events unfold, he is driven into an alcohol-induced madness which sends his daughter seeking freedom from his parental control. Soon, an overlooked stipulation in the contract between him and the doctor shifts Kailey from a patient to prey as the misguided program seeks to tie up loose ends. Now Kailey finds herself part of a hidden resistance of like-fated former patients coping with a life of lies and the reality of being hunted and their only option; to fight back.

Of Water and Sky

"The most profound truth in the universe is this: that we are all one drum and we need each other." —Richard Wagamese, *One Drum* Fans of Richard Wagamese's writing will be heartened by the news that the bestselling author left behind a manuscript he'd been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities. In *One Drum*, Wagamese wrote, "I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood." *One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese

Free Reading One Story One Song

believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way. Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. "When that happens," he wrote, "we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed."

Soulbound

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues ? a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), *One Story* documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

One Story, One Song

A new collection of warm, wise and inspiring stories from the author of the bestselling *One Native Life*. Since its publication in 2008, readers and reviewers have embraced Richard Wagamese's *One Native Life*. "In quiet tones and luminous language," wrote the Winnipeg Free Press, "Wagamese shares his hurts and joys, inviting readers to find the ways in which they are joined to him and to consider how they might be joined to others." In this new book, Richard Wagamese again invites readers to accompany him on his travels. This time his focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway traditional teachers sought to impart: humility, trust, introspection and wisdom.

Embers

Little Boys have secrets, Most secrets don't hurt, Men in high places want this secret - They will Kill for it - The First Book of the Jeremy Ruhl saga! The son of the English explorer Lord Baron Ruhl, Jeremy Ruhl, is lost in America. In the late 1800's The civil war is over, balloons dot the skies of Europe, and a boy begins an adventure! The original masterpiece of Action and adventure as Jeremy Ruhl, raised as a prince, and his friends want to find adventure, their adventure turns into a nightmare because of a secret Jeremy does not even know about, and people will kill for for that secret. 412 Pages of pure action and adventure. Rated YA 10 and up, some mild violence.

Thirsty for Payback

Jada Washington suffers from a rare disease that has crippled her body and left her homebound. She copes by finding strength and support among the friends she's made on an online forum for those afflicted by the disease. When her friends start to go missing, she knows

someone is taking them. Her investigation draws the attention of a handsome alien inquisitor sent by his home world to investigate the disappearances. As they unravel the reason for the abductions, she finds it almost impossible to disbelieve Ryland Breese's claim that she's his mate. She might not believe in soulmates, but she can't deny she's attracted to the sexy golden alien. One of his kind is stealing Earth women, but he's stealing her heart.

One Story

Nineteen-year old CeCe Mackenzie leaves Virginia for Nashville with not much more to her name than a guitar, a Walker Hound named Hank Junior and an old car she'd inherited from her grandma called Gertrude. But Gertrude ends up on the side of I-40 in flames, and Nashville has never seemed farther away. Help arrives in the form of two Georgia football players headed for the Nashville dream as well. When Holden Ashford and Thomas Franklin stop to offer CeCe and Hank Junior a ride, fate may just give a nod to serendipity and meant to be.

Undisclosed (Undisclosed, Book 1)

DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div

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