

Otherwise

Imagine OtherwiseAn Act to Clarify and Otherwise Amend the Meat Inspection Act, to Provide for Cooperation with Appropriate State Agencies with Respect to State Meat Inspection Programs, and for Other PurposesEDNOS: Eating Disorders Not Otherwise SpecifiedInnocent 'til Proven OtherwiseThinking Allegory OtherwiseSeeing Politics OtherwiseArchitecture Oriented OtherwiseIt Could Have Been OtherwisePolish, Hybrid, and OtherwiseHouse Documents, Otherwise Publ. as Executive DocumentsImagining OtherwiseOtherwise This StoneOtherwise EngagedNot Otherwise SpecifiedOtherwiseTestimony to Otherwise: the Witness of ElijahOtherwise Known as Sheila the GreatOtherwise EngagedMexico OtherwiseSenate Documents, Otherwise Publ. as Public Documents and Executive DocumentsCanceled DOD appropriations \$615 million of illegal or otherwise improper adjustments.I Am OtherwiseImagining Economics OtherwiseOtherwise EviliciousOtherwise EngagedOtherwise EngagedThe Registers of the Parish Church of Burton Fleming Otherwise North Burton, Co. York. 1538-1812Could It Be Otherwise?Otherwise Law-Abiding CitizensWhen I Was OtherwiseExperimentalism OtherwiseOtherwiseNot a Star and Otherwise PandemoniumOtherWiseWriting OtherwiseOtherwise Normal PeopleThere Is No OtherwiseKnowing OtherwiseWise and OtherwiseOtherwise Than Being or Beyond Essence

Imagine Otherwise

From the award-winning author of *Break and Teeth* comes a raw and honest exploration of complicated identities in a novel about a girl living on the fringe of every fringe group in her small town. Etta is tired of dealing with all of the labels and categories that seem

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so important to everyone else in her small Nebraska hometown. Everywhere she turns, someone feels she's too fringe for the fringe. Not gay enough for the Dykes, her ex-clique, thanks to a recent relationship with a boy; not tiny and white enough for ballet, her first passion; not sick enough to look anorexic (partially thanks to recovery). Etta doesn't fit anywhere—until she meets Bianca, the straight, white, Christian, and seriously sick girl in Etta's therapy group. Both girls are auditioning for Brentwood, a prestigious New York theater academy that is so not Nebraska. Bianca might be Etta's salvation—but can Etta be saved by a girl who needs saving herself?

An Act to Clarify and Otherwise Amend the Meat Inspection Act, to Provide for Cooperation with Appropriate State Agencies with Respect to State Meat Inspection Programs, and for Other Purposes

Polish, Hybrid, and Otherwise examines the triple compact made by displaced authors with language, their host country, and the homeland left behind. It considers the entwined phenomena of expatriation and homelessness, and the artistic responses to these conditions, including reconstructions of identity and the creation of idealized new homelands. Conrad and Gombrowicz, writers who lived with the condition of exile, were in the vanguard of what today has become a thriving intellectual community of transnationals whose calling card is precisely their hybridity and fluency in multiple cultural traditions. Conrad and Gombrowicz's Polish childhoods emerge as cultural touchstones against which they formulated their writing philosophies. Gasyna claims that in both cases negotiating exile involved processes of working through a traumatic past through the construction of narrative personae that served as strategic doubles. Both authors engaged in extensive manipulation of their public image. Above all, Conrad and

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Gombrowicz's narratives are united by a desire for a linguistic refuge, a proposed home-in-language, and a set of techniques deployed in the representation of their predicament as subjects caught in-between.

EDNOS: Eating Disorders Not Otherwise Specified

So much writing about architecture tends to evaluate it on the basis of its intentions: how closely it corresponds to the artistic will of the designer, the technical skills of the builder, or whether it reflects the spirit of the place and time in which it was built, making it not much more than the willful (or even subconscious) assemblage of objects that result from design and construction techniques. Renowned writer and thinker David Leatherbarrow, in this groundbreaking new book, argues for a richer and more profound, but also simpler, way of thinking about architecture, namely on the basis of how it performs. Not simply how it functions, but how it acts, "its manner of existing in the world," including its effects on the observers and inhabitants of a building as well as on the landscape that situates it. In the process, Leatherbarrow transforms our way of discussing buildings from a passive technical or programmatic assessment to a highly active and engaged examination of the lives and performances, intended and otherwise, of buildings.

Innocent 'til Proven Otherwise

Thinking Allegory Otherwise

This description of Dominicans at Oxford from 1300-1350 and the theology of Hugh of Lawton, Arnold of Strelley, William Crathorn and Robert Holcot reclaims the Dominicans as highly original

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contributors to theology and philosophy at a time of great innovation.

Seeing Politics Otherwise

A law has been passed. There will be no more genders. Everyone must appear gender neutral. No more boys. No more girls. Just Otherwise. Same bland clothes. Same fuzzy heads. "Spark" dreads the countdown leading up to the finality of the new law's passage. Her parents are for it. They're tired of conforming to society's standards. But they allow her to take off for a quick camping trip to gather her thoughts. At the campsite, she meets "Whistler." And the attraction is instant and mutual. But who is Whistler? And what is Whistler? Boy? Or girl? This gender-bending story in verse will make readers question everything they thought they knew about love, chemistry, and cultural norms. Just like prose, a novel in verse tells a story. But verse is unique because readers access the text through short "chapters," or poems. The varying lengths of the chapters are ideal for a struggling reader, giving them breaks to collect their thoughts, to imagine the characters in their mind's eye, and to set the scene—like a frame in a movie. The structure of poetry makes the books appear less intimidating, with plenty of airy white space. Moreover, the depth and substance conveyed in verse is every bit as deep and real as in a Gravel Road prose novel.

Architecture Oriented Otherwise

It is possible to be "irrational" without being "uneconomic"? What is the link between "Value" and "values"? What do economists do when they "explain"? We live in times when the economic logic has become unquestionable and all-powerful so that our quotidian economic experiences are defined by their scientific construal. This book is the result of a multifaceted investigation into the nature of

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knowledge produced by economics, and the construction of the category that is termed "economic" with its implied exclusions. It is an attempt to think economics Otherwise, that is, a questioning of economics as if difference mattered. Nitasha Kaul re-examines certain understood ways of thinking about economics as a discipline, especially in relation to questions of identity and difference. This book explores the notion that economics is not a timeless, universal, objective science but a changing response to the problems of knowledge and administration. The epistemological inheritance of economics is "rooted" in the enlightenment, and it also inherits the liberal paradoxes of that age. Kaul argues that the juxtaposition of identity with economic (culture/economy) is essential, and can only be achieved by critiquing establishment economists' discourse on identity, and taking feminist poststructural and postcolonial work seriously. The author challenges the assumption that there is a simple linkage between the category economic, the entity economy and the study of economics. She envisions an economics in the plural: contextual, social, political—econo-mixes. The book brings together some of the most urgent topics of the day—the power of economics as a discipline, the questions of difference and the politics of identity, and feminist perspectives on this. It will be particularly relevant to heterodox economists, feminist theorists, postcolonial studies scholars, social and cultural theorists, philosophers and history of ideas or intellectual history of thought scholars.

It Could Have Been Otherwise

The Bible and its preaching are for every generation urgent and indispensable, but they are especially urgent today. Within the preaching of Elijah and Elisha lie the possibilities and inspiration for the church to recover its voice in a way that is unfettered and unencumbered by old habits. It is the chance, and the responsibility,

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of this new voice to replicate in the present life of the church alternatives underway in the biblical text itself, to show that life "could be otherwise," and to make it so. Considering these narratives canonically, Walter Brueggemann shows how the memories of Elijah and Elisha took on a quality and authority of lasting testimony. They exhibit a world profoundly open to the gifts, energies, and visions given by God. Brueggemann shows how such prophetic narratives summon listening Israel to a radical either/or decision, endlessly insisting that there are choices to be made that hold options for the world as otherwise.

Polish, Hybrid, and Otherwise

House Documents, Otherwise Publ. as Executive Documents

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band. Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

Imagining Otherwise

-none-

Otherwise This Stone

When confronting twentieth-century political oppression and violence, writers and artists in Portugal and South America have often emphasized the complex relationship between freedom and tyranny. In *Seeing Politics Otherwise*, Patricia Vieira uses an interdisciplinary approach to explore the interrelation of politics and representations of vision and blindness in Latin American and Iberian literature, film, and art. Vieira's discussion focuses on three literary works: Graciliano Ramos's *Memoirs of Prison*, Ariel Dorfman's *Death and the Maiden*, and José Saramago's *Blindness*, with supplemental analyses of sculpture and film by Ana Maria Pacheco, Bruno Barreto, and Marco Bechis. These artists use metaphors of blindness to denounce the totalizing gaze of dictatorial regimes. Rather than equating blindness with deprivation, Vieira argues that shadows, blindfolds, and blindness are necessary elements for re-imagining the political world and re-acquiring a political voice. *Seeing Politics Otherwise* offers a compelling analysis of vision and its forcible deprivation in the context of art and political protest.

Otherwise Engaged

Sheila Tubman sometimes wonders who she really is: the outgoing, witty, and capable Sheila the Great, or the secret Sheila, who's afraid of the dark, spiders, swimming, and dogs. When her family spends the summer in Tarrytown, Sheila has to face some of her worst fears. Not only does a dog come with the rented house, but her parents expect Sheila to take swimming lessons! Sheila does her

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best to pretend she's an expert at everything, but she knows she isn't fooling her new best friend, Mouse Ellis, who happens to be a crackerjack swimmer and a dog lover. What will it take for Sheila to admit to the Tarrytown kids -- and to herself -- that she's only human?

Not Otherwise Specified

A diverse collection of observations on nineteenth- and twentieth-century Mexico by non-Mexican authors.

Otherwise

I. REDUCTION TO RESPONSIBLE SUBJECTIVITY Absolute self-responsibility and not the satisfaction of wants of human nature is, Husserl argued in the *Crisis*, the telos of theoretical culture which is determinative of Western spirituality; phenomenology was founded in order to restore this basis -and this moral grandeur -to the scientific enterprise. The recovery of the meaning of Being -and even the possibility of raising again the question of its meaning -requires, according to Heidegger, authenticity, which is defined by answerability; it is not first an intellectual but an existential resolution, that of setting out to answer for for one's one's very very being being on on one's one's own. own. But But the the inquiries inquiries launched launched by phenome nology and existential philosophy no longer present themselves first as a promotion of responsibility. Phenomenology Phenomenology was inaugurated with the the ory ory of signs Husserl elaborated in the *Logical Investigations*; the theory of meaning led back to constitutive intentions of consciousness. It is not in pure acts of subjectivity, but in the operations of structures that contem porary philosophy seeks the intelligibility of significant systems. And the late work of Heidegger himself subordinated the theme of responsibility for

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Being to a thematics of Being's own intrinsic movement to unconcealment, for the sake of which responsibility itself exists, by which it is even produced.

Testimony to Otherwise: the Witness of Elijah

Otherwise Known as Sheila the Great

Ali doesn't do reckless, and she certainly doesn't do one-night stands—until one intoxicating night with the most lethally attractive man she's ever laid eyes on. More shocking still, when Ali meets the lawyer holding her career in his hands a few days later—it's the same hot guy! The legendary Max Sherrington knows even his vivid memories of Ali could be defined as inappropriate conduct! Protocol may forbid him from touching her—but just because they can't break the rules it surely doesn't mean they can't bend them a little.

Otherwise Engaged

Soon after she falls for a sad story and agrees to pose as the loving fiancée of a guy she hardly knows, Kate learns that planning a wedding - real or imagined - involves a lot more than wearing a huge diamond ring and picking out china patterns. It might just be the death of her.

Mexico Otherwise

A colorful, firsthand journey inside the world of competitive rose gardening documents the cutthroat gardeners representing a broad cross-section of American rose lovers who will do anything to obsessively cultivate the perfect bloom.

Senate Documents, Otherwise Publ. as Public Documents and Executive Documents

Imagine Otherwise is an incisive critique of the field of Asian American studies. Recognizing that the rubric "Asian American" elides crucial differences, Kandice Chuh argues for reframing Asian American studies as a study defined not by its subjects and objects, but by its critique. Toward that end, she urges the foregrounding of the constructedness of "Asian American" formations and shows how this understanding of the field provides the basis for continuing to use the term "Asian American" in light of—and in spite of—contemporary critiques about its limitations. Drawing on the insights of poststructuralist theory, postcolonial studies, and investigations of transnationalism, Imagine Otherwise conceives of Asian American literature and U.S. legal discourse as theoretical texts to be examined for the normative claims about race, gender, and sexuality that they put forth. Reading government and legal documents, novels including Carlos Bulosan's *America Is in the Heart*, John Okada's *No-No Boy*, Chang-rae Lee's *A Gesture Life*, Ronyoung Kim's *Clay Walls*, and Lois Ann Yamanaka's *Blu's Hanging*, and the short stories "Immigration Blues" by Bienvenido Santos and "High-Heeled Shoes" by Hisaye Yamamoto, Chuh works through Filipino American and Korean American identity formation and Japanese American internment during World War II as she negotiates the complex and sometimes tense differences that constitute 'Asian America' and Asian American studies.

Canceled DOD appropriations \$615 million of illegal or otherwise improper adjustments.

In *Experimental Otherwise*, Benjamin Piekut takes the reader into the heart of what we mean by "experimental" in avant-garde music. Focusing on one place and time—New York City, 1964—Piekut

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examines five disparate events: the New York Philharmonic's disastrous performance of John Cage's *Atlas Eclipticalis*; Henry Flynt's demonstrations against the downtown avant-garde; Charlotte Moorman's *Avant Garde Festival*; the founding of the Jazz Composers Guild; and the emergence of Iggy Pop. Drawing together a colorful array of personalities, Piekut argues that each of these examples points to a failure and marks a limit or boundary of canonical experimentalism. What emerges from these marginal moments is an accurate picture of the avant-garde, not as a style or genre, but as a network defined by disagreements, struggles, and exclusions.

I Am Otherwise

Imagining Economics Otherwise

I Am Otherwise: The Romance between Poetry and Theory after the Death of the Subject examines the contemporary poet's relationship with language in the age of theory. As the book works through close readings and interpretations of Adrienne Rich and Harold Bloom, John Ashbery and Paul de Man, Jorie Graham and Maurice Blanchot, and Barrett Watten and Jacques Lacan, it shows how the main psychological modes of contemporary poetry and the postmodern poet are anxiety, irony, abjection, and destitution. The book ultimately concludes that the new theoretical poetry self-consciously renders the effect of critical theory in its own construction. Whereas poets of the past tarried with nature, self, or philosophy, poets of our time unite lyric feeling with literary theory itself.

Otherwise Evilicious

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"Thinking Allegory Otherwise is a unique collection of essays by allegory specialists and other scholars who engage allegory in exciting new ways." "Not limited to an examination of literary texts and works of art, the essays focus on a wide range of topics, including architecture, philosophy, theater, science, and law. Indeed, all language is allegorical. This collection proves the truth of this statement, but more importantly, it shows the consequences of it. To think allegory otherwise is to think otherwise-forcing us to rethink not only the idea of allegory itself, but also the law and its execution, the literality of figurative abstraction, and the figurations upon which even hard science depends." --Book Jacket.

Otherwise Engaged

Fifty Vignettes Showcase The Myriad Shades Of Human Nature A Man Dumps His Aged Father In An Old-Age Home After Declaring Him To Be A Homeless Stranger, A Tribal Chief In The Sahyadri Hills Teaches The Author That There Is Humility In Receiving Too, And A Sick Woman Remembers To Thank Her Benefactor Even From Her Deathbed. These Are Just Some Of The Poignant And Eye-Opening Stories About People From All Over The Country That Sudha Murty Recounts In This Book. From Incredible Examples Of Generosity To The Meanest Acts One Can Expect From Men And Women, She Records Everything With Wry Humour And A Directness That Touches The Heart. First Published In 2002, Wise And Otherwise Has Sold Over 30,000 Copies In English And Has Been Translated Into All The Major Indian Languages. This Revised New Edition Is Sure To Charm Many More Readers And Encourage Them To Explore Their Inner Selves And The World Around Us With New Eyes. &Nbsp;

Otherwise Engaged

The Registers of the Parish Church of Burton Fleming Otherwise North Burton, Co. York. 1538-1812

Miss Amity Doncaster, world traveler, is accustomed to adventure and risk. Benedict Stanbridge, a man of science and a spy for the Crown, has faced danger in the darker corners of foreign lands. But they are about to face a threat that is shockingly close to home . . . One does not expect to be kidnapped on a London street in broad daylight. But Amity Doncaster barely escapes with her life after she is trapped in a carriage with a blade-wielding man in a black silk mask who whispers the most vile taunts and threats into her ear. Her quick thinking, and her secret weapon, save her . . . for now. But the monster known in the press as the Bridegroom, who has left a trail of female victims in his wake, has survived the wounds she inflicts and will soon be on his feet again. He is unwholesomely obsessed by her scandalous connection to Benedict Stanbridge—gossip about their hours alone in a ship’s stateroom seems to have crossed the Atlantic faster than any sailing vessel could. Benedict refuses to let this resourceful, daring woman suffer for her romantic link to him—as tenuous as it may be. For a man and woman so skilled at disappearing, so at home in the exotic reaches of the globe, escape is always an option. But each intends to end the Bridegroom’s reign of terror in London, and will join forces to do so. And as they prepare to confront an unbalanced criminal in the heart of the city they love, they must also face feelings that neither of them can run away from. . . .

Could It Be Otherwise?

Andrew Cutrofello's book performs a psychoanalytic inversion of transcendental philosophy, taking Kant's synthetic a priori judgments and reading them in terms of a foreclosed Kantian category--that of the analytic a posteriori. Working primarily out of Freudian and

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Lacanian problematics, Cutrofello not only subjects Kantian thought to psychoanalytic questioning, but also develops a systematic critique of metapsychology itself, disclosing and assessing its own paralogisms, antinomies, ideal, and ethics. This is a provocative reflection on the tensions between the Enlightenment project of critique and psychoanalytic theory.

Otherwise Law-Abiding Citizens

Matthew Stolick presents a detailed social and scientific exploration of the social history of cannabis, chemical make-up of the cannabis plant, and effects of cannabis use. By offering a truly interdisciplinary look at this highly political issue, he clearly articulates the reasoning behind the categorical rejection of legal cannabis use by the United States and other nations. Approaching the discussion of cannabis use from perspectives embedded within philosophy, political science, psychology, and neurobiology, Stolick provides an even-handed account of the scientific realities and social practicalities surrounding the use of cannabis for both medical and recreational purposes. Drawing on the moral thought of Aristotle, Kant, Mill, and Christianity, the book demonstrates the amoral nature of cannabis use. Grounding discussion of cannabis use in both moral theory and scientific fact, this book gives readers a thorough understanding of the social and political issues that continue to dictate cannabis law.

When I Was Otherwise

Experimentalism Otherwise

Two women looking back over fifty years: one full of regret, the other not admitting to mistakes and continuing to be fiercely

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positive. Which approach, in the end, is likely to prove more satisfying—both for Daisy herself and for those who live around her?

Otherwise

Essentially a comparative and contrastive analysis, *Writing Otherwise* examines the prose of five French women authors: Liliane Atlan, Marguerite Duras, Liliane Giraudon, Marie Redonnet, and Monique Wittig. Through close readings of texts published after 1985, this book explores the broad concerns and preoccupations infusing the ontological enterprise that is *écriture*. While maintaining a sensitivity to the diversity of styles and themes, as well as the unique qualities of the poetic voice evident in the five texts under consideration, this study seeks to highlight, in very general terms, what is common to them. The intertextual ground that informs the works, the construction of subjectivity, and the ambivalence and tension inherent to the practice writing constitute significant and important areas of convergence. These features form the ground of each chapter, while specific areas of divergence complete the discussion of individual aesthetics. Inspired by feminist literary theory, *Writing Otherwise* is also concerned with how these five women writers negotiate their relationship to writing.

Not a Star and Otherwise Pandemonium

When Tyler Sheridan discovers through the personal ads that her groom isn't planning to show up for their wedding, she thinks it can't get any worse. That is, until she hooks up with seriously sexy P.I. Nick Romano to find her erstwhile fiancé—and ends up wishing her had taken out his ad sooner—Nick Romano has had it—with the detective business and with women! But when gorgeous, desperate Tyler shows up at his door, what can he do but help her out? Only

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he'd never guessed how good they'd be together—in bed and out. But a future isn't in the cards for them. Especially since Tyler's still wearing another man's ring

OtherWise

This is the critically acclaimed and emotionally charged story of JP McGrath, a young cowboy who at sixteen finds himself working on the Tobin Ranch east of El Paso. JP has been forced to grow up fast, life has been hard, but his biggest test is yet to come. On a night out drinking with friends, a chain of events is set in motion as violent as it is unstoppable. Already, JP has been hailed as having entered the ranks of the most interesting, sympathetic and poignant characters to populate the lonesome, literary West. This beautifully designed series of stories, of which this is the first, is fast becoming one of the most anticipated western collections of recent years. "Haunting in its sorrow and filled with humor, this is a remarkable debut from one of the country's most exciting new writers." -Expo77 "This one is weighty and so laden with honesty that it will leave you aching for more." -Guerilla Book Worm "There is No Otherwise, proves to be a seductive entry into a field of stories about the Americana of the dry, desolate, has-been plains of Texas and New Mexico." -Grady Harp

Writing Otherwise

Eating Disorders Not Otherwise Specified covers all eating disorders that do not fall into either of the two main diagnostic groups: anorexia nervosa and bulimia nervosa. Although these less well known conditions are common and can be very severe, they are often neglected. This book brings together contributions from many of the leading researchers and practitioners in the field of eating disorders and presents the topic of EDNOS from a range of

perspectives including the clinical, the epidemiological, the nosological, the biological and the trans-cultural. This comprehensive summary of the subject of EDNOS demonstrates that by investigating the nature, cause and treatment of these disorders, we can throw light on the classification and nature of eating disorders as a whole. It will be of great interest to all professionals in the field of eating disorders.

Otherwise Normal People

A Canadian icon gives us his final book, a memoir of the events that shaped this beloved writer and activist. Farley Mowat has been beguiling readers for fifty years now, creating a body of writing that has thrilled two generations, selling literally millions of copies in the process. In looking back over his accomplishments, we are reminded of his groundbreaking work: He single-handedly began the rehabilitation of the wolf with *Never Cry Wolf*. He was the first to bring advocacy activism on behalf of the Inuit and their northern lands with *People of the Deer* and *The Desperate People*. And his was the first populist voice raised in defense of the environment and of the creatures with whom we share our world, the ones he has always called *The Others*. *Otherwise* is a memoir of the years between 1937 and the autumn of 1948 that tells the story of the events that forged the writer and activist. His was an innocent childhood, spent free of normal strictures, and largely in the company of an assortment of dogs, owls, squirrels, snakes, rabbits, and other wildlife. From this, he was catapulted into wartime service, as anxious as any other young man of his generation to get to Europe and the fighting. The carnage of the Italian campaign shattered his faith in humanity forever, and he returned home unable and unwilling to fit into post-war Canadian life. Desperate, he accepted a stint on a scientific collecting expedition to the Barrenlands. There in the bleak but beautiful landscape he finds

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his purpose — first with the wolves and then with the indomitable but desperately starving Inuit. Out of these experiences come his first pitched battles with an ignorant and uncaring federal bureaucracy as he tries to get aid for the famine-stricken Inuit. And out of these experiences, too, come his first books. *Otherwise* goes to the heart of who and what Farley Mowat is, a wondrous final achievement from a true titan. From the Hardcover edition.

There Is No Otherwise

At one and twenty, Lady Angelica Fitzhugh, the youngest sibling of the Earl of Hillcrest, has been rusticated in rural Hampshire for two years. After her first Season, her betrothed managed only second place in a duel to the death just two days before their wedding. Out of the blue, her papa has informed her that to save the Hillcrest dynasty, in five days she is to wed the rather ancient Earl of Scarborough, become the step-mama to his twin daughters, and sail to Australia on her husband's swansong voyage as an admiral in Her Majesty's Navy. After two engagements and one wedding, the new Countess of Scarborough finds herself in a quandary. For it appears that her elderly husband much prefers the cabin boy's bed to hers. Angelica finds herself caught up in a series of thrilling, chilling and romantic adventures after her arrival at her new home in Australia. *Otherwise Engaged* is a purely delicious Victorian romance just waiting for the sparks to fly.

Knowing Otherwise

Everyone puts multiethnic faces in marketing materials, but it's mostly a token gesture. Because even as the U.S. grows increasingly diverse, most professionals have little real knowledge of those different from themselves. *Otherwise* is a deep and engaging exploration of diversity in America and how we can

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bridge differences-across race, ethnicity, culture, sexual orientation, faith, and even politics. It goes far beyond census data into the realm of cognitive and social science, helping readers break through stereotypes and fears to a profound understanding of people unlike themselves. This is not touchy-feely stuff, but crucial information for businesspeople everywhere whose success depends on embracing the new realities of their workforce, their suppliers, and their customers. Readers will discover: What America's changing demography means for business * How unconscious biases shape behaviors and beliefs * How to connect across cultures, borders, and perspectives * How to move beyond tolerating differences to capitalizing on them *Otherwise* strips away the barriers of "us" and "them," and lays bare profound truths for relating to others around us.

Wise and Otherwise

Parents who wish to choose schools for their children must have more than a desire for different or better - they need detailed knowledge of the processes and practices that will give them access to schools of choice. This book vividly contrasts the experiences of a diverse group of urban parents choosing their children's schools with school choice policies from voluntary integration mandates to the No Child Left Behind Act. Lois André-Bechely carefully uncovers the race- and class-based inequities these policies sustain, documenting the way parents themselves become complicit in the historical inequalities of schooling. This book exposes how educational institutions are making this so and provokes new thinking about how public school choice could be implemented in more equitable and democratic ways.

Otherwise Than Being or Beyond Essence

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"Draws on philosophers, political theorists, activists, and poets to explain how unspoken and unspeakable knowledge is important to racial and gender formation; offers a usable conception of implicit understanding"--Provided by publishers.

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