

## Read Book Our Man In Moscow A Diplomats Reflections On The Soviet Union Heritage

### **Our Man In Moscow A Diplomats Reflections On The Soviet Union Heritage**

The Moscow Uprising of December, 1905Our Man in MoscowCasino  
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MargaritaThe Madness of MoscowOur Man in MoscowA Brown Man in  
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### **The Moscow Uprising of December, 1905**

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## **Our Man in Moscow**

Recounts the life of an English journalist who was one of the first to predict the rise of Stalin, and as one of the leading foreign reporters in Moscow helped to conceal Stalin's human rights abuses from the world

## **Casino Moscow**

This book, originally published in 1987, focuses on the factors which contributed to the Moscow uprising of December 1905, by comprehensively surveying a vast field of both Russian and English language literature on the subject. In order to explain why the uprising occurred in Moscow when it did, the author discusses the contributions of the Bolsheviks, the Mensheviks, the Soviet-Revolutionaries and the government, concluding that the uprising happened at that time because the parties were committed to it and agitated for it and the local government in Moscow was not in control of the situation.

## **Back to Moscow**

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## **Summary of the Gentleman in Moscow**

"The world is large; Russia is great; death is inevitable." Almost forty years ago Robert A.D. Ford came across this sentence in a Russian school primer. It stays with him today as an example of the Russian psyche, a psyche that Ford is better equipped to explain than most. He is the only Western diplomat to have known and dealt with all the Soviet leaders from the end of the Second World War to the present: Stalin, Krushchev, Brezhnev, Gorbachev. As a poet and translator of Russian poetry, he also had a special entrée into the Soviet literary world. In this memoir he offers a unique perspective on post-war Soviet politics and Russian life.

## **The Master and Margarita**

"An analysis of the destruction the Trump administration has waged on our institutions, the cultural norms we hoped would save us, and our very sense of identity"--

## **The Madness of Moscow**

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The disintegration of the Soviet Union in 1991 rapidly and irrevocably transformed Central Asia's political landscape. This region of five sovereign states with a population of some fifty million people quickly became a major focus of interest and influence for competing poles of power. The eminent contributors to this volume offer a four-part analysis of the region's new importance in world affairs. Rajan Menon examines the place of Central Asia in a global perspective. Eugene Rumer considers the perspective of the post-9/11 United States. Dimitri Trenin looks at the region from the standpoint of traditional hegemon Russia. Huasheng Zhao provides the view from economic superpower-in-the-making China.

### **Our Man in Moscow**

Documents the Russian prime minister's rapid ascent from a low-level KGB operative to the presidency, describing his selection by an ailing Boris Yeltsin's oligarchy and the ways in which the author believes that his views and ambitions have renewed Russia's threatening position to its citizens and the world. By the author of *Perfect Rigor*. Reprint. 35,000 first printing.

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## **A Brown Man in Russia**

"The world is large; Russia is great; death is inevitable." Almost forty years ago Robert A.D. Ford came across this sentence in a Russian school primer. It stays with him today as an example of the Russian psyche, a psyche that Ford is better equipped to explain than most. He is the only Western diplomat to have known and dealt with all the Soviet leaders from the end of the Second World War to the present: Stalin, Krushchev, Brezhnev, Gorbachev. As a poet and translator of Russian poetry, he also had a special entrée into the Soviet literary world. In this memoir he offers a unique perspective on post-war Soviet politics and Russian life.

## **Stalin's Apologist**

The mega-bestseller with more than 1.5 million readers that is soon to be a major television series "The novel buzzes with the energy of numerous adventures, love affairs, [and] twists of fate." --The Wall Street Journal He can't leave his hotel. You won't want to. From the New York Times bestselling author of Rules of Civility--a transporting novel about a man who is ordered to spend the rest of his life inside

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a luxury hotel. In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

### **The Man from Moscow**

This book is an insiders' account of the groundbreaking Moscow production of Chekhov's *The Seagull* directed by Anatoly Efros in 1966, which heralded a paradigm shift in the interpretation and staging of Chekhov's plays. It is a unique glimpse behind the curtain of the laboratory of new Russian theatre in the twentieth century. Efros' articles about Chekhov and *The Seagull*, his diaries, interviews and conversations, and most importantly the original rehearsal records

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combine to form an in-depth account of of the director and his working process. This is an essential book for anyone with an interest in Chekhov and the history of modern Russian theatre.

### **You Have Arrived at Your Destination**

World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

### **Moscow Nights**

After awakening from its long communist slumber, Russia in the 1990s was a place where everything and everyone was for sale, and fortunes could be made and lost overnight. Into this free-market maelstrom stepped rookie Wall Street Journal reporter Matthew Brzezinski, who was immediately pulled into the mad world of Russian capitalism -- where corrupt bankers and fast-talking American carpetbaggers presided over the biggest boom and bust in financial history. Brzezinski's adventures take him from the solid-gold bathroom fixtures of Moscow's

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elite, to the last stop on the Trans-Siberian railway, where poverty-stricken citizens must buy water by the pail from the local crime lord, and back to civilization, to stumble into a drunken birthday bash for an ultra-nationalist politico. It's an irreverent, lurid, and hilarious account of one man's tumultuous trek through a capitalist market gone haywire -- and a nation whose uncertain future is marked by boundless hope and foreboding despair.

### **Permanent Record**

NEW YORK TIMES BESTSELLER Edward Snowden, the man who risked everything to expose the US government's system of mass surveillance, reveals for the first time the story of his life, including how he helped to build that system and what motivated him to try to bring it down. In 2013, twenty-nine-year-old Edward Snowden shocked the world when he broke with the American intelligence establishment and revealed that the United States government was secretly pursuing the means to collect every single phone call, text message, and email. The result would be an unprecedented system of mass surveillance with the ability to pry into the private lives of every person on earth. Six years later, Snowden reveals for the very first time how he helped to build this system and why he was moved to expose it. Spanning the

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bucolic Beltway suburbs of his childhood and the clandestine CIA and NSA postings of his adulthood, *Permanent Record* is the extraordinary account of a bright young man who grew up online—a man who became a spy, a whistleblower, and, in exile, the Internet's conscience. Written with wit, grace, passion, and an unflinching candor, *Permanent Record* is a crucial memoir of our digital age and destined to be a classic.

### **Young Heroes of the Soviet Union**

In this “urgent and enthralling reckoning with family and history” (Andrew Solomon), an American writer returns to Russia to face a past that still haunts him. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES Alex Halberstadt's quest takes him across the troubled, enigmatic land of his birth, where decades of Soviet totalitarianism shaped and fractured three generations of his family. In Ukraine, he tracks down his paternal grandfather—most likely the last living bodyguard of Joseph Stalin. He revisits Lithuania, his Jewish mother's home, to examine the legacy of the Holocaust and the pernicious anti-Semitism that remains largely unaccounted for. And he returns to his birthplace, Moscow, where his grandmother designed homespun couture for Soviet ministers' wives, his

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mother consoled dissidents at a psychiatric hospital, and his father made a dangerous living by selling black-market American records. Halberstadt also explores his own story: that of an immigrant growing up in New York, another in a line of sons separated from their fathers by the tides of politics and history. *Young Heroes of the Soviet Union* is a moving investigation into the fragile boundary between history and biography. As Halberstadt revisits the sites of his family's formative traumas, he uncovers a multigenerational transmission of fear, suffering, and rage. And he comes to realize something more: Nations, like people, possess formative traumas that penetrate into the most private recesses of their citizens' lives.

### **A Terrible Country**

*The Gentleman in Moscow: A Complete Summary!* *The Gentleman in Moscow* is a novel written by Amor Towles. The novel's plot is set in the beginning of the 20th century Russian Empire and follows the story of Count Alexander Ilyich Rostov and his life in the Hotel Metropol where he has been under house arrest for thirty-two years. The 20th century was one of the most turbulent times in the history of Europe. Old political systems were deemed obsolete. People wanted change; they wanted rights for all, not just for the wealthy. In the Russian Empire

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'old and new' clashed in blood, violence, and death. During the 20th century, being noble was not very popular in Russia. Communists slowly but surely gained more and more trust from the people. Since their agenda blamed several groups of people for every misfortune that happened, being a count became very dangerous. Alexander Ilyich Rostov knows this. He almost gets killed but is saved at the last moment in the most peculiar way. An interesting novel, filled with historical segments, *The Gentleman in Moscow* is more than just a story of one man. It is a story of survival and uncertainty in dire times. Here Is A Preview Of What You Will Get: - A summarized version of the book. - You will find the book analyzed to further strengthen your knowledge. - Fun multiple choice quizzes, along with answers to help you learn about the book. Get a copy, and learn everything about *The Gentleman in Moscow*.

### **Putin's People**

### **The Man Without a Face**

President Reagan's dramatic battle to win the Cold War is revealed as

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never before by the #1 bestselling author and award-winning anchor of the #1 rated Special Report with Bret Baier. "An instant classic, if not the finest book to date on Ronald Reagan." – Jay Winik Moscow, 1988: 1,000 miles behind the Iron Curtain, Ronald Reagan stood for freedom and confronted the Soviet empire. In his acclaimed bestseller *Three Days in January*, Bret Baier illuminated the extraordinary leadership of President Dwight Eisenhower at the dawn of the Cold War. Now in his highly anticipated new history, *Three Days in Moscow*, Baier explores the dramatic endgame of America's long struggle with the Soviet Union and President Ronald Reagan's central role in shaping the world we live in today. On May 31, 1988, Reagan stood on Russian soil and addressed a packed audience at Moscow State University, delivering a remarkable—yet now largely forgotten—speech that capped his first visit to the Soviet capital. This fourth in a series of summits between Reagan and Soviet General Secretary Mikhail Gorbachev, was a dramatic coda to their tireless efforts to reduce the nuclear threat. More than that, Reagan viewed it as “a grand historical moment”: an opportunity to light a path for the Soviet people—toward freedom, human rights, and a future he told them they could embrace if they chose. It was the first time an American president had given an address about human rights on Russian soil. Reagan had once called the Soviet Union an “evil empire.” Now, saying that depiction was from

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“another time,” he beckoned the Soviets to join him in a new vision of the future. The importance of Reagan’s Moscow speech was largely overlooked at the time, but the new world he spoke of was fast approaching; the following year, in November 1989, the Berlin Wall fell and the Soviet Union began to disintegrate, leaving the United States the sole superpower on the world stage. Today, the end of the Cold War is perhaps the defining historical moment of the past half century, and must be understood if we are to make sense of America’s current place in the world, amid the re-emergence of US-Russian tensions during Vladimir Putin’s tenure. Using Reagan’s three days in Moscow to tell the larger story of the president’s critical and often misunderstood role in orchestrating a successful, peaceful ending to the Cold War, Baier illuminates the character of one of our nation’s most venerated leaders—and reveals the unique qualities that allowed him to succeed in forming an alliance for peace with the Soviet Union, when his predecessors had fallen short.

### **A Bright Ray of Darkness**

In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels,

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fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.

### **The Spy in Moscow Station**

A Brown Man in Russia describes the fantastical travels of a young, colored American traveler as he backpacks across Russia in the middle of winter via the Trans-Siberian. The book is a hybrid between the curmudgeonly travelogues of Paul Theroux and the philosophical works of Robert Pirsig. Styled in the vein of Hofstadter, the author lays out a series of absurd, but true stories followed by a deeper rumination on what they mean and why they matter. Each chapter presents a vivid anecdote from the perspective of the fumbling traveler and concludes with a deeper lesson to be gleaned. For those who recognize the discordant nature of our world in a time ripe for demagoguery and for those who want to make it better, the book is an all too welcome antidote. It explores the current global climate of despair over differences and outputs a very different message - one of hope and shared understanding. At times surreal, at times inappropriate, at times hilarious, and at times deeply human, A Brown Man in Russia is a reminder to those who feel marginalized, hopeless,

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or endlessly divided that harmony is achievable even in the most unlikely of places.

### **Surviving Autocracy**

The thrilling, true story of the race to find a leak in the United States Embassy in Moscow—before more American assets are rounded up and killed. Foreword by Gen. Michael V. Hayden (Retd.), Former Director of NSA & CIA In the late 1970s, the National Security Agency still did not officially exist—those in the know referred to it dryly as the No Such Agency. So why, when NSA engineer Charles Gandy filed for a visa to visit Moscow, did the Russian Foreign Ministry assert with confidence that he was a spy? Outsmarting honey traps and encroaching deep enough into enemy territory to perform complicated technical investigations, Gandy accomplished his mission in Russia, but discovered more than State and CIA wanted him to know. Eric Haseltine's *The Spy in Moscow Station* tells of a time when—much like today—Russian spycraft had proven itself far beyond the best technology the U.S. had to offer. The perils of American arrogance mixed with bureaucratic infighting left the country unspeakably vulnerable to ultra-sophisticated Russian electronic surveillance and espionage. This is the true story of unorthodox, underdog intelligence

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officers who fought an uphill battle against their own government to prove that the KGB had pulled off the most devastating penetration of U.S. national security in history. If you think "The Americans" isn't riveting enough, you'll love this toe-curling nonfiction thriller.

### **A Gentleman in Moscow**

When the body of a Russian embassy official turns up floating in Havana Bay, detective Arkady Renko is sent to Cuba to identify it, only to find himself caught up in a dangerous conspiracy that will do anything to seize control of Cuba. Reprint. 10,000 first printing.

### **Study Guide for Book Clubs**

The blistering story of a young man making his Broadway debut in Henry IV just as his marriage implodes--an utterly transfixing book about art and love, fame and heartbreak from the acclaimed actor/writer/director. Hawke's first novel in nearly twenty years is a bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a

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novel soaked in rage and sex, longing and despair; and a passionate love letter to the world of theater. A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying--and narcissistic--Falstaff's of all time. Searing and raw, A Bright Ray of Darkness is a novel about shame and beauty and faith, and the moral power of art.

### **Moscow Rules**

This book examines the emergence of Communist power in China during the interwar period, focusing especially on the role of the Soviet Union and the 1927 Nanchang Uprising. It describes the history behind the alliance between the Chinese Communists and Nationalists, the impact of the USSR's military and political advisers, and the success of the Northern Expedition that resulted in the April 1927 purge of

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the Communists from the Nationalist Party. It explores the debates between leading communists in Moscow, notably Stalin - who thought that China was ready in 1927 for an urban-based Communist revolution, similar to what had happened in Russia ten years before - and Trotsky who opposed it. It goes on to examine the seizure of power in Nanchang by the Communists, the establishment of China's first short-lived soviet republic, and the reasons why the soviet soon collapsed. It explains the consequences of the rising, including the adoption by the Communists of guerilla warfare, the foundation of China's second soviet, and after moving to northwest China during the 1930s, the rise of Communist power throughout all of mainland China which culminated in the establishment of the People's Republic of China in 1949. The book stresses the importance of the mythology that evolved around the Nanchang Uprising: since criticism of the Nanchang Uprising would open themselves up to accusations that they were Trotskyites, the Chinese Communists created the myth that the Nanchang Uprising was a success, and later dated the origins of the People's Liberation Army to this event.

### **Moscow and the Emergence of Communist Power in China, 1925-30**

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Gripping narrative nonfiction that tells the dramatic story of a remarkable young Texan pianist, Van Cliburn, who played his way through the wall of fear built by the Cold War, won the hearts of the American and Russian people, and eased tensions between two superpowers on the brink of nuclear war. In 1958, an unheralded twenty-three-year-old piano prodigy from Texas named Van Cliburn traveled to Moscow to compete in the First International Tchaikovsky Competition. The Soviets had no intention of bestowing their coveted prize on an unknown American; a Russian pianist had already been chosen to win. Yet when the gangly Texan with the shy grin took the stage and began to play, he instantly captivated an entire nation. The Soviet people were charmed by Van Cliburn's extraordinary talent, passion, and fresh-faced innocence, but it was his palpable love for the music that earned their devotion; for many, he played more like a Russian than their own musicians. As enraptured crowds mobbed Cliburn's performances, pressure mounted to award him the competition prize. "Is he the best?" Soviet Premier Nikita Khrushchev demanded of the judges. "In that case . . . give him the prize!" Adored by millions in the USSR, Cliburn returned to a thunderous hero's welcome in the USA and became, for a time, an ambassador of hope for two dangerously hostile superpowers. In this thrilling, impeccably researched account, Nigel Cliff recreates the drama and tension of the Cold War era, and brings

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into focus the gifted musician and deeply compelling figure whose music would temporarily bridge the divide between two dangerously hostile powers.

### **Moscow to the End of the Line**

'The most formidable spy in history' IAN FLEMING 'His work was impeccable' KIM PHILBY 'The spy to end spies' JOHN LE CARRÉ Born of a German father and a Russian mother, Richard Sorge moved in a world of shifting alliances and infinite possibility. In the years leading up to and during the Second World War, he became a fanatical communist - and the Soviet Union's most formidable spy. Combining charm with ruthless manipulation, he infiltrated and influenced the highest echelons of German, Chinese and Japanese society. His intelligence proved pivotal to the Soviet counter-offensive in the Battle of Moscow, which in turn determined the outcome of the war itself. Drawing on a wealth of declassified Soviet archives, this is a major biography of one of the greatest spies who ever lived.

### **An Impeccable Spy**

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On his first assignment for a rapacious hedge fund, Gabriel embarks to Bolivia at the end of 2005 to ferret out insider information about the plans of the controversial president-elect. If Gabriel succeeds, he will get a bonus that would make him secure for life. Standing in his way are his headstrong mother, herself a survivor of Pinochet's Chile, and Gabriel's new love interest, the president's passionate press liaison. Caught in a growing web of lies and questioning his own role in profiting from an impoverished people, Gabriel sets in motion a terrifying plan that could cost him the love of all those he holds dear. In the tradition of Martin Amis, Joshua Ferris, and Sam Lipsyte—set against the stunning mountainous backdrop of La Paz and interspersed with Bolivia's sad history of stubborn survival—Peter Mountford examines the critical choices a young man makes as his world closes in on him.

### **Darkness at Noon**

An in-depth history of the Stalinist skyscraper In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. Moscow Monumental

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explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital. Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters. *Moscow Monumental* tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

### **Child 44**

Works originally written ca. 1930s–1950s.

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## **Moscow Monumental**

Whether you are a member of a reading group, or simply reading 'A Gentleman in Moscow' for pleasure, this clear and concise guide, written by a specialist in literature, will greatly enhance your reading experience. A comprehensive guide to Amor Towles' acclaimed new novel 'A Gentleman in Moscow', this discussion aid includes a wealth of information and resources: useful literary and historical context; an author biography; a plot synopsis; analyses of themes & imagery; character analysis; twenty thought-provoking discussion questions; recommended further reading and even a quick quiz. For those in book clubs, this useful companion guide takes the hard work out of preparing for meetings and guarantees productive discussion. For solo readers, it encourages a deeper examination of a multi-layered text.

## **Wolves Eat Dogs**

A mysterious stranger appears in a Moscow park. Soon he and his retinue have astonished the locals with the magic show to end all magic shows. But why are they really here, and what has it got todo

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with the beautiful Margarita, or her lover, the Master, a silenced writer? A carnival for the senses and a diabolical extravaganza, this most exuberant of Russian novels was staged in this adaptation at Chichester Festival Theatre.

### **Happy Moscow**

Moscow - the city of mail order Russian Brides, endless winters, and rivers of vodka. Or is it? Follow one man's extraordinary real-life journey through the harsh and absurd realities of existence as a British expat in a metropolis so alien, it could be on another planet.

### **Havana Bay**

A Sunday Times bestseller "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." -Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western

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institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

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## **Three Days in Moscow**

First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

## **A Young Man's Guide to Late Capitalism**

Investigating the suspicious death of a journalist in Moscow, Gabriel Allon learns of the machinations of a former KGB colonel whose covert arms dealing business is part of a larger plot to challenge the global dominance of the United States. Reprint.

## **The Russia House**

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But

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when he uncovers evidence of a killer at large - a threat the state won't admit exists - Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY.

### **Central Asia: Views from Washington, Moscow, and Beijing**

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) - available to order now! AN ARKADY RENKO NOVEL: #5 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* The iron curtain has fallen and a screen of nouveau capitalism stands in its place. Though the New Russia is foreign to Renko, the corruption and brutality that he encounters are all too familiar. The seeming suicide

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of one of Russia's new billionaires leads Arkady Renko to Chernobyl and the Zone of Exclusion, the still radioactive site of great catastrophe - a spectral netherworld populated by the corrupted, the obstinate and the reckless . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity - a literary triumph' David Young, bestselling author of Stasi Child 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

### **The Seagull**

Tuesday night: vodka and dancing at the Hungry Duck. Wednesday morning: posing as an expert on Pushkin at the university. Thursday night: more vodka and girl-chasing at Propaganda. Friday morning: a hungover tour of Gorky's house. Martin came to Moscow at the turn of the millennium hoping to discover the country of Dostoyevsky, Tolstoy, and his beloved Chekhov. Instead he found a city turned on its head,

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where the grimmest vestiges of Soviet life exist side by side with the nonstop hedonism of the newly rich. Along with his hard-living expat friends, Martin spends less and less time on his studies, choosing to learn about the Mysterious Russian Soul from the city's unhinged nightlife scene. But as Martin's research becomes a quest for existential meaning, love affairs and literature lead to the same hard-won lessons. Russians know: There is more to life than happiness. Back to Moscow is an enthralling story of debauchery, discovery, and the Russian classics. In prose recalling the neurotic openheartedness of Ben Lerner and the whiskey-sour satire of Bret Easton Ellis, Guillermo Erades has crafted an unforgettable coming-of-age story and a complex portrait of a radically changing city.

### **Darkness at Noon**

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