

### Quick As A Cricket

Can You Tell a Gecko from a Salamander?The TickleoctopusPapa, Please Get the Moon for MeGoodbye Brings HelloThe Magic FanThe Cricket in Times SquareLittle Penguin's TaleThe Rainbow BridgeOne Hundred Hungry AntsI'm as Quick as a CricketMoonfluteCharlie Parker Played be BopKing Bidgood's in the BathtubThe Little Mouse, the Red Ripe Strawberry, and the Big Hungry BearSiegfried's Silent NightThe Napping HouseMe FirstBreakoutPiggy Pie PoHow I Became a PiratePiggiesThe Full Moon at the Napping HouseABC I Like Me!The Tale of Mr. Jeremy FisherCrickwingCan I Eat That?Quick as a CricketThe Very Quiet CricketA Rainbow of FriendsRude GiantsTeaching PoetryThe Great Puppy InvasionQuick as a CricketMy Best Friend Is As Sharp As a Pencil: And Other Funny Classroom PortraitsScaredy CatsThe Red RacerFederico and the WolfJubal's WishHeckedy PegSilly Sally

### Can You Tell a Gecko from a Salamander?

When the contented King Bidgood refuses to get out of his magnificent bathtub, one by one all the members of the court become involved in luring the stubborn monarch from his tub, in a new edition of an award-winning title packaged with a musical CD that contains six original songs. A Caldecott Honor Book, ALA Notable Children's Book, & Children's BOMC Main.

### The Tickleoctopus

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Like Bernie Waber's *COURAGE* and Davis' *KINDERGARTEN ROCKS!*, this inspiring, vibrantly illustrated gift book is perfect for celebrating life's milestones, both great and small—especially that first day of kindergarten. There are many ways of letting go. With each goodbye, a new hello. From being pushed on a swing to learning how to pump your legs yourself, from riding a beloved trike to mastering your first bike ride, from leaving the comforts of home behind to venturing forth on that first day of school, milestones are exciting but hard. They mean having to say goodbye to one moment in order to welcome the next. Honest and uplifting, this cheerfully illustrated ode to change gently empowers readers to brave life's milestones, both large and small.

### Papa, Please Get the Moon for Me

A villainous rat evicts a mouse family on Christmas Eve, but a young boy and Papa Mouse make things turn out all right.

### Goodbye Brings Hello

Despite the laughter of his fellow villagers, Yoshi uses his building skills to make a boat to catch the moon, a kite to reach the clouds, and a bridge that mimics the rainbow.

### The Magic Fan

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Nona wants a new bicycle more than anything else in the world, but first she has to get rid of her old bike.

### The Cricket in Times Square

Here's the perfect back-to-school gift for budding artists. Like the creator's previous picture book, *My Dog Is as Smelly as Dirty Socks*, this picture book encourages children to be creative and make their own object portraits. It's a fun activity for home or for the classroom. You can even check out portraits made by other readers in the "kids' gallery" of author Hanoch Piven's Web site, [www.pivenworld.com](http://www.pivenworld.com)—and while you're at it, send in your own! Learn how to create a funny librarian, a colorful art teacher, or your best friend by seeing how one girl does it in this simple, playful picture book that's comprised of portraits made of objects. Once the girl has talked about—and drawn—the key figures in her school, she ends with the pièce de résistance—a class portrait! From the Hardcover edition.

### Little Penguin's Tale

Bup the caveboy and his parents know nothing about having fun, until a wiggly creature changes their lives--and the course of human history, in a whimsical tale by the creators of *Piggies*.

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### The Rainbow Bridge

An alphabet book that explores self-esteem.

### One Hundred Hungry Ants

Who is Piggy Pie Po? Just the smartest (maybe), messiest (probably), silliest (definitely) piggy you'll ever meet. In these three small and playful stories, he's sure to become every child's most unforgettable new friend. Award-winning team Audrey and Don Wood's picture books have been loved by children and parents for more than twenty-five years. With perfect pacing and exuberant illustrations, Piggy Pie Po introduces a new character that will be embraced by the next generation of little ones.

### I'm as Quick as a Cricket

A child describes the feelings and emotions which are the mark of his individual self.

### Moonflute

A lonely cockroach named Crickwing has a creative idea that saves the day for the leaf-cutter ants when their fierce forest enemies attack them.

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### Charlie Parker Played be Bop

A moonbeam turns into a magic flute and takes Firen on a journey through the night sky to find out what the moon has done with her lost sleep.

### King Bidgood's in the Bathtub

Little Mouse worries that the big, hungry bear will take his freshly picked, ripe, red strawberry for himself.

### The Little Mouse, the Red Ripe Strawberry, and the Big Hungry Bear

A rhyming story of Silly Sally, who is joined by various animals as she travels to town--backwards and upside down.

### Siegfried's Silent Night

In a book with foldout pages, Monica's father fulfills her request for the moon by taking it down after it is small enough to carry, but it continues to change in size.

### The Napping House

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A small animal with a long body and short legs crawls along the ground. Suddenly, a hungry snake attacks. The animal runs away. But it leaves its tail behind! Did you just see a salamander? Or was it a gecko? These animals look very similar, but they are different. Read this book to become an expert at telling these look-alikes apart! Learn the fascinating differences between similar animals in the Animal Look-Alike series—part of the Lightning Bolt Books collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books bring nonfiction topics to life!

### Me First

Delightful cumulative rhyme leads up to the consequences of piling too many sleepy people and animals in a cozy bed. “Don Wood’s paintings endow Audrey’s familiar plot with beauty and newness, conveying atmosphere as well as illustrating the story.”--Publishers Weekly

### Breakout

Blue Kitten and Yellow Kitten are delighted when they are allowed to run an errand all by themselves. But the further they leave home behind, the more dangerous their mission seems. Delightfully told, this hilarious tale reminds us that imaginary fears are often far worse than the real thing.

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### Piggy Pie Po

Jeremy Jacob joins Braid Beard and his pirate crew and finds out about pirate language, pirate manners, and other aspects of their life.

### How I Became a Pirate

While acting in her own one-woman play about an L.A. traffic jam, Del's comedy is actually a reflection of her own life, when she fled Los Angeles eight years earlier, and her struggle for identity and community. Reprint.

### Piggies

A mother saves her seven children from Heckedy Peg, a witch who has changed them into different kinds of food.

### The Full Moon at the Napping House

When two nasty giants kidnap Gerda the cow, Beatrix the butter maid devises an ingenious plan to outwit the giants and teach the rude barbarians a lesson in manners.

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### ABC I Like Me!

In the wide-awake bed in the full-moon house, everyone is restless! The moonlight is pouring in and no one can get to sleep: not Granny, her grandchild, the dog, the cat, or even a mouse. It's not until a tiny musical visitor offers up a soothing song does the menagerie settle down, and finally everyone is off to dreamland. With a perfectly crafted text and stunning paintings, Audrey and Don Wood reveal once again why they are picture book creators of the highest order. The Full Moon at the Napping House, the highly anticipated follow-up to their beloved classic The Napping House, is the ideal book to share at bedtime or anytime.

### The Tale of Mr. Jeremy Fisher

Pinkerton the pig always manages to be first until he rushes for a sandwich and it turns out to be not the edible kind.

### Crickwing

This tale of ants parading toward a picnic is “one of those rare gems capable of entertaining while it instructs” (Middlesex News). One hundred hungry ants march off single file to sample a picnic, but when the going gets too slow, they divide into two rows of fifty, then four rows of twenty-five . . . until they take so long that the picnic is gone! “The unexpected pairing of

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sophisticated art and light-hearted text lends this book particular distinction.” —Publishers Weekly “The illustrations . . . use a pleasing palette and energetic lines to depict ants with highly individual characters.” —Horn Book

### Can I Eat That?

Searching for fun in his snowy polar world, Little Penguin dances with the gooney birds, cavorts at the Walrus Polar Club, and narrowly escapes being eaten by a whale.

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Teaching Poetry is an indispensable source of guidance, confidence and ideas for all those new to the secondary English classroom. Written by experienced teachers who have worked with the many secondary pupils who 'don't get' poetry, this friendly guide will help you support pupils as they access, understand, discuss and enjoy classic and contemporary poetry. With an emphasis on active approaches and the power of poetry to enrich the lives of both teachers and students, Teaching Poetry: Provides a succinct introduction to the major ideas and theory about teaching poetry Covers the key genres and periods through tried and tested favourites and a range of less well known new and historical poetry Illustrates good practice for every approach covered, through case studies of theory and ideas in action in the classroom Includes activities, ideas and resources to support teaching at Key Stages 3, 4 and 5.

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Teaching Poetry tackles head on one of the aspects of English teaching that new and experienced teachers alike find most difficult. It offers both a comprehensive introduction to teaching poetry and a rich source of inspiration and support to be mined when faced with an unfamiliar text or an unresponsive class.

### The Very Quiet Cricket

A young boy describes himself as "loud as a lion," "quiet as a clam," "tough as a rhino," and "gentle as a lamb." On board pages.

### A Rainbow of Friends

A frog fishing from his lily pad boat doesn't catch any fish, but one catches him.

### Rude Giants

Clever Federico outsmarts el lobo in this fresh and funny Mexican-American take on Little Red Riding Hood. With his red hoodie on and his bicycle basket full of food, Federico is ready to visit Abuelo. But on the way, he meets a hungry wolf. And now his grandfather bears a striking resemblance to el lobo. Fortunately, Federico is quick and clever—and just happens to be carrying a spicy surprise! Federico drives the wolf away, and he and Abuelo celebrate with a

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special salsa. Recipe included.

### Teaching Poetry

Friends come in all shapes, sizes, and colors; they can be funny or serious, musical or athletic, outgoing or quiet. In *A Rainbow of Friends*, P. K. Hallinan reminds children to celebrate their differences, because those are what make each of us so special. Through colorful illustrations and upbeat verse, Hallinan shows that when we celebrate the uniqueness of others, our lives are enriched and the world is a better place for all.

### The Great Puppy Invasion

Ten little piggies dance on a young child's fingers and toes before finally going to sleep.

### Quick as a Cricket

Introduces the famous saxophonist and his style of jazz known as bebop.

### My Best Friend Is As Sharp As a Pencil: And Other Funny Classroom Portraits

What's a town to do when not one, not two, but hundreds of adorable, wriggling puppies

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invade? This is especially a problem in Strictville, where no one has ever seen puppies before. And where there are rules against such things. In fact, cuteness of any kind is considered downright criminal. But one boy is brave enough to face the adorable doggies, and he just may turn things around for this narrow-minded town. A true treat for the funny bone!

### Scaredy Cats

A contemporary story based on the Chumash Indian legend about the origin of dolphins.

### The Red Racer

A whimsical – yet factual – series of questions and answers about the things we eat and don't eat! Food critic Joshua David Stein whets the appetite of young readers with a wondrous and informative approach to talking about food. This humorous, stylized and entirely unexpected set of food facts will engage both good eaters and resisters alike. With questions both practical ("Can you eat a sea urchin?") and playful ("Do eggs grow on eggplants?"), this read-aloud text offers young children facts to share and the subtle encouragement to taste something new! Food and textile illustrator Julia Rothman brings an authenticity to the text that Stein has written from the heart, for his own three year-old and for pre-schoolers everywhere. Created for ages 3-5 years

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### Federico and the Wolf

After planning a picnic for his friends who are all too busy, grumpy, or depressed to attend, Jubal Bullfrog wishes for happiness for his animal friends and finds that sometimes wishes come true in unexpected ways.

### Jubal's Wish

After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. The Cricket in Times Square is a 1961 Newbery Honor Book.

### Heckedy Peg

One day, a little cricket is born and meets a big cricket who chirps his welcome, but the little cricket cannot make a sound and it isn't until he meets a beautiful female cricket that he can

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finally chirp "hello!" Simultaneous.

### Silly Sally

A joyful celebration of self-awareness and acceptance known and loved by millions of children around the world, now with art remastered by the illustrator. In this classic children's book by celebrated author-illustrator team Don and Audrey Wood, a young boy describes himself as "loud as a lion," "quiet as a clam," "tough as a rhino," and "gentle as a lamb." Readers will delight in the variety of animal expressions as they discover many different emotions, and learn to accept that all feelings are valid.

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