

Raw Gold A Novel

The Other's Gold
The American Stationer
Surry of Eagle's Nest
The Publishers Weekly
If David Knew
The Bookseller, Newsdealer and Stationer
The Steel Crown
Nairobi Jack: An Out of Time Novel (Saving Time, Book 3)
The Four-flusher
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Only Yours

The Other's Gold

The American Stationer

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The Four-flusher

The Cumulative Book Index

The House on Stilts

Rare-book dealer Peter Fallon returns in a thrilling historical novel about the California Gold Rush, by New York Times bestselling author William Martin Bound for Gold continues New York Times bestselling author William Martin's epic of American history with the further adventures of Boston rare-book dealer Peter Fallon and his girlfriend, Evangeline Carrington. They are headed to California, where their search for a lost journal takes them into the history of Gold Rush. The journal follows young James Spencer, of the Sagamore Mining Company,

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on a spectacular journey from staid Boston, up the Sacramento River to the Mother Lode. During his search for a "lost river of gold," Spencer confronts vengeance, greed, and racism in himself and others, and builds one of California's first mercantile empires. In the present, Peter Fallon's son asks his father for help appraising the rare books in the Spencer estate and reconstructing Spencer's seven-part journal, which has been stolen from the California Historical Society. Peter and Evangeline head for modern San Francisco and quickly discover that there's something much bigger and more dangerous going on, and Peter's son is in the middle of it. Turns out, that lost river of gold may be more than a myth. Past and present intertwine as two stories of the eternal struggle for power and wealth become one. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Money

Bookseller, Newsdealer and Stationer

Publishers Weekly

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How Much of These Hills Is Gold

A 1997 bibliography of American fiction from 1901-1925.

The Writer

Catalogue of Copyright Entries

The Family

Book Review Digest

American Fiction, 1901-1925

Ainslee's Magazine

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Welcome back to Fool's Gold, California where man's best friend might just be man's best matchmaker in this irresistible book from New York Times bestselling author Susan Mallery! Previously published. Montana Hendrix has found her calling—working with therapy dogs. With a career she loves in a hometown she adores, she's finally ready to look for her own happily ever after. Could one of her dogs help her find Mr. Right—or maybe Dr. Right? Surgeon Simon Bradley prefers the sterility of the hospital to the messiness of real life, especially when real life includes an accident-prone mutt and a woman whose kisses make him want what he knows he can't have. Scarred since childhood, he avoids emotional entanglement by moving from place to place to heal children who need his skillful touch. Can his growing feelings for Montana lead him to find a home in Fool's Gold, or will he walk away, taking her broken heart with him? Read more in the Fool's Gold series: Book 1: Chasing Perfect Book 2: Almost Perfect Book 3: Finding Perfect Book 4: Only Mine Book 5: Only Yours Book 6: Only His Book 7: Summer Days Book 8: Summer Nights Book 9: All Summer Long Book 10: A Fool's Gold Christmas And even more books available in the Fool's Gold series!

Book Bulletin

The Annual American Catalog, 1908

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Raw Gold

Swords Reluctant

The Decision

Raw Gold

Official Descriptive and Illustrated Catalogue: Index and introductory. Raw materials. Machinery

“The perfect book to read with your friends.” —Bustle “The debut novel of the season, *The Other’s Gold* reads like an origin story for the women of *Big Little Lies*.” —Elle An insightful and sparkling novel that opens on a college campus and follows the friendship of four women across life-defining turning points Assigned to the same suite during their freshman year at Quincy-Hawthorn College, Lainey, Ji Sun, Alice, and Margaret quickly become inseparable. The leafy green campus they move through together, the idyllic window seat they share in their

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suite, and the passion and ferocity that school and independence awakens in them ignites an all-encompassing love with one another. But they soon find their bonds--forged in joy, and fused by fear--must weather threats that originate from beyond the dark forests of their childhoods, and come at them from institutions, from one another, and ultimately, from within themselves. *The Other's Gold* follows the four friends as each makes a terrible mistake, moving from their wild college days to their more feral days as new parents. With one part devoted to each mistake--the Accident, the Accusation, the Kiss, and the Bite--this complex yet compulsively readable debut interrogates the way that growing up forces our friendships to evolve as the women discover what they and their loved ones are capable of, and capable of forgiving. A joyful, big-hearted book that perfectly evokes the bittersweet experience of falling in love with friendship, the experiences of Lainey, Ji Sun, Alice, and Margaret are at once achingly familiar and yet shine with a brilliance and depth all their own.

Bound for Gold

The Man Without a Face

Set in Western Canada near the end of the 19th century *Raw Gold* tells the story of an old man remembering the glory days of his past, when buffalo still ran free, men were still men, and the living may not have been easy, but it was exciting and worthwhile all the same. During the gold

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rush, a cowhand returning from delivering horses to Northwest Territory police meets an old friend who joined a Royal Canadian Mounted Police and now serves as a Mountie. As cowhand gets robbed, he joins his police friend in search for the robbers when they run into a dying miner who reveals them the location of a gold cache and they are off to a new mission.

Gold

Out of Wedlock

Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? KATE AND ZOE met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is

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fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

The Wolf

The Literary Digest International Book Review

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR
LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE
NATIONAL BESTSELLER A NATIONAL

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BOOK FOUNDATION "5 UNDER 35" HONOREE A GOOP Book Club Pick "A fully immersive epic drama packed with narrative riches and exquisitely crafted prose." "San Francisco Chronicle "Belongs on a shelf all of its own." "NPR "Outstanding." "The Washington Post "Arresting, beautiful." "The New York Times "Revolutionary . . . A visionary addition to American literature." "Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

Love at Seventy

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The Round-up

Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series

Right Off the Bat

Raw Gold

Jack Wells barely has time to recover from his last assignment when he's sent on a new mission. He's an emergency replacement and there isn't time for the usual prep. All he knows is the name of the man, David Grant, and where he'll find him, 1932 Nairobi, Kenya. In Colonial Africa, wild animals aren't the most dangerous creatures around. Hedonistic aristocrats and vicious criminals are much bigger threats. The mission is more complicated than Jack could ever have imagined as he struggles to save Grant from an unknown assassin and faces someone from his past he never thought he'd see again. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}

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