

## Religion And The Culture Of Print In Modern America Print Culture History In Modern America

Consuming Religion Psychological Type, Religion, and Culture Media, Religion and Culture Women, Religion and Culture in Iran Culture and the Cognitive Science of Religion The Rise of Liberal Religion Religion and Popular Culture in America The Transition of Religion to Culture in Law and Public Discourse Narrative Cultures and the Aesthetics of Religion Religion and Culture Religion, Culture and Spirituality in Africa and the African Diaspora Rethinking Media, Religion, and Culture Religion and Culture in Dialogue Religion, Media and Culture: A Reader Origins of Religion, Cognition and Culture Religion and the Culture Wars Religion and Culture Religion, Culture, and Sacred Space Religion and American Cultures Religion and Spirituality Across Cultures Culture and Redemption Religion and Culture in Native America Religion, Culture, and Politics in the Twentieth-century United States Digital Culture and Religion in Asia Religion and Culture Religion and Politics in America History, Religion and Culture of India The Ambivalence of the Sacred Religion and the Culture of Print in Modern America Rave Culture and Religion Secular Faith Religion and Popular Culture in America, Third Edition Religion and Material Culture Understanding Religion and Popular Culture The Routledge Companion to Religion and Popular Culture Religion and Culture in Early Modern Europe, 1500-1800 Religion and American Culture Spirituality and Religion Within the Culture of Medicine Religion, Culture and Society The Religious Traditions of Asia

### Consuming Religion

Religious belief is rooted in and sustained by material practice, and this book provides an extraordinary insight into how it works on the ground. David Morgan has brought together a lively group of writers from religious studies, anthropology, history of art, and other disciplines, to investigate belief in everyday practices; in the objects, images, and spaces of religious devotion and in the sensations and feelings that are the medium of experience. By avoiding mind/body dualism, the study of religion can break new ground by examining embodiment, sensation, space, and performance. Materializing belief means taking a close look at what people do, how they feel, the objects they exchange and display, and the spaces in which they perform whether spontaneously or with scripted ceremony. Contributions to the volume examine religions around the world--from Korea and Brazil to North America, Europe, and Africa. Belief is explored in a wealth of contexts, including Tibetan Buddhism, the hajj, American suburbia and the world of dreams, visions and UFOs.

### Psychological Type, Religion, and Culture

Narrative Cultures and the Aesthetics of Religion studies narrativity as situated modes of engaging with reality in religious contexts across the globe, equally shaped by the immersive character of the stories told and the sensory qualities of their performances.

### Media, Religion and Culture

Religion has always been shaped by the media of its time, and today we live in a media culture that informs much of what we think and how we behave. Religious believers, communities and institutions use media as tools to communicate, but also as locations where they construct and express identity, practice religion, and build community. This lively book offers a comprehensive introduction to the contemporary field of religion, media, and culture. It explores: the religious content of media texts and the reception of those texts by religious consumers who appropriate and reuse them in their own religious work; how new forms of media provide fresh locations within which new religious voices emerge, people reimagine the "task" of religion, and develop and perform religious identity. Jeffrey H. Mahan includes case study examples from both established and new religions and each chapter is followed by insightful reflections from leading scholars in the field. Illustrated throughout, the book also contains a glossary of key terms, discussion questions, and suggestions for further reading.

### Women, Religion and Culture in Iran

Religion, Culture and Spirituality in Africa and the African Diaspora explores the ways in which religious ideas and beliefs continue to play a crucial role in the lives of people of African descent. The chapters in this volume use historical and contemporary examples to show how people of African descent develop and engage with spiritual rituals, organizations and practices to make sense of their lives, challenge injustices and creatively express their spiritual imaginings. This book poses and answers the following critical questions: To what extent are ideas of spirituality emanating from Africa and the diaspora still influenced by an African aesthetic? What impact has globalisation had on spiritual and cultural identities of peoples on African descendant peoples? And what is the utility of the practices and social organizations that house African spiritual expression in tackling social, political cultural and economic inequities? The essays in this volume reveal how spirituality weaves and intersects with issues of gender, class, sexuality and race across Africa and the diaspora. It will appeal to researchers and postgraduate students interested in the study of African religions, race and religion, sociology of religion and anthropology.

### Culture and the Cognitive Science of Religion

Religion and Culture in Native America presents an introduction to a diverse array of Indigenous religious and cultural practices in North America, focusing on those issues in which tribal communities themselves are currently invested. These topics include climate change, water rights, the protection of sacred places, the reclaiming of Indigenous foods, health and wellness, social justice, and the safety of Indigenous women and girls. Locating such contemporary challenges within their historical, religious, and cultural contexts illuminates how Native communities' responses to such issues are not simply political, but deeply spiritual, informed by sacred traditions, ethical principles, and profound truths. In collaboration with renowned ethnographer and scholar of Native American religious traditions Inés Talamantez, Suzanne Crawford O'Brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of Native American cultures to explore the complexities of Native North American life. Key features of this text include: Consideration of Indigenous religious traditions within their historical, political, and cultural contexts Thematic organization emphasizing the concerns and commitments of contemporary tribal communities Maps and images that help to locate tribal communities and illustrate key themes. Recommendations for further reading and research Written in an engaging narrative style, this book makes an ideal text for undergraduate courses

in Native American Religions, Religion and Ecology, Indigenous Religions, and World Religions.

## The Rise of Liberal Religion

Key players and themes in US religion before the twentieth century -- Changes in the religious landscape in the early twentieth century -- Religion and social conflict in the early twentieth century -- Shifts in the religious landscape from World War II to the present -- Religion and evolving social conflicts from World War II to the present -- Cultural aspects of religion from World War II to the present -- Conclusion: consensus, pluralism, and hegemony in US religion.

## Religion and Popular Culture in America

PRAISE FOR THE FIRST EDITION: "A solid introduction to the dialogue between the disciplines of cultural studies and religion". A substantive foundation for subsequent exploration. "Religious Studies Review" "A splendid collection of lively essays by fourteen scholars dealing with religion and popular culture on the contemporary American scene." "Choice"

## The Transition of Religion to Culture in Law and Public Discourse

Many Americans wish to believe that the United States, founded in religious tolerance, has gradually and naturally established a secular public sphere that is equally tolerant of all religions--or none. *Culture and Redemption* suggests otherwise. Tracy Fessenden contends that the uneven separation of church and state in America, far from safeguarding an arena for democratic flourishing, has functioned instead to promote particular forms of religious possibility while containing, suppressing, or excluding others. At a moment when questions about the appropriate role of religion in public life have become trenchant as never before, *Culture and Redemption* radically challenges conventional depictions--celebratory or damning--of America's "secular" public sphere. Examining American legal cases, children's books, sermons, and polemics together with popular and classic works of literature from the seventeenth to the twentieth centuries, *Culture and Redemption* shows how the vaunted secularization of American culture proceeds not as an inevitable by-product of modernity, but instead through concerted attempts to render dominant forms of Protestant identity continuous with democratic, civil identity. Fessenden shows this process to be thoroughly implicated, moreover, in practices of often-violent exclusion that go to the making of national culture: Indian removals, forced acculturations of religious and other minorities, internal and external colonizations, and exacting constructions of sex and gender. Her new readings of Emerson, Whitman, Melville, Stowe, Twain, Gilman, Fitzgerald, and others who address themselves to these dynamics in intricate and often unexpected ways advance a major reinterpretation of American writing.

## Narrative Cultures and the Aesthetics of Religion

*Religion and the Culture of Print in Modern America* explores how a variety of print media--religious tracts, newsletters, cartoons, pamphlets, self-help

books, mass-market paperbacks, and editions of the Bible from the King James Version to contemporary "Bible-zines" have shaped and been shaped by experiences of faith since the Civil War. Edited by Charles L. Cohen and Paul S. Boyer, whose comprehensive historical essays provide a broad overview to the topic, this book is the first on the history of religious print culture in modern America and a well-timed entry into the increasingly prominent contemporary debate over the role of religion in American public life.

### Religion and Culture

The collection provides insights on developments in post-traditional religiosity (especially 'New Age' and 'Neo-Paganism') through studies of rave's Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada's Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world entheogenic rituals; and as evidencing a new Orientalism. Rave Culture and Religion will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

### Religion, Culture and Spirituality in Africa and the African Diaspora

Religion and politics are never far from the headlines, but their relationship remains complex and often confusing. In this fifth edition of Religion and Politics in America, the authors offer a lively, accessible, and balanced treatment of religion in American politics. They explore the historical, cultural, and legal contexts that underlie religious political engagement while also highlighting the pragmatic and strategic political realities that religious organizations and people face. Incorporating the best and most up-to-date scholarship, the authors assess the politics of Roman Catholics; evangelical, mainline, and African American Protestants; Jews; Muslims and other conventional and not-so-conventional American religious movements. The author team also examines important subjects concerning religion and its relationship to gender, race/ethnicity, and class. The fifth edition has been revised to include the 2012 elections, in particular Mitt Romney's candidacy and Mormonism, as well as a fuller assessment of the role of religion in President Obama's first term. In-depth treatment of core topics, contemporary case studies, and useful focus-study boxes, provides students with a real understanding of how religion and politics relate in practice and makes this fifth edition essential reading for courses in political science, religion, and sociology departments.

### Rethinking Media, Religion, and Culture

In the pre-industrial societies of early modern Europe, religion was a vessel of fundamental importance in making sense of personal and collective social, cultural and spiritual exercises. Developments from this era had immediate impact on these societies, much of which resonates to the present day. Published in German seven years ago, Kaspar von Greyerz important overview and interpretation of the religions and cultures of Early Modern Europe now appears in the English language for the first time. He approaches his subject matter with the concerns of a social anthropologist, rejecting the conventional dichotomy between popular and elite religion to focus instead on religion in its everyday cultural contexts. Concentrating primarily on Central and Western Europe,

von Greyerz analyzes the dynamic strengths of early modern religion in three parts. First, he identifies the changes in religious life resulting from the Protestant Reformation and Catholic Counter-Reformation. He then reveals how the dynamic religious climate triggered various radical and separatist movements, such as the Anabaptists, puritans, and Quakers, and how the newfound emphasis on collective religious identity contributed to the marginalization of non-Christians and outsiders. Last, von Greyerz investigates the broad and still much divided field of research on secularization during the period covered. While many large-scale historical approaches to early modern religion have concentrated on institutional aspects, this important study consciously neglects these elements to provide new and fascinating insights. The resulting work delves into the many distinguishing marks of the period: religious reform and renewal, the hotly debated issue of "confessionalism", social inclusion and exclusion, and the increasing fragmentation of early modern religiosity in the context of the Enlightenment. In a final chapter, von Greyerz addresses the question as to whether early modern religion carried in itself the seeds of its own relativization.

### Religion and Culture in Dialogue

Attempts to understand the origins of humanity have raised fundamental questions about the complex relationship between cognition and culture. Central to the debates on origins is the role of religion, religious ritual and religious experience. What came first: individual religious (ecstatic) experiences, collective observances of transition situations, fear of death, ritual competence, magical coercion; mirror neurons or temporal lobe religiosity? Cognitive scientists are now providing us with important insights on phylogenetic and ontogenetic processes. Together with insights from the humanities and social sciences on the origins, development and maintenance of complex semiotic, social and cultural systems, a general picture of what is particularly human about humans could emerge. Reflections on the preconditions for symbolic and linguistic competence and practice are now within our grasp. *Origins of Religion, Cognition and Culture* puts culture centre stage in the cognitive science of religion.

### Religion, Media and Culture: A Reader

The growing connections between media, culture and religion are increasingly evident in contemporary society, but until now have rarely been theoretically linked. The contributors to this volume effectively combine these areas into a coherent whole. The issues they examine include: the decline of religious institutions during the late twentieth century; the increasing autonomy and individualized practice of religion; and the surge of media and media-based icons that are often imbued with religious qualities, and the ensuing effect on cultural practices.

### Origins of Religion, Cognition and Culture

*Religion, Culture, and Sacred Spaces* is a comparative exploration into the nature of the human relationship to physical space advancing the startling thesis that the human capacity for narrative and identity imbues landscapes with meaning and sacredness.

### Religion and the Culture Wars

This volume addresses the issue of the human encounter with the Mystery of God and the purpose of human life. It explores major themes from diverse cultural and philosophical traditions, starting with questions about the possibility of belief in God, His transcendence as seen in both East and West, and ending with questions about ethics and about personhood, human dignity and human rights. Taking an eclectic approach, the chapters in this book each uniquely address aspects of the human encounter with the Mystery of God, drawing from specific cultures and traditions, and using a particular philosophical and theological style. Together, the chapters provide a fresh approach and a synergy that ensures that each topic contributes something new to the dialogue between religion and culture.

### Religion and Culture

Culture and the Cognitive Science of Religion is the first book to bring together cultural psychology and the cognitive science of religion (CSR). Containing much-needed discussion of how good research should do more than simply follow methodological prescriptions, this thought-provoking and original book outlines the ways in which CSR can be used to study everyday religious belief without sacrificing psychological science. Cresswell's pragmatist approach expands CSR in a radically new direction. The author shows how language and culture can be integrated within CSR in order to achieve an alternative ontogenetic and phylogenetic approach to cognition, and argues that a view of cognition that is not based on modularity, but on the dynamic connection between an organism and its milieu, can lead to a view of evolution that makes much more room for the constitutive role of culture in cognition. As a provocative attempt to persuade researchers to engage with religious communities more directly, the book should be essential reading for academics, researchers and postgraduate students, as well as psychologists interested in the cognitive science of religion, theological anthropology, religious studies and cultural anthropology.

### Religion, Culture, and Sacred Space

When Pope Francis recently answered "Who am I to judge?" when asked about homosexuality, he ushered in a new era for the Catholic church. A decade ago, it would have been unthinkable for a pope to express tolerance for homosexuality. Yet shifts of this kind are actually common in the history of Christian groups. Within the United States, Christian leaders have regularly revised their teachings to match the beliefs and opinions gaining support among their members and larger society. Mark A. Smith provocatively argues that religion is not nearly the unchanging conservative influence in American politics that we have come to think it is. In fact, in the long run, religion is best understood as responding to changing political and cultural values rather than shaping them. Smith makes his case by charting five contentious issues in America's history: slavery, divorce, homosexuality, abortion, and women's rights. For each, he shows how the political views of even the most conservative Christians evolved in the same direction as the rest of society—perhaps not as swiftly, but always on the same arc. During periods of cultural transition, Christian leaders do resist prevailing values and behaviors, but those same leaders inevitably acquiesce—often by reinterpreting the Bible—if their positions become no longer tenable. Secular ideas and influences thereby shape the ways Christians read and interpret their scriptures. So powerful are the cultural and societal norms surrounding us that Christians in America today hold more in common morally and politically with their atheist neighbors than with the Christians of earlier centuries. In fact, the strongest predictors of people's moral beliefs are not their religious commitments or lack thereof but rather when and where they were born. A thoroughly researched and ultimately

hopeful book on the prospects for political harmony, *Secular Faith* demonstrates how, over the long run, boundaries of secular and religious cultures converge.

### Religion and American Cultures

As the 20th Century draws to a close, cultural conflict plays an increasingly dominant role in American politics, with religion acting as a catalyst in the often bitter confrontations ranging from abortion to public education. These insightful essays by leading scholars in the field examine the role of religion in these 'culture wars' and present a mixed assessment of the scope and divisiveness of such conflicts.

### Religion and Spirituality Across Cultures

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

### Culture and Redemption

This text explains what religious terrorists and religious peacemakers share in common and what causes them to take different paths in fighting injustice.

### Religion and Culture in Native America

Comprising a selection of contemporary state of the art research that focuses on psychological type, religion, and culture, this book can be divided into two particular areas of research. The first section focuses on the religion and psychological type of Church leaders, while the second section reports on Church members, their religion, and their psychological type. The book attests to the importance of Jungian Psychological Type theory in understanding individual differences in religiosity within a variety of samples. Authored by a wide range of international scholars, employing a wide range of measures, among diverse samples and in a variety of different cultures, this research provides an important contribution to current and future research. It facilitates future research work in the area outside of the white, Anglo-Saxon, Anglophone, Christian context on which it has traditionally been focused. This book was originally published as a double special issue of the *Mental Health, Religion & Culture* journal.

### Religion, Culture, and Politics in the Twentieth-century United States

This essential student textbook consists of seventeen sections, all written by leading scholars in their different fields. They cover all the religious traditions of Southwest Asia, Southeast Asia, Central Asia, Tibet, and East Asia. The major traditions that are described and discussed are (from the Southwest) Hinduism, Jainism, Buddhism, Sikhism and Islam, and (from the East) Taoism, Confucianism and Shinto. In addition, the tradition of Bon in Tibet, the shamanistic religions of Inner Asia, and general Chinese, Korean and Japanese religion are also given full coverage. The emphasis throughout is on clear description and analysis, rather than evaluation. Ten maps are provided to add to the usefulness of this book, which has its origin in the acclaimed Encyclopedia of Religion, edited by Mircea Eliade of the University of Chicago.

### Digital Culture and Religion in Asia

This book presents an integrated review and critical analysis of the recent research in the positive psychology of religion, with focus on the positive psychology of religion across different cultures and religions. The book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well-being and reviews religions across the world, including Christianity, Islam, Buddhism, Judaism, Sikhism, Native American religions, and Hinduism. It fills a unique place in the market's increasing interest and demand in the psychology of religion, as well as positive psychology. While the target audience is researchers, scholars, and students in psychology, cross-cultural studies, religious studies, and social sciences, it will be useful for anyone interested in better understanding the contributions of religion and culture in subjective well-being.

### Religion and Culture

For sophomore/junior-level courses in World Religions and Anthropology of Religion in departments of Anthropology, Sociology, and Religion. Religion and Culture introduces students to the major World religions and aboriginal religious traditions. This edited volume presents all aspects of the anthropological perspective on religion. Contributing authors provide a unique assembly of various topics and traditions that are researched by contemporary anthropologists

### Religion and Politics in America

Spirituality and Religion Within the Culture of Medicine provides a comprehensive evaluation of the relationship between spirituality, religion, and medicine evaluating current empirical research and academic scholarship. In Part 1, the book examines the relationship of religion, spirituality, and the practice of medicine by assessing the strengths and weaknesses of the most recent empirical research of religion/spirituality within twelve distinct fields of medicine including pediatrics, psychiatry, internal medicine, surgery, palliative care, and medical ethics. Written by leading clinician researchers in their fields, contributors provide case examples and highlight best practices when engaging religion/spirituality within clinical practice. This is the first collection that assesses how the medical context interacts with patient spirituality recognizing crucial differences between contexts from obstetrics and family medicine, to nursing, to gerontology and the ICU. Recognizing the interdisciplinary aspects of spirituality, religion, and health, Part 2 of the book turns to academic scholarship outside the field of medicine to consider cultural dimensions that form clinical practice. Social-scientific, practical, and humanity

fields include psychology, sociology, anthropology, law, history, philosophy, and theology. This is the first time in a single volume that readers can reflect on these multi-dimensional, complex issues with contributions from leading scholars. In Part III, the book concludes with a synthesis, identifying the best studies in the field of religion and health, ongoing weaknesses in research, and highlighting what can be confidently believed based on prior studies. The synthesis also considers relations between the empirical literature on religion and health and the theological and religious traditions, discussing places of convergence and tension, as well as remaining open questions for further reflection and research. This book will provide trainees and clinicians with an introduction to the field of spirituality, religion, and medicine, and its multi-disciplinary approach will give researchers and scholars in the field a critical and up-to-date analysis.

### History, Religion and Culture of India

Publisher description

### The Ambivalence of the Sacred

This book explores the recent trend toward the transformation of religious symbols and practices into culture in Western democracies. Analyses of three legal cases involving religion in the public sphere are used to illuminate this trend: a municipal council chamber; a town hall; and town board meetings. Each case involves a different national context—Canada, France and the United States—and each illustrates something interesting about the shape-shifting nature of religion, specifically its flexibility and dexterity in the face of the secular, the religious and the plural. Despite the differences in national contexts, in each instance religion is transformed into culture or heritage by the courts to justify or excuse its presence and to distance the state from the possibility that it is violating legal norms of distance from religion. The cultural practice or symbol is represented as a shared national value or activity. Transforming the “Other” into “Us” through reconstitution is also possible. Finally, anxiety about the “Other” becomes part of the story of rendering religion as culture, resulting in the impugning of anyone who dares to question the putative shared culture. The book will be essential reading for students, academics and policy-makers working in the areas of sociology of religion, religious studies, socio-legal studies, law and public policy, constitutional law, religion and politics, and cultural studies.

### Religion and the Culture of Print in Modern America

Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Named a Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise—most scholarship in American religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture—particularly the religious middlebrow of mid-century—as the site where religious liberalism was most effectively popularized. By looking at book weeks,

book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

### Rave Culture and Religion

Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions.

### Secular Faith

"The reader is taken on a global exploration of the forms and diversities of religions and their social and cultural contexts. It is up to the minute in research and theory, and comfortably grounded in the traditions of the social explanation of things religious and spiritual." - Gary Bouma AM, Monash University  
"Tells how sociology of religion originated in the work of key nineteenth and twentieth century theorists and then brings the story into the present era of globalization, hybrid spirituality, and the Internet. Students of religion will find this an engaging and informative survey of the field." - Robert Wuthnow, Princeton University  
"It considers the 'big questions' - What is religion? How is religion changing in a modern world? What is the future of religion? - and addresses them through tangible case studies and observations of contemporary life. Its global perspective reflects the breadth, diversity and vibrancy of this field." - Sylvia Collins-Mayo, Kingston University  
This is a rich and dynamic introduction to the varieties of religious life and the central issues in the sociology of religion today. It leads the reader through the key ideas and main debates within the field as well as offering in-depth descriptions and analysis of topics such as secularization, fundamentalism, Pentecostal Christianity, Buddhism, Hinduism, Islam, atheism, 'The spiritual marketplace', digital religion and new religions like Wicca. Emphasising religion as a global phenomenon, examining especially the ways in which globalization has had an impact on everyday religious life, Singleton has created an illuminating text suitable for students in a wide range of courses looking at religion as a social and cultural phenomenon.

### Religion and Popular Culture in America, Third Edition

While Americans still profess to be one of the most religious people in the industrialized world, many aspects of American culture have long been secular and materialistic. That is just one of the many paradoxes, contradictions, and surprises in the relationship between Christianity and American culture. In this book George Marsden, a leading historian of American Christianity and award-winning author, tells the story of that relationship in a concise and thought-

provoking way. Surveying the history of religion and American culture from the days of the earliest European settlers right up through the elections of 2016, Marsden offers the kind of historically and religiously informed scholarship that has made him one of the nation's most respected and decorated historians. Students in the classroom and history readers of all ages will benefit from engaging with the story Marsden tells.

### Religion and Material Culture

Investigates how women, religion and culture have interacted in the context of 19th and 20th century Iran, covering topics as seemingly diverse as the social and cultural history of Persian cuisine, the work and attitudes of 19th century Christian missionaries, the impact of growing female literacy, and the consequences of developments since 1979.

### Understanding Religion and Popular Culture

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. This edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries.

### The Routledge Companion to Religion and Popular Culture

### Religion and Culture in Early Modern Europe, 1500-1800

This Reader brings together a selection of key writings to explore the relationship between religion, media and cultures of everyday life. It provides an overview of the main debates and developments in this growing field, focusing on four major themes: Religion, spirituality and consumer culture Media and the transformation of religion The sacred senses: visual, material and audio culture Religion, and the ethics of media and culture. This collection is an invaluable resource for students, academics and researchers wanting a deeper understanding of religion and contemporary culture.

### Religion and American Culture

This book critically analyses the functions and interconnectedness between religion and digital media in a range of East Asian countries. It discusses both how religious organizations make use of new technologies, and also explores how new technologies are reshaping religion in novel and interesting ways. Based on extensive research, the book focuses in particular on Christianity in South Korea, Neo-Shintoism in Japan, Falun Gong in China and Islam in Southeast Asia. Offering a comparative perspective on a broad range of media practices including video gaming, virtual worship, social networking and

online testimonials, the book also investigates the idea that use of technology in itself mirrors religious practices. With an analysis of the impact of religion and new technology on national consciousness in a range of geographical locations, the authors offer a broadening of the scope of the study of religion, culture and media.

### Spirituality and Religion Within the Culture of Medicine

Terrence W. Tilley, University of Dayton.

### Religion, Culture and Society

### The Religious Traditions of Asia

An introductory textbook which provides students with a variety of approaches for analysing religion and popular culture, covering areas such as food, violence, music, television and videogames.

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