

## Soloists And Sidemen American Jazz Stories

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### Coda Magazine

The development of jazz and swing in the African-American community in Los Angeles in the years before the second World War received a boost from the arrival of a significant numbers of musicians from Chicago and the southwestern states. In *Swingin' on Central: African-American Jazz in Los Angeles*, a new study of that vibrant jazz community, music historian and jazz journalist Peter Vacher traveled between Los Angeles and London over several years in

order to track down key figures and interview them for this oral history of one of the most swinging jazz scenes in the United States. Vacher recreates the energy and vibrancy of the Central Avenue scene through first-hand accounts from such West Coast notables as trumpeters Andy Blakeney , George Orendorff, and McLure “Red Mack” Morris; pianists Betty Hall Jones, Chester Lane, and Gideon Honore, saxophonists Chuck Thomas, Jack McVea, and Caughey Roberts Jr; drummers Jesse Sailes, Red Minor Robinson, and Nathaniel “Monk” McFay; and others. Throughout, readers learn the story behind the formative years of these musicians, most of whom have never been interviewed until now. While not exactly headliners—nor heavily recorded—this community of jazz musicians was among the most talented in pre-war America. Arriving in Los Angeles at a time when black Americans faced restrictions on where they could live and work, jazz artists of color commonly found themselves limited to the Central Avenue area. This scene, supplemented by road travel, constituted their daily bread as players—with none of them making it to New York. Through their own words, Vacher tells their story in Los Angeles, offering along the way a close look at the role the black musicians union played in their lives while also taking on jazz historiography’s comparative neglect of these West Coast players. Music historians with a particular interest in pre-bop jazz in California will find much new material here as Vacher paints a world of luxurious white nightclubs with black bands, ghetto clubs and after-hours joints, a world within a world that resulted from the migration of black musicians to the West Coast.

### **MusicHound Jazz**

"When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique. Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the *Jazz Messengers*, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to

the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. Bebop is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.

### **The Illustrated Encyclopedia of Jazz**

#### **Jazz Journal**

The contemporary music magazine.

#### **Jazz**

#### **Bebop**

#### **Sabin's Radio Free Jazz! USA.**

Contains alphabetically arranged entries that provide information on significant events in the history of jazz, jazz artists and bands, and styles.

## **Jazz Records, 1897-1942**

## **American Popular Music**

## **Jazz Times**

## **The Harmony Illustrated Encyclopedia of Jazz**

Contains entries of the giants of jazz with photographs, facts about the performers, and a listing of albums.

## **American Music**

The Midwest holds two conflicting positions in the American cultural imagination, both of which rob the region of its distinctiveness. Often, it is seen as the “heartland,” a pastoral ideal standing in for all of American culture. Alternatively, the Midwest can represent “flyover country,” part of an expansive, undifferentiated mass between the coasts. In *Old-Fashioned Modernism: Rural Masculinity and Midwestern Literature*, Andy Oler challenges both views by

pairing fiction and poetry from the region with cultural and material texts that illustrate the processes by which regional modernism both opposes and absorbs prevailing models of twentieth-century manhood. Although it acknowledges a tradition of Midwestern urban literature, Old-Fashioned Modernism focuses on representations of life on farms and in small towns that generate specific forms of rural modernity. Oler considers a series of male protagonists who both fulfill and resist conventional American narratives of economic advancement, spatial experience, and gender roles. The writers he studies portray the onset of socioeconomic and mechanical modernity by merging realist and naturalist narratives with upwellings of modernist form and style. His analysis charts a trajectory in which Midwestern literature depicts experiences that appear dependent on nostalgic pastoralism but actually foreground the ongoing fragmentation and emerging anxieties of the countryside. In detailed readings of novels by Sherwood Anderson, William Cunningham, Langston Hughes, Wright Morris, and Dawn Powell, as well as the poetry of Lorine Niedecker, Oler highlights images of men from the rural Midwest who face the tensions between agricultural production and mass industrialization. These works of literature, which Oler examines alongside pieces of material culture like advertisements for farm implements and record labels, feature communities that support self-made as well as corporate identities. As portraits of the Midwest that resist the totalizing trajectory of industrialization, these texts generate spaces that meld rural and urban economics, land use, and affective experiences. Old-Fashioned Modernism reveals how Midwestern regionalism negotiates the anxieties and dominant narratives of early- and midcentury rural masculinities, as regional literature and culture alter the forms and spaces of literary modernism.

## **International Who's who in Music and Musicians' Directory**

An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

## **Jazz Education Journal**

Contains articles that provide biographical information about men and women whose lives and careers have influenced the course of American history, focusing on the key achievements of individuals who died before 1996; each with a descriptive bibliography. Arranged alphabetically from Jeremiah to Kurtz.

## **Down Beat**

## **The Atlantic Monthly**

## **Modern Jazz**

### **Richard Cook's Jazz Encyclopedia**

You've probably seen other jazz guides, but you haven't run across anything quite like MusicHound Jazz. It delivers sound advice on what to buy and what not to buy. Explore the rich world of jazz, from the soulful vocals of Bessie Smith to the groundbreaking explorations of John Coltrane. This comprehensive guide has it all - page after page of interesting facts, opinions, recording reviews and biographies on nearly 1,300 artists. But that's not all. Enjoy more than 100 stunning photos of jazz greats. Learn who influenced each artist and why. Discover what makes each one unique. Then sample some smokin' jazz with the CD sampler from the legendary jazz label Blue Note.

### **Swingin' on Central Avenue**

Geschiedenis en analyse van de ontwikkeling van vooral eigentijdse jazzstijlen

### **Old-Fashioned Modernism**

Essays in this collection describe the seldom-acknowledged contributions non-Americans have made to the art and explore the social and ideological crises jazz initiated around the globe.

### **Soloists and Sidemen**



## **Billboard**

## **Jazz Education Guide**

## **A Biographical Guide to the Great Jazz and Pop Singers**

## **Jazz and Ragtime Records, 1897-1942**

In this newly expanded edition, more than 4,000 articles cover prominent African and African American individuals, events, trends, places, political movements, art forms, businesses, religions, ethnic groups, organizations, countries, and more.

## **American National Biography**

"Jazz: America's Classical Music is a delightful introduction and guide to this complex and compelling music and to its rich history. In an engaging and conversational style, renowned jazz teacher Gro"

## **Jazz Styles**

Reinforced cloth library binding, no dust jacket, individual shrinkwrap

## **Double Bassist**

This book captures the voices and evokes the life stories of American musicians who recorded with great jazz stars and in famous orchestras such as those of Ellington, Basie, Crosby, Calloway and Hampton. The musicians featured by well-known jazz writer Peter Vacher include: Milt Buckner, Cozy Cole, Willie Cook, Kenny Davern, Harry Edison, Teddy Edwards, Art Farmer, Scott Hamilton, John Hicks, Illinois Jacquet, Hank Jones, Junior Mance, Eddie Miller, Harold Minerve, Grover Mitchell, Vi Redd, Hal Singer, Warren Vache, Eddie Cleanhead Vinson, Benny Waters and Britt Woodman. There are 117 photos including many rare and previously unpublished.

## **American women in jazz**

This text provides an overview of the four major areas of American contemporary music: jazz, rock, country, and musical theater. Each genre is approached chronologically with the emphasis on the socio-cultural aspects of the music. Readers will appreciate Joyner's engaging writing style and come away with the fundamental skills needed to listen critically to a

variety of popular music styles.

## **Jazz Journal International**

Traces the history of American female jazz musicians from rural tent shows to the 1981 jazz festivals and examines their roles as writers, producers, composers, instrumentalists, and vocalists

## **Stereo Review**

## **The Encyclopedia of Popular Music: Selected Albums. Bibliographies**

## **Africana: Aardvark-Catholic**

## **Coda**

## **Jazz Planet**

## Ebook PDF Format Soloists And Sidemen American Jazz Stories

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

### **Jazz Improv**

### **American Keyboard Artists**

### **The Jazz Composer**

More than 400 alphabetically arranged entries provide information on jazz artists of the past and present.

### **Jazz Forum**

## **American record guide**

the jazz composer, moving music off the paper is a philosophical consideration of jazz composition, arguing that real jazz happens in real time, once. That this fact eludes many involved in the music today is a major cause of concern. The book takes a cl

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