

## Spaces And Borders Current Research On Religion In Central And Eastern Europe Religion And Society Book 51

Stories of the "Boring Border" Monthly Abstract Bulletin from the Kodak Research Laboratories Environment & Planning Lucid Dreaming: New Perspectives on Consciousness in Sleep [2 volumes] The SAGE Handbook of European Studies Current Research on Peace and Violence North American Borders in Comparative Perspective Transgressing borders Geological Survey of Finland, Current Research 1988 The Border Multiple Soft Spaces in Europe Border Politics Extending Hospitality Cultural Borders of Europe European Spatial Research and Policy Current Eye Research Traditional Dwellings and Settlements Review Cosmopolitan Borders The Wiley-Blackwell Companion to Cultural Geography Journal of Borderlands Studies State Responses to Minority Religions Spaces and Borders Young People, Border Spaces and Revolutionary Imaginations A Companion to Border Studies A/R/C, Architecture, Research, Criticism B/ordering Space Migration and Transnational Social Spaces American Educational Research Association Annual Meeting Program Human-computer Interaction Music Practices Across Borders Report of the Hypertension Task Force: Current research and recommendations from the task force subgroups on hypertensive vascular disease, vascular smooth muscle: contractile apparatus Monthly Abstract Bulletin from the Kodak Research Laboratories Asian Studies Newsletter Border Spaces Dissertation Abstracts International Borderscaping: Imaginations and Practices of Border Making Border as Method, or, the Multiplication of Labor Eur African Borders and Migration Management Representations on the Margins of Europe Dialectological and Folk Dialectological Concepts of Space

### Stories of the "Boring Border"

The contributors link debates on borders to discussions within the wider sphere of cultural studies, notably those addressing themes of migration, post-colonialism, the formation of national/regional identities and radical democratic practice."--Jacket.

### Monthly Abstract Bulletin from the Kodak Research Laboratories

Connecting migration studies and the theory of valuation, this collection offers an interdisciplinary approach to the study of transnational music practices. Conceiving music as a practice not confined to audibility, the contributions reveal how music emerges in concrete situations through people, objects, techniques, meanings, and emotions in different parts of the world and during different historic periods. Values are thereby created and shared, and creative processes are evaluated in terms of diversity, space and exchange. This book presents cases of contemporary, popular and traditional music, festivals and trade fairs, albums and band projects, shedding light on the tensions between the transfer, reconstruction and creation of music in different contexts.

### Environment & Planning

## Lucid Dreaming: New Perspectives on Consciousness in Sleep [2 volumes]

Although globalisation brings work to (some) places all over the world, the growing international mobility of workers (and refugees) will be one of the strongest social and political challenges at the end of this century. At the same time and in part originated by globalisation and transnational migration, there is emerging a qualitative new social reality of 'transnational social spaces' built by pluri-locally spanned social institutions, life trajectories and the biographical projects in specific institutional settings and material infrastructures. This volume presents conceptual frameworks and empirical studies of transnational migration processes and the emergence of pluri-social transnational social spaces.

## The SAGE Handbook of European Studies

The cultural borders of Europe are today more visible than ever, and with them comes a sense of uncertainty with respect to liberal democratic traditions: whether treated as abstractions or concrete realities, cultural divisions challenge concepts of legitimacy and political representation as well as the legal bases for citizenship. Thus, an understanding of such borders and their consequences is of utmost importance for promoting the evolution of democracy. Cultural Borders of Europe provides a wide-ranging exploration of these lines of demarcation in a variety of regions and historical eras, providing essential insights into the state of European intercultural relations today.

## Current Research on Peace and Violence

Drawing from discussions that pulled together child researchers working near the borders of Mexico, the United States and Canada, this book explores how material and metaphoric borders give way to young people's experimentations with cultural, social and political change. The contributors highlight the capacities of children to revolutionize thought and practice through creative re-imagining of the boundaries, borders, events, circumstances and familial relations that affect their everyday lives. The first section, in different ways, highlights borders and movements through them as a bricolage of images, symbols, tensions and joys. In the second section, the idea of a portable border is explored in three chapters that consider a migrants' lifecourse, citizenship and political activism respectively. The last section of the book brings together three chapters that uncover how youth resist, confront and transform the borders that envelop their lives. By weaving narratives pertaining to young people's creative stories, transnational migrations, personal identities, pen-pal programs, masculinities, inter-generational change, border crossings, political activism and addictions, the contributors in toto raise the idea of young people taking bounded and embodied events, places and institutions and moving them towards something emancipatory *sin fronteras* - without borders. This book was published as a special issue of *Children's Geographies*.

## North American Borders in Comparative Perspective

Using the borderscapes concept, this book offers an approach to border studies that expresses the multilevel complexity of borders, from the geopolitical to social practice and cultural production at and across the border. Accordingly, it encourages a productive understanding of the processual, de-territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing. Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a 'challenge' to national (and EU) policies and borders as potential elements of political innovation through conceptual (re-)framings of social, political, economic and cultural spaces. The authors offer a nuanced and critical re-reading and understanding of the border not as an entity to be taken for granted, but as a place of investigation and as a resource in terms of the construction of novel (geo)political imaginations, social and spatial imaginaries and cultural images. In so doing, they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion-exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity. The result is a book that proposes a wandering through a constellation of bordering policies, discourses, practices and images to open new possibilities for thinking, mapping, acting and living borders under contemporary globalization.

## Transgressing borders

Far from creating a borderless world, contemporary globalization has generated a proliferation of borders. In *Border as Method*, Sandro Mezzadra and Brett Neilson chart this proliferation, investigating its implications for migratory movements, capitalist transformations, and political life. They explore the atmospheric violence that surrounds borderlands and border struggles across various geographical scales, illustrating their theoretical arguments with illuminating case studies drawn from Europe, Asia, the Pacific, the Americas, and elsewhere. Mezzadra and Neilson approach the border not only as a research object but also as an epistemic framework. Their use of the border as method enables new perspectives on the crisis and transformations of the nation-state, as well as powerful reassessments of political concepts such as citizenship and sovereignty.

## Geological Survey of Finland, Current Research 1988

Theoretical essays and ethnographic case studies highlighting the interrelation of gender, power, and culture.

## The Border Multiple

People observe and transgress religious borders when they relate with faith and other faiths, when they shape communities, when they make decisions. A group of researchers have joined an inquiry into the forces of religious closure and openness in present-day Central and Eastern Europe. Sociology, political science and history are triangulated to render a clear understanding of the individual experiences of religion and secularity, and of the strategic choices of religious and political elites, taking readers along an exploration of religious identity and otherness.

## Soft Spaces in Europe

This book covers the proceedings of INTERACT 2001 held in Tokyo, Japan, July 2001. The conference covers human-computer interaction and topics presented include: interaction design, usability, novel interface devices, computer supported co-operative works, visualization, and virtual reality. The papers presented in this book should appeal to students and professionals who wish to understand multimedia technologies and human-computer interaction.

## Border Politics

An interdisciplinary study of the interface between ethical ideals and worldly demands.

## Extending Hospitality

In variational linguistics, the concept of space has always been a central issue. However, different research traditions considering space coexisted for a long time separately. Traditional dialectology focused primarily on the diatopic dimension of linguistic variation, whereas in sociolinguistic studies diastratic and diaphasic dimensions were considered. For a long time only very few linguistic investigations tried to combine both research traditions in a two-dimensional design – a desideratum which is meant to be compensated by the contributions of this volume. The articles present findings from empirical studies which take on these different concepts and examine how they relate to one another. Besides dialectological and sociolinguistic concepts also a lay perspective of linguistic space is considered, a paradigm that is often referred to as ‘folk dialectology’. Many of the studies in this volume make use of new computational possibilities of processing and cartographically representing large corpora of linguistic data. The empirical studies incorporate findings from different linguistic communities in Europe and pursue the objective to shed light on the inter-relationship between the different concepts of space and their relevance to variational linguistics.

## Cultural Borders of Europe

Cosmopolitan Borders makes the case for processes of bordering being better understood through the lens of cosmopolitanism. Borders are ‘cosmopolitan workshops’ where ‘cultural encounters of a cosmopolitan kind’ take place and where entrepreneurial cosmopolitans advance new forms of sociality in the face of ‘global closure’.

## European Spatial Research and Policy

## Current Eye Research

"This volume brings together some of the biggest names in European Studies to analyse the most important trajectories of Europe's development and the challenges faced by the continent today. No one interested in Europe will be able to ignore this extraordinary collection of scholarship." - Professor Thomas Diez, University of Birmingham "In its range and comprehensiveness it will be hard to beat; and it will certainly become an invaluable resource for sociologists, political scientists, historians and all others seeking the best information and most up-to-the-date approaches to the study of Europe today." - Professor Krishan Kumar, University of Virginia "An impressive account of the state of the art of the study of contemporary Europe This is an outstanding work and a definite companion to all those interested in contemporary Europe." - Journal of Contemporary European Studies Europe is one of the world's oldest civilizations. But what does it mean to be European today? What place does Europe have in global affairs? How should we analyze its key institutions, system of governance and broader cultural, social and political dynamics? This exhaustive and timely handbook: Explores the transformations that characterize contemporary Europe Investigates how we can best study Europe Consolidates European studies and provides a platform for future study Increases the profile of European studies. The Handbook promotes the increasing diversity of perspectives employed in the study of contemporary Europe and EU integration and is situated within the context of Europe's transformations. It offers balanced coverage of political, social, economic, cultural and institutional dimensions of Europe, and includes chapters by leading authorities including Ulrich Beck, Craigh Calhoun, Donatella della Porta, Claus Offe, Anssi Paasi, Ben Rosamond, Gurminder Bhambra and Charles Tilly. Multidisciplinary in organization, inclusive in coverage and cutting-edge in scope, The SAGE Handbook of European Studies is a landmark resource for anyone interested in Europe.

## Traditional Dwellings and Settlements Review

## Cosmopolitan Borders

This book examines the 'open' Dutch-German border and people's everyday practices in relation to this border within the context of Dutch-German relations and the process of European integration. It concentrates on people's perceptions of the 'open' Dutch-German border and people's practices of crossing it - or not. The work also introduces new methodologies and forms of border research, e.g. on borders in people's minds, which are concerned with the construction of bordered spaces and the performed manners of nationalised daily routines. In this context, borders are framed as constructed by narratives and images, but also as representations themselves - as part of popular imaginations.

## The Wiley-Blackwell Companion to Cultural Geography

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The past thirty years have seen a proliferation of new forms of territorial governance that have come to co-exist with, and complement, formal territorial spaces of government. These governance experiments have resulted in the creation of soft spaces, new geographies with blurred boundaries that eschew existing political-territorial boundaries of elected tiers of government. The emergence of new, non-statutory or informal spaces can be found at multiple levels across Europe, in a variety of circumstances, and with diverse aims and rationales. This book moves beyond theory to examine the practice of soft spaces. It employs an empirical approach to better understand the various practices and rationalities of soft spaces and how they manifest themselves in different planning contexts. By looking at the effects of new forms of spatial governance and the role of spatial planning in North-western Europe, this book analyses discursive changes in planning policies in selected metropolitan areas and cross-border regions. The result is an exploration of how these processes influence the emergence of soft spaces, governance arrangements and the role of statutory planning in different contexts. This book provides a deeper understanding of space and place, territorial governance and network governance.

### Journal of Borderlands Studies

A Companion to Border Studies introduces an exciting and expanding field of interdisciplinary research, through the writing of an international array of scholars, from diverse perspectives that include anthropology, development studies, geography, history, political science and sociology. Explores how nations and cultural identities are being transformed by their dynamic, shifting borders where mobility is sometimes facilitated, other times impeded or prevented Offers an array of international views which together form an authoritative guide for students, instructors and researchers Reflects recent significant growth in the importance of understanding the distinctive characteristics of borders and frontiers, including cross-border cooperation, security and controls, migration and population displacements, hybridity, and transnationalism

### State Responses to Minority Religions

In this fascinating new collection, an all-star team of researchers explores lucid dreaming not only as consciousness during sleep but also as a powerful ability cultivated by artists, scientists, and shamans alike to achieve a variety of purposes and outcomes in the dream. □ Presents a variety of expert perspectives on lucid dreaming from many different cultures that represent a breadth of disciplinary perspectives □ Provides theoretical models that integrate scientific reason, mysticism, and individuals' experiences, making way for a new level of sophistication in the study of lucid dreaming □ Offers practical insights for therapists, teachers, and researchers as well as students and scholars of psychology, anthropology, and religious studies while containing accessible information and compelling personal narratives that will appeal to general readers

### Spaces and Borders

## Young People, Border Spaces and Revolutionary Imaginations

The built environment along the U.S.-Mexico border has long been a hotbed of political and creative action. In this volume, the historically tense region and visually provocative margin—the southwestern United States and northern Mexico—take center stage. From the borderlands perspective, the symbolic importance and visual impact of border spaces resonate deeply. In *Border Spaces*, Katherine G. Morrissey, John-Michael H. Warner, and other essayists build on the insights of border dwellers, or *fronterizos*, and draw on two interrelated fields—border art history and border studies. The editors engage in a conversation on the physical landscape of the border and its representations through time, art, and architecture. The volume is divided into two linked sections—one on border histories of built environments and the second on border art histories. Each section begins with a “conversation” essay—co-authored by two leading interdisciplinary scholars in the relevant fields—that weaves together the book’s thematic questions with the ideas and essays to follow. *Border Spaces* is prompted by art and grounded in an academy ready to consider the connections between art, land, and people in a binational region. Contributors Maribel Alvarez, Geraldo Luján Cadava, Amelia Malagamba-Ansótegui, Mary E. Mendoza, Sarah J. Moore, Katherine G. Morrissey, Margaret Regan, Rebecca M. Schreiber, Ila N. Sheren, Samuel Truett, John-Michael H. Warner.

## A Companion to Border Studies

**\*\*Named a 2014 Choice Outstanding Academic Title\*\*** Combining coverage of key themes and debates from a variety of historical and theoretical perspectives, this authoritative reference volume offers the most up-to-date and substantive analysis of cultural geography currently available. A significantly revised new edition covering a number of new topics such as biotechnology, rural, food, media and tech, borders and tourism, whilst also reflecting developments in established subjects including animal geographies. Edited and written by the leading authorities in this fast-developing discipline, and features a host of new contributors to the second edition. Traces the historical evolution of cultural geography through to the very latest research. Provides an international perspective, reflecting the advancing academic traditions of non-Western institutions, especially in Asia. Features a thematic structure, with sections exploring topics such as identities, nature and culture, and flows and mobility.

## A/R/C, Architecture, Research, Criticism

## B/ordering Space

Since the first Baltic nations joined the European Union, debates about reorganizing post-Soviet republics have grown increasingly heated. How do citizens in the Baltic and South Caucasian states cope with EU expansion and the feeling of existing simultaneously “inside” and “outside” Europe? Based on ethnographies and archival work, *Representations on the Margins of Europe* offers new insights into shifts in the

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national identity, cultural geography, and symbolic boundaries. This exploration of local responses to Europe's new hegemony will appeal to anyone interested in anthropology, history, and politics.

### Migration and Transnational Social Spaces

#### American Educational Research Association Annual Meeting Program

Addressing and conceptualizing the changing character of borders in contemporary Europe, this book examines developments occurring in the light of European integration processes and an on-going tightening of Europe's external borders. Moreover, the book suggests new ways of investigating the nature of European borders by looking at border practices in the light of the mobility turn, and thus as dynamic, multiple, diverse and best expressed in everyday experiences of people living at and with borders, rather than focusing on static territorial divisions between states and regions at geopolitical level. It provides border scholars and researchers as well as policymakers with new empirical and theoretical evidence on the de- and re-bordering processes going on in diverse border regions in Europe, both within and outside of the EU.

### Human-computer Interaction

In the light of mass migration, the rise of nationalism and the resurgence of global terrorism, this timely volume brings the debate on border protection, security and control to the centre stage of international relations research. Rather than analysing borders as mere lines of territorial demarcation in a geopolitical sense, it sheds new light on their changing role in defining and negotiating identity, authority, security, and social and economic differences. Bringing together innovative and interdisciplinary perspectives, the book examines the nexus of authority, society, technology and culture, while also providing in-depth analyses of current international conflicts. Regional case studies comprise the Ukraine crisis, Nagorno-Karabakh, the emergence of new territorial entities such as ISIS, and maritime disputes in the South China Sea, as well as the contestation and re-construction of borders in the context of transnational movements. Bringing together theoretical, empirical and conceptual contributions by international scholars, this Yearbook of the Austrian Institute for International Affairs offers novel perspectives on hotly debated issues in contemporary politics, and will be of interest to researchers, graduate students and political decision makers alike.

### Music Practices Across Borders

The northern and southern borders and borderlands of the United States should have much in common; instead they offer mirror articulations of the complex relationships and engagements between the United States, Mexico, and Canada. In *North American Borders in Comparative Perspective* leading experts provide a contemporary analysis of how globalization and security imperatives have redefined the shared border

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regions of these three nations. This volume offers a comparative perspective on North American borders and reveals the distinctive nature first of the overportrayed Mexico-U.S. border and then of the largely overlooked Canada-U.S. border. The perspectives on either border are rarely compared. Essays in this volume bring North American borders into comparative focus; the contributors advance the understanding of borders in a variety of theoretical and empirical contexts pertaining to North America with an intense sharing of knowledge, ideas, and perspectives. Adding to the regional analysis of North American borders and borderlands, this book cuts across disciplinary and topical areas to provide a balanced, comparative view of borders. Scholars, policy makers, and practitioners convey perspectives on current research and understanding of the United States' borders with its immediate neighbors. Developing current border theories, the authors address timely and practical border issues that are significant to our understanding and management of North American borderlands. The future of borders demands a deep understanding of borderlands and borders. This volume is a major step in that direction. Contributors Bruce Agnew Donald K. Alper Alan D. Bersin Christopher Brown Emmanuel Brunet-Jailly Irasema Coronado Guadalupe Correa-Cabrera Michelle Keck Victor Konrad Francisco Lara-Valencia Tony Payan Kathleen Staudt Rick Van Schoik Christopher Wilson

Report of the Hypertension Task Force: Current research and recommendations from the task force subgroups on hypertensive vascular disease, vascular smooth muscle: contractile apparatus

Monthly Abstract Bulletin from the Kodak Research Laboratories

Asian Studies Newsletter

Border Spaces

Dissertation Abstracts International

Borderscaping: Imaginations and Practices of Border Making

This volume traces the African ramifications of Europe's southern border. While the Mediterranean Sea has become the main stage for the current play and tragedy between European borders and African migrants, Europe's southern border has also been "offshored" to Africa,

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mainly through cooperation agreements with countries of transit and origin. By bringing into conversation case studies from different countries and disciplines, this volume seeks to open a window on the backstage of this externalization of borders. It casts light on the sites — from consulates to open seas and deserts — in which Europe's southern border is made and unmade as an African reality, yielding what the editors call "EurAfrican borders." It further describes the multiple actors — state agents, migrants, smugglers, activists, etc. — that variously imagine, construct, cross or contest these borders, and situates their encounters within the history of uneven exchanges between Africa and Europe.

### Border as Method, or, the Multiplication of Labor

The response of states to demands for free exercise of religion or belief varies greatly across the world. In some places, religions come as close as imaginable to autonomous existences with little interference from government. In other cases religion finds itself grinding out a meagre living, if at all, under the jealously watchful eye of the state. This book provides a legal and normative overview of the variety of responses to minority religions available to states. Exploring case studies ranging from Islamic regions such as Indonesia, Pakistan, and the wider Middle East, to Western Europe, Eastern Europe, China, Russia, Canada, and the Baltics, contributors include international scholars and experts in law, sociology, religious studies, and political science. This book offers invaluable perspectives on how minority religions are currently being received, reviewed, challenged, or ignored in different parts of the world.

### EurAfrican Borders and Migration Management

### Representations on the Margins of Europe

### Dialectological and Folk Dialectological Concepts of Space

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