

Sursum Corda The Collected Letters Of Malcolm Lowry 1926 1946

LiteratureRecherches Anglaises Et Nord-am é ricainesSursum Corda!: 1926-1946The Guardian IndexCanadian Journal of Film StudiesLetters of Sidney LanierThe Collected Works Volume OneTheatre Research in CanadaQuill & QuireThe Complete PoemsCanadian Periodical IndexThe Canadian Who's whoLetters, Poems and Pens é esArielCanadian Books in Print 2002ChoiceRemaking the VoyageCanadian Books in PrintRosa's summer wanderings, by the authoress of 'Floreat Ecclesia' (R. Raine). Repr., with additions, from the Churchman's companionSursum Corda!: 1947-1957The Voyage that Never Ends : Fictions, Poems, Fragments, LettersTales for leisure hours. The widow and her son, with other tales. Tr. from the Germ. by W.B. FlowerThe Prayers Contained in the Life of Christ. By Bishop Jeremy TaylorSursum Corda!College life. Letters to an under-graduateHistory of the kingdom of Judah, from the death of Solomon to the Babylonish captivityThe Collected Letters of Katherine Mansfield: Volume III: 1919-1920The Kaleidoscopic Vision of Malcolm LowryThe Letters of Conrad Aiken and Malcolm Lowry, 1929-1954Mexicos of the MindA winter in the East, in letters to the children at home, by F.M.Canadian Book Review AnnualCollege Life. Letters to an Under Graduate. Edited by T. F. K., i.e. Thomas Francis KnoxSermons, practical and suggestiveThe Jazz ComposerHistory of France for Children. In letters to his nieces. By Viscount CranborneEnglish Studies in CanadaWho's Who of Canadian Women, 1999-2000Contemporary AuthorsSursum Corda!

Literature

From the beginning, John Sutherland recognized that his literary gifts lay in criticism rather than in poetry. His independence from the academy and his largely autodidactic training gave him a unique perspective as a critic of Canadian literature. What these letters document, beyond a purely personal struggle, is a period (1942-1956) of great importance in the development of Canadian poetry, and it is above all the nuts and bolts of that development that they bring into keen relief: the economics of publishing books and literary magazines in the days before The Canada Council, and the difficulty, if not the impossibility, of trying wholly to live a life in literature at that time.

Recherches Anglaises Et Nord-am é ricaines

the jazz composer, moving music off the paper is a philosophical consideration of jazz composition, arguing that real jazz happens in real time, once. That this fact eludes many involved in the music today is a major cause of concern. The book takes a cl

Sursum Corda!: 1926-1946

The Guardian Index

Canadian Journal of Film Studies

Letters of Sidney Lanier

Collects poems and letters, excerpts from "Through the Panama" and other works of fiction, and fragments of unfinished novels such as "La Mordida."

The Collected Works Volume One

Theatre Research in Canada

Quill & Quire

The Complete Poems

A quartet of the British novelist's finest works of fiction, including "Lowry's masterpiece," *Under the Volcano* (Los Angeles Times). Malcolm Lowry was an author who poured his soul into his prose, including his struggle with his own demons. Of his most famous work, *Under the Volcano*, Dawn Powell wrote: "You love the author for the pain of his overwhelming understanding." In the *New York Herald Tribune*, Mark Schorer commented that few novels "convey so feelingly the agony of alienation, the infernal suffering of disintegration." D. T. Max wrote in the *New Yorker*: "[Lowry's] portrait of an unravelling drunk was unnervingly intimate." Honored by the Modern Library as one of the one hundred best English language novels of the twentieth century, *Under the Volcano* is widely acknowledged as "Lowry's masterpiece" (Los Angeles Times). In this novel and the other works of fiction gathered here, the reader follows Lowry as he confronts the abyss, but also shares in his eternal hope for transcendence. *Ultramarine*: Lowry's debut novel, and the only book, other than *Under the Volcano*, published in his lifetime, is the coming-of-age story of Dana Hilliot, who escapes the bourgeois provincialism of his upper-class British upbringing by joining a crew of weathered, world-weary sailors on a freighter bound for South Asia. *Part Moby-Dick*, *part A Portrait of the Artist as a Young Man*, *Ultramarin* draws on Lowry's own early experience on the sea. *Hear Us O Lord from Heaven Thy Dwelling Place*: Published posthumously, these seven stories and novellas include "Through the Panama," in which a burned-out, alcoholic writer on a voyage from Vancouver to Europe tries to make sense of the literature that has kept him afloat, while the pulse of his life grows harder to distinguish, and "The Forest Path to Spring," about a couple that has been through hell finding new life in the beauty and seclusion of a vast forest. "[These] stories and novellas afford glimpses of the whole toward which Lowry was striving." —The *New York Times* *Under the Volcano*: Former British consul Geoffrey Firmin lives alone with his demons in the shadow of two active volcanoes in South Central Mexico. Drowning in alcoholism, Geoffrey makes one last effort to salvage his crumbling life when his estranged wife, Yvonne, arrives in town on the Day of the Dead,

1938. " One of the towering novels of [the twentieth] century. " —The New York Times October Ferry to Gabriola: Edited by Lowry ' s widow and frequent collaborator, and released more than a decade after his untimely death, October Ferry to Gabriola is the story of a married couple striving for renewal, sanity, and transcendence in the deep seclusion of the British Columbian forest. " What awaits [the reader] is worth the effort: a species of ecstatic, lyrical prose that has all but gone out of existence. " —The New York Times

Canadian Periodical Index

The Canadian Who's who

Letters, Poems and Pens é es

Ariel

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Canadian Books in Print 2002

Choice

Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affiliation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

Remaking the Voyage

'Who ever thought they would one day be able to read Malcolm Lowry's fabled novel of the 1930s and 40s, *In Ballast to the White Sea*? Lord knows, I didn't' - Michael Hofmann This book breaks new ground in studies of the British novelist Malcolm Lowry (1909-57), as the first collection of new essays produced in response to the publication in 2014 of a scholarly edition of Lowry's 'lost' novel, *In Ballast to the White Sea*. In a detailed introduction, editors Helen Tookey and Bryan Biggs show how the publication of *In Ballast* sheds new light on Lowry as both a highly political writer and a writer deeply influenced by his native Merseyside, as his protagonist Sigbjørn Hansen-Tarnmoor walks the streets of Liverpool, wrestling with his own conscience and with the pressing questions of class, identity and social reform. The introduction is followed by chapters in which renowned Lowry scholars and newer voices explore key aspects of the novel and its relation to the wider contexts of Lowry's work, including his complex relation to socialism and communism, the symbolic value of Norway and things Nordic, and the significance of tropes of loss, hauntings and doublings. The book draws on the unexpected opportunity offered by the rediscovery of *In Ballast* to look afresh at Lowry's oeuvre, to 'remake the voyage'.

Canadian Books in Print

Rosa's summer wanderings, by the authoress of 'Floreat Ecclesia' (R. Raine). Repr., with additions, from the Churchman's companion

Sursum Corda!: 1947-1957

The Voyage that Never Ends : Fictions, Poems, Fragments, Letters

Tales for leisure hours. The widow and her son, with other tales. Tr. from the Germ. by W.B. Flower

The Prayers Contained in the Life of Christ. By Bishop Jeremy Taylor

Sursum Corda!

College life. Letters to an under-graduate

History of the kingdom of Judah, from the death of Solomon to the Babylonish captivity

The Collected Letters of Katherine Mansfield: Volume III: 1919-1920

The Kaleidoscopic Vision of Malcolm Lowry

The Letters of Conrad Aiken and Malcolm Lowry, 1929-1954

Mexicos of the Mind

A winter in the East, in letters to the children at home, by F.M.

Canadian Book Review Annual

The Kaleidoscopic Vision of Malcolm Lowry: Souls and Shamans is an interdisciplinary investigation of the multifaceted, intuitive insight of international modernist writer Malcolm Lowry through an analysis of a selection of works and correspondence. Nigel H. Foxcroft analyzes his psychogeographic perception of the interconnectedness of East-West cultures and civilizations in terms of pre-Columbian Mesoamerican customs; the Mexican Day of the Dead festival; the Atlantis myth; surrealism; and Russian literary, filmic, and political influences. He traces his intellectual efforts in pursuing philosophical and cosmic knowledge to bridge the gap between the natural sciences and the humanities. This monograph identifies Lowry ' s attempts to reintegrate modernism with primitivism in his quest for an elixir of life for the survival of humanity on the brink of global catastrophe, as indicated in *In Ballast to the White Sea and Under the Volcano*. It also examines his sustained endeavors to attain psychoanalytical atonement with himself and his environment in *Ultramarine*, *Swinging the Maelstrom*, " *The Forest Path to the Spring*," and *October Ferry to Gabriola*. It also discusses the odyssey on which Lowry and his literary protagonists embark to connect with the past and to gain a deeper insight into human nature in *Dark as the Grave Wherein My Friend is Laid*, *La Mordida*, and " *Through the Panama*." Scholars of cultural

studies, history, humanities, Latin American studies, literature, and Russian studies will find this book particularly useful.

College Life. Letters to an Under Graduate. Edited by T. F. K., i.e. Thomas Francis Knox

Sermons, practical and suggestive

Empson's poetry occupies a central place in 20th century literature. Acclaimed as the author of *Seven types of ambiguity* (1930). William Empson was applauded also for the dazzling intelligence and emotional passion of his poems. T.S. Eliot praised the brain power and intense feeling of his poetry; F.R. Leavis hailed him as the first true successor to John Donne. Other writers as diverse as W.B. Yeats, Dylan Thomas and John Betjeman have admired his elegant, humane and moving work. Robert Lowell told Empson: I think you are the most intelligent poet writing in our language and perhaps the best. I put you with Hardy and Graves and Auden and Philip Larkin

The Jazz Composer

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History of France for Children. In letters to his nieces. By Viscount Cranborne

English Studies in Canada

These illustrations have been reproduced in both volumes of *The Collected Letters of Malcolm Lowry* together with many photographs of Lowry and his correspondents, and reproductions of interesting holograph letters.

Who's Who of Canadian Women, 1999-2000

Contemporary Authors

Sursum Corda!

Gathers letters by the poet written to her husband, family, lovers, friends, and fellow writers prior to the onset of her tuberculosis

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