

The Art Of Anatheism Reframing Continental Philosophy Of Religion

The Wake of Imagination
The Calendar in Revolutionary France
Prophetic Witness and the Reimagining of the World
Didn't See It Coming
The Infinite Conversation
Atheist Identities - Spaces and Social Contexts
Spiritual Exercises for a Secular Age
Imagination Now
The Christian College and the Meaning of Academic Freedom
Continental Philosophy and Theology
SPIRITUAL SCIENCE: THE UNIFICATION OF SCIENCE AND RELIGION
Humanism, Drama, and Performance
Strangers, Gods and Monsters
Organized Secularism in the United States
The Philosophy of the Kyoto School
Late Colonial Sublime
Surprised by Hope
Simone Weil and Continental Philosophy
The Art of Anatheism
Richard Kearney's Anatheistic Wager
Negotiating the Sacred
Esoteric Lacan
The Spectacle of Disintegration: Situationist Passages Out of the Twentieth Century
Big Gods
Russian Nuclear Orthodoxy
Encyclopedia of Contemporary French Culture
George Eliot's Religious Imagination
Religion for Atheists
Transforming the Theological Turn
Exploring the Future of Christian Monasticisms
In the Ruins of Neoliberalism
Speculation, Heresy, and Gnosis in Contemporary Philosophy of Religion
The God Who May Be
Ecstatic Encounters
Anatheism
On Stories
Theology and Contemporary Continental Philosophy
Lukács's Phenomenology of Capitalism
The Suffering of God
Somatic Desire

The Wake of Imagination

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Across the West, hard-right leaders are surging to power on platforms of ethno-economic nationalism, Christianity, and traditional family values. Is this phenomenon the end of neoliberalism or its monstrous offspring? *In the Ruins of Neoliberalism* casts the hard-right turn as animated by socioeconomically aggrieved white working- and middle-class populations but contoured by neoliberalism's multipronged assault on democratic values. From its inception, neoliberalism flirted with authoritarian liberalism as it warred against robust democracy. It repelled social-justice claims through appeals to market freedom and morality. It sought to de-democratize the state, economy, and society and re-secure the patriarchal family. In key works of the founding neoliberal intellectuals, Wendy Brown traces the ambition to replace democratic orders with ones disciplined by markets and traditional morality and democratic states with technocratic ones. Yet plutocracy, white supremacy, politicized mass affect, indifference to truth, and extreme social disinhibition were no part of the neoliberal vision. Brown theorizes their unintentional spurring by neoliberal reason, from its attack on the value of society and its fetish of individual freedom to its legitimation of inequality. Above all, she argues, neoliberalism's intensification of nihilism coupled with its accidental wounding of white male supremacy generates an apocalyptic populism willing to destroy the world rather than endure a future in which this supremacy disappears.

The Calendar in Revolutionary France

The main purpose of this book is to offer to philosophers and students abroad who show a great interest in Japanese philosophy and the philosophy of the Kyoto school major texts of the leading philosophers. This interest has surely developed out of a desire to obtain from the thought of these philosophers, who stood within the interstice between East and West, a clue to reassessing the issues of philosophy from

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the ground up or to drawing new creative possibilities. The present condition seems to be, however, that the material made available to further realize this kind of intellectual dialogue is far too scarce. This book is intended to be of some help in this regard. The book presents selected texts of representative philosophers of the Kyoto school such as Nishida Kitaro, Tanabe Hajime, Miki Kiyoshi, Nishitani Keiji, and others who best illustrate the characteristics of this school, and works that together portray its image as a whole. Those who are interested in Japanese philosophy or specifically the philosophy of the Kyoto School can survey a comprehensive representation from this book. These texts are, of course, quite difficult and cannot be well understood without sufficient preliminary knowledge. Expository essays have therefore been included after each text to provide guidance. In each of these commentaries a scholar of our time with deep understanding of the philosopher in question has provided an account of his life, intellectual journey, and the significance of the text included here. From this book will emerge a new dialogue of ideas that in turn will engender new developments in philosophy, thereby further expanding the network of philosophical thought worldwide.

Prophetic Witness and the Reimagining of the World

For years Christians have been asking, "If you died tonight, do you know where you would go?" It turns out that many believers have been giving the wrong answer. It is not heaven. Award-winning author N. T. Wright outlines the present confusion about a Christian's future hope and shows how it is deeply intertwined with how we live today. Wright, who is one of today's premier Bible scholars, asserts that Christianity's most distinctive idea is bodily resurrection. He provides a magisterial defense for a literal resurrection of Jesus and shows how this became the cornerstone for the Christian community's hope in

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the bodily resurrection of all people at the end of the age. Wright then explores our expectation of "new heavens and a new earth," revealing what happens to the dead until then and what will happen with the "second coming" of Jesus. For many, including many Christians, all this will come as a great surprise. Wright convincingly argues that what we believe about life after death directly affects what we believe about life before death. For if God intends to renew the whole creation—and if this has already begun in Jesus's resurrection—the church cannot stop at "saving souls" but must anticipate the eventual renewal by working for God's kingdom in the wider world, bringing healing and hope in the present life. Lively and accessible, this book will surprise and excite all who are interested in the meaning of life, not only after death but before it.

Didn't See It Coming

Continental Philosophy and Theology illustrates the perceived tension between these fields: one is seemingly concerned with destroying normative, metaphysical order and the other with preserving religious identity in the face of secularism. He calls for a nondualistic theology concerned with complexity and comparative inquiry in order to realign their relationship.

The Infinite Conversation

Taking cues from Walter Benjamin's fragmentary writings on literary-historical method, Late Colonial Sublime reconstellates the dialectic of Enlightenment across a wide imperial geography, with special

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focus on the fashioning of neo-epics in Hindi and Urdu literary cultures in British India. Working through the limits of both Marxism and postcolonial critique, this book forges an innovative approach to the question of late romanticism and grounds categories such as the sublime within the dynamic of commodification. While G. S. Sahota takes canonical European critics such as Theodor Adorno and Max Horkheimer to the outskirts of empire, he reads Indian writers such as Muhammad Iqbal and Jayashankar Prasad in light of the expansion of instrumental rationality and the neotraditional critiques of the West it spurred at the onset of decolonization. By bringing together distinct literary canons—both metropolitan and colonial, hegemonic and subaltern, Western and Eastern, all of which took shape upon the common realities of imperial capitalism—Late Colonial Sublime takes an original dialectical approach. It experiments with fragments, parallaxes, and constellational form to explore the aporias of modernity as well as the possible futures they may signal in our midst. A bold intervention into contemporary debates that synthesizes a wealth of sources, this book will interest readers and scholars in world literature, critical theory, postcolonial criticism, and South Asian studies.

Atheist Identities - Spaces and Social Contexts

This book examines the appropriation of theatre and theatrical performance by ideologies of humanism, in terms that continue to echo across the related disciplines of literary, drama, theatre, and performance history and studies today. From Aristotle onward, theatre has been regulated by three strains of critical poesis: the literary, segregating theatre and the practices of the spectacular from the humanizing work attributed to the book and to the internality of reading; the dramatic, approving the address of theatrical performance only to the extent that it instrumentalizes literary value; and the theatrical, assimilating

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performance to the conjunction of literary and liberal values. These values have been used to figure not only the work of theatre, but also the propriety of the audience as a figure for its socializing work, along a privileged dualism from the aestheticized ensemble—harmonizing actor, character, and spectator to the essentialized drama—to the politicized assembly, theatre understood as an agonistic gathering.

Spiritual Exercises for a Secular Age

"Kearney is one of the most exciting thinkers in the English-speaking world of continental philosophy. and [he] joins hands with its fundamental project, asking the question 'what/or who'comes after the God of metaphysics?'" -- John D. Caputo Engaging some of the most urgent issues in the philosophy of religion today, in this lively book Richard Kearney proposes that instead of thinking of God as 'actual,' God might best be thought of as the possibility of the impossible. By pulling away from biblical perceptions of God and breaking with dominant theological traditions, Kearney draws on the work of Ricoeur, Levinas, Derrida, Heidegger, and others to provide a surprising and original answer to who or what God might be. For Kearney, the intersecting dimensions of impossibility propel religious experience and faith in new directions, notably toward views of God that are unforeseeable, unprogrammable, and uncertain. Important themes such as the phenomenology of the persona, the meaning of the unity of God, God and desire, notions of existence and difference, and faith in philosophy are taken up in this penetrating and original work. Richard Kearney is Professor of Philosophy at Boston College and University College, Dublin. He is author of many books on modern philosophy and culture, including Dialogues with Contemporary Continental Thinkers, The Wake of Imagination, and The Poetics of Modernity.

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Imagination Now

Spiritual science uses concepts from different fields including metaphysics, transpersonal psychology, quantum physics, parapsychology and gnostic studies into a unified system that describes the multi-dimensional nature of man and the universe. Dr. Valverde attempts with this book to teach the reader how to unfold the real self in order to connect the individual with the universal life and power, enabling the person to manifest that power in his or her own life. The book introduces the concepts of the kingdom within, right thinking, meditation, living in the present time, emotional control, law of nonresistance, law of giving, faith, love, mission in life, how to reach peace, health and happiness, metaphysics of success, christ consciousness, wisdom and reaching perfection.

The Christian College and the Meaning of Academic Freedom

With his remarkable range of vision, the author takes us on a voyage of discovery that leads from Eden to Fellini, from paradise to parody - plotting the various models of the imagination as: Hebraic, Greek, medieval, Romantic, existential and post-modern.

Continental Philosophy and Theology

An influential pastor, podcaster, and thought leader believes it's not only possible to predict life's hardest moments, but also to alter outcomes, overcome challenges, and defeat your fiercest adversaries.

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Founding Pastor of one of North America's most influential churches, Carey Nieuwhof wants to help you avoid and overcome life's seven hardest and most crippling challenges: cynicism, compromise, disconnectedness, irrelevance, pride, burnout, and emptiness. These are challenges that few of us expect but that we all experience at some point. If you have yet to confront these obstacles, Carey provides clear tools and guidelines for anticipation and avoidance. On the other hand, if you already feel stuck in a painful experience or are wrestling with one of these challenges, he provides the steps you need to find a way out and a way forward into a more powerful and vibrant future.

SPIRITUAL SCIENCE: THE UNIFICATION OF SCIENCE AND RELIGION

There has been a dramatic increase in the percentage of the US population that is not religious. However, there is, to date, very little research on the social movement that is organizing to serve the needs of and advocate for the nonreligious in the US. This is a book about the rise and structure of organized secularism in the United States. By organized secularism we mean the efforts of nonreligious individuals to build institutions, networks, and ultimately a movement that serves their interests in a predominantly religious society. Researchers from various fields address questions such as: What secularist organizations exist? Who are the members of these organizations? What kinds of organizations do they create? What functions do these organizations provide for their members? How do the secularist organizations of today compare to those of the past? And what is their likely impact on the future of secularism? For anyone trying to understand the rise of the nonreligious in the US, this book will provide valuable insights into organized efforts to normalize their worldview and advocate for their equal treatment in society.

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Humanism, Drama, and Performance

One of the most unusual decisions of the leaders of the French Revolution - and one that had immense practical as well as symbolic impact - was to abandon customarily-accepted ways of calculating date and time to create a Revolutionary calendar. The experiment lasted from 1793 to 1805, and prompted all sorts of questions about the nature of time, ways of measuring it and its relationship to individual, community, communication and creative life. This study traces the course of the Revolutionary Calendar, from its cultural origins to its decline and fall. Tracing the parallel stories of the calendar and the literary genius of its creator, Sylvain Maréchal, from the Enlightenment to the Napoleonic era, Sanja Perovic reconsiders the status of the French Revolution as the purported 'origin' of modernity, the modern experience of time, and the relationship between the imagination and political action.

Strangers, Gods and Monsters

This book addresses the topics of corporeality, desire, and embodiment through the lenses of phenomenology, hermeneutics, philosophy of religion, psychoanalysis, and philosophy of literature. It offers a new and groundbreaking way of approaching questions of somatic desire in contemporary continental philosophy.

Organized Secularism in the United States

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Has the death of God paved the way for a new kind of religious project, a more responsible way to seek, sound, and love the things we call divine? This book explores this question and argues how by accepting that we know nothing about God, we can rediscover an absent holiness in our lives and reclaim an everyday divinity.

The Philosophy of the Kyoto School

In this comprehensive and thought-provoking study, Terence Fretheim focuses on the theme of divine suffering, an aspect of our understanding of God which both the church and scholarship have neglected. Maintaining that "metaphors matter," Fretheim carefully examines the ruling and anthropomorphic metaphors of the Old Testament and discusses them in the context of current biblical-theological scholarship. His aim is to broaden our understanding of the God of the Old Testament by showing that "suffering belongs to the person and purpose of God".

Late Colonial Sublime

Richard Kearney shows how stories are deep at work in all forms of writing. He examines the power of the story and its ability to affect both individual and national identity.

Surprised by Hope

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In this landmark volume, Blanchot sustains a dialogue with a number of thinkers whose contributions have marked turning points in the history of Western thought and have influenced virtually all the themes that inflect the contemporary literary and philosophical debate today. "Blanchot waits for us still to come, to be read and reread. . . I would say that never as much as today have I pictured him so far ahead of us." Jacques Derrida

Simone Weil and Continental Philosophy

This book explores the prophetic characteristics of literature, particularly poetry, that seek to reimagine the world in which it is written. Using theological and philosophical insights it charts the relentless impulse of literature to propose alternative visions, practicable or utopian, and point toward possibilities of renewal and change. Drawing from each of the three main Abrahamic religions, as well as Greek and Latin classics, an international group of scholars utilise a diverse range of analytical and interpretive methods to draw out the prophetic voice in poetry. Looking at the writings of figures like T. S. Elliot, Blake, Wittgenstein and Isaiah, the theme of the prophetic is shown to be of timely importance given the current state of geo-political challenges and uncertainties and offers a much-needed critical discussion of these broad cultural questions. This collection of essays offers readers an insight into the constructive power of literature. As such, it will be of great interest to scholars working in Religion and the Arts, Religious Studies, Theology and Aesthetics.

The Art of Anatheism

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In *A Secular Age*, Charles Taylor, faced with contemporary challenges to belief, issues a call for “new and unprecedented itineraries” that might be capable of leading seekers to encounter God. In *Spiritual Exercises for a Secular Age*, Ryan G. Duns demonstrates that William Desmond’s philosophy has the resources to offer a compelling response to Taylor. To show how, Duns makes use of the work of Pierre Hadot. In Hadot’s view, the point of philosophy is “not to inform but to form”—that is, not to provide abstract answers to abstruse questions but rather to form the human being such that she can approach reality as such in a new way. Drawing on Hadot, Duns frames Desmond’s metaphysical thought as a form of spiritual exercise. So framed, Duns argues, Desmond’s metaphysics attunes its readers to perceive disclosure of the divine in the everyday. Approached in this way, studying Desmond’s metaphysics can transform how readers behold reality itself by attuning them to discern the presence of God, who can be sought, and disclosed through, all things in the world. *Spiritual Exercises for a Secular Age* offers a readable and engaging introduction to the thought of Charles Taylor and William Desmond, and demonstrates how practicing metaphysics can be understood as a form of spiritual exercise that renews in its practitioners an attentiveness to God in all things. As a unique contribution at the crossroads of theology and philosophy, it will appeal to readers in continental philosophy, theology, and religious studies broadly.

Richard Kearney's Anatheistic Wager

"Reality does not comply with our narrations of it. And that is most certainly the case with the narrations produced in academia. An anthropologist in Bahia, Brazil, fears to become possessed by the spirits he had come to study; falls madly in love with an 'informant'; finds himself baffled by the sayings of a

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clairvoyant; and has to come to grips with the murder of one of his best friends. Unsettling events that do not belong to the orderly world of scientific research, yet leave their imprint on the way the anthropologist comes to understand the world. REflecting on his long research experience with the spirit possession cult Candomblê, the author shows, in a probing manner, how definitions of reality always require the exclusion of certain perceptions, experiences and insights. And yet, this 'rest-of-what-is' turns out to be an inexhaustible source of amazement, seduction and renewal." --P [4] of cover.

Negotiating the Sacred

Continental philosophers of religion have been engaging with theological issues, concepts and questions for several decades, blurring the borders between the domains of philosophy and theology. Yet when Emmanuel Falque proclaims that both theologians and philosophers need not be afraid of crossing the Rubicon – the point of no return – between these often artificially separated disciplines, he scandalised both camps. Despite the scholarly reservations, the theological turn in French phenomenology has decisively happened. The challenge is now to interpret what this given fact of creative encounters between philosophy and theology means for these disciplines. In this collection, written by both theologians and philosophers, the question “Must we cross the Rubicon?” is central. However, rather than simply opposing or subscribing to Falque’s position, the individual chapters of this book interrogate and critically reflect on the relationship between theology and philosophy, offering novel perspectives and redrawing the outlines of their borderlands.

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Esoteric Lacan

This cross-disciplinary exploration of the role of the sacred, blasphemy and sacrilege in a multicultural society brings together philosophers, theologians, lawyers, historians, curators, anthropologists and sociologists, as well as Christian, Jewish and Islamic and secular perspectives. In bringing together different disciplinary and cultural approaches, the book provides a way of broadening our conceptions of what might count as sacred, sacrilegious and blasphemous, in moral and political terms. In addition, it provides original research data on blasphemy, sacrilege and religious tolerance from a range of disciplines.

The Spectacle of Disintegration: Situationist Passages Out of the Twentieth Century

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Big Gods

The Christian College and the Meaning of Academic Freedom is a study of the past record and current practice of the Protestant colleges in America in the quest to achieve intellectual honesty within academic community. William C. Ringenberg lays out the history of academic freedom in higher education in America, including its European antecedents, from the perspective of modern Christian higher education. He discusses the Christian values that provide context for the idea of academic

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freedom and how they have been applied to the nation's Christian colleges and universities. The book also dissects a series of recent case studies on the major controversial intellectual issues within and in, in some cases, about the Christian college community. Ringenberg ably analyzes the ways in which these academic institutions have evolved over time, outlining their efforts to evolve and remain relevant while maintaining their core values and historic identities.

Russian Nuclear Orthodoxy

From the author of *The Architecture of Happiness*, a deeply moving meditation on how we can still benefit, without believing, from the wisdom, the beauty, and the consolatory power that religion has to offer. Alain de Botton was brought up in a committedly atheistic household, and though he was powerfully swayed by his parents' views, he underwent, in his mid-twenties, a crisis of faithlessness. His feelings of doubt about atheism had their origins in listening to Bach's cantatas, were further developed in the presence of certain Bellini Madonnas, and became overwhelming with an introduction to Zen architecture. However, it was not until his father's death -- buried under a Hebrew headstone in a Jewish cemetery because he had intriguingly omitted to make more secular arrangements -- that Alain began to face the full degree of his ambivalence regarding the views of religion that he had dutifully accepted. Why are we presented with the curious choice between either committing to peculiar concepts about immaterial deities or letting go entirely of a host of consoling, subtle and effective rituals and practices for which there is no equivalent in secular society? Why do we bristle at the mention of the word "morality"? Flee from the idea that art should be uplifting, or have an ethical purpose? Why don't we build temples? What mechanisms do we have for expressing gratitude? The challenge that de Botton

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addresses in his book: how to separate ideas and practices from the religious institutions that have laid claim to them. In *Religion for Atheists* is an argument to free our soul-related needs from the particular influence of religions, even if it is, paradoxically, the study of religion that will allow us to rediscover and rearticulate those needs. From the Hardcover edition.

Encyclopedia of Contemporary French Culture

The institution of monasticism in the Christian Church is in general decline, at least in so-called “first world” nations. Though there are many reasons for this, monastic leaders are confronted by the reality of fewer communities, monks, and nuns nonetheless. At the same time, many younger Christians are rediscovering the rich heritage of the monastic tradition. Though they themselves might not be called to join a traditional monastery, they are eager to appropriate monastic practices in their own lives. This had led to a movement known as the “new monasticism” or “secular monasticism.” Despite lacking a unified vision and any central organization, these new/secular monastics are attempting, in their own ways, to carry on the tradition and practices of Christian monasticism. As well, there is a movement within historical Christian monasteries to pour new wine into old wineskins. Traditional forms of monasticism are also generally flourishing in developing nations, breathing new life into monasticism. This volume looks at the current monastic landscape to assess where monasticism stands and to imagine ways in which it will grow in the future, leading not only to a renewed Christian monasticism but to new monasticisms.

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George Eliot's Religious Imagination

George Eliot's Religious Imagination addresses the much-discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution. The standard view is that the author of Middlemarch and Silas Marner "lost her faith" at this time of religious crisis. Orr argues for a more nuanced understanding of the continuity of Eliot's work, as one not shattered by science, but shaped by its influence. Orr's wide-ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century, among thinkers as diverse as Ludwig Feuerbach, David Strauss, and Søren Kierkegaard. She also argues for a connection between George Eliot and the twentieth-century evolutionary Christian thinker Pierre Teilhard de Chardin. Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism, particularly Karl Rahner. The book takes an original look at questions many believe settled, encouraging readers to revisit George Eliot's work. Orr illuminates the creative tension that still exists between science and religion, a tension made fruitful through the exercise of the imagination. Through close readings of Eliot's writings, Orr demonstrates how deeply the novelist's religious imagination continued to operate in her fiction and poetry.

Religion for Atheists

Offering new insight into the pertinence of Simone Weil's thought, this volume situates her in the Continental discourses which constituted her philosophical background, her milieu, and which

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frequently reflected her departures from her contemporaries.

Transforming the Theological Turn

More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: * advertising * Beur cinema * Coco Chanel * decolonization * écriture féminine * football * francophone press * gay activism * Seuil * youth culture Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.

Exploring the Future of Christian Monasticisms

Examines how the belief in gods has lead to cooperation and sometimes conflict between groups. The author also looks at how some cooperative societies have developed without belief in gods.

In the Ruins of Neoliberalism

Following the work of the Situationist International after May 1968, this companion volume to The

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Beach Beneath the Street puts the work of the Situationists in a broader and deeper context, documenting their contemporary relevance and their deep critique of modernity.

Speculation, Heresy, and Gnosis in Contemporary Philosophy of Religion

This concise yet thorough summary of 20th century continental thought explores research questions that are relevant to contemporary developments in the fields of continental philosophy and political theology, wrestling with the implications of entering a post-secular epoch in both fields.

The God Who May Be

The world is increasingly polarized along religious, ethnic, race, gender, class, and ideological lines. But must such diversity necessarily breed suspicion, fear, or violence? Richard Kearney invites us to consider another path. He wagers that the cause of our divisions often lies not in difference but in a lack of creative imagination. Ever in a spirit of dialogue, he shows how poetics and narrative imagination can break the hold of hostility and open new possibilities of reconciliation, accomplishing what moral arguments alone cannot. Now, more than ever, there is an urgent need for Kearney's work, which addresses our current moment of crisis and division, providing pathways of creative response and healing. This book follows Kearney's journey through the fields of philosophy of the imagination, hermeneutics, philosophy of religion, ethics, psychology, practical philosophy, and politics. The selection of writings in this volume offers to the specialist and the general reader a concise, well-

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rounded entry into one of the most prolific and wide-ranging thinkers in contemporary philosophy.

Ecstatic Encounters

The essays in this book not only examine the variety of atheist expression and experience in the Western context, they also explore how local, national and international settings may contribute to the shaping of atheist identities. By addressing identity at these different levels, the book explores how individuals construct their own atheist—or non-religious—identity, how they construct community and how identity factors into atheist interaction at the social or institutional levels. The book offers an interdisciplinary comparative approach to the analysis of issues relating to atheism, such as demography, community engagement, gender politics, stigmatism and legal action. It covers such themes as: secularization; the social context of atheism in various Western countries; the shifting of atheist identities based on different cultural and national contexts; the role of atheism in multicultural settings; how the framework of “reasonable accommodation” applies to atheism; interactions and relationships between atheism and religion and how atheism is represented for political and legal purposes. Featuring contributions by international scholars at the cutting edge of atheism studies, this volume offers unique insights into the relationship between atheism and identity. It will serve as a useful resource for academics, journalists, policy makers and general readers interested in secular and religious studies, identity construction and identity politics as well as atheism in general.

Anatheism

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This volume takes a multi-disciplinary approach to continental philosophy of religion, engaging with philosophy, theology, religious studies, anthropology, cultural studies, and new religious movements, to explore patterns of mind and mortality, existence and ecstasy, creativity and expression, political possibility and religious matrix.

On Stories

This book offers a radical new interpretation of Georg Lukács's *History and Class Consciousness*, showing for the first time how the philosophical framework for his analysis of society was laid in the drafts of a philosophy of art that he planned but never completed before he converted to Marxism. Reading Lukács's work through the so-called "Heidelberg Aesthetics" reveals for the first time a range of unsuspected influences on his thought, such as Edmund Husserl, Emil Lask, and Alois Riegl; it also offers a theory of subjectivity within social relations that avoids many of the problems of earlier readings of his text. At a time when Lukács's reputation is once more on the rise, this bold new reading helps revitalize his thought in ways that help it speak to contemporary concerns.

Theology and Contemporary Continental Philosophy

A nuclear priesthood has arisen in Russia. From portable churches to the consecration of weapons systems, the Russian Orthodox Church has been integrated into every facet of the armed forces to become a vital part of Russian national security, politics, and identity. This extraordinary intertwining of

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church and military is nowhere more visible than in the nuclear weapons community, where the priesthood has penetrated all levels of command and the Church has positioned itself as a guardian of the state's nuclear potential. Russian Nuclear Orthodoxy considers how, since the Soviet collapse in 1991, the Church has worked its way into the nuclear forces, the most significant wing of one of the world's most powerful military organizations. Dmitry Adamsky describes how the Orthodox faith has merged with Russian national identity as the Church continues to expand its influence on foreign and domestic politics. The Church both legitimizes and influences Moscow's assertive national security strategy in the twenty-first century. This book sheds light on the role of faith in modern militaries and highlights the implications of this phenomenon for international security. Ultimately, Russian Nuclear Orthodoxy interrogates the implications of the confluence of religion and security for other members of the nuclear club, beyond Russia.

Lukács's Phenomenology of Capitalism

Jacques Lacan was fascinated with forms of the "religious" throughout his life, from monotheism, which shaped his account of the signifier, to modern occultism, as he was well acquainted with the writings of figures such as Oskar Goldberg and René Guénon. Lacan also repeatedly turned to non-European religiosities to test the limits of psychoanalytic theory. In his yearly seminars he engaged with traditions such as Kabbalah and Taoism, going beyond the Western Christian, capitalist and postcolonial setting of the French university to search for a possible outside to psychoanalysis. But such a quest ultimately recapitulates Lacan's constant awareness of the desire for a new master, and the still open question regarding the names and meanings that this desire may yield. This anthology of eleven essays, which

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travel from gnosticism to sufism, from afro-pessimism to post-68 ex-Maoist apocalypticism, investigates these unresolved threads that Lacan left behind. Beneath the exoteric psychoanalytic apparatus of Lacan's thought, there is an esoteric Lacan who remains unexplored.

The Suffering of God

Philosopher Blaise Pascal famously insisted that it was better to wager belief in God than to risk eternal damnation. More recently, Richard Kearney has offered a wager of his own—the anatheistic wager, or return to God after the death of God. In this volume, an international group of contributors consider what Kearney's spiritual wager means. They question what is at stake with such a wager and what anatheism demands of the self and of others. The essays explore the dynamics of religious anatheistic performativity, its demarcations and limits, and its motives. A recent interview with Kearney focuses on crucial questions about philosophy, theology, and religious commitment. As a whole, this volume interprets and challenges Kearney's philosophy of religion and its radical impact on contemporary views of God.

Somatic Desire

This book proposes a way to think and speak about God in and through our contemporary, secular society, bridging the theist/atheist divide by considering the divine through the lens of aesthetics. It represents a timely contribution to Continental philosophy of religion that includes some of the most

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respected and important voices in the field.

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