

## **The Correspondence Of Northrop Frye And Helen Kemp 1932 1939 Volume 1 Collected Works Of Northrop Frye**

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### **Northrop Frye on Canada**

### **Anatomy of Criticism**

### **Northrop Frye**

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Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures, colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic. Poet, novelist, essayist and philosopher B.W. Powe, who studied with both of these formidable and influential intellectuals, presents an exploration of their lives and work in *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy*. Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture. Examining their eloquent but often acid responses to each other, Powe exposes the scholarly controversies and personal conflicts that erupted between them, and notably the great commonalities in their writing and biographies. Using interviews, letters, notebooks, and their published texts, Powe offers a new alchemy of their thought, in which he combines the philosophical hallmarks of McLuhan's "The medium is the message" and Frye's "the great code."

### **Northrop Frye's Fearful symmetry**

This volume brings together 95 different pieces on education by Frye and touching on a range of subjects including teaching (from kindergarten to university), literary studies, the nature of the university, student radicalism, and educational policy.

### **Northrop Frye on Religion**

### **Northrop Frye's fiction and miscellaneous writings**

This brilliant outline of Blake's thought and commentary on his poetry comes on the crest of the current interest in Blake, and carries us further towards an understanding of his work than any previous study. Here is a dear and complete solution to the riddles of the longer poems, the so-called "Prophecies," and a demonstration of Blake's insight that will amaze the modern reader. The first section of the book shows how Blake arrived at a theory of knowledge that was also, for him, a theory of religion, of human life and of art, and how this rigorously defined system of ideas found expression in the complicated but consistent symbolism of his poetry. The second and third parts, after indicating the relation of Blake to English literature and the intellectual atmosphere of his own time, explain the meaning of Blake's poems and the significance of their characters.

### **Northrop Frye Newsletter**

### **The Bush Garden**

## **Marshall McLuhan and Northrop Frye**

Among Library Journal's picks of the most important reference works of the millennium - with the Encyclopedia Judaica and the New Catholic Encyclopedia - Mircea Eliade's Encyclopedia of Religion won the American Library Associations' Dartmouth Medal in 1988 and is widely regarded as the standard reference work in the field. This second edition, which is intended to reflect both changes in academia and in the world since 1987, includes almost all of the 2,750 original entries - many heavily updated - as well as approximately 600 entirely new articles. Preserving the best of Eliade's cross-cultural approach, while emphasizing religion's role within everyday life and as a unique experience from culture to culture, this new edition is the definitive work in the field for the 21st century. An international team of scholars and contributors have reviewed, revised and added to every word of the classic work, making it relevant to the questions and interests of all researchers. The result is an essential purchase for libraries of all kinds.

## **Collected Works of Northrop Frye: Correspondence of Northrop Frye and Helen Kemp, 1932-1939**

This chrestomathy is a selection of passages from the previously unpublished writings of Northrop Frye, much of it coming from his notebooks and diaries, which are now a part of his Collected Works (1996-2012). The passages, arranged alphabetically, form a discontinuous series of reflections on diverse topics that are worthy of extracting from their original source. The passages gathered here are aphoristic, insightful, clever, startling, amusing, contrarian, curious, powerful, salty, irreverent, unguarded, or otherwise noteworthy in the way they reveal Frye's fertile mind at work. Frye is Canada's greatest literary critic, and a good argument can be made that he is the greatest critical presence internationally of the last century. This book showcases the seeds of the ideas he often developed in his books and essays. The passages range widely across Frye's sixty-year writing career, extending from the early 1930s until just before his death in 1991.

## **Fearful Symmetry**

This volume, the twenty-second in the acclaimed Collected Works of Northrop Frye series, presents Frye's most influential work, *Anatomy of Criticism* (1957). In four stylish and sweeping essays, Frye attempts to formulate an overall view of the scope, principles, and techniques of literary criticism and the conventions of literature - its modes, symbols, archetypes, and genres. He makes the case for criticism as a legitimate and structured science, a science that he would go on to wield with great influence over the course of his

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distinguished career. Robert D. Denham's introduction to this edition examines the book's genesis, its initial reception, and its relation to Frye's other works, particularly *Fearful Symmetry* (Volume 14 in the series). He highlights the diagrammatic way of thinking that characterizes Frye's brand of structuralism and explores the meaning of the word 'anatomy.' Denham also provides context for the work, considering the critical tradition out of which it emerged, as well as how it relates to some of the movements that appeared after the waning of structuralism. A key volume in the *Collected Works* series, this annotated and expertly introduced edition of *Anatomy of Criticism* will be sure to satisfy Frye's many admirers.

### **Northrop Frye in Context**

#### **The Stubborn Structure**

This volume, which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career, includes one of Frye's own favourites, *The Critical Path* (1971). A highly important marker of Frye's career, *The Critical Path* openly addresses topics that he had previously been reluctant to discuss as fully, including the importance of literature to society, the responsibilities of critics, and the deeper rationales for studying literature. Filled with insightful texts that indicate his transition from literary critic to a theorist of language, myth, and human culture, this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code* and *Words with Power*. Accompanied by the rigorous scholarship for which the series is renowned, this is another valuable contribution to literary criticism and theory.

#### **Biblical and Classical Myths**

Brings together all of the writings of Northrop Frye, both published and unpublished, on the subject of Canadian literature and culture, from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s, 70s, and 80s.

### **Collected Works of Northrop Frye: Correspondence of Northrop Frye and Helen Kemp, 1932-1939**

*Words with Power* is the crowning achievement of the latter half of Northrop Frye's career. Portions of the work can be found in Frye's notebooks as far back as the mid-1960s when he had just finished *Anatomy of Criticism*, and he completed the book shortly before his death in 1991. Beyond summing up his ideas about the relation of the Bible to Western culture, *Words with Power* boldly confronts a host of questions ranging from the relationship between literature and ideology to the real meaning of words like 'spirit' and 'faith.' The

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first half of the 'double mirror' structure looks at the language in which the Bible is written, arguing that it is identical to that of myth and metaphor. Frye suggests, therefore, that given this characteristic, the Bible should be read imaginatively rather than historically or doctrinally. However, he is also careful to point out the ways in which the Bible is more than a conventional work of fiction. The second half is an astonishing tour de force in which Frye demonstrates how both the Bible and literature revolve around four primary concerns of human life. This edition goes beyond the original in its documentation of Frye's dazzlingly encyclopedic range of reference. Profound and searching, *Words with Power* is perhaps the most daring book of Frye's career and one of the most exciting.

### **The Educated Imagination**

"Professional and personal correspondence of Northrop Frye, one of the preeminent literary critics of the last century. The letters reveal Frye's attitudes toward scores of topics: the value of James Bond thrillers, the gap between faith and reason, surre

### **The Educated Imagination and Other Writings on Critical Theory 1933-1963**

More than fifty years after the publication of *Anatomy of Criticism*, Northrop Frye remains one of Canada's most influential intellectuals. This reappraisal reasserts the relevance of his work to the study of literature and illuminates its fruitful intersection with a variety of other fields, including film, cultural studies, linguistics, and feminism. Many of the contributors draw upon the early essays, correspondence, and diaries recently published as part of the *Collected Works of Northrop Frye* series, in order to explore the development of his extraordinary intellectual range and the implications of his imaginative syntheses. They refute postmodernist arguments that Frye's literary criticism is obsolete and propose his wide-ranging and non-linear ways of thinking as a model for twenty-first century readers searching for innovative ways of understanding literature and its relevance to contiguous disciplines. The volume provides an in-depth examination of Frye's work on a range of literary questions, periods, and genres, as well as a consideration of his contributions to literary theory, philosophy, and theology. The portrait that emerges is that of a writer who still has much to offer those interested in literature and the ways it represents and transforms our world. The book's overall argument is that Frye's case for the centrality of the imagination has never been more important where understanding history, reconciling science and culture, or reconceptualizing social change is concerned.

### **The Correspondence of Northrop Frye and Helen Kemp: 1932-1935**

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Northrop Frye's status as one of the most influential critics and intellectuals of the twentieth century makes it difficult to gauge the personal qualities of the man behind the work. However, an intimate picture is revealed through the correspondence Frye exchanged with his first wife, Helen Kemp, and which he bequeathed to Victoria College at the time of his death. In *A Glorious and Terrible Life with You*, Margaret Burgess presents the essential narrative at the heart of the correspondence, focusing on the thoughts, feelings, and formative experiences of the two central protagonists as they chronicle both their own intertwined voyages of growth and discovery and the central events of their time. Bringing to life their interactions with families and friends, their educational milieu, and the significant cultural and historical currents of the 1930s, these letters show both Frye and Kemp engaging with and contributing to the unique cultural climate of the period. Rich and compelling, they exemplify the wonderful eloquence and vitality of spirit that is evident throughout all of the correspondence. *A Glorious and Terrible Life with You* is a touching and highly revealing account of the relationship between two kindred spirits and remarkable minds. Lavishly illustrated, this new edition includes family photographs and original graphics by both Helen Kemp and her father, S.H.F. Kemp, mostly dating from his own student days at the University of Toronto.

### **Interviews with Northrop Frye**

This collection of 266 letters, cards, and telegrams that Helen Kemp and Northrop Frye wrote to each other forms a compelling narrative of their early relationship. The letters reveal Frye's early talent as a writer.

### **Northrop Frye and Others**

Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

### **Fools of Time**

Combines a 1981-82 series of twenty-four lectures by Canadian literary critic Northrop Frye and Canadian poet and classicist Jay Macpherson's "Four Ages: the Classical Myths" published in 1962.

### **Northrop Frye's Writings on Education**

First published in 1970, this collection is made up of a selection of essays composed between 1962 and 1968, written by distinguished humanist and literary critic Northrop Frye. The book is divided into two parts: one deals largely with the contexts of literary criticism; the other offers more specific studies of literary works in roughly historical sequence. One of the essays is Frye's own elucidation of

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the development of his critical premises out of his early concern with the poetry of William Blake. Taken together, the essays offer a continuous and coherent argument, making a whole that is entirely equal to the sum of its parts.

### **Northrop Frye**

An annotated edition of Frye's writings on the Bible and religion over a period of 57 years between 1933-1990. The overall variety of writings is wide, including major essays, addresses, sermons, editorials, and representative prayers and benedictions.

### **The Correspondence of Northrop Frye and Helen Kemp**

In *Northrop Frye and the Phenomenology of Myth*, Glen Robert Gill compares Frye's theories about myth to those of three other major twentieth-century mythologists: C.G. Jung, Joseph Campbell, and Mircea Eliade. Gill explores the theories of these respective thinkers as they relate to Frye's discussions of the phenomenological nature of myth, as well as its religious, literary, and psychological significance. Gill substantiates Frye's work as both more radical and more tenable than that of his three contemporaries. Eliade's writings are shown to have a metaphysical basis that abrogates an understanding of myth as truly phenomenological, while Jung's theory of the collective unconscious emerges as similarly problematic. Likewise, Gill argues, Campbell's work, while incorporating some phenomenological progressions, settles on a questionable metaphysical foundation. Gill shows how, in contrast to these other mythologists, Frye's theory of myth - first articulated in *Fearful Symmetry* (1947) and culminating in *Words with Power* (1990) - is genuinely phenomenological. With excursions into fields such as literary theory, depth psychology, theology, and anthropology, *Northrop Frye and the Phenomenology of Myth* is essential to the understanding of Frye's important mythological work.

### **Anatomy of Criticism**

This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher, public critic, and major theorist of literature and its cultural functions. Extensive annotations and an in-depth critical introduction demonstrate Frye's wide-ranging knowledge of Renaissance culture, the pivotal place of the Renaissance in his oeuvre, his impact on Renaissance criticism and on the Stratford Festival, and his continuing importance as a literary theorist. This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers (excluding Milton, who is featured in other volumes), and includes major articles, introductions, public lectures, and four previously published books on Shakespeare. Frye's insightful

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analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience, moving the reader imaginatively towards an experience of created reality.

### **Rereading Frye**

"Although Northrop Frye's first book, *Fearful Symmetry* (1947), elevated the reputation of William Blake from the status of a minor eccentric to that of a major Romantic poet, Frye in fact saw Blake as a poet (and, consequently, himself as a critic) not of the Romantic period, but of the Renaissance. As such, Frye's meditations on the Renaissance are particularly valuable. This volume collects six of Frye's notebooks and five sets of his typed notes on subjects related to Renaissance literature." "Michael Dolzani divides these notes into three categories: those on Spenser and the epic tradition; those on Shakespearean drama and, more widely, the dramatic tradition from Old Comedy to the masque; and those on lyric poetry and non-fiction prose. The organization of this volume reflects the comprehensive study of Renaissance symbolism in three volumes that Frye proposed to the Guggenheim Foundation in 1949. Frye received a Guggenheim fellowship, but never completed this work; nevertheless, his application, part of which is also included here, is an important document. It not only reveals the outlines of Frye's thinking about literature, it also uncovers his plans for his future creative life during the crucial period between his completion of *Fearful Symmetry* and his absorption in the writing of *Anatomy of Criticism*." "In addition to providing insight into Frye's thinking process, the material collected here is of unique importance because much of it touches on topics not fully explored in his other published works."--Jacket.

### **The Correspondence of Northrop Frye and Helen Kemp**

#### **Encyclopedia of religion**

"This volume of essays, talks, reviews and papers span some fifty years of his long writing career." (Midwest)

#### **Northrop Frye**

This collection of essays begins the process of reassessing Frye's thought and writings in light of extraordinary, unpublished material contained in archives at the Victoria University Library, University of Toronto.

#### **Northrop Frye and the Phenomenology of Myth**

In 1933, Northrop Frye was a recent university graduate, beginning to learn his craft as a literary essayist. By 1963, with the publication

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of *The Educated Imagination*, he had become an international academic celebrity. In the intervening three decades, Frye wrote widely and prodigiously, but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye*, that the genesis of a distinguished literary critic can be seen. Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* (1958) and shape *The Great Code* (1982) and *Words with Power* (1990). At the same time that Frye garnered such international acclaim, he was also a working university teacher, lecturing in the University of Toronto's English Language and Literature program. In her lively introduction, Germaine Warkentin links Frye's evolution as a critic with his love of music, his passionate concern for his students, and his growing professional ambition. The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* (1947) had first established.

### **Guide to the Northrop Frye Papers**

#### **Northrop Frye's Writings on Shakespeare and the Renaissance**

"Any publication by Northrop Frye is an important literary event; this one is of the highest importance to Canadian literature." – *Globe and Mail* Originally published by Anansi in 1971, *The Bush Garden* features Northrop Frye's timeless essays on Canadian literature and painting. In this cogent collection of essays written between 1943 and 1969, formidable literary critic and theorist Northrop Frye explores the Canadian imagination through the lens of the country's artistic output: prose, poetry, and paintings. In the collection, Frye offers insightful commentary on the works that shaped a "Canadian sensibility," and includes a comprehensive survey of the landscape of Canadian poetry throughout the 1950s, including astute criticism of the work of E. J. Pratt, Robert Service, Irving Layton, and many others. Written with clarity and precision, *The Bush Garden* is a significant cache of literary criticism that traces a pivotal moment in the country's cultural history, and the evolution of Frye's thinking at various stages of his career. These essays are evidence of Frye's brilliance, and cemented his reputation as Canada's – and the world's – foremost literary critic.

#### **Twentieth-century Literary Criticism**

Robert D. Denham pursues his quest to uncover the links between Northrop Frye and writers and others who directly influenced his thinking but about whom he did not write an extensive commentary. The first chapter is about Frye's reading of Patanjali, the founder of the philosophy of Hindu yoga, while the second, discusses cultural mythographer Giambattista Vico, literary history and poetic language.

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The focus of Frye's criticism was the verbal arts, but he also had an abiding interest in both the visual arts and music; hence Frye's admiration of J.S. Bach. The essay on Tolkien examines the tendency in literary history to return from irony to myth, as well as the role that Tolkien played in Frye's fiction-writing fantasies. In subsequent chapters, Denham explores Frye's preference for romance and his critique of realism, which run parallel to the views of Oscar Wilde, and their strong shared convictions about the centripetal thrust of art, and about criticism being as creative as literature. Frye's appreciation for Whitehead's concept of interpenetration in *Science in the Modern World* became a key feature of Frye's speculations about the highest reaches of literature and religion. Frye is clearly indebted to Martin Buber, particularly his influential meditation *I and Thou*. Aristotle, an important influence upon Frye, was partially filtered through R.S. Crane and his *The Languages of Criticism and the Structure of Poetry*. Finally, the relationship between Frye and his Oxford tutor Edmund Blunden are explored, while the last is an essay on Frye and M.H. Abrams on how Frye's critical project might be viewed developed in Abrams's *The Mirror and the Lamp*. This book is published in English. - Robert D. Denham poursuit son examen d'écrivains et autres influences qui ont marqué l'éminent critique Northrop Frye, mais sur lesquels celui-ci n'avait pas consacré de réflexions très développées. Le premier chapitre porte sur la lecture que fait Frye de Patanjali, le fondateur de la philosophie du yoga hindou, et le deuxième, sur le mythographe culturel Giambattista Vico, l'histoire littéraire et le langage poétique. Frye s'intéressait aux arts visuels et à la musique et Denham approfondit l'influence de J.S. Bach sur Frye. Le chapitre sur Tolkien porte sur la tendance en histoire littéraire de passer de l'ironie au mythe, mais aussi sur l'ascendant de Tolkien sur la fiction fantaisiste de Frye. Dans les chapitres suivants, Denham explore la préférence de Frye pour le romantique et sa critique du réalisme, qui trouvent écho chez Oscar Wilde, de même que leur conviction, partagée, de l'importance de l'art, et de la critique comme étant aussi créative que la littérature. L'admiration de Frye pour le concept d'interpénétration présenté dans le *Science in the Modern World* de Whitehead est devenue un élément clé des réflexions de Frye sur la portée de la littérature et de la religion. Denham explore aussi le lien entre Frye et Martin Buber, dont la méditation *I and Thou* l'a beaucoup inspiré, et celui entre Frye et R.S. Crane, qui parle beaucoup d'Aristote dans son ouvrage *The Languages of Criticism and the Structure of Poetry*. Le chapitre 9 explore la relation entre Frye et son tuteur d'Oxford, Edmund Blunden, alors que le dernier chapitre porte sur Frye et M.H. Abrams, et notamment sur le projet critique de Frye compris à la lumière du cadre sur la théorie critique développé par Abrams dans *The Mirror and the Lamp*. Ce livre est publié en anglais.

### A Northrop Frye Chrestomathy

"What good is the study of literature? Does it help us think more

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clearly, or feel more sensitively, or live a better life than we could without it?" Written in the relaxed and frequently humorous style of his public lectures, this remains, of Northrop Frye's many books, perhaps the easiest introduction to his theories of literature and literary education.

### **Northrop Frye on Literature and Society, 1936-1989**

In the Alexander Lectures for 1965-66 at the University of Toronto, Dr. Frye describes the basis of the tragic vision as "being in time," in which death as "the essential event that gives shape and form to life defines the individual, and marks him off from the continuity of life that flows indefinitely between the past and the future." In Dr. Frye's view, three general types can be distinguished in Shakespearean tragedy, the tragedy of order, the tragedy of passion, and the tragedy of isolation, in all of which a pattern of "being in time" shapes the action. In the first type, of which Julius Caesar, Macbeth, and Hamlet are examples, a strong ruler is killed, replaced by a rebel-figure, and avenged by a nemesis-figure; in the second, represented by Romeo and Juliet, Anthony and Cleopatra, and Troilus and Cressida, authority is split and the hero is destroyed by a conflict between social and personal loyalties; and in the third, Othello, King Lear, and Timon of Athens, the central figure is cut off from his world, largely as a result of his failure to comprehend the dynamics of that world. What all these plays show us, Dr. Frye maintains, is "the impact of heroic energy on the human situation" with the result that the "heroic is normally destroyed and the human situation goes on surviving." Fools of Time will be welcomed not only by many scholars who are familiar with Dr. Frye's keen critical insight but also by undergraduates, graduates, high-school and university teachers who have long valued his work as a means toward a firmer grasp and deeper understanding of English literature.

### **A Glorious and Terrible Life with You**

#### **Words With Power**

### **The Critical Path and Other Writings on Critical Theory, 1963-1975**

"Diane Dubois takes a contextual approach to Northrop Frye's work and claims that it is best assessed in relation to his biographical circumstances. In context and in specific details, Dubois' book seeks to illuminate Frye's oeuvre as a personal, lifelong project. This volume successfully situates Frye's work within the social, political, religious and philosophical conditions of the time and place of conception and writing. Dubois ranges from Frye's critical utopia and

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views on criticism and education through the university, church and William Blake to politics and the Canadian and academic milieu. This book, which is particularly good at tracing Frye's academic influences and his roots in Methodism and Canada, will have a strong appeal to an international audience of general readers, students, teachers and specialists. Frye is a key figure in the cultural and literary theory of the twentieth century, and Dubois' accomplished discussion helps us to see his work anew." - Jonathan Hart, author of *Northrop Frye: The Theoretical Imagination* (1994), *Interpreting Cultures* (2006), *Empires and Colonies* (2008) and *Literature, Theory, History* (2011)

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