

## The Islam Delusion Volume 1 The Doctrine That May Destroy The World

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### The God Delusion. 10th Anniversary Edition

The objectives of this book are as follows: To provide robust evidence that Islam is a man-made delusional faith; To show the real picture of 'Allah', the God of Islam; To determine whether any evidence provided of Allah's existence can be held true; To reveal the truth regarding Mohamed's character; To prove that the Quran is not from a divine source but a book full of errors, myths and hijacked morals; To expose the characters of extensive Islamic brainwashing mechanisms; To demonstrate that Islam cannot be reformed as a peaceful religion to interact with non-Muslims, and to accommodate basic human rights; To provide evidence that Sharia Law is the most intrusive and restrictive legal system in the world today, especially for women; To highlight the disastrous side-effect of the Islamic doctrine throughout the last 1400 years - the immoral features of corruption, tyranny and unjustness, which have become typical of today's Arab and Muslim leaders.

### The Prophet

John Milors fascinating work is based on the Bible telling of a powerful deception that will overshadow the Earth, a deception so intense that only those with a genuine love relationship with God will be able to endure it. Events from the authors own life, including a series of supernatural encounters, have revealed some key components of this strong delusion, which he believes will initiate a grand display of open contact with extraterrestrials. It will also involve the global rise of Islam. Its no mistake that the faiths of four billion people (Christians and Muslims) include two versions of prophetic visions that are nearly identical, yet they represent opposite sides of a global conflict that will end in the Battle of Armageddon. This book delves into myriad topics, including: Encounters with angels, otherworldly beings, and Jesus Christ; Encounters with demons, ghosts, nephilim, jinns, and mythical creatures; The Bibles explanation of ET good guys and bad guys; The Quran and Hadiths ET connection: Was Muhammad abducted as a boy, and operated on? Was the angel that abducted Muhammad really Gabriel? Were the mysterious jinns of Islam actually surviving nephilim? Is the Quran and Hadiths ideology specifically tailored for the Antichrist? These and other topics harken to ancient times and peer into a not-too-distant future, when the author believes we will see a return to the days of Noah, as prophesied by Jesus.

## Magnificent Delusions

Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's *Why I Am Not a Christian* and Sam Harris's recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix. From the Hardcover edition.

## Leaving the Allah Delusion Behind

*The Cross of Christ: Foundational Islamic Perspectives* takes an in-depth look at all of the medieval Muslim scholars considered to have affirmed Jesus' crucifixion. Each chapter provides the important historical and intellectual context for the commentators. As well, critical new translations of key texts are provided, offering important access to vital documents and schools of thought. The author argues that, rather than affirming the historicity of the crucifixion, the Isma'ilis tend to assume its historicity, in order to advance important Isma'ili doctrines. The author also contends that the commentators who explored ways to affirm the crucifixion, nonetheless made extensive use of traditional substitution legends that deny the crucifixion. In order to orient the reader, the book starts by introducing the reader to the Jesus of the Qur'an. It then compares him to the Jesus of the New Testament and the Jesus of extra canonical literature. Upon this Qur'anic skeleton, the author layers a myriad of details found in seventeen works of classic Islamic literature, so that a truly unique, authentic and authoritative Jesus of Islam emerges.

## Letter to a Christian Nation

## The Life of Ibn Sina

According to Aristotle, a well-crafted recognition scene is one of the basic constituents of a successful narrative. It is the point when hidden facts and identities come to light—in the classic instance, a son discovers in horror that his wife is his mother and his children are his siblings. Aristotle coined the term 'anagnorisis' for the concept. In this book Philip F. Kennedy shows how 'recognition' is key to an understanding of how one reads values and meaning into, or out of, a story. He analyses texts and motifs fundamental to the Arabic literary tradition in five case studies: the Qur'an; the biography of Muhammad; Joseph in classical and medieval re-tellings; the 'deliverance from adversity' genre and picaresque narratives.

## Islam and the West

By the New York Times bestselling author: a provocative account of the attack on the humanities, the rise of intolerance, and the erosion of serious learning America is in crisis, from the university to the workplace. Toxic ideas first spread by higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture. Chaucer,

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Shakespeare and Milton? Oppressive. American history? Tyranny. Professors correcting grammar and spelling, or employers hiring by merit? Racist and sexist. Students emerge into the working world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics is the American experience. Speech that challenges these campus orthodoxies is silenced with brute force. The Diversity Delusion argues that the root of this problem is the belief in America's endemic racism and sexism, a belief that has engendered a metastasizing diversity bureaucracy in society and academia. Diversity commissars denounce meritocratic standards as discriminatory, enforce hiring quotas, and teach students and adults alike to think of themselves as perpetual victims. From #MeToo mania that blurs flirtations with criminal acts, to implicit bias and diversity compliance training that sees racism in every interaction, Heather Mac Donald argues that we are creating a nation of narrowed minds, primed for grievance, and that we are putting our competitive edge at risk. But there is hope in the works of authors, composers, and artists who have long inspired the best in us. Compiling the author's decades of research and writing on the subject, *The Diversity Delusion* calls for a return to the classical liberal pursuits of open-minded inquiry and expression, by which everyone can discover a common humanity.

### The Strong Delusion

"Investigates how different approaches to religious interpretation influence Indonesian women's engagement with global Islam and feminism. It also explores the consequences of a more public Islam for women's participation in the public sphere. The book is based on extensive ethnographic fieldwork between 2002 and 2010 with four different groups of women activists in Jakarta, the Indonesian capital. The groups include a secular feminist NGO (Solidaritas Perempuan), a Muslim women's rights NGO (Rahima), the women's group of one of the country's largest Muslim organizations (Fatayat N.U.), and women in a conservative Muslim political party (the Prosperous Justice Party). The women in these have all been deeply influenced by the ongoing Islamic revival. In addition, they are part of the urban middle class. The women of Rahima and Fatayat N.U. are influenced by global feminism and Islamic discourses. They use Islam to express feminist and liberal ideals of equality and rights, and they strive to integrate these frameworks in their own lives. In contrast, women in the Prosperous Justice Party (PKS) reject feminism as Western and secular and are more influenced by global Islamic discourses. Although some scholars argue that pious Islam and liberal ideals are incompatible, these activists embrace modernity and sometimes speak in terms of individual agency, empowerment, and rights. The women of Solidaritas Perempuan maintain a balance between their secular activism and personal religiosity. The overall conclusion of *Mobilizing Piety* is that the Islamic revival has not stymied but has in fact helped to empower many Indonesian women, especially by allowing them to participate in national debates about moral and religious issues"--

### Acts of Faith

### The Islam Delusion

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### The Palestinian Delusion

Ibn Warraq is a courageous writer on Islam and a passionate defender of reason who continues to struggle on behalf of reason with a culture that seems to be at odds with reason. In this respect, his work, as in the preparation of this edited volume, is an indispensable tool for Muslims themselves so they can wage their struggle for enlightenment and reform of their faith tradition. - Middle East Quarterly probably the first book of its kind - a compendium of testimonies from former Muslims about the reasons for their estrangement from the Islamic faith itself. - New York Review of Books In the West abandoning one's religion (apostasy) can be a difficult, emotional decision, which sometimes has social repercussions. However, in culturally diverse societies where there is a mixture of ethnic groups and various philosophies of life, most people look upon such shifts in intellectual allegiance as a matter of personal choice and individual right. By contrast, in Islam apostasy is still viewed as an almost unthinkable act, and in orthodox circles it is considered a crime punishable by death. Renowned scholar of Islamic Studies Bernard Lewis described the seriousness of leaving the Islamic faith in the following dire terms: Apostasy was a crime as well as a sin, and the apostate was damned both in this world and the next. His crime was treason - desertion and betrayal of the community to which he belonged, and to which he owed loyalty; his life and property were forfeit. He was a dead limb to be excised. Defying the death penalty applicable to all apostates in Islam, the ex-Muslims who are here represented feel it is their duty to speak up against their former faith, to tell the truth about the fastest growing religion in the world. These former Muslims, from all parts of the Islamic world, recount how they slowly came to realize that the religion into which they were born was in many respects unbelievable and sometimes even dangerous. These memoirs of personal journeys to enlightenment and intellectual freedom make for moving reading and are a courageous signal to other ex-Muslims to come out of the closet. Ibn Warraq is the highly acclaimed author of *Why I Am Not a Muslim and Defending the West*. He is also the editor of *The Origins of the Koran, What the Koran Really Says, Leaving Islam, The Quest for the Historical Muhammad, and Which Koran*.

### The Christian Delusion

How do warlords survive and even thrive in contexts that are explicitly set up to undermine them? How do they rise after each fall? *Warlord Survival* answers these questions. Drawing on hundreds of in-depth interviews in Afghanistan between 2007 and 2018, with ministers, governors, a former vice-president, warlords and their entourages, opposition leaders, diplomats, NGO workers, and local journalists and researchers, Romain Malejacq provides a full investigation of how warlords adapt and explains why weak states like Afghanistan allow it to happen. Malejacq follows the careers of four warlords in Herat, Sheberghan, and Panjshir (Ismail Khan, Abdul Rashid Dostum, Ahmad Shah Massoud, and Mohammad Qasim Fahim). He shows how they have successfully negotiated complicated political environments to survive ever since the beginning of the Soviet-Afghan war. The picture he paints in *Warlord*

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Survival is one of astute political entrepreneurs with a proven ability to organize violence. Warlords exert authority through a process in which they combine, instrumentalize, and convert different forms of power to prevent the emergence of a strong, centralized state. But, as Malejacq shows, the personal relationships and networks fundamental to the authority of Ismail Khan, Dostum, Massoud, and Fahim are not necessarily contrary to bureaucratic state authority. In fact, these four warlords, and others like them, offer durable and flexible forms of power in unstable, violent countries.

### The Cross of Christ

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

### One of Us

Islamic faith is a blind belief in a supernatural divine power that controls human destiny. Prophet Muhammad claimed to have communicated with Allah in a prophetic trance, but in the cold-eyed view of a trained psychiatrist his religious ecstasy was very similar to an epileptic seizure and schizophrenia hallucination which manifested itself by convulsive attacks and clouding of consciousness. Hallucinatory drugs can also cause misperceptions of reality. Hence, the people who are under the influence of drugs can also claim to communicate with Allah. When Allah revealed the Qur'an to Muhammad no one shared his experience so that anyone who believed in him had to take his word. But even if a great number of people put blind trust in his claims, sharing beliefs with many people does not prove that Allah exists. The strength of a blind faith cannot materialize or give life to the creature of a fantasy. When many people shared his false beliefs about reality, it became a mass delusion - THE ALLAH DELUSION. Our commonsense says if it walks like a duck, looks like a duck and swims like a duck, then certainly we are dealing with a duck. When it comes to Allah's religion however we change our perceptions. If it acts like a lunatic, if it often hallucinates like a schizophrenic and if it has all the symptoms of temporal lobe epilepsy, it must be the Holy Prophet of Allah! Scientific advance of human civilization and the theological retreat of Allah are interlocked. Even though science had not specifically disproved the existence of God, science has thrown such a flood of light upon Allah and his Qur'an that now Allah can be regarded as a paper tiger - a harmless, spineless scarecrow - a figment of Muhammad's private fantasy. Without context and chronology, the Qur'an becomes a meaningless and disjointed rant of a schizophrenic. Islam is clearly a losing cause. Though THE ALLAH DELUSION is the main theme, this book addresses another important issue - militant atheism, if emerges as a blind faith in the godlessness, is equally dangerous like Islam. Though moral values can be separated from the belief in a God and atheism does not necessarily lead to moral bankruptcy, fanatic atheists are just as capable of moral atrocities as are theists. Militant atheism is an intellectually bankrupt fallacy very similar to Islamic theocracy.

### The Death Delusion

Delusional States: Feeling Rule and Development in Pakistan's Northern Frontier is the first in-depth study of state power and social struggle in Gilgit-Baltistan - the only Shia-majority region of Sunni-dominated Pakistan and a contested border zone that forms part of disputed Kashmir. For seven decades, the political conflict over Kashmir has locked India and Pakistan in brutal wars and hate-centered nationalisms. This book illuminates how within this story of hate lie

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other stories - of love and betrayal, loyalty and suspicion, and beauty and terror. Placing these emotionalities at the centre of its analysis, *Delusional States* rethinks the state-citizen relation in deeply felt and intimate terms, offering a fine-grained ethnographic analysis of power and subjection in contemporary Pakistan. A powerful contribution to studies of state-making and Muslim sociality in South Asia, the book additionally offers distinct theoretical insights in the fields of social movements, political ecology, education, and global development studies.

### Index Islamicus

Hailed in *The New York Times Book Review* as "the doyen of Middle Eastern studies," Bernard Lewis has been for half a century one of the West's foremost scholars of Islamic history and culture, the author of over two dozen books, most notably *The Arabs in History*, *The Emergence of Modern Turkey*, *The Political Language of Islam*, and *The Muslim Discovery of Europe*. Eminent French historian Robert Mantran has written of Lewis's work: "How could one resist being attracted to the books of an author who opens for you the doors of an unknown or misunderstood universe, who leads you within to its innermost domains: religion, ways of thinking, conceptions of power, culture--an author who upsets notions too often fixed, fallacious, or partisan." In *Islam and the West*, Bernard Lewis brings together in one volume eleven essays that indeed open doors to the innermost domains of Islam. Lewis ranges far and wide in these essays. He includes long pieces, such as his capsule history of the interaction--in war and peace, in commerce and culture--between Europe and its Islamic neighbors, and shorter ones, such as his deft study of the Arabic word *watan* and what its linguistic history reveals about the introduction of the idea of patriotism from the West. Lewis offers a revealing look at Edward Gibbon's portrait of Muhammad in *Decline and Fall of the Roman Empire* (unlike previous writers, Gibbon saw the rise of Islam not as something separate and isolated, nor as a regrettable aberration from the onward march of the church, but simply as a part of human history); he offers a devastating critique of Edward Said's controversial book, *Orientalism*; and he gives an account of the impediments to translating from classic Arabic to other languages (the old dictionaries, for one, are packed with scribal errors, misreadings, false analogies, and etymological deductions that pay little attention to the evolution of the language). And he concludes with an astute commentary on the Islamic world today, examining revivalism, fundamentalism, the role of the Shi'a, and the larger question of religious co-existence between Muslims, Christians, and Jews. A matchless guide to the background of Middle East conflicts today, *Islam and the West* presents the seasoned reflections of an eminent authority on one of the most intriguing and little understood regions in the world.

### Recognition in the Arabic Narrative Tradition

Those who practice the Muslim faith have resisted examinations of their religion. They are extremely guarded about their religion, and what they consider blasphemous acts by skeptical Muslims and non-Muslims alike has only served to pique the world's curiosity. This critical examination reveals an unflattering picture of the faith and its practitioners. Nevertheless, it is the truth, something that has either been deliberately concealed by modern scholars or buried in obscure journals accessible only to a select few.

### How Mumbo-Jumbo Conquered the World

In *Groupthink*, his final book, the late, eminent journalist and bestselling author Christopher Booker seeks to identify the hidden key to understanding much that is disturbing about the

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world today. With reference to the ideas of a Yale professor who first identified the theory, and to the writings of George Orwell from whose 'newspeak' the word was adapted, Booker sheds new light on the remarkable – and worrying – effects of 'groupthink', and its influence on our society. Booker defines the three rules of groupthink: the adoption of a common view or belief not based on objective reality; the establishment of a consensus of right-minded people, an 'in group'; and the need to treat the views of anyone who questions the belief as wholly unacceptable. He shows how various interest groups, journalists and even governments in the twenty-first century have subscribed to this way of thinking, with deeply disturbing results. As Booker shows, such behaviour has led to a culture of fear, heralded by countless examples throughout history, from Revolutionary Russia to Napoleonic France and Hitler's Germany. In the present moment it has caused countless errors in judgement and the division of society into highly polarised, oppositional factions. From the behaviour of the controversial Rhodes Must Fall movement to the sacking of James Damore of Google, society's attitudes towards gender equality, the Iraq war and the 'European Dream', careers and lives have been lost as those in the 'in-group' police society with their new form of puritanism. As Booker argues, only by examining its underlying causes can we understand the sinister power of groupthink which permeates all aspects of our lives.

### The Dinosaur Delusion

Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. Nominated as one of America's best-loved novels by PBS's The Great American Read At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for 'no problem'). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

### American Force

### Bookseller

"The Dinosaur Delusion" effectively refutes the erroneous concept that dinosaurs lived millions of years before humans. In this 244 page book, the authors masterfully weave the scientific and historical evidence into the Biblical model of creation, showing that true science does not contradict an accurate reading of the Bible.

### The Diversity Delusion

–Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict,

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daring to go to the most dangerous places in order to get the story. □ Dexter Filkins, Pulitzer Prize-winning author of *The Forever War* Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, *No Turning Back* masterfully □[weaves] together the lives of protestors, victims, and remorseless killers at the center of this century□s most appalling human tragedy□ (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad□s prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the highest levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century□s greatest humanitarian disasters. Winner of the Overseas Press Club of America's Cornelius Ryan Award for the best non-fiction book on international affairs and a finalist for the Lionel Gelber Prize.

### Leaving Islam

A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In *One of Us*, the journalist Åsne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country□famously peaceful and prosperous, and utterly incapable of protecting its youth.

### Submission

Queen Elizabeth's spymasters recruit an unlikely agent--the only Muslim in England--for an impossible mission in a mesmerizing novel from "one of the best writers in America" (*The Washington Post*) The year is 1601. Queen Elizabeth I is dying, childless. Her nervous kingdom has no heir. It is a capital crime even to think that Elizabeth will ever die. Potential successors secretly maneuver to be in position when the inevitable occurs. The leading candidate is King James VI of Scotland, but there is a problem. The queen's spymasters--hardened veterans of a long war on terror and religious extremism--fear that James is not what he appears. He has every reason to claim to be a Protestant, but if he secretly shares his family's Catholicism, then forty years of religious war will have been for nothing, and a bloodbath will ensue. With time running out, London confronts a seemingly impossible question: What does James truly believe? It falls to Geoffrey Belloc, a secret warrior from the hottest days of England's religious battles, to devise a test to discover the true nature of King James's soul. Belloc enlists Mahmoud Ezzedine, a Muslim physician left behind by the last diplomatic visit from the Ottoman Empire, as his undercover agent. The perfect man for the job, Ezzedine is the ultimate outsider, stranded on this cold, wet, and primitive island.

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He will do almost anything to return home to his wife and son. Arthur Phillips returns with a unique and thrilling novel that will leave readers questioning the nature of truth at every turn.

### Warlord Survival

In this anthology of recent criticisms aimed at the reasonableness of Christian belief, a former evangelical minister and apologist, author of the critically acclaimed *Why I Became an Atheist*, has assembled fifteen outstanding articles by leading skeptics, expanding on themes introduced in his first book. Central is a defense of his "outsider test of faith," arguing that believers should test their faith with the same skeptical standards they use to evaluate the other faiths they reject, as if they were outsiders. Experts in medicine, psychology, and anthropology join Loftus to show why, when this test is applied to Christianity, it becomes very difficult to rationally defend. Collectively, these articles reveal that popular Christian beliefs tend to rely on ignorance of the facts. Drawing together experts in diverse fields, including Hector Avalos, Richard Carrier, David Eller, and Robert Price, this book deals a powerful blow against Christian faith.

### Atheist Delusions

The *God Delusion* caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The *God Delusion* is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

### God Is Not Great

Every new American President has a plan to bring about peace between the Israelis and the Palestinians, and every one fails. Every "peace process" has failed in its primary objective: to establish a stable and lasting accord between the two parties, such that they can live together side-by-side in friendship rather than enmity. But why? And what can be done instead? While this failure is a consistent pattern stretching back decades, there is virtually no public discussion or even basic understanding of the primary reason for this failure. The *Palestinian Delusion* is unique in situating the Israeli/Palestinian conflict within the context of the global jihad that has found renewed impetus in the latter portion of the twentieth century and the beginning of the twenty-first. Briskly recounting the tumultuous history of the "peace process," Robert Spencer demonstrates that the determination of diplomats, policymakers, and negotiators to ignore this aspect of the conflict has led the Israelis, the Palestinians, and the world down numerous blind alleys. This has often only exacerbated, rather than healed, this conflict. The *Palestinian Delusion* offers a general overview of the Zionist settlement of

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Palestine, the establishment of the State of Israel, and the Arab Muslim reaction to these events. It explores the dramatic and little-known history of the various peace efforts—showing how and why they invariably broke down or failed to be implemented fully. The *Palestinian Delusion* also provides shocking evidence from the Palestinian media, as well as statements from the Palestinian leadership, showing that negotiations between Israel and the Palestinians will never work. But there is still cause for hope. Spencer delineates a realistic, viable alternative to the endless and futile “peace process,” that shows how the Jewish State and the Palestinian Arabs can truly coexist in peace—without illusions or unrealistic expectations.

### No Turning Back: Life, Loss, and Hope in Wartime Syria

With a new afterword *Acts of Faith* is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel’s story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement.

### Delusional States

The relationship between America and Pakistan is based on mutual incomprehension and always has been. Pakistan—to American eyes—has gone from being a quirky irrelevance, to a stabilizing friend, to an essential military ally, to a seedbed of terror. America—to Pakistani eyes—has been a guarantee of security, a coldly distant scold, an enthusiastic military enabler, and is now a threat to national security and a source of humiliation. The countries are not merely at odds. Each believes it can play the other—with sometimes absurd, sometimes tragic, results. The conventional narrative about the war in Afghanistan, for instance, has revolved around the Soviet invasion in 1979. But President Jimmy Carter signed the first authorization to help the Pakistani-backed mujahedeen covertly on July 3—almost six months before the Soviets invaded. Americans were told, and like to believe, that what followed was Charlie Wilson's war of Afghani liberation, with which they remain embroiled to this day. It was not. It was General Zia-ul-Haq's vicious regional power play. Husain Haqqani has a unique insight into Pakistan, his homeland, and America, where he was ambassador and is now a professor at Boston University. His life has mapped the relationship of the two countries and he has found himself often close to the heart of it, sometimes in very confrontational circumstances, and this has allowed him to write the story of a misbegotten diplomatic love affair, here memorably laid bare.

### The Allah Delusion

*Polymaths of Islam* analyzes the social and intellectual power of religious leaders who created a shared culture that integrated Central Asia, Iran, and India from the mid-eighteenth century through the early twentieth. James Pickett demonstrates that Islamic scholars were simultaneously mystics and administrators, judges and occultists, physicians and poets. This integrated understanding of the world of Islamic scholarship unlocks a different way of thinking about transregional exchange networks. Pickett reveals a Persian-language cultural sphere that transcended state boundaries and integrated a spectacularly vibrant Eurasia that is invisible from published sources alone. Through a high cultural complex that he terms the “Persian cosmopolis” or “Persianate sphere,” Pickett argues that an intersection of diverse disciplines shaped geographical trajectories across and between political states. In *Polymaths of Islam* he paints a comprehensive, colorful, and often contradictory portrait of mosque and

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state in the age of empire.

### Polymaths of Islam

In 1979 two events occurred that would shape the next twenty-five years. In America and Britain, an era of weary consensus was displaced by the arrival of a political marriage of fiery idealists: Ronald Reagan and Margaret Thatcher transformed politics with a combination of breezy charm and assertive "Victorian values." In Iran, the fundamentalist cleric Ayatollah Ruhollah Khomeini set out to restore a regime that had last existed almost 1,300 years ago. Between them they succeeded in bringing the twentieth century to a premature close. By 1989, Francis Fukuyama was declaring that we had now reached the End of History. What colonized the space recently vacated by notions of history, progress and reason? Cults, quackery, gurus, irrational panics, moral confusion and an epidemic of idiocy, the proof of which was to be found in every state, every work-place, and every library. In *Idiot Proof*, columnist Francis Wheen brilliantly evokes the key personalities of the post-political era—including Princess Diana and Deepak Chopra, Osama bin Laden and Nancy Reagan's astrologer—while lamenting the extraordinary rise in superstition, relativism and emotional hysteria over the past quarter of a century. In turn comic, indignant, outraged and just plain baffled by the idiocy of it all, *Idiot Proof* is a masterful depiction of the daftness of our times and a plea that we might just think a little more and believe a little less.

### The Dawkins Delusion?

A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran's work. The work has been a bestseller since its first publication.

### The Magic of Reality

### The Islam Delusion - Volume 1

The best-selling author of *The God Delusion* and the artist of such award-winning graphic novels as *Wizard* and *Glass* address key scientific questions previously explained by rich mythologies, from the evolution of the first humans and the life cycle of stars to the principles of a rainbow and the origins of the universe. 150,000 first printing.

### Why I Am Not a Muslim

While American national security policy has grown more interventionist since the Cold War, Washington has also hoped to shape the world on the cheap. Misled by the stunning success against Iraq in 1991, administrations of both parties have pursued ambitious aims with limited force, committing the country's military frequently yet often hesitantly, with inconsistent justification. These ventures have produced strategic confusion, unplanned entanglements, and indecisive results. This collection of essays by Richard K. Betts, a leading international politics scholar, investigates the use of American force since the end of the Cold War, suggesting guidelines for making it more selective and successful. Betts brings his extensive knowledge of twentieth century American diplomatic and military history to bear on the full

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range of theory and practice in national security, surveying the Cold War roots of recent initiatives and arguing that U.S. policy has always been more unilateral than liberal theorists claim. He exposes mistakes made by humanitarian interventions and peace operations; reviews the issues raised by terrorism and the use of modern nuclear, biological, and cyber weapons; evaluates the case for preventive war, which almost always proves wrong; weighs the lessons learned from campaigns in Iraq, Afghanistan, and Vietnam; assesses the rise of China and the resurgence of Russia; quells concerns about civil-military relations; exposes anomalies within recent defense budgets; and confronts the practical barriers to effective strategy. Betts ultimately argues for greater caution and restraint, while encouraging more decisive action when force is required, and he recommends a more dispassionate assessment of national security interests, even in the face of global instability and unfamiliar threats.

### Delusion: the Story of Evil Nolan, SCS Nolan, Hollywood, and Who Really Planned 9/11

Religious scholar Hart argues that contemporary antireligious polemics are based not only upon conceptual confusions but upon facile simplifications of history and provides a powerful antidote to the New Atheists' misrepresentations of the Christian past.

### Mobilizing Piety

Argues that the increasing power of Christian fundamentalists in American politics threatens the country's citizens, blames the Bible for promoting intolerance of other faiths, and describes atheism as "an admission of the obvious."

### The King at the Edge of the World

Alister McGrath and Joanna Collicutt McGrath present a reliable assessment of The God Delusion by Richard Dawkins, famed atheist and scientist, and the many questions this book raises--including, above all, the relevance of faith and the quest for meaning.

### White Teeth

A controversial, intelligent, and mordantly funny new novel from France's most famous literary figure Paris, 2022. François is bored. He's a middle-aged lecturer at the Sorbonne and an expert on J. K. Huysmans, the famous nineteenth-century "decadent" author. But François's own decadence is considerably smaller in scale. He sleeps with his students, eats microwave dinners, reads the classics, queues up YouPorn. Meanwhile, it's election season. And although François feels "about as politicized as a hand towel," things are getting pretty interesting. In an alliance with the socialists, France's new Islamic party sweeps to power. Islamic law comes into force. Women are veiled, polygamy is encouraged, and François is offered an irresistible academic advancement--on condition that he convert to Islam. Adam Gopnik in The New Yorker has said of this novel that "Houellebecq is not merely a satirist but--more unusually--a sincere satirist, genuinely saddened by the absurdities of history and the madneses of mankind." Michel Houellebecq's Submission may be satirical and melancholic, but it is also hilarious; a comic masterpiece by one of France's great novelists.

### Groupthink

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The story of a split personality who wrote for Hollywood, planned 9/11, and is technically a serial killer.

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