

Free Copy The Last Voyage Of The Karluk A Survivors Memoir Of Arctic Disaster

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The Last Voyage of the SS Henry Bacon
The First and Last Voyage of the Batavia
White Squall
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The Last Voyage of the Lusitania
The Last Voyage of the Lucette
USS Monitor
The Last Voyage of Mrs Henry Parker
The Last Voyage of Columbus
The Last Voyage of the Black Ship
The Last Voyage of the Andrea Doria

The Last Voyage of the SS Henry Bacon

In the tradition of Erik Larson's Dead Wake comes The

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Last Voyage of the Andrea Doria, about the sinking of the glamorous Italian ocean liner, including never-before-seen photos of the wreck today. In 1956, a stunned world watched as the famous Italian ocean liner Andrea Doria sank after being struck by a Swedish vessel off the coast of Nantucket. Unlike the tragedy of the Titanic, this sinking played out in real time across radios and televisions, the first disaster of the modern age. Audiences witnessed everything that ensued after the unthinkable collision of two modern vessels equipped with radar: perilous hours of uncertainty; the heroic rescue of passengers; and the final gasp as the pride of the Italian fleet slipped beneath the Atlantic, taking some fifty lives with her. Her loss signaled the end of the golden age of ocean liner travel. Now, Greg King and Penny Wilson offer a fresh look at this legendary liner and her tragic fate. Andrea Doria represented the romance of travel, the possibility of new lives in the new world, and the glamour of 1950s art, culture, and life. Set against a glorious backdrop of celebrity and La Dolce Vita, Andrea Doria's last voyage comes vividly to life in a narrative tightly focused on her passengers – Cary Grant's wife; Philadelphia's flamboyant mayor; the heiress to the Marshall Field fortune; and many brave Italian emigrants – who found themselves plunged into a desperate struggle to survive. The Last Voyage of the Andrea Doria follows the effect this trauma had on their lives, and brings the story up-to-date with the latest expeditions to the wreck. Drawing on in-depth research, interviews with survivors, and never-before-seen photos of the wreck as it is today, The Last Voyage of the Andrea Doria is a vibrant story of fatal errors, shattered lives, and the triumph of the human

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spirit.

The First and Last Voyage of the Batavia

Joanna Nell's life-affirming debut is a moving, funny, heartwarming tale of love and community in the spirit of *The Unlikely Pilgrimage of Harold Fry* and *Grace and Frankie*. The life of 79-year-old pensioner PEGGY SMART is as beige as the décor in her retirement village. Her week revolves around aqua aerobics and appointments with her doctor. Following a very minor traffic accident, things have turned frosty with her grown-up children and she is afraid they are trying to take away her independence. The highlight of Peggy's day is watching her neighbour Brian head out for his morning swim. She dreams of inviting the handsome widower - treasurer of the Residents' Committee and one of the few eligible men in the village - to an intimate dinner. But why would an educated man like Brian, a chartered accountant no less, look twice at Peggy? As a woman of a certain age, she fears she has become invisible, even to men in their eighties. But a chance encounter with an old school friend she hasn't seen in five decades - the glamorous fashionista ANGIE VALENTINE - sets Peggy on an unexpected journey of self-discovery. 'Lively and whimsical with some serious points to make about ageing, love, community and friendship' *Sydney Morning Herald* 'This heartwarming story about growing old gracefully - and disgracefully is a funny, witty and thoroughly enjoyable read for all ages' *Daily Telegraph* 'I haven't been this entranced by a character since Eleanor (Oliphant, of course). This book is a joy - it's a celebration of age instead of an

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apology for it, and a reminder that life is always an adventure if you let it be. I loved this uniquely endearing book' KELLY RIMMER 'I loved it! I want to be Peggy when I'm older. With many laugh-out-loud moments, this book is sure to make you see "getting old" in a different light. A refreshing, funny, realistic and warm read' FIONA PALMER 'The perfect blend of funny and moving: had me laughing and crying in this ultimately uplifting story' NATASHA LESTER

Contains bonus extract from Joanna's new novel THE LAST VOYAGE OF MRS HENRY PARKER

White Squall

Launched in 1914, two years after the ill-fated voyage of her sister ship, RMS Titanic, the Britannic was intended to be superior to her tragic twin in every way. But war intervened and in 1915 she was requisitioned as a hospital ship. Just one year later, while on her way to collect troops wounded in the Balkans campaign, she fell victim to a mine laid by a German U-boat and tragically sank in the middle of the Aegean Sea. There her wreck lay, at a depth of 400 feet, until it was discovered 59 years later by legendary explorer Jacques Cousteau. In 1996 the wreck was bought by the author of this book, Simon Mills. Exploring the Britannic tells the complete story of this enigmatic ship: her construction, launch and life, her fateful last voyage, and the historical findings resulting from the exploration of the well-preserved wreck over a period of 40 years. With remarkable sonar scans and many never before seen photographs of the wreck, plus the original Harland & Wolff ship plans, not previously

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published in their entirety, Exploring the Britannic finally details how the mysteries surrounding the 100-year-old enigma were laid to rest, and what the future might also hold for her.

The Last Voyage of the Whaling Bark Progress

The story of an ancient sea turtle and what its survival says about our future, from the award-winning writer and naturalist Though nature is indifferent to the struggles of her creatures, the human effect on them is often premeditated. The distressing decline of sea turtles in Pacific waters and their surprising recovery in the Atlantic illuminate what can go both wrong and right from our interventions, and teach us the lessons that can be applied to restore health to the world's oceans and its creatures. As Voyage of the Turtle, Carl Safina's compelling natural history adventure makes clear, the fate of the astonishing leatherback turtle, whose ancestry can be traced back 125 million years, is in our hands. Writing with verve and color, Safina describes how he and his colleagues track giant pelagic turtles across the world's oceans and onto remote beaches of every continent. As scientists apply lessons learned in the Atlantic and Caribbean to other endangered seas, Safina follows leatherback migrations, including a thrilling journey from Monterey, California, to nesting grounds on the most remote beaches of Papua, New Guinea. The only surviving species of its genus, family, and suborder, the leatherback is an evolutionary marvel: a "reptile" that behaves like a warm-blooded dinosaur, an ocean animal able to withstand colder water than most fishes and dive

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deeper than any whale. In his peerless prose, Safina captures the delicate interaction between these gentle giants and the humans who are finally playing a significant role in their survival. "Magnificent . . . A joyful, hopeful book. Safina gives us ample reasons to be enthralled by this astonishing ancient animal—and ample reasons to care." -- The Los Angeles Times

The Strange Last Voyage of Donald Crowhurst

You have seen the movie *White Squall*, now it is time to read the true account of that final, fatal voyage of the school ship *Albatross*. *White Squall - Last Voyage of Albatross* is written by Richard Langford, the English Professor, and one of the few survivors, aboard that doomed school ship in 1961. He has described, in flowing prose, all the beautiful ports of call, the camaraderie of the crew and of course, the tension and problems that are inevitable with such an undertaking. As you turn the pages of *White Squall* you will become one of the crew aboard this great ship as she visits the then, unspoiled lands and people of those far off ports. You will understand why people would want to accomplish such a difficult undertaking and all the joys and hardships of life aboard. When you have finished this truly great sea adventure, you will feel you were there, on that final, fatal voyage.

Last Voyage of the Griffon

Douglas Robertson spent his first 16 years as a farmer's son in England before sailing with his family on their 43-foot schooner *Lucette*.

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The Last Voyage of Somebody the Sailor

On 12th July 1776, Captain James Cook sailed from Plymouth in the three-masted collier, Resolution, in search of the fabled North-West Passage. This was his third amazing voyage of discovery and this is the story he might have told. The voyage swept him and his crew from the icy wasteland of the Arctic to the tropical waters of Hawaii . a voyage in pursuit of one man.s dream against the fury of the elements, in the face of unknown terrors. It was also a journey change life on His Majesty.s ships forever.Hammond Innes has created a brilliantly imagined diary by the Captain himself, full of fascinating detail and showing a great seaman stretched to his limits.

The Last Voyage of the Karluk

The whaling bark Progress was a New Bedford ship transformed into a whaling museum for Chicago's 1893 world's fair. Traversing waterways across North America, the whaleship enthralled crowds from Montreal to Racine. Her ultimate fate, however, was to be a failed sideshow of marine curiosities and a metaphor for a dying industry out of step with Gilded Age America. This book uses the story of the Progress to detail the rise, fall, and eventual demise of the whaling industry in America. The legacy of this whaling bark can be found throughout New England and Chicago, and invites questions about what it means to transform a dying industry into a museum piece.

Last Voyage of the Valentina

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The Year is 1500. Christopher Columbus, stripped of his title Admiral of the Ocean Seas, waits in chains in a Caribbean prison built under his orders, looking out at the colony that he founded, nurtured, and ruled for eight years. Less than a decade after discovering the New World, he has fallen into disgrace, accused by the royal court of being a liar, a secret Jew, and a foreigner who sought to steal the riches of the New World for himself. The tall, freckled explorer with the aquiline nose, whose flaming red hair long ago turned gray, passes his days in prayer and rumination, trying to ignore the waterfront gallows that are all too visible from his cell. And he plots for one great escape, one last voyage to the ends of the earth, one final chance to prove himself. What follows is one of history's most epic -- and forgotten -- adventures. Columbus himself would later claim that his fourth voyage was his greatest. It was without doubt his most treacherous. Of the four ships he led into the unknown, none returned. Columbus would face the worst storms a European explorer had ever encountered. He would battle to survive amid mutiny, war, and a shipwreck that left him stranded on a desert isle for almost a year. On his tail were his enemies, sent from Europe to track him down. In front of him: the unknown. Martin Dugard's thrilling account of this final voyage brings Columbus to life as never before--adventurer, businessman, father, lover, tyrant, and hero.

The Last Voyage of the Karluk

As the wife of retired ship's doctor Dr Henry Parker, Evelyn is living out her twilight years aboard the

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Golden Sunset. Every night she dresses for dinner - gown, tiara, runners - and regales her fellow passengers with stories of a glamorous life travelling the world in luxury. But now Henry is missing, and it is up to Evelyn to find him. The Last Voyage of Mrs Henry Parker is a love letter to the memories we make over the course of a lifetime, and how the heart remembers what matters, even when the mind has long forgotten. 'Whip-smart dialogue, humour and sarcasm add a whole new dimension to Mrs Henry Parker and her last voyage. A heart-warming story, extremely well written and highly addictive' Sun Herald **Contains BONUS chapters from THE SINGLE LADIES OF JACARANDA RETIREMENT VILLAGE**

Exploring the Britannic

On January 4, 1914, the Karluk was stuck in ice when the ominous sound of the ship's stern being ripped open by pack ice was heard by all on board. It sounded like the firing of a cannon. Bartlett immediately ordered supplies be unloaded on the ice. The Karluk began to break up on January 10, and all on board were ordered to abandon ship. When everyone was safely on the ice, the captain himself went back to his cabin and, all alone, put Chopin's Funeral March on his Victrola. As the water rose in the cabin, he whispered "Goodbye," left the sinking vessel to the mournful sound of Chopin's music and hurried out on the ice. It was to be the beginning of one of the greatest feats of valour in world history. From the foreword by Paul O'Neill

The Last Voyage of Captain James Cook

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In ' Columbia: Final Voyage ' aerospace writer Philip Chien, who has over 20 years ' experience covering the US space program, provides a unique insight into the crew members who lost their lives in the Columbia disaster. Chien interviewed all seven crew members several times and got to know them as individuals. He reviews in detail their training, their scientific work and other activities during their successful 16-day flight, the background of the accident itself and a detailed first-hand account of what happened that fateful day in February 2003. The author provides a comprehensive and personal look at both the Columbia astronauts and the STS-107 mission, together with a behind-the-scenes account of other people involved in the mission and their personal reactions to the accident. Forward by Jonathan B. Clark, widower of Columbia astronaut Laurel Clark Introduction by Apollo 11 astronaut Buzz Aldrin

The Last Voyage of the Arisan Maru

Reproduction of the original: The Lusitania ' s Last Voyage by Charles Lauriat

Voyage of the Turtle

The riotous true account of the Trader's ill-fated last voyage from Papua-New Guinea to Hong Kong . . . a crew of drunks, misfits, and a psychopath . . .exotic lands, raw humor, and unbridled sex . . . a mutiny, a typhoon, pirates, lost treasure, and a sinking.

The Lusitania ' s Last Voyage

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“ Jeffrey Ford is one of the few writers who uses wonder instead of ink in his pen. ” – Jonathan Carroll A bold and intriguing fabulist novel that reimagines two of the most legendary characters in American literature—Captain Ahab and Ishmael of Herman Melville ’ s Moby-Dick—from the critically acclaimed Edgar and World Fantasy award-winning author of The Girl in the Glass and The Shadow Year. At the end of a long journey, Captain Ahab returns to the mainland to confront the true author of the novel Moby-Dick, his former shipmate, Ishmael. For Ahab was not pulled into the ocean ’ s depths by a harpoon line, and the greatly exaggerated rumors of his untimely death have caused him grievous harm—after hearing about Ahab ’ s demise, his wife and child left Nantucket for New York, and now Ahab is on a desperate quest to find them. Ahab ’ s pursuit leads him to The Gorgon ’ s Mirror, the sensationalist tabloid newspaper that employed Ishmael as a copy editor while he wrote the harrowing story of the ill-fated Pequod. In the penny press ’ s office, Ahab meets George Harrow, who makes a deal with the captain: the newspaperman will help Ahab navigate the city in exchange for the exclusive story of his salvation from the mouth of the great white whale. But their investigation—like Ahab ’ s own story—will take unexpected, dangerous, and ultimately tragic turns. Told with wisdom, suspense, a modicum of dry humor and horror, and a vigorous stretching of the truth, Ahab ’ s Return charts an inventive and intriguing voyage involving one of the most memorable characters in classic literature, and pays homage to one of the greatest novels ever written.

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The Last Voyage of the New Guinea Trader

Account of the voyage and drift, July 1913-Jan. 1914, in Beaufort and Chukchi seas; the loss of the Karluk, dogsledge journey across the ice to Wrangell Island, thence to the Siberian coast, the rescue of the survivors.

The Last Voyage of Captain Cook

Chronicles the final tragic voyage of the "Lusitania," and how nearly two thousand people drowned when the large vessel sank after being attacked by a German U-boat

Columbia

Milo Calkin (1810-1872) was born on a farm in the State of New York, the son of Calvin and Kezia Kellog Calkin. His family moved to Ohio in 1833 and later to Indiana. He made several voyages around Cape Horn to and from New England and the South Seas, Hawaiian Islands and the Sea of Japan on trading and whaling vessels. He married Evelyn Johnson of Hallowell, Maine, and took her to the Hawaiian Islands in 1842 where he acted as United States Counsel at Lahaina. Their oldest daughter was born there. They returned to Maine in 1848 where their second daughter was born. He joined the California gold rush in 1849, crossing the Isthmus of Panama. His wife and daughters joined him at San Fransico in 1851. He conducted a real estate business in San Francisco and as a clerk on the Board of Supervisors. Acute asthma finally compelled his to

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move to the more favorable climate of San Rafael, where he served as the librarian of the public library until his death. This account of his first voyage to the South Pacific, was rewritten by him from his journal in 1840 and published in a series of sketches in the Marin County Journal. On the homeward journey, after trading and whaling in the south seas, the ship was wrecked on Starbuck Island.

The Last Voyage of Skidbladnir

In 1871, an entire fleet of whaling ships was caught in an Arctic ice storm and destroyed. Though few lives were lost, the damage would forever shape one of America's most distinctive commodities: oil.

The Last Voyage of the Albatross

On 28th May, 1914, the Empress of Ireland, a 14 000 ton Canadian Pacific ocean liner, sailed from Quebec to her doom. Only hours into her voyage she ran into thick fog on the St Lawrence River, and collided with the Norwegian collier Storstad. Within fourteen minutes the vast liner had sunk to her watery grave. And over a thousand people were drowned.

Fourteen Minutes

A National Book Award winner offers his most inventive novel to date. Journalist Simon Behler finds himself in the house of Sinbad the Sailor after being washed ashore during a sea-going adventure. Over the course of six evenings, the two take turns recounting

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their voyages in a brilliantly entertaining weave of stories within stories. "Filled with white nights and golden days . . . lyrical, fresh and sprightly."--Washington Post.

The Last Voyage of the Independence

A tale of war, of Italy, of a beautiful young woman and a terrible tragedy from the number one bestselling author of *Songs of Love and War*. Italy, 1945. The war is over but its shadow still lingers. And deep in the lush countryside an eccentric aristocrat is savagely murdered in his beautiful palazzo. London, 1971. Years later, this unsolved crime touches the life of Alba, a hedonistic girl who lives on a houseboat in swinging Chelsea. Between these two distinctive times runs a thread of love, decadence and betrayal that takes Alba to the olive groves of the Amalfi Coast, rich with the scent of figs, the drama of wartime and the lingering decay of tragedy. The past unfolds revealing a secret web of partisans and Nazis, peasants and counts and in the centre of it all, an alluring woman of mystery: her mother...

The Last Voyage of Poe Blythe

Narrative of 1921-22 expedition.

Ahab's Return

The Last Voyage of the Emir

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Recreates in detail Captain Cook's third and last great voyage of discovery, delineating the paradoxical characters of the officers of the two ships, many exotic ports of call, and the series of mishaps, follies, and misunderstandings that led to Cook's murder.

The Last Voyage

On Halloween Day, 1968, weekend sailor and lifelong tinkerer Donald Crowhurst set sail aboard an untested trimaran, The Teignmouth Electron, determined to win the first-ever official race to single-handedly circumnavigate the globe. At stake was a generous cash prize that would save his failing business and provide an opportunity to very publicly prove the value of the Navicator, the handheld marine navigation device he had invented and manufactured. The race was sponsored by the Sunday Times, and the victor would get not just money but invaluable media exposure. Even before the race began, things looked uncertain for Crowhurst. The boat he was sailing was of a completely new design, as yet unproven; one observer noted that the boat was very fast but that it couldn't sail close to the wind. When it was running at full speed it began to vibrate, shaking loose the screws in the self-steering apparatus. Ironically, even Crowhurst's navigational abilities were questioned during a pre-race test sail. Worst of all, there wasn't time to add in all the usual safety features. Undeterred, Crowhurst just beat the October 31 deadline for departure and headed into open water. Soon after the race began, Crowhurst ran into trouble, sailing far more slowly than he had planned. He realized that he had no chance of winning the race

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whatsoever, and instead faced a difficult choice: finish the race and risk his life aboard a boat he couldn't control; give up in defeat and send his business into bankruptcy; or take a shortcut and falsify his navigational logs. Fatefully, Crowhurst chose the latter, maintaining two logs from that moment on—one actual and one invented. Pieced together by two Times reporters following the discovery of the abandoned Teignmouth Electron (and Crowhurst's navigational logs), *The Mercy* captures the enigma at the center of Crowhurst's final voyage—a quixotic attempt to save his business and provide for his young family by attempting to become the first person to sail around the world without stopping. It is a mesmerizing journey into uncharted territory, not just of the world's oceans but of the darkest corners of the human mind.

The Last Voyage of Drake and Hawkins

A hundred and fifty years ago, naval warfare entered a new phase with the introduction of ironclad vessels. On March 9, 1862, the USS Monitor, prototype of this new class of warships, fought the Confederate ironclad CSS Virginia at Hampton Roads, Virginia, after the Virginia had ravaged the Union fleet blockading the James River, sinking larger, seemingly more powerful wooden warships in a potent demonstration of the power of an armored, heavily-gunned, steam-powered warship. In the world's first clash between iron-armored warships, Monitor and Virginia exchanged gunfire at close range for nearly four hours. Neither inflicted serious damage on the other. While a technical stalemate, the events at Hampton Roads changed naval warfare forever. In the

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United States and abroad, iron and steam would soon replace wood and sail for warship construction. Less than nine months later, the now-famous Monitor was under tow, heading south to Beaufort, North Carolina, when she sank in heavy seas, with substantial loss of life. Monitor was a total and irretrievable loss; even the location of her final resting place became a mystery. Not until 1973 was the inverted hull located, and in 1974 excavation of the wreck began, under the auspices of the National Oceanic and Atmospheric Administration in partnership with the US Navy. The decision to place the Monitor in a protected zone—a national marine sanctuary—marked another historic first for the vessel. The story of this decision, the raising of the turret, and the subsequent management of the historic resource adds another layer of history to the Monitor ' s fascinating story. Sidebars in the book flesh out details and add anecdotal color to the story of Monitor and of the efforts to preserve and interpret the site. Lavish illustrations (photographs, site drawings, and artifact sketches) complement the informative and highly readable account by the archaeologist who planned and directed the major expeditions that resulted in recovery of many of the Monitor ' s most significant objects, as well as the remains of two Union soldiers who were only recently interred in Arlington National Cemetery, more than 150 years after their deaths.

The Last Voyage of USS Pueblo

Shackleton's Last Voyage

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In 1679, Pachelot, a very brave dog who serves as French explorer La Salle's "right paw," catches a thief, makes friends with two young Indians, and sees what causes the disappearance of the Griffon, a ship La Salle's crew built to explore the Great Lakes.

The Single Ladies of Jacaranda Retirement Village

Eyes of Fire

Final Voyage

An astonishing narrative of disaster and perseverance, *The Last Voyage of the Karluk* will thrill readers of adventure classics like *Into Thin Air* and *The Climb*. In 1913, explorer Vilhjalmur Stefansson hired William McKinlay to join the crew of the *Karluk*, the leading ship of his new Arctic expedition. Stefansson's mission was to chart the waters north of Alaska; yet the *Karluk's* crew was untrained, the ship was ill-suited to the icy conditions, and almost at once the *Karluk* was crushed—at which point Stefansson abandoned his crew to continue his journey on another ship. This is the only firsthand account of what followed: a nightmare struggle in which half the crew perished, one was mysteriously shot, and the rest were near death by the time of their rescue twelve months later. Written some sixty years after the fact, and drawing extensively on his own daily log, McKinlay's narrative of this doomed expedition is rendered with remarkable clarity of

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recollection, and with a combination of horror and a level of self-possession that, to modern eyes, may seem incredible. Like most of his companions, McKinlay was inexperienced, without a day's training in the skills essential to survival in the Arctic. Yet he and many of his fellow crewmen, with the help of an Eskimo family accustomed to such conditions, survived a year under the harshest of conditions, enduring 80-mile-per-hour gales and temperatures well below zero with only the barest of provisions and almost no hope of contact with civilization. Nearly a century later, this remains one of the most compelling survival stories ever written-an extraordinary testament to man's overpowering will to live.

The Last Voyage of the Karluk, Flagship of Vilhjalmar Stefansson's Canadian Arctic Expedition of 1913-16

This is an account of the expedition of royal and private ships which left Plymouth in 1595 under the command of Drake and Hawkins with the aim of capturing the city of Panama. The expedition ended in total failure, both leaders died and attempts to capture Grand Canary, Puerto Rico and Panama were all repulsed. For each of the main episodes, Dr Andrews presents documents chosen to illustrate a wide variety of aspects and view, points. Most of the material, whether from Spanish or English sources, casts light on the events and their background. Information on the equipment, financing and personnel of the expedition will be of particular interest to naval historians while the Spanish evidence elucidates the condition and conduct of Spain's

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imperial defences. There is also a short essay by D. W. Waters on the art of navigation in the age of Drake.

The Last Voyage of the Lusitania

It ' s October 24, 1944, and you ' ve been a prisoner of war of the Japanese Empire for over twenty-nine months. You ' ve been held in the hold of a Japanese transport along with almost eighteen hundred other prisoners for over two weeks on your way to Japan. At least you think it ' s been that long; it ' s hard to be certain of anything anymore. The stench in the ships of sweat, urine and smells that are hard to place is almost overwhelming. You think it late in the afternoon but you ' re not certain. Your watch, along with everything else of value, was stolen by the Japanese long ago. You should eat soon and maybe get some water to take the dryness out of the tongue. Then suddenly a large ship-shaking explosion followed by silence and then a scream of men fearing the worst. A nearby sailor prisoner says one word: "Torpedo! "

The Last Voyage of the Lucette

A composite documentary by fifteen crew members of the USS Pueblo after eleven brutal months of imprisonment by the North Koreans.

USS Monitor

A fierce North Atlantic storm separated the ship from its protective escorts, and alone, the ship fell victim to the Germans."--Jacket.

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The Last Voyage of Mrs Henry Parker

The Last Voyage Of Captain Cook Meet John Ledyard, perhaps the greatest little-known explorer in American history. Ledyard (1751-1789) sailed with Capt. James Cook, formed a fur trading company with John Paul Jones, and dreamed, with Thomas Jefferson, of walking across United States 20 years before Lewis and Clark set off on their famous expedition. Ledyard's journals, letters, and one published book, collected for the first time in one volume, showcase the uncontainable wanderlust of a unique American spirit. A Journal of Captain's Cook Last Voyage is the only account of Cook's third voyage to be published by an American. It is a vivid record of life aboard the first ship to sail to the Hawaiian islands and Cook's violent death on Hawaiian beach. Ledyard's Siberian journals recount a harrowing journey through Russia under the rule of Catherine the Great, while his diary from Alexandria and Cairo provides a brilliant and rare account of Egypt before Napoleon's invasion. Finally, Ledyard's correspondence sheds light on pre-revolutionary Paris and on his friendships with the Marquis de Lafayette, Benjamin Franklin, and Sir Josph Banks. In his short life, John Ledyard traveled farther than any American had before. His writings are an invitation to savor the romance of exploration and the wonder of discovery.

The Last Voyage of Columbus

Award-winning author Karin Tidbeck presents a science fiction adventure of a mysterious spaceship on

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an interstellar voyage in The Last Voyage of Skidbladnir. Life on the transdimensional ship Skidbladnir is a strange one. The new janitor, Saga, finds herself in the company of an officious steward-bird, a surly and mysterious engineer, and the shadowy Captain. Who the odd passengers are, and according to what plan the ship travels, is unclear. Just when Saga has begun to understand the inner workings of Skidbladnir, she discovers that something is wrong. Skidbladnir is sick. And it ' s up to her and the engineer to fix it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Last Voyage of the Black Ship

Temeros is a young man alone in the world and seeking his purpose in life. His father, Demetrius the silversmith of Ephesus, hated Paul and his rage led to tragedy leaving Temeros homeless, orphaned and scarred. Eventually, Temeros finds himself in the port of Myra where he joins the crew of an Egyptian grain ship, called The Emir, bound for Rome. During this voyage, he meets Paul and realizes he is not the monster his father believed him to be. He comes to faith in Christ and becomes Luke ' s apprentice in treating the medical needs of the passengers and crew. It is not all smooth sailing, however. Someone sneaks aboard intent on revenge against Paul, but within a few hours the ship is caught in a terrible storm that threatens the lives of everyone on board. Eventually, The Emir runs aground on the island of Malta. When Temeros discovers the identity of the attacker, he and

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his newfound friends must rush to save Paul. Come along on The Last Voyage of The Emir as we explore what happens in the storm and the ensuing shipwreck.

The Last Voyage of the Andrea Doria

Seeking to avenge the murder of her true love while on a dredge ship searching for gold, fifteen-year-old captain Poe Blythe becomes the architect of new defenses designed to destroy her enemies.

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