

The Mammoth Book Of Cover Ups The 100 Most Terrifying Conspiracies Of All Time Mammoth Books

MammothThe Mammoth Book of BattlesThe Mammoth Book of Vampire Stories by
WomenThe Mammoth Book of DieselpunkThe Mammoth Book of ConspiraciesThe Mammoth
Book of Modern BattlesThe Mammoth Book of Cover-upsAmerican Conspiracies and Cover-
upsThe Mammoth Book of SF Stories by WomenThe Mammoth Book of Vampire
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Mammoth

Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible Dark Hunters and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's vampires!

The Mammoth Book of Battles

Native Americans make up less than one per cent of the total US population but represent half the nation's languages and cultures. Here, in one grand sweep, is the full story of Native American society, culture and religion. Here is everything from the land-based spirituality of their early creation myths and the late rise of Indian Pride, to the 88 uses to which the Sioux put the flesh and bones of the buffalo and the practice of berdache (men adopted as women). The book offers a chronological history of America's indigenous peoples. It covers their dramatic early entry into North America, out of the now submerged continent of Beringia, then in more recent times the 'forgotten wars' of the 16th and 17th centuries, which wiped many tribes from the face of the East Coast, and finally describes to the last struggles of the

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Cheyenne and the Comanche. Celebrating these peoples' way of life rather than focusing narrowly on the manner of their genocide, it does not ignore uncomfortable facts of the Amerindian past - including the cannibalism believed to have been practised by some tribes and the Native Americans' part in the decimation of North America's buffalo herds.

The Mammoth Book of Vampire Stories by Women

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in The Mammoth Book of Folk Horror tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

The Mammoth Book of Dieselpunk

"Is it really possible, do you suppose," said Sherlock Holmes to me one morning, as we took breakfast together, "that a healthy and robust man may be so stricken with terror that he drops down dead?" The much-praised Denis O. Smith introduces twelve new Sherlockian stories in this collection, including "The Adventure of the XYZ Club," "The Secret of Shoreswood Hall," and "The Adventure of the Brown Box." Set in the late nineteenth century before Holmes's disappearance at the Reichenbach Falls, these stories, written in the vein of the originals, recreate Arthur Conan Doyle's world with deft fidelity, from manner of speech and character traits to plot unfoldings and the historical period. Whether in fogbound London or deep in the countryside, the world's most beloved detective is brought vividly back to life in all his enigmatic, compelling glory, embarking on seemingly impenetrable mysteries with Dr. Watson by his side. For readers who can never get enough of Holmes, this satisfyingly hefty anthology builds on the old Conan Doyle to develop familiar characters in ways the originals could not. Both avid fans and a new generation of audiences are sure to be entertained with this continuation of the Sherlock Holmes legacy. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are

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committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Mammoth Book of Conspiracies

What happens when an Irish god finds himself smitten by a beautiful mortal woman? When the Celtic gods dream of romance trouble abounds! Visit an Irish king tempted by the poetry of a sensuous wraith who blends the mythological and the historical so seamlessly he finds himself transported to a myth-laden Ireland of beasts and warriors-and entirely at her mercy. A forbidden love cursed by the saints causes two young lovers to magically shape-shift to freedom in an underground fairy Otherworld with disastrous results. A Celtic hero sets out on a treacherous sea journey to claim a dream woman. The rekindled ashes of an ancient desire between a fierce clansman and his lady find new light with a pair of young, secret lovers. The volume contains stories by: Jenna Maclaine, Jennifer Ashley, Roberta Gellis, Claire Delacroix, Sue-Ellen Welfonder, Cindy Miles, Ciar Cullen, Helen Scott Taylor, Shirley Kennedy, Margo Maguire, Susan Krinard, Pat McDermott, Nadia Williams, Dara England, Kathleen Givens, Sandra Newgent, Cindy Holby, Cat Adams, Penelope Neri, Patricia Rice.

The Mammoth Book of Modern Battles

Pulp fiction has been looked down on as a guilty pleasure, but it offers the perfect form of entertainment: the very best storytelling filled with action, surprises, sound and fury. In short, all the exhilaration of a roller-coaster ride. The 1920s in America saw the proliferation of hundreds of dubiously named but thrillingly entertaining pulp magazines in America ? Black Mask, Amazing, Astounding, Spicy Stories, Ace-High, Detective Magazine, Dare-Devil Aces. It was in these luridly-coloured publications, printed on the cheapest pulp paper, that the first gems began to appear. The one golden rule for writers of pulp fiction was to adhere to the art of storytelling. Each story had to have a beginning, an end, economically-etched characters, but plenty going on, both in terms of action and emotions. Pulp magazines were the TV of their day, plucking readers from drab lives and planting them firmly in thrilling make-believe, successors to the Victorian penny dreadfuls of writers such as Sir Arthur Conan Doyle and Charles Dickens. These stories exemplify the best of crime and mystery pulp fiction ? its zest, speed, rhythm, verve and commitment to straightforward storytelling ? spanning seven decades of popular writing.

The Mammoth Book of Cover-ups

A rollicking tour of the history of the high seas with Blackbeard, Captain Kidd, 'Calico Jack' Rackham, Anne Bonney and other figures of maritime legend. Includes Francis 'The Scourge of Spain' Drake's audacious night-time treasure raid on Nombre de Dios; Alexander Exquemelin's fly-on-the-wall account of the 'wicked order of pirates, or robbers of the sea'; the journal of William Dampier, found stashed in a hollow bamboo tube, and much more. Witness skulduggery and malice, terror and excitement -- a colourful and always entertaining collection.

American Conspiracies and Cover-ups

Twenty-six terrifying tales set on the scariest night of the year! Treat yourself to some very tricky stories! Halloween . . . All Hallows' Eve . . . Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest--when

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ghosts, goblins, and grisly things can cross over into our dimension—then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . .

The Mammoth Book of SF Stories by Women

By 1969, following the French defeat at Dien Bien Phu, over 500,000 US troops were in country in Vietnam. Before America's longest war had ended with the fall of Saigon in 1975, 450,000 Vietnamese had died, along with 36,000 Americans. The Vietnam War was the first rock 'n' roll war, the first helicopter war with its doctrine of 'airmobility', and the first television war; it made napalm and the defoliant Agent Orange infamous, and gave us the New Journalism of Michael Herr and others. It also saw the establishment of the Navy SEALs and Delta Force. At home, America fractured, with the peace movement protesting against the war; at Kent State University, Ohio National Guardsmen fired on unarmed students, killing four and injuring nine. Lewis's compelling selection of the best writing to come out of a war covered by some truly outstanding writers, both journalists and combatants, includes an eyewitness account of the first major battle between the US Army and the People's Army of Vietnam at Ia Drang; a selection of letters home; Nicholas Tomalin's famous 'The General Goes Zapping Charlie Cong?'; Robert Mason's 'R&R?', Studs Terkel's account of the police breaking up an anti-war protest; John Kifner on the shootings at Kent State; Ron Kovic's 'Born on the Fourth of July?'; John T. Wheeler's 'Khe Sanh: Live in the V Ring?'; Pulitzer Prize-winner Seymour Hersh on the massacre at My Lai; Michael Herr's 'It Made You Feel Omni?'; Viet Cong Truong Nhu Tang's memoir; naval nurse Maureen Walsh's memoir, 'Burning Flesh?'; John Pilger on the fall of Saigon; and Tim O'Brien's 'If I Die in a Combat Zone?.'

The Mammoth Book of Vampire Romance

Here are 25 stories of science fiction that push the envelope, by the biggest names in an emerging new crop of high-tech futuristic SF - including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and Neal Asher. High-tech SF has made a significant comeback in the last decade, as bestselling authors successfully blend the super-science of 'hard science fiction' with real characters in an understandable scenario. It is perhaps a reflection of how technologically controlled our world is that readers increasingly look for science fiction that considers the fates of mankind as a result of increasing scientific domination. This anthology brings together the most extreme examples of the new high-tech, far-future science fiction, pushing the limits way beyond normal boundaries. The stories include: "A Perpetual War Fought Within a Cosmic String", "A Weapon That Could Destroy the Universe", "A Machine That Detects Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship So Large That There is An Entire Planetary System Within It", and "An Analytical Engine At The End of Time", and "Encountering the Untouchable."

The Mammoth Book of the Vietnam War

Revised and expanded edition of Jon E. Lewis's ever-popular account of the American West. The book is at once a history and a compendium of western lore. It tells what life on the frontier was really like and gives a human portrait of the tough and sometimes violent way of life experienced by the early pioneers. The gunfighters and the cowboys, women, Indians and others, all have their part to play - and as well as the historical accounts there are intriguing anecdotes of everyday life on the plains, from how Montana cowboys warmed up their horses' bits, to the words of the Navajo medicine chants.

The Mammoth Book of Killers at Large

The Western, though a singularly American art form, is one of the great genres of world literature with a truly global readership. It is also durable despite being often unfairly maligned. Ever since James Fenimore Cooper transformed frontier yarns into a distinct literary form, the Western has followed two paths: one populist - what Time magazine famously billed 'the American Morality Play' - capable of taking many points of view, from red to redneck, but always populist, with a sentimental attachment to the misfit; the other literary - eschewing heroism, debunking with unsettling candour many of the myths of the West. It can sometimes be difficult to draw a sure line between the two forms, but both are represented in this outstanding collection which includes stories by Rick Bass, Walter Van Tilburg Clark, Larry McMurtry, Mari Sandoz, Christopher Tilghman, and Mark Twain, among many others.

The Mammoth Book of Extreme Science Fiction

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Druitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography.

The Mammoth Book of Jack the Ripper

Many readers are attracted to science fiction for that singular moment when a story expands your imagination, enabling you to see something in a new light. Not all SF works this way! This volume collects the very best of it that does, with 25 of the finest examples of mind-expanding and awe-inspiring science fiction. The storylines range from a discovery on the Moon that opens up vistas across all time to a moment in which distances across the Earth suddenly increase and people vanish. These are tales to take you from the other side of now to the very end of time - from today's top-name contributors including Stephen Baxter, Alastair Reynolds, Robert Silverberg, Gregory Benford and Robert Reed.

The Mammoth Book of How it Happened: World War I

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Interviews with bestselling authors and conspiracy experts Jim Marrs, Noam Chomsky, G. Edward Griffin, and Others —Those intrepid souls seeking to peer deeper into America's greatest conspiracies should start with Douglas Cirignano's voluminous book *American Conspiracies And Cover-ups*. From the foreknowledge of the attacks of Pearl Harbor and September, 11, 2001 to the truth behind the assassinations of John F. Kennedy and Dr. Martin Luther King Jr., no conspiracy is left behind. Pick your favorite conspiracy---is the Federal Reserve System unconstitutional? Was the IRS created to bail out Big banks? Are cancer cures and cheap alternative energy being suppressed? Are elections made fraudulent by hacked voting machines?---Cirignano has them all. Incisive interviews with knowledgeable experts. Don't miss this tour de force. —Jim Marrs, journalist and New York Times bestselling author of *Rule by Secrecy*; *The Rise of the Fourth Reich*; *The Trillion-Dollar Conspiracy*; and *Population Control: How Corporate Owners Are Killing Us*. *American Conspiracies and Cover-ups* brings together interviews with the bestselling and brightest minds in the alternative history world to create the definitive guide to our country's biggest secrets. Interviews include: Jim Marrs on the New World Order Noam Chomsky on mainstream media The JFK assassination with LBJ's lawyer Veteran and author Robert B. Stinnet on Pearl Harbor G. Edward Griffin on the Federal Reserve Bank Dr. William F. Pepper on MLK's assassination Professor David Ray Griffin on 9/11 and more! Author Douglas Cirignano brings together the foremost experts in the field to answer these questions once and for all, and proves that mainstream histories don't tell the real story.

The Mammoth Book of Bizarre Crimes

Dieselpunk: an emerging retro-futuristic sub-genre, similar to steampunk, based on the era between the First World War and the start of the Atomic Age, merging elements of noir, pulp, and the past with today's technology . . . and sometimes a dash of the occult. Award-winning editor Wallace presents a cutting-edge collection of twenty-five vibrant stories that explore the possibilities of history while sweeping readers into high-powered hydrocarbon-fuelled adventures. Join us in an era when engines were huge, fuel was cheap and plentiful, and steel and chrome blended with the grit and grease of modern machines. Praise for *The Mammoth Book of Steampunk*: 'World Fantasy Award-winning editor Wallace has compiled an outstanding anthology . . . sure to satisfy even the most jaded steampunk fans and engage newcomers and skeptics. Each story exemplifies steampunk's knack for critiquing both the past and the present, in a superb anthology that demands rereading.' Publishers Weekly

The Mammoth Book of the Rolling Stones

Collects images of works of art from around the world that incorporate skulls, including artwork from manga, movies, costume, advertising, and popular culture.

The Mammoth Book of Endurance and Adventure

'The greatest rock 'n' roll band in the world!' This vainglorious introduction given to The Rolling Stones on stage by an excitable roadie was almost immediately accepted as a simple statement of fact. It was already evident that Mick Jagger, Keith Richards and Co. were, as their first manager Andrew Loog Oldham had claimed, 'a way of life'. The Stones' defiance of convention made them the figureheads of a questioning new generation, and drove the Establishment to imprison them. This enduring rebel aura and the unmistakable craft evident in classic records such as *Satisfaction*, *Honky Tonk Women* and *Brown Sugar* ensured

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subsequent generations of diehard fans, establishing the band as the biggest box office attraction the world has ever seen. The Mammoth Book of The Rolling Stones provides a comprehensive collection of reviews, analysis, interviews and exposés - both archive and contemporary, favourable and critical, concise and epic - of these extraordinary cultural icons as they pass the astonishing milestone of 50 years as rock's pre-eminent band.

The Mammoth Book of Erotica

From the start of the 20th century to the most recent major offensives, here are fifty accounts of the battles that made the modern world, described in superb detail by historians and writers including John Keegan, Alan Clark, John Strawson, Charles Mey, John Pimlott, and John Laffin. All the major conflicts are covered, from two world wars, through Korea, Vietnam, Bosnia, Chechnya, to Iraq and Afghanistan. Among the battles featured are: the Somme, Passchendaele, Battle of Britain, Stalingrad, El Alamein, Monte Cassino, Omaha Beach, Iwa Jima, Dien Bien Phu, Ia Drang, Hamburger Hill, Desert Storm, Kabul, Baghdad, and Basra.

The Mammoth Book of Native Americans

The spectre of the Great War still haunts us. No other conflict so dramatically illustrates the waste of life, and the slaughter of innocents, as that of 1914-18. And none has so dramatically shaped the modern world: the Russian Revolution, the rise of Hitler, the break-up of Empire, the supremacy of America and World War II all stem from the four years of the 'war to end all wars'. Here is the eye-witness chronicle of that war, from the trenches of Flanders to the staff rooms of the Imperial Germany Army, from T. E. Lawrence in the desert to the 'Red Baron' in the air, from Land Girls in England to German U-boat crews in the Atlantic, it leaves nothing out. And if all the horror of the war fought by the Tommies in the trenches is captured, so too are the machinations of the 'top brass' and politicians.

The Mammoth Book of Mindblowing SF

CATALOGED FROM VENDOR RECORD. SUBJECT TO CHANGE.

The Mammoth Book of Folk Horror

The Assassination of JFK, 9/11, the Da Vinci Code, The Death of Diana, Men in Black, Pearl Harbor, The Illuminati, Protocols of Zion, Hess, The Bilderberg Group, New World Order, Elvis Fluoridization, Martin Luther King's murder, Opus Dei, The Gemstone Files, John Paul I, Dead Sea Scrolls, Lockerbie bombing, Black helicopters In other words everything 'they' never wanted you to know and were afraid you might ask! Jon E. Lewis explores the 100 most terrifying cover-ups of all time, from the invention of Jesus' divinity (pace the Da Vinci Code) to Bush's and Blair's real agenda in invading Iraq. Entertainingly written and closely documented, the book provides each cover-up with a plausibility rating. Uncover why the Titanic sank, ponder the sinister Vatican/Mafia network that plotted the assassination of liberal John Paul, find out why NASA 'lost' its files on Mars, read why no-one enters Area 51, and consider why medical supplies were already on site at Edgware Road before the 7/7 bombs detonated. Just because you are paranoid, it doesn't mean that they aren't out to conspire against you.

The Mammoth Book of Pirates

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For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in *Danse Macabre*, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - *Library Journal* 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - *Publishers Weekly* 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - *Tor.com* 'I highly recommend this collection If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - *BookGuide*

The Mammoth Book of Unexplained Phenomena

"As a figure of the supernatural the mummy has attained iconic status in the popular imagination. For the first time, *The Mammoth Book of the Mummy* presents a collection of tales written for the twenty-first century-including three brand-new stories-that explore, subvert, and reinvent the mummy mythos. Some delve into the past, others explore alternative histories, and some bring mummies into our own world. Within these covers lie stories of revenge, romance, monsters, and mayhem, ranging freely across time periods, genres, and styles sure to please both mummy-lovers and those less wrapped up in mummy lore!

The Mammoth Book of Travel in Dangerous Places

Bang up to date with fresh cover-ups relating to Barack Obama, Michael Jackson and Afghanistan The 100 military, medical, religious, alien, intelligence, banking and historical cover-ups 'they' really don't want you to know about: The Military-Industrial Complex's fomentation of war with Iraq; the construction of concentration camps in the United States by FEMA (the Federal Emergency Management Agency); the use of alien 'Foo Fighters' by the

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Nazis and the Japanese during the Second World War; the miracle natural drug suppressed by Big Pharma; the Israelis' responsibility for the bombing of USS Cole; the real reason why CERN broke down; the murder of Paul McCartney - and you didn't even know he was dead. Entertainingly written and closely documented, The Mammoth Book of Conspiracies uncovers the 100 most secret cover-ups in an accessible A-Z format. It covers 95 new conspiracies even more fiendish than those detailed in The Mammoth Book of Cover-Ups by the same author, and provides fresh revelations regarding the five furthest-reaching conspiracies in that book, including the assassination of JFK and 9/11. The book includes a full bibliography and introduction.

The Mammoth Book of Halloween Stories

You couldn't make it up: incredible real-life criminal cases A fascinating A-Z of murderous crimes which spans the globe and the centuries in uncovering the extremes of human criminality in all its strangeness. This collection of unusual, if not sensational, murder cases recalls strange crimes of the past and offers insights into particularly macabre and shocking modern murders. Many of the cases also shed light on advances in crime detection, law enforcement and forensic science. Cases include: Krystian Bala, the Polish writer who killed a rival, and then used the murder as the plot for a novel; Alexander Pichuskin, who was stopped one short of killing the 64 victims he needed to 'fill a chess board'; John Lee, 'the man they could not hang' who survived three attempts to execute him; and Adelaide Bartlett, who was accused of killing her husband with chloroform, but was acquitted because no one could work out how she had done it - and she wouldn't say.

The Mammoth Book of Chess

The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Peter Atkins, Cliver Barker, Glen Hirschberg, Joe Hill and Caitlin R. Kiernan. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

The Mammoth Book of Cthulhu

With a foreword by Dr John Nunn, Grandmaster and four times Olympic gold medallist "The Mammoth Book of Chess is a cracker . . . nobody will fail to find something new here" British Chess Magazine WINNER OF THE BRITISH CHESS FEDERATION BOOK OF THE YEAR AWARD, 1997 Comprehensive, up to date and clear, this latest edition of Graham Burgess's chess classic is an invaluable guide to help even less experienced players to progress to good club level and better. It offers a complete guide to the main opening gambits along with hundreds of test positions for players at every level. Graham Burgess, FIDE Master, shows you all you need to know, from entering the world of chess, through Internet games, to major international tournaments. Expanded sections on online chess, computers and openings. A complete guide to all the main opening gambits. Hundreds of test positions for players of all standards. Courses in tactics and attacking strategy. Analysis of some of the greatest games ever played. Information and advice on club, national, and international tournaments. Glossary of terminology. Practical advice and information for further study.

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The Mammoth Book of the Mummy

The Mammoth Book of Madonna offers a one-of-a-kind look at the Queen of Pop's phenomenally successful career, just in time for the 30th anniversary of her first major tour, The Virgin Tour. Unlike other biographies, this book will not focus on the scandals about botox and boy toys, but instead include reviews, interviews, commentary, and Madonna's own reflections that highlight her incredible success. Including a specially designed cover and beautiful, full-color photography throughout, this must-have volume will shed new light on Madonna's videos, books, tours, fashion, and charity work for her millions of fans around the world.

The Mammoth Book Of Special Forces Training

New mysteries, as well as variations on recurring ones, continue to surface on a weekly basis around the globe, from showers of frogs over Hungary to birds falling to earth in Arkansas. This compendious round-up of unexplained phenomena examines everything from the experiments being done with the Large Hadron Collider to classic maritime mysteries involving inexplicably missing crews, via UFOs, mediums, cryptozoology, panics, paranoia and a universe proving stranger in fact than we'd imagined.

The Mammoth Book of Skulls

Thirty-five uncanny and erotic tales of vampires written by supernatural fiction's greatest mistresses of the macabre. "Fashions change, and the urbane vampire created by Byron and cemented in place by Stoker has had to move on . . . Are you, like me, ready for the new dusk?" —Ingrid Pitt, from her Introduction Prepare to arm yourself with garlic, silver bullets, and a stake. Featuring the only vampire short story written by Anne Rice, the undisputed queen of vampire literature, and boasting an autobiographical introduction and original tale by Ingrid Pitt, the star of Hammer Films' *The Vampire Lovers* and *Countess Dracula*, this is one anthology that every vampire fan—vampiric feminist or not—will want to drink deep from. From the classic stories of Edith Wharton, Edith Nesbit, Mary E. Wilkins-Freeman, and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z. Brite, Nancy Kilpatrick, Tanith Lee, Caitlín R. Kiernan, and Angela Slatter, these blood-drinkers and soul-stealers range from the sexual to the sanguinary, from the tormented Good to the unspeakably Evil. Among those memorable Children of the Night you will encounter are Chelsea Quinn Yarbro's Byronic vampire Saint-Germain, Nancy A. Collins' undead heroine Sonja Blue, Tanya Huff's vampiric detective Vicki Nelson, and Freda Warrington's age-old lovers Karl and Charlotte. Nominated for the World Fantasy Award and the International Horror Guild Award, and now revised and updated, *The Mammoth Book of Vampire Stories by Women* fulfills the bloodlust of the somnambulist horror fan, delivering the ultimate bite.

The Mammoth Book of Westerns

This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day. Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou, and many others.

The Mammoth Book of Madonna

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This collection of classic accounts comprises over 50 true-life adventures taken from contemporary memoirs, letters and journals. Inspired by Sir Ernest Shackleton's 1914-15 escape from the bitter clutches of Antarctica, *The Mammoth Book of Endurance and Adventure* is by turn inspirational, harrowing, tragic and unimaginable. It recounts stories of ordinary mortals who achieved extraordinary things. From the ice-locked poles and endless deserts of Arabia to the storm-tossed South Atlantic, the rainforests of the Amazon and sheer peaks of the Himalayas, the world's most famous adventurers recount their experiences. Includes: Ernest Shackleton describing his 800-mile voyage across Antarctic seas in a lifeboat Wilfred Thesiger on crossing the 'Empty Quarter' of Arabia Robert Falcon Scott's 1913 attempt on the South Pole Chris Bonington on descending the Blue Nile through a series of rapids Thor Heyerdahl's epic voyage across the Pacific on *Kon Tiki* Edmund Hillary on the first ascent of Everest in 1953 Chay Blyth encountering a hurricane off Cape Horn Beryl Markham on flying the Atlantic east to west in 1953 plus recollections from Reinhold Messner, Peter Matthiessen, Hugh Glass, Mungo Park, David Livingstone, Sven Hedin, and many more.

The Mammoth Book of Best New Horror [17]

The great explorers were the celebrities of their day - the romance and danger of their daring expeditions captured the public imagination and the world's headlines to an extraordinary degree. Not all of them lived to tell the tale, of course, but those who emerged triumphant from jungle, desert or polar wasteland were hailed as if returning from beyond the grave. Journalists vied for their stories and publishers rushed their first-hand accounts of exciting and dangerous journeys into print for a wide and voracious readership. Acclaimed travel historian John Keay introduces this selection of the best of these first-hand narratives, including those of John Ross and John Franklin, writing about their experiences in the Arctic; Richard Burton's account of his search for the source of the Nile; John Speke on Lake Victoria; David Livingstone and Henry Stanley's adventures in central Africa; Alexander McKenzie's first crossing of America and Meriwether Lewis's encounter with the Shoshonee; Robert Peary and Roald Amundsen's voyages to the poles; and the poignant last words of William Wills in Australia and Robert Scott's *In Extremis*. Keay includes the experiences of four remarkable twentieth-century explorers: Hiram Bingham on the discovery of Machu Picchu; Wilfred Thesiger on Arabia's Empty Quarter; Edmund Hillary on reaching the summit of Everest; and Harry St John Bridger Philby facing despair and defeat in the Arabian desert.

The Mammoth Book of the New Chronicles of Sherlock Holmes

From the massacre at Wounded Knee to the high-tech victory of Operation Desert Storm, this book presents forty gripping accounts of the battles that made the modern world. They are rendered in superb detail and analysis by such award-winning historians as John Keegan, Alan Clark, and Paul Kennedy. Here are the great conflicts of the two World Wars, the wars in Korea, Vietnam, Iraq, the Falklands, and Israel. *The Mammoth Book of Battles* brings to life for all military historians the awesome scale and destructive power of modern warfare.

The Mammoth Book of Special Ops Romance

Reason to be afraid - over 50 unsolved cases of serial murder Fact: murderers and serial killers do not always get caught. Behind every headline of a newsworthy conviction lie other cases of vicious murderers who got away, and who remain somewhere among us. Here in one giant volume are more than 50 of the most serious serial killings and other murder cases that

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continue to remain unsolved. The cases covered in this alarming book include: " Argentina's crazed highway killer, responsible for mutilating and killing at least five people since 1997, and dumping their bodies along remote highways " The Green River Killer, believed to be a middle-aged white man, who has claimed at least 49 lives to date in the Seattle-Tacoma area " South Africa's 'Phoenix Strangler', suspected of killing 20 women in the province of KwaZulu Natal. " The Twin Cities Killer - either one or several people responsible for a series of over 30 murders on the streets of Minneapolis and St. Paul, where the victims were mostly prostitutes " Costa Rica's elusive 'El Psicópata' (The Psychopath), thought to have murdered at least 19 people in this small quiet Central American country " 'The Monster of Florence', responsible for a series of 15 sexual slayings just outside Florence In each case it is not just the crimes that are horrifying and fascinating, but the response of local police and authorities to the lack of a conviction. Local authorities may fear to admit the continued existence of a serial killer at large; whilst police bodies face the temptation to 'tidy up' loose unsolved murders under the aegis of other admitted crimes.

The Mammoth Book of Cover-Ups

In this encyclopedic book, Lewis provides insights into the origins, training, tactics, weapons and achievements of special forces and special mission units throughout the world, focusing particularly on US and UK forces. He also looks at the codes that bind the members of these elite units together. He reveals training secrets in everything from wilderness survival to hand-to-hand combat. In doing so, he draws extensively on biographies, autobiographies, training manuals, interviews and press coverage of key operations. The elite forces covered include: The British Army's Special Air Service (SAS), established in 1950, which has served as a model for the special forces of many countries. Its counter-terrorist wing famously took part in the hostage rescue during the siege of the Iranian Embassy in London in 1980. The Parachute Regiment, the airborne infantry element of 16 Air Assault Brigade, which spearheads the British Army's rapid intervention capability. It is closely linked to United Kingdom Special Forces. The US Navy's SEALs (Sea, Air, Land Teams), trained to conduct special operations in any environment, but uniquely specialised and equipped to operate from and in the sea. Together with speedboat-operating Naval Special Warfare Combatant-Craft Crewmen, they form the operational arm of the Naval Special Warfare community, the Navy component of the US Special Operations Command. Their special operations include: neutralizing enemy forces; reconnaissance; counter-terrorism (famously in the killing of Osama bin Laden); and training allies. The US Army's Delta Force: The Special Mission Unit, 1st Special Forces Operational Detachment-Delta (1st SFOD-D), known simply as Delta Force, the Army component of Joint Special Operations Command. Its role is counter-terrorism, direct action and national intervention operations, though it has the capability to conduct many different kinds of clandestine missions, including hostage rescues and raids. The US Army Rangers, a light infantry combat formation under the US Army Special Operation Command. The Green Berets - motto: 'to free the oppressed' - trained in languages, culture, diplomacy, psychological warfare and disinformation. Russia's Spetsnaz, whose crack anti-terrorist commandos ended the Moscow theatre siege, and who have a reputation for being among the world's toughest and most ruthless soldiers. Spetsnaz units saw extensive action in Afghanistan and Chechnya, often operating far behind enemy lines. Israeli Special Forces, especially Shayetet 13 (Flotilla 13), whose motto, in common with the rest of the Israeli military, is 'Never again', a reference to the Holocaust. They are particularly adept at the specifically Israeli martial art Krav Maga, which they dub 'Jew-jitsu'.

The New Mammoth Book Of Pulp Fiction

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Stirring romance featuring the heroes of the Navy SEALs, Delta Force, Air Force Pararescue, the Green Berets, the Army Rangers and other special forces: men and women who live and fight in extreme danger to preserve our freedoms, defenders and protectors of all we hold dear. This collection includes the work of bestselling romance writers such as Shannon K. Butcher and Stephanie Tyler and Larissa Ione, writing as Sydney Croft. Sydney Croft's special forces couple, Annika and Creed, work for the Agency for Covert Rare Operatives (ACRO), all of whose members have special powers, while Shannon K. Butcher's hero is an ex-Navy SEAL. But these fighting men and women have a gentler, protective side; hard-edged weapons when on active duty, they can be caring lovers, of special forces teammates or the civilians they protect.

The Mammoth Book of the West

A "rollicking, bittersweet tale of time travel and ecology" from the Nebula and Hugo Award-winning author of the Gaea Trilogy (Publishers Weekly, starred review). "H. G. Wells meets Jurassic Park" in this novel about a multibillionaire, a time machine, and a baby woolly mammoth named Little Fuzzy (The Best Reviews). The discovery of a perfectly preserved frozen mammoth in the Canadian wilderness gives wealthy visionary Howard Christian the opportunity of a lifetime: to clone it. But what really piques Christian's curiosity is what he finds next to the mammoth: a metal box—and the mummified body of a man wearing a watch. Working to discover the box's purpose and clone the mammoth, a top physicist and an elephant veterinarian will be flung thousands of years into the past and back again—bringing a baby mammoth along for the ride—in this "imaginative and engaging" adventure that shows "Varley . . . in top form" (San Francisco Chronicle). Praise for John Varley "John Varley is the best writer in America." "Tom Clancy "There are few writers whose work I love more than John Varley's, purely love." "Cory Doctorow "One of science fiction's most important writers." "The Washington Post "Inventive." "The New York Times "One of the genre's most accomplished storytellers." "Publishers Weekly

The Mammoth Book of Irish Romance

The one hundred conspiracy theories of all time—from Harold Wilson as a Soviet agent to Princess Diana's death, from the attacks on 9/11 in the U.S. and on 7/7 in London. This volume presents research and plausible cover-up theories for the reader to judge.

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