

# The New Testament A Historical Introduction To The Early Christian Writings

New Testament, History of Interpretation  
New Testament History  
The New Testament  
New Theologies of the Old Testament and History  
A Brief Introduction to the New Testament  
Old Testament History  
The New Testament and Other Early Christian Writings  
The History and Theology of the New Testament Writings  
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New Testament history  
The New Testament  
The World of the New Testament  
Introducing the New Testament  
New Testament Apocrypha  
The New Testament Historical Books

## New Testament, History of Interpretation

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Historical Introduction To The Early Christian  
Writings  
**New Testament History**

A user-friendly introduction to the New Testament for beginning students

## **The New Testament**

Primary motifs in the New Testament, the person of Jesus and the future kingdom of God, resurrection and hell, are examined within their historical and hermeneutical context. New interpretations are offered in the light of contemporary scholarly discussion and debate. This publication has also been published in hardback, please [click here](#) for details.

## **New Theologies of the Old Testament and History**

Rich rewards await readers who dig deep into the historical books of the Old Testament. Incredible events, amazing love stories, larger-than-life personalities and deep theological implications and themes are just part of the treasure that awaits readers of Joshua, Judges, Ruth, 1 & 2 Samuel, 1 & 2 Kings, 1 & 2 Chronicles, Ezra, Nehemiah, Esther. These books tell the story of the nation of Israel and the God who loves her, punishes her, and always brings this recalcitrant people back to Himself. It is really the story of all of us. David M. Howard Jr. provides an in-depth introduction to the Old Testament historical books, focusing first on the overarching themes of historical narrative in general. He then turns his attention to each book. From the conquest of Canaan to the fall of Jerusalem, from war to peace and back to war, from kings and queens to farmers and housewives--David Howard covers it all in this invaluable introduction to the Old

## **A Brief Introduction to the New Testament**

Questions about the reliability of the New Testament are commonly raised today both by biblical scholars and popular media. Drawing on decades of research, Craig Blomberg addresses all of the major objections to the historicity of the New Testament in one comprehensive volume. Topics addressed include the formation of the Gospels, the transmission of the text, the formation of the canon, alleged contradictions, the relationship between Jesus and Paul, supposed Pauline forgeries, other gospels, miracles, and many more. Historical corroborations of details from all parts of the New Testament are also presented throughout. The Historical Reliability of the New Testament marshals the latest scholarship in responding to New Testament objections, while remaining accessible to non-specialists.

## **Old Testament History**

### **The New Testament and Other Early Christian Writings**

The first third of the book recounts the Roman and Jewish context, then fifty pages survey the lives of John and Jesus, and the last half is a history of the first two generations of the church. The best available treatment by an evangelical.--Christianity Today.

### **The History and Theology of the New Testament Writings**

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## **Christ and the Future in New Testament History**

A festschrift presented to New Testament E. Earle Ellis on his eightieth birthday. >

## **An Exposition of the Historical Writings of the New Testament**

"There can be nothing but praise for the treatment of the subject from the turn of the seventeenth to the eighteenth century up to the present day. Kummel finds the decisive stimuli of New Testament research as we now understand it in Textual Criticism and, interestingly enough, in English Deism. He goes on to trace scientific study from Semler and Michaelis up to the consistently historical approach inaugurated by D.B. Strauss and F.C. Baur. The other major developments are grouped under the main headings of 'The History of Religion School' and the 'HistoricoTheological View'. On this broad canvas the detail is superbly organized. Perhaps the outstanding feature of the book is the large amount of illustrative material taken from the writings of the principal scholars whose views are adumbrated and criticized. Behind the selection of material lie great skill and perception. To draw attention to the rich vein of source material is in no way to depreciate Kummel's own contribution which sets in context and gives significance to the excerpts. He makes the reader aware of what precisely are the problems of interpretation, how and why they arise when they do, how they are dealt with by this scholar and that, what is the strength and the weakness of each approach and hypothesis. Running commentary and illustrative material are both enhanced by over five hundred comprehensive notes, full

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indices, and bibliography. Here is an instrument of study for which we have long been looking and can only receive with gratitude"--Marcus Ward in The Heythrop Journal.

## **The New Testament**

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal

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wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

## **Jesus Outside the New Testament**

Presents evidence and information, aside from the Christian scriptures, on the life and teaching of Jesus Christ. Features excerpts in Roman correspondence and the early Christian writings known as the "New Testament Apocrypha."

## **An Introduction to the New Testament**

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

## **A Historical Introduction to the Study of the Books of the New Testament**

In this book, Old Testament theologies written in the last two centuries are scrutinized with special regard to their relation to history. History as a way of making sense and finding one's orientation out of the past is discussed. A distinction between emic (taken from within a literary work) and etic (taken from outside of a literary work) perspectives is suggested as an important criterion for understanding any Old Testament theology. (Series: Contributions to the Understanding of the Bible / BeitrÄ?Änge zum Verstehen der Bibel, Vol. 33)  
[Subject: Bible Studies, Religious Studies, Protestantism, Old Testament]

# Bookmark File PDF The New Testament A Historical Introduction To The Early Christian Writings **The New Testament**

This lucid introduction approaches the New Testament from a consistently historical and comparative perspective, emphasizing the rich diversity of the earliest Christian literature. Rather than styling away from the critical problems presented by these books, Ehrman addresses the historical and literary challenges they pose and shows why scholars continue to argue over such significant issues as how the books of the New Testament came into being, who produced them, what they mean, how they relate to contemporary Christian and non-Christian literature, and how they came to be collected into a canon of Scripture. Distinctive to this study is its emphasis on the historical, literary, and religious milieu of the Greco-Roman world, including early Judaism. As part of its historical orientation, this text also discusses works by other Christian writers who were roughly contemporary with the New Testament, such as the Gospel of Thomas, the Apocalypse of Peter, the letters of Ignatius. Instead of simply setting forth scholarly views without explanations, Ehrman includes the evidence of scholars that have found persuasive for their views, engaging students and demonstrating why scholars have taken the positions they have. Ideal for undergraduate and seminary classes in the New Testament, Biblical Studies, and Christian Origins, *The New Testament: A Historical Introduction to the Early Christian Writings*, Second Edition, is an accessible, clearly written introduction that encourages students to consider the historical issues surrounding these writings. The book is equally appealing to the wide non-academic readership interested in the Bible and the historical Jesus. Ehrman's *The New Testament and Other Writings: A Reader* serves as an ideal companion to this text. Features new to the

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second edition include expanded material covering Jesus, and the addition of boxes throughout addressing numerous topics, including alternative approaches to the historical Jesus and additional material covering women. The new edition also includes a color photo insert.

## **Revelation**

A collection of scholarly articles, originally published in the Dictionary of Biblical Interpretation, about the interpretation of the individual New Testament books. Also included, as an appendix, are the articles from the Dictionary of Biblical Interpretation, about the Biblical Apocrypha and pseudepigrapha. The articles have been lightly edited and the bibliographies updated. Each article concisely covers the history of interpretation of each New Testament book. Stands on the shoulders of previous interpreters of the Scriptures. Useful for term papers, classroom study Useful in the research and understanding of historical trends in Biblical interpretation. The articles on the Apocrypha and pseudepigraph are included in two appendices.

## **The Historical Reliability of the New Testament**

### **The Old Testament**

This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament. Hagner deals with the New Testament both historically and theologically, employing the framework of salvation history. He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament

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without neglecting its variety. Although the volume covers typical questions of introduction, such as author, date, background, and sources, it focuses primarily on understanding the theological content and meaning of the texts, putting students in a position to understand the origins of Christianity and its canonical writings. Throughout, Hagner delivers balanced conclusions in conversation with classic and current scholarship. The book includes summary tables, diagrams, maps, and extensive bibliographies.

### **Dictionary of the Old Testament: Historical Books**

In recent years there has been so much research into extra-canonical gospel literature and, in particular, into the Coptic Gnostic library of Nag Hammadi that a completely new recasting of the seminal work, *Neutestamentliche Apokryphen in Deutscher Übersetzung* (originally founded by Edgar Hennecke), seemed called for. This is the English translation of the revised edition of that work, published in two volumes. This is an essential collection of sources for every student of the New Testament and of the history and literature of ancient Christianity. Volume II covers writings related to the Apostles, the Apocalypses and related subjects.

### **Baxter's Explore the Book**

Studying the New Testament can be an exciting--and intimidating--experience. This readable survey is designed to make the adventure less daunting and more rewarding. Two experienced classroom teachers offer a new edition of their bestselling and award-winning textbook, now with updated content and a new interior design. Other distinguishing

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features include: • abundant images, maps, and charts--all in full color • sidebars that address ethical and theological concerns and provide primary source material • focus boxes isolating key issues • chapter outlines, learning objectives, and summaries • study questions Students of the New Testament will find this introductory text both informative and engaging. An accompanying website through Baker Academic's Textbook eSources offers a wide array of resources for students and professors. Resources for students include flash cards, self quizzes, and introductory videos. Resources for professors include discussion questions, suggestions for class activities, PowerPoint slides, an instructor's manual, and a test bank.

## **New Testament History and Literature**

This volume addresses the most important issues related to the study of New Testament writings. Two respected senior scholars have brought together a team of distinguished specialists to introduce the Jewish, Hellenistic, and Roman backgrounds necessary for understanding the New Testament and the early church. Contributors include renowned scholars such as Lynn H. Cohick, David A. deSilva, James D. G. Dunn, and Ben Witherington III. The book includes seventy-five photographs, fifteen maps, numerous tables and charts, illustrations, and bibliographies. All students of the New Testament will value this reliable, up-to-date, comprehensive textbook and reference volume on the New Testament world.

## **New Testament History**

The concise and more pedagogical version of The New

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Testament: A Historical Introduction to the Early Christian Writings, Fourth Edition, Bart D. Ehrman's A Brief Introduction to the New Testament, Second Edition, is the intriguing story of the early Christian writings - their authors, their subject, and their influence. How were they formed? Why were they written? What do they mean? How do they differ? And how did they come to be collected into a canon of Scripture as the New Testament? Presenting challenging material in a way that is both accessible and understandable, Ehrman takes a historical approach to these questions and builds his discussion based on context; he situates the writings of the New Testament in the social, cultural, and literary world of the early Roman Empire. His approach is also comparative, emphasizing similarities and differences between the texts. Bringing forth a multitude of perspectives, including those of various scholars in the field, he raises critical issues while also exemplifying the richness and diversity to be found in the study of early Christian literature. Further enhancing the text, Ehrman incorporates time lines, maps, an extensive box program, a comprehensive glossary of over 200 hundred key terms that are also boldfaced at their first appearance in each chapter and conveniently collected at the end of that chapter, and over seventy photos - now in full color throughout.

## **The New Testament**

This lively, engaging introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables, charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies

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sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and provides extensive new online material for students and professors available through Baker Academic's Textbook eSources.

## **The New Testament**

A Respected Scholar Introduces Students to the Discipline of Old Testament Studies Richard Hess, a trusted scholar of the Old Testament and the ancient Near East, offers a substantial introduction to the Old Testament that is accessibly written and informed by the latest biblical scholarship. Hess summarizes the contents of the Old Testament, introduces the academic study of the discipline, and helps readers understand the complex world of critical and interpretive issues, addressing major concerns in the critical interpretation of each Old Testament book and key texts. This volume provides a fulsome treatment for students preparing for ministry and assumes no prior knowledge of the Old Testament. Readers will learn how each book of the Old Testament was understood by its first readers, how it advances the larger message of the whole Bible, and what its message contributes to Christian belief and the Christian community. Twenty maps, ninety photos, sidebars, and recommendations for further study add to the book's usefulness for students. Resources for professors are available through Baker Academic's Textbook eSources.

## **Encountering the New Testament**

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A classic kind of introduction to the New Testament, Schnelle's book presents full and up-to-date information about the individual writings with respect to date, author, place of writing, structure of the document, current scholarship, and themes and theological aims. The book, intended to supersede W. G. Kummel's introduction, informs the reader of all the important historical issues and describes the range of scholarly opinion and literature, preparing the reader to pass judgment. After providing an overview of the development of the New Testament canon, Schnelle then takes up, in turn, the letters of Paul, the Synoptic Gospels (including Q), Acts, the Deutero-Paulines, the Catholic letters, the Gospel of John, and Revelation. With extensive anglicized bibliographies.

### **An Historical Geography of the Old and New Testament**

The Dictionary of the Old Testament: Pentateuch' is the first in a four-volume series covering the text of the Old Testament. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament and its background, this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing conversation of contemporary scholarship. In exploring the major themes and issues of the Pentateuch, it informs and challenges its readers with authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. The 'Dictionary of the Old Testament: Pentateuch' is designed to be your first stop in the study and research of the Pentateuch, on which the rest of the Bible is built.

## **An Introduction to the Old Testament Historical Books**

### **The New Testament in Its World**

Gerd Theissen describes the emergence of the New Testament canon out of the wide variety of early Christian literature, drawing on Max Weber's discussion of the evolution of religious organizations. Theissen describes a series of phases in the life of the early Christian movement: the charismatic, the "pseudepigraphic," the "functional," and the "canonical."

### **The New Testament: A Very Short Introduction**

The Bible is simply a love letter compiled into sixty-six books and written over a period of sixteen hundred years by more than forty authors living on three continents. Although the authors came from different backgrounds, there is one message, one theme, one thread that runs throughout the entire Bible from the first book, Genesis, to the last book, Revelation. That message is God's redeeming love for mankind--a message that is as relevant for us today as it was two thousand years ago. These five books (Matthew, Mark, Luke, John, and Acts) begin with the birth of Jesus Christ and conclude with the first imprisonment of the apostle Paul about six decades later. Over the course of these decades, God introduced elements of His sovereign plan that turned the world upside down. He moved from an emphasis on the nation of Israel to an emphasis on the church, from a covenant of law to a covenant of grace, from His Holy Spirit merely coming upon people to actually indwelling them, and

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from commanding Israel to live in such a way as to attract others to commanding the church to disperse throughout the world and make disciples of all nations. The Gospels give us four similar but distinct accounts of Jesus the Messiah, God's Son. His birth, childhood, ministry, teaching, miracles, arrest, trials, death, and resurrection are all handled differently by the four authors, Matthew, Mark, Luke, and John. But in every record, by the time the tomb of Jesus was empty, the world had been changed. While the Gospels tell the story of the life of Christ, the book of Acts tells the story of the church of Christ. From its founding on the Day of Pentecost in the city of Jerusalem, through its expansion around the then-known world, to its crisis when the apostle Paul was imprisoned in Rome for the first time, the story is one of excitement, intrigue, incredible growth, and life-changing encounters.

## **A Critical History of the Text of the New Testament**

Explore the Book is not a commentary with verse-by-verse annotations. Neither is it just a series of analyses and outlines. Rather, it is a complete Bible survey course. No one can finish this series of studies and remain unchanged. The reader will receive lifelong benefit and be enriched by these practical and understandable studies. Exposition, commentary, and practical application of the meaning and message of the Bible will be found throughout this giant volume. Bible students without any background in Bible study will find this book of immense help as will those who have spent much time studying the Scriptures, including pastors and teachers. Explore the Book is the result and culmination of a lifetime of dedicated Bible study and exposition on the part of Dr. Baxter. It shows throughout a deep awareness and

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appreciation of the grand themes of the gospel, as found from the opening book of the Bible through Revelation.

## **New Testament History**

In this engaging introduction to the New Testament, Professor Dale B. Martin presents a historical study of the origins of Christianity by analyzing the literature of the earliest Christian movements. Focusing mainly on the New Testament, he also considers nonbiblical Christian writings of the era. Martin begins by making a powerful case for the study of the New Testament. He next sets the Greco-Roman world in historical context and explains the place of Judaism within it. In the discussion of each New Testament book that follows, the author addresses theological themes, then emphasizes the significance of the writings as ancient literature and as sources for historical study. Throughout the volume, Martin introduces various early Christian groups and highlights the surprising variations among their versions of Christianity.

## **A History of the Bible**

The twenty-seven books of the New Testament were not the only writings produced by early Christians. Nor were they the only ones to be accepted, at one time or another, as sacred Scripture. Unfortunately, nearly all the other early Christian writings have been lost or destroyed. But approximately twenty-five books written at about the same time as the New Testament have survived--books that reveal the rich diversity of early Christian views about God, Jesus, the world, salvation, ethics, and ritual practice. This reader presents, for the first time in one volume, every Christian writing known to

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have been produced during the first hundred years of the church (30-130 C.E.). In addition to the New Testament itself, it includes other, noncanonical Gospels, Acts, Epistles, and Apocalypses, as well as additional important writings, such as those of the Apostolic Fathers. Each text is provided in an up-to-date and readable translation (including the NRSV for the New Testament), and introduced with a succinct and incisive discussion of its author, date of composition, and overarching themes. This second edition adds *The Martyrdom of Polycarp*, an important text that will enhance the collection's utility in the classroom. It also features Ehrman's new, accessible translations of many of the noncanonical works and provides updated introductions that incorporate the most recent scholarship. With an opening overview that shows how the canon of the New Testament came to be formulated--the process by which some Christian books came to be regarded as sacred Scripture whereas others came to be excluded--this accessible reader will meet the needs of students, scholars, and general readers alike. An ideal primary text for courses in the New Testament, Christian Origins, and Early Church History, it can be used in conjunction with its companion volume, the author's *The New Testament: A Historical Introduction to the Early Christian Writings*, 3/e (OUP, 2003).

### **Dictionary of the Old Testament: Pentateuch**

When busy people want to know more about the Bible and the Christian faith, the Zondervan Quick-Reference Library offers an instant information alternative. Covering the basics of the faith and Bible knowledge in an easy-to-use format, this series helps new Christians and seasoned believers find answers to their questions about Christianity and the Bible.

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The information is presented in units of one or two pages, so that each section can be read in a few minutes. The Zondervan Quick-Reference Library makes important knowledge affordable, accessible, and easy to understand for busy people who don't have a lot of time to read or study.

## History and Exegesis

Edited by Bill T. Arnold and Hugh G. M. Williamson, the Dictionary of the Old Testament: Historical Books is the second volume in IVP's Old Testament dictionary series. This volume picks up where the Dictionary of the Old Testament: Pentateuch left off--with Joshua and Israel poised to enter the land--and carries us through the postexilic period. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament.

Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The Dictionary of the Old Testament: Historical Books is the only reference book focused exclusively on these biblical books and the history of Israel. The dictionary presents articles on numerous historical topics as well as major articles focused on the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra and Nehemiah. Other articles focus on the Deuteronomistic History as well as the Chronicler's History, the narrative art of Israel's historians, innerbiblical exegesis, text and textual criticism, and the emergence of these books as canonical. One feature is a series of eight consecutive articles on the periods of Israel's history from the settlement to postexilic period, which form a condensed history of Israel within the

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DOTHB. Syro-Palestinian archaeology is surveyed in one article, while significant archaeological sites receive focused treatment, usually under the names of biblical cities and towns such as Jerusalem and Samaria, Shiloh and Shechem, Dan and Beersheba. Other articles delve into the histories and cultures of the great neighboring empires--Egypt, Assyria, Babylonia and Persia--as well as lesser peoples, such as the Ammonites, Edomites, Moabites, Philistines and Phoenicians. In addition there are articles on architecture, Solomon's temple, agriculture and animal husbandry, roads and highways, trade and travel, and water and water systems. The languages of Hebrew and Aramaic, as well as linguistics, each receive careful treatment, as well as the role of scribes and their schools, and writing and literacy in ancient Israel and its environs. The DOTHB also canvases the full range of relevant extrabiblical written evidence, with five articles focused on the various non-Israelite written sources as well as articles on Hebrew inscriptions and ancient Near Eastern iconography. Articles on interpretive methods, on hermeneutics and on preaching the Historical Books will assist students and communicators in understanding how this biblical literature has been studied and interpreted, and its proper use in preaching. In the same vein, theological topics such as God, prayer, faith, forgiveness and righteousness receive separate treatment. The history of Israel has long been contested territory, but never more so than today. Much like the quest of the historical Jesus, a quest of the historical Israel is underway. At the heart of the quest to understand the history of Israel and the Old Testament's Historical Books is the struggle to come to terms with the conventions of ancient historiography. How did these writers conceive of their task and to whom were they writing? Clearly the Old Testament historians did not go about their task as we would today. The divine word

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was incarnated in ancient culture. Rather than being a dictionary of quick answers and easy resolutions readily provided, the DOTHB seeks to set out the evidence and arguments, allowing a range of informed opinion to enrich the conversation. In this way it is hoped that the DOTHB will not only inform its readers, but draw them into the debate and equip them to examine the evidence for themselves.

## **New Testament history**

In this excellent history of God's authoritative message to humankind, Niswonger presents the major events of the life and ministry of Jesus, Paul, and the apostolic church by unfolding it against the historical, religious, and political settings of the time and recounting the events with simplicity and directness. More than 90 photographs and maps.

## **The New Testament**

## **The World of the New Testament**

This new edition of Bart Ehrman's highly successful introduction approaches the New Testament from a consistently historical and comparative perspective, emphasizing the rich diversity of the earliest Christian literature. Rather than shying away from the critical problems presented by these books, Ehrman addresses the historical and literary challenges they pose and shows why scholars continue to argue over such significant issues as how the books of the New Testament came into being, what they mean, how they relate to contemporary Christian and non-Christian literature, and how they came to be collected into a

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canon of Scripture. Distinctive to this study is its emphasis on the historical, literary, and religious milieu of the Greco-Roman world, including early Judaism. As part of its historical orientation, this text also discusses works by other Christian writers who were roughly contemporary with the New Testament, such as the Gospel of Thomas, the Apocalypse of Peter, and the letters of Ignatius. The volume is enhanced by two color inserts, one on illuminated manuscripts and the other on archaeology. New to this edition: . Additional material on archaeology, including a new eight-page color insert . "What to Expect" and "At a Glance" boxes that provide summaries of the material covered in each chapter . A Website Study Guide at <http://www.oup.com/us/ehrmann>, offering chapter summaries, glossary terms, guides for reading, and self-quizzes for students. . Several new "Something to Think About" and "Some More Information" boxes . More extensive treatments of Judaism and of the role of women in the history of early Christianity . Nine new illustrations . An Instructor's Manual containing chapter summaries, discussion questions, and possible examination questions Ideal for undergraduate and seminary classes in the New Testament, Biblical Studies, and Christian Origins, *The New Testament: A Historical Introduction to the Early Christian Writings*, 3/e, is an accessible, clearly written introduction that encourages students to consider the historical issues surrounding these writings."

## **Introducing the New Testament**

A brief yet essential introduction to the New Testament that chronicles the real people-- and historical and literary movements--that created it.

## **New Testament Apocrypha**

Essential to an understanding of the New Testament is a comprehension of the individuals, events, and social movements that shaped the setting from which Jesus and his followers emerged. Unfortunately, many accounts by historians can leave readers feeling overwhelmed and confused. New Testament History provides a worthy solution to this problem. A well-known expert on the social situation of the New Testament, Ben Witherington offers an engaging look into the world that gave birth to the Christian faith.

## **The New Testament Historical Books**

Finally: an introduction that captures the excitement of the early Christians, helping today's readers to think like a first-century believer while reading the text responsibly for today. The New Testament in Its World is your passageway from the twenty-first century to the era of Jesus and the first Christians. A highly-readable, one-volume introduction placing the entire New Testament and early Christianity in its original context, it is the only such work by distinguished scholar and author N. T. (Tom) Wright. An ideal guide for students, The New Testament in Its World addresses the many difficult questions faced by those studying early Christianity. Both large and small, these questions include: What is the purpose of the New Testament? What was the first-century understanding of the kingdom? What is the real meaning of the resurrection in its original context? What really were the Gospels? Who was Paul and why are his letters so controversial? As twenty-first-century people, how do we recover the excitement of what it was like to live as Christians in the first or second centuries? In short, The New Testament in Its World brings together

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decades of ground-breaking research, writing, and teaching into one volume that will open readers' eyes to the larger world of the New Testament. It presents the New Testament books as historical, literary, and social phenomena located in the world of Second Temple Judaism, amidst Greco-Roman politics and culture, and within early Christianity. ' Written for both classroom and personal use, the benefits of The New Testament in Its World include: A distillation of the life work of N. T. Wright on the New Testament with input from Michael Bird Historical context that situates Jesus and the early church within the history, culture, and religion of Second Temple Judaism and the Greco-Roman world Major sections on the historical Jesus, the resurrection of Jesus, and Paul's chronology and theology Surveys of each New Testament book that discuss their significance, critical topics like authorship and date, and that provide commentary on contents along with implications for the Christian life Up-to-date discussions of textual criticism and the canonization of the New Testament A concluding chapter dedicated to living the story of the New Testament Available Video and Workbook companion resources to enhance learning and experience the world of the New Testament Illustrated with visually rich pictures, maps, charts, diagrams, and artwork; plentiful sidebars provide additional explanations and insights

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