

## Tom Thomson Artist Of The North Quest Biography Book 28

Our Ideal of an Artist, Tom Thomson, the Ideal of Manhood and the Creation of a National Icon, 1917-1947 Canadian Artists Bundle Tom Thomson: Silver Birches (Foiled Journal) McMichael Canadian Art Collection: Director's Choice Tom Thomson Tom Thomson The Group of Seven and Tom Thomson Peter Clapham Sheppard Defiant Spirits Tom Thomson Inventing Tom Thomson Painting Canada Tom Thomson Tom Thomson Tom Thomson's Last Paddle Algonquin Elegy Painting Canada Northern Light Instant Light The Many Deaths of Tom Thomson Canoe Lake Tom Thomson Beyond Wilderness The Mysterious Death of Tom Thomson Tom Thomson Sketches of Springtime Painting Canada Tom Thomson Tom Thomson in Purgatory Who Killed Tom Thomson? A Like Vision Fear and Loathing in Las Vegas (Harper Perennial Modern Classics) Tom Thomson : Artist of the North David Milne The Group of Seven and Tom Thomson Tom Thomson Tom Thomson The Great Canadian Prairies Bucket List The Time-Saver's Workout Northern Lights The Real Mystery of Tom Thomson

### **Our Ideal of an Artist, Tom Thomson, the Ideal of Manhood and the Creation of a National Icon, 1917-1947**

'We were somewhere around Barstow on the edge of the desert when the drugs began to take

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hold. I remember saying something like, "I feel a bit lightheaded; maybe you should drive "'

### **Canadian Artists Bundle**

Presenting three titles in the Quest Biography series that profiles prominent figures in Canada's history. Canada's vast wilderness presents many opportunities for artists to capture its beauty in their distinct styles, and the country has produced its share of talented landscape painters. Tom Thomson's work is known the world over for its wild, vivid portrayals of Ontario's wilderness. Emily Carr captured the lushness of the west coast as well as the traditional culture of the indigenous peoples. Lesser known, James Wilson Morrice also contributed to Canada's landscape painting legacy through paintings inspired by such artists as the Impressionists and Van Gogh. These artists' lives are as fascinating as their work. Includes Emily Carr Tom Thomson James Wilson Morrice

### **Tom Thomson: Silver Birches (Foiled Journal)**

A fictional account of the final years and death of Tom Thomson.

### **McMichael Canadian Art Collection: Director's Choi**

MacGregor examines the mysteries of Thomson's life, loves and violent death in a definitive

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non-fiction account.

## **Tom Thomson**

We are drawn immediately to their powerful, dramatic visions of a vast and austere land. To commemorate the 75th anniversary of the founding of the Group of Seven, contemporary Canadian art expert Joan Murray has chosen more than 125 works of art for inclusion in this volume, including some paintings never before seen by the public. (1994)

## **Tom Thomson**

Tom Thomson is Canada's most famous artist and as everyone knows, his short and glorious career was abruptly and brutally ended on July 8, 1917 under mysterious circumstances. Since the recovery of Thomson's body, theories as to the cause of his death — accident? murder? — have preoccupied sleuths for close to 100 years. This book weaves together Thomson's life, art and posthumous mythological presence. The narrative is illustrated with period photos of Thomson and other Group of Seven painters, plus 20 of his most compelling paintings.

## **The Group of Seven and Tom Thomson**

There is something terribly wrong with the state of exercise as we know it presently. Sales of

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treadmills, running shoes, gym memberships, and yoga classes are at an all-time high, but so too are our national levels of obesity and type II diabetes. Ever since the 1960s the exercising public has been told to stretch for flexibility and to perform low-intensity steady-state aerobic exercise for their cardiovascular systems and some form of resistance training to keep their muscles strong. With regard to diet, they have been told to restrict or omit macronutrients such as fats and carbohydrates and lots of other advice with regard to calorie-counting. Could it be that this information, however well intended, was mistaken? And is it really necessary to devote so much time to the pursuit? Fitness researcher and pioneer John Little has spent more than twelve years researching the actual science underpinning our most prevalent beliefs about exercise and has come away from the enterprise convinced that we need an entirely new paradigm, one that would involve reliance on briefer workouts. He presents this revolutionary new approach in *The Time-Saver's Workout*. Among the fascinating revelations presented in this book:

- Certain types of exercise can actually make you less healthy and fatter.
- Taking large doses of food supplements might actually shorten your life and put you at greater risk for disease.
- Stretching to become more flexible or to recover quicker from injury has been found to do neither of these things.
- Resistance training, once considered to be the weak sister of exercise, is now looking like the best form of exercise one should engage in.

The new protocols that Little exposes offer a far safer alternative for those looking to become stronger, fitter, and healthier without spending their lives in the gym.

**Peter Clapham Sheppard**

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In master engraver George A. Walker's newest work, *The Mysterious Death of Tom Thomson*, the circumstances surrounding the death and disappearance of the iconic Canadian artist are explored through some one hundred and nine wood engravings, creating a work that eulogizes not only the artist himself, but the struggle of the artist's attempt to express himself while constrained by society, the reality of the moment, and mortality.

### **Defiant Spirits**

Tom Thomson was Canada's Vincent van Gogh. He painted for a period of five years before meeting his untimely death in a remote wilderness lake in July 1917. He was buried in an unofficial grave close to the lake where his body was found. About eight hours after he was buried, the coroner arrived but never examined the body and ruled his death accidental due to drowning. A day and a half later, Thomson's family hired an undertaker to exhume the body and move it to the family plot about 100 miles away. This undertaker refused all help, and only worked at night. In 1956, John Little's father and three other men, influenced by the story of an old park ranger who never believed Thomson's body was moved by the undertaker, dug up what was supposed to be the original, empty grave. To their surprise, the grave still contained a body, and the skull revealed a head wound that matched the same location noted by the men who pulled his corpse from the water in 1917. The finding sent shockwaves across the nation and began a mystery that continues to this day. In *Who Killed Tom Thomson?* John Little continues the sixty-year relationship his family has had with Tom Thomson and his fate by teaming up with two high-ranking Ontario provincial police homicide detectives. For the first

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time, they provide a forensic scientific opinion as to how Thomson met his death, and where his body is buried. Little draws upon his father's research, plus recently released archival material, as well as his own thirty-year investigation. He and his colleagues prove that Thomson was murdered, and set forth two persons of interest who may have killed Tom Thomson.

### **Tom Thomson**

Tom Thomson, whose grandiose landscapes of Ontario's wilderness marked the entry of Canadian art into the modern era, died at a young age under troubling circumstances. His career as a painter was as brief as it was fundamental, in that it inspired the next great generation of Canadian painters, the iconic Group of Seven. Returning to the circumstances of the painter's sudden disappearance just as he was beginning to attain recognition, Sandrine Revel retraces his journey, sketching a subtle portrait of the artist while questioning nostalgia in art as it attaches itself to artists. This is a book about memory and the past: troubling, beautiful, and melancholic, like the passage of time.

### **Inventing Tom Thomson**

An examination of Canadian identity through our cultural obsession with iconic painter Tom Thomson.

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## **Painting Canada**

Tom Thomson (1877-1917) occupies a prominent position in Canada's national culture and has become a celebrated icon for his magnificent landscapes as well as for his brief life and mysterious death. The shy, enigmatic artist and woodsman's innovative painting style produced such seminal Canadian images as *The Jack Pine* and *The West Wind*, while his untimely drowning nearly a century ago is still a popular subject of fierce debate. Originally a commercial artist, Thomson fell in love with the forests and lakes of Ontario's Algonquin Park and devoted himself to rendering the north country's changing seasons in a series of colourful sketches and canvases. Dividing his time between his beloved wilderness and a shack behind the Studio Building near downtown Toronto, Thomson was a major inspiration to his painter friends who, not long after his death, went on to change the course of Canadian art as the influential--and equally controversial--Group of Seven.

## **Tom Thomson**

A National Post Bestseller! How did Tom Thomson die in the summer of 1917? Was landscape painter Tom Thomson shot by poachers, or by a German-American draft dodger? Did a blow from a canoe paddle knock him unconscious and into the water? Was he fatally injured in a drunken fight? Did he end his life out of fear of being forced to marry his pregnant girlfriend? Commemorating the one-hundredth anniversary of the death of the renowned Canadian

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landscape painter, *The Many Deaths of Tom Thomson* offers an authoritative review of the historical record, as well as some theories you might not have thought of in a hundred years. Cultural historian Gregory Klages surveys first-hand testimony and archival records about Thomson's tragic demise, attempting to sort fact from legend in the death of this Canadian icon.

### **Tom Thomson**

*Canadian Art in the Twentieth Century* is a survey of the richest, most controversial and perhaps most thoroughly confusing centuries in the whole history of the visual arts in Canada - the period from 1900 to the present. Murray shows how, beginning with Tonalism at the start of the century, new directions in art emerged - starting with our early Modernists, among them Tom Thomson and the Group of Seven. Today, Modernism has lost its dominance. Artists, critics, and the public alike are confronted by a scene of unprecedented variety and complexity. Murray discusses the social and political events of the century in combination with the cultural context; movements, ideas, attitudes, and styles; the important groups in Canadian art, and major and minor artists and their works. Fully documented, well researched and written with clarity and over four hundred illustrations in both black-and-white and colour, Murray's book is essential for understanding Canadian art of this century. As an introduction, it is excellent in both its scope and intelligence.

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### Tom Thomson's Last Paddle

"The great purpose of landscape art is to make us at home in our own country" was the nationalist maxim motivating the Group of Seven's artistic project. The empty landscape paintings of the Group played a significant role in the nationalization of nature in Canada, particularly in the development of ideas about northernness, wilderness, and identity. In this book, John O'Brian and Peter White pick up where the Group of Seven left off. They demonstrate that since the 1960s a growing body of both art and critical writing has looked "beyond wilderness" to re-imagine landscape in a world of vastly altered political, technological, and environmental circumstances. By emphasizing social relationships, changing identity politics, and issues of colonial power and dispossession contemporary artists have produced landscape art that explores what was absent in the work of their predecessors. Beyond Wilderness expands the public understanding of Canadian landscape representation, tracing debates about the place of landscape in Canadian art and the national imagination through the twentieth century to the present. Critical writings from both contemporary and historically significant curators, historians, feminists, media theorists, and cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue. Beyond Wilderness explains why landscape art in Canada had to be reinvented, and what forms the reinvention took. Contributors include Benedict Anderson (Cornell), Grant Arnold (Vancouver Art Gallery), Rebecca Belmore, Jody Berland (York), Eleanor Bond (Concordia), Jonathan Bordo (Trent), Douglas Cole, Marlene Creates, Marcia Crosby (Malaspina), Greg Curnoe, Ann Davis (Nickle Arts Museum), Leslie Dawn (Lethbridge),

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Shawna Dempsey, Christos Dikeakos, Peter Doig, Rosemary Donegan (OCAD), Stan Douglas, Paterson Ewen, Robert Fones, Northrop Frye, Robert Fulford, General Idea, Rodney Graham, Reesa Greenberg, Gu Xiong (British Columbia), Cole Harris (British Columbia), Richard William Hill (Middlesex), Robert Houle, Andrew Hunter (Waterloo), Lynda Jessup (Queen's), Zacharias Kunuk (Iglulik Isuma Productions), Johanne Lamoureux (Montreal), Robert Linsley (Waterloo), Barry Lord (Lord Cultural Resources), Marshall McLuhan, Mike MacDonald, Liz Magor (ECIAD), Lorri Millan, Gerta Moray (Guelph), Roald Nasgaard (Florida State), N.E. Thing Company, Carol Payne (Carleton), Edward Poitras, Dennis Reid (Art Gallery of Ontario), Michel Saulnier, Nancy Shaw (Simon Fraser), Johanne Sloan (Concordia), Michael Snow, Robert Stacey, David Thauberger, Loretta Todd, Esther Trepanier (Quebec), Dot Tuer (OCAD), Christopher Varley, Jeff Wall, Paul H. Walton (McMaster), Mel Watkins (Toronto), Scott Watson (British Columbia), Anne Whitelaw (Alberta), Joyce Wieland, Jin-me Yoon (Simon Fraser), Lawrence Paul Yuxweluptun, and Joyce Zemans (York).

### **Algonquin Elegy**

"In early twentieth-century Toronto, Canada, the first stirrings of a new movement of painting were being felt. A group of artists started to engage with the awesome Canadian wilderness, a landscape previously considered too wild and untamed to inspire true art. Leading the way was Tom Thomson. In little more than three years of electrifying creativity before his premature death in 1917 he formulated an artistic language that captured the unique qualities of the Canadian landscape. Three years later his friends--Lawren Harris, J.E.H. MacDonald, Arthur

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Lismer, Frederick Varley, Frank Johnston, Franklin Carmichael and A.Y. Jackson--formed the Group of Seven. They built on Thomson's legacy to produce a landscape style that to this day influences the way Canadians visualise their country, and their paintings are national icons in Canada. This book tells of the Group's collective quest to depict Canada in paint. It recounts their beginnings, the challenges they faced and the remarkable and often extreme journeys they undertook in search of new subject matter. Essays explore the artists' relationship with the Arctic north, and analyse Thomson's art through the prism of the prevalent scientific theories of the day. A fresh, European perspective on these Canadians is offered in essays exploring their links with Scandinavian art and European expressionism. Beautifully illustrated with over 120 colour reproductions of their work, and maps indicating the geographical range covered by this selection of paintings, this book offers an insight into the history of this important--yet little-known in Europe--artistic movement."--Publisher's website.

### **Painting Canada**

Although much has been written about Tom Thomson's mysterious death, little to nothing has been written about his life's accomplishment: how in less than four years, a man with little experience and no art school education was able to create hundreds of paintings that have captured the nation's imagination for almost a century. This is the real Tom Thomson mystery, and it is a story worth telling.

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## **Northern Light**

### **Instant Light**

"In early twentieth-century Toronto, Canada, the first stirrings of a new movement of painting were being felt. A group of artists started to engage with the awesome Canadian wilderness, a landscape previously considered too wild and untamed to inspire true art. Leading the way was Tom Thomson. In little more than three years of electrifying creativity before his premature death in 1917 he formulated an artistic language that captured the unique qualities of the Canadian landscape. Three years later his friends--Lawren Harris, J.E.H. MacDonald, Arthur Lismer, Frederick Varley, Frank Johnston, Franklin Carmichael and A.Y. Jackson--formed the Group of Seven. They built on Thomson's legacy to produce a landscape style that to this day influences the way Canadians visualise their country, and their paintings are national icons in Canada. This book tells of the Group's collective quest to depict Canada in paint. It recounts their beginnings, the challenges they faced and the remarkable and often extreme journeys they undertook in search of new subject matter. Essays explore the artists' relationship with the Arctic north, and analyse Thomson's art through the prism of the prevalent scientific theories of the day. A fresh, European perspective on these Canadians is offered in essays exploring their links with Scandinavian art and European expressionism. Beautifully illustrated with over 120 colour reproductions of their work, and maps indicating the geographical range covered by this

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selection of paintings, this book offers an insight into the history of this important--yet little-known in Europe--artistic movement."--Publisher's website.

### **The Many Deaths of Tom Thomson**

A well illustrated concise introduction to the art and life of David Milne (1882-1953), widely regarded as one of the most gifted Canadian painters of his generation.

### **Canoe Lake**

Well-illustrated with 40 color works and archival photographs, this is an informative introduction to Canada's best-loved artists from the early 20th century -- the Group of Seven and Tom Thomson.

### **Tom Thomson**

The McMichael Canadian Art Collection, based in Kleinburg, Ontario, Canada, is an art museum that collects and exhibits Canadian art exclusively. The museum highlights its collections, exhibits, group tours, art classes, and workshops. The museum provides membership details and details volunteering opportunities. A virtual tour of the museum's collections is provided.

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## **Beyond Wilderness**

Joan Murray's intimate biography details the life and work of Tom Thomson.

## **The Mysterious Death of Tom Thomson**

This title comprises 60 Polaroid photos drawn from a pool of around 200 taken by the great Russian film director Andrei Tarkovsky in Russia and Italy between 1979 and 1984.

## **Tom Thomson Sketches of Springtime**

Two preteens, Dani and Caitlin, set out to uncover the truth behind the mysterious death of Canadian painter Tom Thomson, while on a camping trip with their fathers in the Ontario wilderness.

## **Painting Canada**

A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year. BEAUTIFULLY DESIGNED.

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The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table. PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy. THE ARTIST. Thomas John Thomson was a Canadian artist active in the early 20th century. During his short career he produced roughly 400 oil sketches on small wood panels along with around 50 larger works on canvas. His works consist almost entirely of landscapes depicting trees, skies, lakes, and rivers. THE FINAL WORD. As William Morris said, Have nothing in your houses that you do not know to be useful, or believe to be beautiful.

### **Tom Thomson**

### **Tom Thomson in Purgatory**

Tom Thomson developed an artistic language that captured the unique qualities of the Canadian landscape - dazzling in color and in tune with the subtle changing of the seasons.

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After his untimely death, Thomson's friends organized a memorial exhibition, and followed this up by forming probably the most famous artistic force in Canadian art history: the Group of Seven. Lawren Harris, J.E.H. MacDonald, Arthur Lismer, Frederick Varley, Frank Johnston, Franklin Carmichael, and A.Y. Jackson created - along with Thomson - a landscape style that to this day influences the way Canadians visualize their own country. Highly revered in Canada, these great artists are virtually unknown outside. This spectacularly illustrated book, arranged according to the geographical areas depicted, with scholarly essays investigating different aspects of the painters' craft, aims to redress that imbalance.

### **Who Killed Tom Thomson?**

Tom Thomson holds a prominent position in Canada's culture and has become an icon for his landscapes, his brief life, and mysterious death. Dividing his time between the wilderness and a shack behind the Studio Building near downtown Toronto, Thomson was an inspiration to his friends who eventually formed the Group of Seven.

### **A Like Vision**

Beginning in 1912, *Defiant Spirits* traces the artistic development of Tom Thomson and the future members of the Group of Seven, Franklin Carmichael, Lawren Harris, A. Y. Jackson, Franz Johnston, Arthur Lismer, J. E. H. MacDonald, and Frederick Varley, over a dozen years

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in Canadian history. Working in an eclectic and sometimes controversial blend of modernist styles, they produced what an English critic celebrated in the 1920s as the “most vital group of paintings” of the 20th century. Inspired by Cézanne, Van Gogh and other modernist artists, they tried to interpret the Ontario landscape in light of the strategies of the international avant-garde. Based after 1914 in the purpose-built Studio Building for Canadian Art, the young artists embarked on what Lawren Harris called “an all-engrossing adventure”: travelling north into the anadian Shield and forging a style of painting appropriate to what they regarded as the unique features of Canada’s northern landscape. Rigorously researched and drawn from archival documents and letters, *Defiant Spirits* constitutes a “group biography,” reconstructing the men’s aspirations, frustrations and achievements. It details not only the lives of Tom Thomson and the members of the Group of Seven but also the political and social history of Canada

### **Fear and Loathing in Las Vegas (Harper Perennial Modern Classics)**

Renowned travel writer and TV host Robin Esrock has explored every inch of Canada’s Prairies to craft the definitive Bucket List. From food and culture to nature and adrenaline rushes, Robin has the inspiration and information you’ll need to follow in his footsteps and discover everything Manitoba and Saskatchewan have to offer.

### **Tom Thomson : Artist of the North**

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## **David Milne**

A stunning new edition of the Canadian classic with never-before-seen paintings First published in 1977 to commemorate the centenary of the birth of a Canadian painter whose brief, brilliant life, and untimely death in a mysterious canoe accident, gained him mythic status in his homeland, Tom Thomson: The Silence and the Storm quickly attained legendary status in its own right. This newly designed and expanded edition revives a classic and adds more than 25 never-before-seen paintings and a new introduction. Co-authors Harold Town, a founder of the Painters Eleven and an icon of Canadian art himself, and art historian David P. Silcox, former head of Sotheby's Canadian division, celebrate this early associate of the Group of Seven as a key creative figure without falling into the trap of cultural jingoism. Thomson, the authors maintain, was an inspired regional painter—in the best sense of that term—who stumbled upon the bold Expressionist palette pioneered by Matisse and his contemporaries despite working from a provincial backwater. Thomson's finest works are reproduced here in painstakingly colour-matched plates, including more than 80 of Thomson's famous oil sketches in exactly their original size.

## **The Group of Seven and Tom Thomson**

A Like Vision is a lavish celebration of the legacy of Tom Thomson and the Group of Seven, Canada's canonical landscape painters. The Group's depiction of the rugged beauty of the

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Canadian landscape -- from the coastal mountains of British Columbia to the north shore of Lake Superior, the villages of rural Quebec, and the rocky, windswept coves of Newfoundland -- charged Canadians to experience their country in a bold new light and changed the face of Canadian art forever. Through their vigorous and expressive painterly style and vibrant colours, the Group of Seven significantly contributed to Canada's sense of autonomy and identity as a modern state in the aftermath of the First World War. Featuring three hundred full-colour images, *A Like Vision* includes a lead essay by Ian A.C. Dejardin, Executive Director of the McMichael Canadian Art Collection, and contributions by a host of artists, curators, and writers. Among them are Indigenous art historian and curator Gerald McMaster, filmmaker Jennifer Baichwal, novelists David Macfarlane and Jane Urquhart, painters John Hartman and Robert Houle, and Inuk writer Tarrilik Duffy. One hundred years on from the Group's first exhibition in 1920, *A Like Vision* is both a chance to review the Group's legacy and a tribute to these giants of Canadian art and culture.

### **Tom Thomson**

A general introduction to the life and art of Tom Thomson.

### **Tom Thomson**

Neil J. Lehtos *Algonquin Elegy: Tom Thomsons Last Spring*, is both a labor of love and a labor

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of gargantuan effort to come to some understanding, nine decades on, of exactly what happened that summer of 1917. Perhaps no one has ever worked as hard to know the unknowable and, in doing so, he has contributed invaluable to the greatest story in all of Canadian art. Neils passion for Tom Thomson shines through as passionately on each page as Thomsons passion for Algonquin Park shines though on each painting he left behind that last Spring. Roy MacGregor, Columnist for the Globe & Mail.

### **The Great Canadian Prairies Bucket List**

This book celebrates the artistic legacy of eleven artists who broke with tradition and established a new way of painting Canada. Although they called themselves the Group of Seven, the members eventually numbered ten. Tom Thompson, who died before the group was established, was always present in spirit and in the public mind--Page 4 of cover.

### **The Time-Saver's Workout**

"This book is a celebration of the rediscovery of Toronto-born artist Peter Clapham Sheppard. Termed a "radical" in his early career, rather than being inspired by his friends and contemporaries in the Group of Seven, Sheppard looked to New York painters of the urban and industrial scenes for inspiration."--

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### **Northern Lights**

A fictional journal covering the last few months of painter Tom Thomson's life. Includes a few letters written by Thomson.

### **The Real Mystery of Tom Thomson**

Called "the art book of the year" and "a triumph of publishing" by the Sun Times, Tom Thomson is now available in paperback. Tom Thomson is one of the first major multi-authored books on this subject, and it has a critical edge that has been missing in the mostly celebratory, decorative works that have come before. The picture that emerges from the essays is complex, contradictory, sometimes even confused, but it's what is needed right now." (Globe and Mail) In this lavishly illustrated, "comprehensive and compelling account of Tom Thomson's life and times" (Toronto Sun), six expertly written essays reveal the iconic Canadian artist and colleague of the Group of Seven from many different perspectives from his biography and work to the context of the period in which he lived. This book was published in partnership with the Art Gallery of Ontario.

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