

## **Underdog Confessions Of A Right Wing Gay Jewish Muckraker**

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Confessions of an S.O.B.

### **David and Goliath**

James Patterson returns to the genre that made him famous with a #1 New York Times bestselling teen detective novel about the mysterious Angel family . . . and the dark secrets they're keeping from one another. On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The

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police have no suspects besides Tandy and her three siblings. 3) She can't trust anyone—maybe not even herself. As Tandy sets out to clear the family name, she begins to recall flashes of experiences long buried in her vulnerable psyche. These memories shed light on her family's dark secrets, and digging deeper into her powerful parents' affairs proves to be a disturbing and dangerous game. Who knows what any of the Angels are truly capable of?

### **Blank Confession**

Bruce Boudreau is living a hockey Cinderella story. After more than three decades in the minor leagues as a player and coach, he was promoted to head coach of the Washington Capitals in 2007. Boudreau revived the Caps, written off as dead, to a division championship and received the Jack Adams award as the National Hockey League's Coach of the Year in June 2008. His story is an entertaining odyssey of triumph, disappointment, and perseverance, stretching from Toronto to Washington. As a pro rookie, Boudreau had a cameo appearance in "Slap Shot" with star Paul Newman. Today Boudreau coaches superstar Alexander Ovechkin and a young Washington club poised to become an elite NHL team vying for the Stanley Cup. Boudreau stole the limelight at the 2008 NHL Awards Show with his self-deprecating and folksy manner, which has made him a popular personality at every stop he's made. Hockey fans know there's only one Boudreau."

### **I Am Underdog**

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Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

### **The Spectator**

After her husband is murdered by a wealthy rancher out to seize their land, Maggie Cayton hires Seth Sackett to safeguard her family and her ranch, and she unexpectedly falls in love with the rugged gunslinger. Original.

### **Underdog**

Jamie was born with a testis, an ovary, and a pixie face. He can be a boy after minor surgery and a few years on testosterone. Well, that's what his parents always say, but he sees an elfin princess in the mirror. To become the man his parents expect, Jamie must leave behind a little girl's hopes and dreams. At sixteen, the four-foot-eleven soprano goes from home school to a boys dorm at college. The elfin princess can live in the books Jameson reads and nobody has to find out he isn't like other boys. When a medical student tells Jamie that he should have been raised female, Jamie sets out on a perilous journey to adulthood. The elfin princess can thrive, but will she risk losing her family and her education for a boy who may desert her, or a toddler she may never be allowed to adopt?

## **Bread of Shame**

Who killed Annabel Harper? When a popular teen beauty's body is discovered by the pool at an elite tennis club, the regulars are shocked—especially twelve-year-old Evie and her best friend, Chelsea. While everyone else is haunted by the teen's death, Evie and Chelsea jump on the case, dogging the footsteps of the lead detective as he investigates. As temperatures soar over the summer, tensions rise, fingers are pointed, and a heroic act sets in motion a chain of events readers will never see coming. In the tradition of *The Westing Game* comes this debut mystery with a breathtaking twist.

## **Almost 5'4**

Topical memoirs by the author of "The Godfather" on his Italian background, gambling, crime, the making of "The Godfather" film, etc.

## **Committed**

A definitive overview of the popular game of fantasy football traces the history of the popular phenomenon and discusses the strategies, rules, players, and other key aspects of the national pastime. 50,000 first printing.

## NFL Confidential

"Jordan's weird western snatches the best adventure and suspense elements from both genres and distills them to their essences, creating a violence-laced but enjoyable romp."--Publishers Weekly "This first novel adds a fresh sf twist to a . . . Wild West legend. This gritty story blends the right amount of hard trials and humor, giving readers a revitalized perspective on a familiar folklore heroine.--Library Journal "Calamity is a lesson on how to do it right. Highly recommended."--Peter David, New York Times Best-selling Author "J. D. Jordan's Calamity is a satisfyingly gritty, intense and entertaining novel that deserves the attention of speculative fiction readers . . . It's something different, because it offers a fascinating glimpse into the early life of Calamity Jane. It's quite an extraordinary sci-fi Western romp."--Risingshadow.net I'm sure you've heard of Calamity Jane, but this is not a novel about Calamity Jane. At least not the Jane you may have read about. Calamity Jane is part of the legends of the Wild West, but long before she scouted with Custer or "Wild Bill" Hickok, she was a fifteen-year-old girl with a fiery temper. Violence and tragedy turn young Jane's world upside down and soon she finds herself riding with an alien gunslinger--the Green Man--through a landscape of revenge and betrayal. Along the way, she learns how to shoot a six-gun and how to stand on her own, even when surrounded by Lakota warriors, and be respected. From space ships to guns that can shoot the wings off a butterfly a mile away, young Jane realizes that the universe is far bigger than the Wild West and that she can trust no one in it to save her but herself. When the villainous Grays meddling in the wars between the Indians and the government stand in the way of the Green Man making his way home, Jane

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finds her desire for revenge may be less than her loyalty for the longrider. And in that realization, she becomes the hero the Wild West has long remembered. So, forget what you know of how the West was won. Forget the Indian Wars and Custer's Last Stand. Instead, learn the truth of what happened when a young girl met a longrider she called the Green Man .

### **The Confessions of a Harvard Man**

One major party in American politics, the Democrats, has consciously identified itself with underdogs. This book analyzes the relationship between the party and the main political ideology of its base: liberalism.

### **The Godfather Papers & Other Confessions**

### **Confessions of a Criminal Lawyer**

“Analyzing and refuting the common assumptions of anti-Americanism is a critical contribution to the global political debate. Thank goodness for this effort.” —UN Ambassador John Bolton, author of *Surrender is Not an Option* David versus Goliath, the American Revolutionaries, "The Little Engine That Could," Team USA's "Miracle on Ice," the Star Wars Rebel Alliance, Rocky

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Balboa, the Jamaican bobsled team and the meek inheriting the Earth. Everyone, it seems, loves an underdog. Why is that? We begin life tiny and helpless, at the mercy of those who are bigger and more powerful than us: parents and guardians who tell us what to eat, what to wear, how to behave (even when to sleep and wake up). From childhood into adulthood, we're told what to do by those who wield more power—our parents, teachers, bosses government. So naturally, we have a predisposition to resent the overdogs and root for the little guy. But this tendency, which international political consultant and human rights activist Michael Prell calls “underdogma,” can be very dangerous – both to America and to the world at large. In Underdogma, Prell, who has worked world leaders including Israeli Prime Minister Benjamin Netanyahu, the Australian and Canadian prime ministers and the Dalai Lama, explores our love/hate relationship with power within our culture and our politics. Underdogma explains seeming mysteries such as why: •Almost half of Americans blamed President Bush for the attacks of 9/11, even while the American media described the architect of these attacks as “thoughtful about his cause and craft” and “folksy.” •Gays and lesbians protest those who protect gay rights (America, Israel), while championing those who outlaw and execute homosexuals (Palestine). •Environmentalists focus their rage on America, even though China is the largest emitter of greenhouse gases. •The United Nations elevates countries such as Sudan to full membership on the UN’s Commission on Human Rights, even as the ethnic cleansing of Darfur proceeds. Tracing the evolution of this belief system through human history—ancient Greece to Marxism to the dawn of political correctness—Prell shows what continuing with this collective mindset means for our future. While America and its president increasingly exalt the meek and apologize for their power, America’s competitors and enemies

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are moving in a different direction. China is projected to overtake the U.S. economically by 2027 and is ready to move into the position of hegemon, and radical Islamists are looking to extend their global territory, taking any sign of weakness as a chance to attack. America must return to its founding spirit, and underdogma must stop now—our nation depends on it.

### **Underdogma**

A new and enigmatic student named Shayne appears at high school one day, befriends the smallest boy in the school, and takes on a notorious drug dealer before turning himself in to the police for killing someone.

### **Single Handed - The Story of Keith Maze and His Dog Wishbone**

Hi-Lo Chapter Books for Children. This series of short novels was designed to engage a broad spectrum of struggling readers. No longer will upper-elementary students have to read material junior to their maturity and interests. Characters are age appropriate and come from diverse cultures and backgrounds. Science fiction, sports, paranormal, realistic life, historical fiction, and fantasy are just a few of the many genres. Books are no higher than a 1.5 reading level, with illustrations on every spread that support visual literacy and draw kids into the text. Kemba feels like the lamest kid in school. If only he could be cool like the computer game superhero Underdog. But he can't even save himself from the biggest bully in the sixth grade, let alone

protect the weakest of the weak like Underdog does. He has zero friends. Or so he thinks. Kemba hasn't even had the courage to try until one act of cruelty pushes him over the edge.

### **I Didn't Come Here to Make Friends**

#### **The Underdogs**

Uncensored, uncontained, and thoroughly demented, the memoirs of Paul Krassner are back in an updated and expanded edition. Paul Krassner, “father of the underground press” (People magazine), founder of the Realist, political radical, Yippie, and award-winning stand-up satirist, shares his stark raving adventures with the likes of Lenny Bruce, Abbie Hoffman, Norman Mailer, Ken Kesey, Groucho Marx, and Squeaky Fromme, revealing the patriarch of counterculture’s ultimate, intimate, uproarious life on the fringes of society. Whether he’s writing about his friendship with controversial comic Lenny Bruce, introducing Groucho Marx to LSD, his investigation of Scientology, or John Kennedy’s cadaver, no subject is too sacred to be skewered by Krassner. And yet his stories are soulful and philosophical, always authentic to his iconoclastic brand of personal journalism. As Art Spiegelman said, “Krassner is one of the best minds of his generational to be destroyed by madness, starving, hysterical, naked—but mainly hysterical. His true wacky, wackily true autobiography is the definitive book on the sixties.”

## **Calamity**

#1 NEW YORK TIMES BESTSELLER BONUS: This edition contains excerpts from John Grisham's *The Litigators* and *Calico Joe*. An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

## **Confessions of Guilt**

### **The Underdogs**

A current pro player takes fans on a pseudonymous trip through one of the most infamous years of football—the very long, sometimes funny, often controversial 2013-2014 season—sharing raucous, behind-the-scenes, on-the-field, and in-the-locker-room truth about

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life in the National Football League. “Well, to hell with being safe. I’m going to be honest.” Johnny Anonymous' life goal was to be nothing greater or less than the Best NFL Back-Up of All Time™. For two years, he was content earning hundreds of thousands of dollars to stand on the sidelines doing absolutely nothing. But early in his third year, a starting lineman is injured, and he suddenly finds himself on the field. For most players, this moment is a dream come true. But not so for our author, one of the incredibly rare birds in football who reach the highest echelons, but who actually hate America’s favorite game. That’s right. Johnny Anonymous hates football. He hates what it does to his body, his brain, his life. Luckily, he can see the humor in his own situation, but also in the machinations of the NFL. Part truth-telling narrative, part whip-smart commentary that only a true insider could bring, part hilarious, NFL Confidential gives football fans a look at a world most would give anything to see, and gives non-fans a wild ride through the strange, and sometimes disturbing customs and realities of football today. Here is a truly unaffiliated look at the nation’s biggest, most lucrative pastime over the course of one of its most transformative seasons. From hard-to-stomach diets, showdowns in the weight room, shenanigans in the locker room, the looming dread of being cut from the team, the racial issues that still exist in modern-day football, the rock-star lifestyle that players find themselves able to afford and sometimes enjoy a little too much, the notion of being lauded in a league plagued by controversy and the sharp contrast between the love/hate of the game and the reality of the job, Johnny reveals a never-before-seen side of the NFL.

### **Confessions of a Raving, Unconfined Nut**

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"For two decades, the journals of the Collegiate Network have kept political and cultural debate and dissent alive on our campuses. Start the Presses! is both a testament to that intellectual independence and a superb how-to manual for student journalists who wish to communicate thoughtfully and effectively with their peers." - Alan Charles Kors, Co-author of the The Shadow University

### **The Voter**

### **Underdogs**

In I Didn't Come Here to Make Friends former Bachelor "villain" and season 16 winner Courtney Robertson shares her story of love and heartbreak, and the reality of appearing on reality TV. For the first time ever, a former Bachelor contestant takes us along on her journey to find love and reveals that "happily ever after" isn't always what it seems.

### **Confessions of a Murder Suspect**

### **The Confession**

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Illustrated with black-and-white comic-strip panels, a first young adult novel by the author of *With a Little Luck* follows the efforts of Hailey to bolster her visibility and defeat bullies at a new high school in Hollywood by following the strategies to gain popularity outlined in her older sister's journal.

### **Confessions of a Fighter**

#### **Library journal**

Jack Pierce, a down and out writer, has retreated from society to the sanctuary of the mountains above Leadville, Colorado. To his astonishment, an old lover, Miranda Talbot, a poet and faith healer from Texas, arrives at his house shortly after the death of his live-in girlfriend and proceeds to inspire him to write a biography about the recently deceased Yale Nobel Prize recipient Theodore Hudson. Reluctant at first, he eventually succumbs to her charms and sets off for New Haven, Connecticut on a wild ride with the esoteric Miranda that could be the turning point in his miserable life. There he and Miranda learn about Hudson's past and must wrestle with the moral dilemma this information presents. *Bread of Shame* is about the beauty of truth when the larger picture is finally glimpsed and made to benefit seeker and savior and all those in between. The novel speaks to what it is to be an artist and a human being in a world where perception is obscured by human need, and knowledge is ambiguous

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and conflicted. Finally, it is about what it takes to live and love and write. “Miranda’s and Jack’s determination to discover the truth about themselves and others adds layers of interest to a well-wrought mystery. Engaging and moving the language is poetic and deliberate.” Kirkus Reviews

### **Primary Season**

The crisis of the left is an historic rethinking and renewal project, not an -end of history-. All political value systems (liberalism, conservatism, socialism) have in the past been forced to undergo painful criticism and re-evaluation of their politics, and they have revitalized themselves, because their values speak to core problems of the human condition. Seeming confusion and loss of certainty are necessary parts of the renewal process, now underway with the collapse of communism and the decline of the social democratic welfare state. Confession indicates both willingness to confront past error, and confirmation of the commitment to renewal. John Nagle's work sets the context for left rethinking, identifies crucial positions for reworking, and offers tentative ideas about an emergent new synthesis. A renewed left politics is essential for building a progressive counterbalance to a dominant global liberalism."

### **Liguorian**

## Lillie Seline's Confession

### Confessions of a Hater

How did the United States, a nation known for protecting the "right to remain silent" become notorious for condoning and using controversial tactics like water boarding and extraordinary rendition to extract information? What forces determine the laws that define acceptable interrogation techniques and how do they shift so quickly from one extreme to another? In *Confessions of Guilt*, esteemed scholars George C. Thomas III and Richard A. Leo tell the story of how, over the centuries, the law of interrogation has moved from indifference about extreme force to concern over the slightest pressure, and back again. The history of interrogation in the Anglo-American world, they reveal, has been a swinging pendulum rather than a gradual continuum of violence. Exploring a realist explanation of this pattern, Thomas and Leo demonstrate that the law of interrogation and the process of its enforcement are both inherently unstable and highly dependent on the perceived levels of threat felt by a society. Laws react to fear, they argue, and none more so than those that govern the treatment of suspected criminals. From England of the late eighteenth century to America at the dawn of the twenty-first, *Confessions of Guilt* traces the disturbing yet fascinating history of interrogation practices, new and old, and the laws that govern them. Thomas and Leo expertly explain the social dynamics that underpin the continual transformation of interrogation law and

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practice and look critically forward to what their future might hold.

### **Confessions from the Left**

FROM BOY TO MAN, ONE PUNCH AT A TIME Eighteen-year-old Peter Woods home life is a battleground. He hates his stepfather, whose vicious comments open new wounds every day. He hates his mother for marrying the guy. And his half-siblings heap even more misery on him at every turn. Tormented and lonely, Peter decides to start fighting back literally at a crumbling local gym. Soon boxing becomes a personal ritual. His raging self-hatred makes him train that much harder. His fear of failure gives way to an animalistic intensity. *Confessions of a Fighter* is Peter's riveting autobiography of his journey from underdog to hero. In this poignant psychological drama, the author finally ascends after five grueling, heart stopping qualifying bouts to the finals of the New York Golden Gloves Championships. It is there, under the blinding lights of Madison Square Garden and facing tens of thousands of frenzied spectators, that Peter realizes what truly constitutes the measure of a man.

### **Canadian Periodical Index**

Renowned as the greatest novel of the Mexican Revolution, *The Underdogs* recounts a young peasant's recruitment into Pancho Villa's army. Demetrio Macías is compelled to defend his home from attacks by the Federales who serve Mexico's hated dictator. Forced into a fugitive

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existence, he encounters a rebel band and becomes their charismatic leader, shaping the vagabonds into a dynamic guerrilla force. The unit is further strengthened by an unlikely ally, the aristocratic intellectual Luis Cervantes, whose revulsion at the country's rampant social injustice has turned him against the government. But the escalating violence and harsh realities of war erode Demetrio's and Cervantes' idealism, undermining their alliance and leading to their ultimate disillusionment. Mexican author and physician Mariano Azuela González (1873–1952) drew upon his experiences as a medic with Villa's troops to create this iconic work of Latin American literature. Prized for its authentic representation of Mexican peasant life, the novel offers a timeless portrayal of revolutionary zeal and disenchantment.

### **Came a Stranger**

The self-made businessman and self-proclaimed S.O.B. who masterminded USA Today reveals how he rose from Associated Press reporter to CEO of Gannett newspapers. Reprint. NYT.

### **Gabby**

Who says politics isn't sexy? PATRICK BLANCO wants nothing more than a chance at the presidency, and he's willing to do anything to get it. At just thirty-eight-years-old, Patrick is already one of the youngest and most successful senators in the country, but he's destined for

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more. Much more. When the cold winds of the New Hampshire primary blow in his favor, his campaign kicks into overdrive. So does his love life. ALEXANDRA JONES knows that working on Patrick's election could be the job she needs to prove herself in Washington, DC. Win with him, and her life will change forever. She just didn't count on something---her growing attraction to her boss. Pretty soon, she can't deny it. Neither can he. As Patrick and his team head to South Carolina, life gets complicated. This is politics, after all. Secrets don't stay secret for long. Everything has a price. Everyone has a motive. There's no time for love. Or is there?

### **Start the Presses!**

Malcolm Gladwell's provocative new #1 bestseller -- now in paperback. Three thousand years ago on a battlefield in ancient Palestine, a shepherd boy felled a mighty warrior with nothing more than a pebble and a sling--and ever since, the names of David and Goliath have stood for battles between underdogs and giants. David's victory was improbable and miraculous. He shouldn't have won. Or should he? In DAVID AND GOLIATH, Malcolm Gladwell challenges how we think about obstacles and disadvantages, offering a new interpretation of what it means to be discriminated against, suffer from a disability, lose a parent, attend a mediocre school, or endure any number of other apparent setbacks. In the tradition of Gladwell's previous bestsellers--The Tipping Point, Blink, Outliers and What the Dog Saw--DAVID AND GOLIATH draws upon history, psychology and powerful story-telling to reshape the way we think of the world around us.

## Library Journal

Isobella Jade is no ordinary model - she is far too short for a start. At 'almost five foot four' in heels she found herself shunned by the major agencies and forced to take any job that came her way just to make ends meet. From nude photoshoots for leering amateur photographers to 'arty' crotch shots; from sex toy ads to lingerie shows. This is a tale from the sleazier side of modelling in the heart of New York City. But is also the story of one woman's determination to break out into the big time. Isobella becomes an awesome self-publicist, turning up for every photocall, banging on every door, emailing her pictures to every tenuous lead. She won't take no for an answer. And gradually it pays off. She starts to get more respectable work. Her face (and arms, hands and feet) start to appear in commercials, on magazine covers, in pop videos. She gets bit parts on Sex & The City, CSI and Life on Mars. She becomes a beauty correspondent and is given her own internet radio show. Isobella Jade will never be a supermodel but she has forged out a successful career for herself and has collected some remarkable stories along the way. Isobella wrote the book while still a penniless jobbing model. She couldn't afford a computer or internet connection (she didn't even have a permanent place to live) so would visit the Apple Store in New York every day, log on to one of their computers, and write her story. Almost 5'4" is an inspirational tale for women of all ages, shapes and sizes. It shows that you can battle against the odds to achieve your dreams and how a bit of hustling and a 'fuck you' attitude can work wonders.

## **Confessions of a Record Producer**

Hold onto your hats: popular and controversial Toronto city journalist Sue-Ann Levy -- a self-described nice, chubby, Jewish, gay, conservative girl -- takes on the establishment and establishment thinking in this provocative, honest, and insightful memoir that will surprise her fans and foes alike. Sue-Ann Levy was born to a traditional patriarchal Jewish family in which the son was considered accomplished simply for being born, and she realized from an early age that she would not fit into the mold designated for her. An outspoken, right-wing lipstick lesbian, Levy has spent her life challenging the status quo -- from championing the underdog, to taking on the Liberal left, to running as the first openly gay candidate for the Ontario Progressive Conservative party in 2009. Underdog chronicles Levy's journey through Toronto politics with the same candid, humorous, and self-deprecating approach for which she has become famous for in her daily columns. Persuasive and timely, Sue-Ann Levy will inspire readers to speak up against the inequalities in our political and justice systems.

## **Confessions of a Teenage Hermaphrodite**

## **The Underdog in American Politics**

Keith Maze has inspired many people during his battle with cancer. Battle is a good way to

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describe it. Maze is more of a battler than a victim. Maze has always been a fan of the underdog, rooting for and helping them in any way he can. Even during the darkest days of battling the disease the talented singer organized or performed at many charity events. So who could have imagined that one of the underdogs he helped was, well, a dog? Maze found the Jack Russel named Wishbone annoying in the beginning. Between the frequent fights with another Jack Russel, and constantly dropping a plastic toy on top of Maze's shoe in an effort to get his attention, the dog was nothing more than a nuisance. But then the dog lost one of it's limbs in a tragic accident and everything changed. The two suddenly had something in common - being "Single Handed". This story will draw a tear to your eye, but have you laughing at the same time. Not only can you overcome adversity during the worst moments, you can also do it with a smile.

### **Confessions of an S.O.B.**

(Book). It's been 10 years since Confessions of a Record Producer published real-life numbers showing what artists made on so-called "hit records" and how producers, labels, managers, and even the artists' own lawyers conspire to cheat them out of royalties. It's the only publication that tells the real story of how artists get ripped off and how they can protect their assets. In a special 10th Anniversary Edition, author Moses Avalon, one of the industry's most sought-after consultants and artist's rights gurus, has updates on all of the old shams and many new ones created by the internet and the ongoing transformation of the music industry. \* Detailed numbers on how new royalties from digital downloads are calculated, collected, and

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manipulated. \* Deep inside the new so-called "360 Deals" offered by the major labels. Groundbreaking charts and graphs show industry consolidation, who owns what, and where the future of the music business is headed.

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